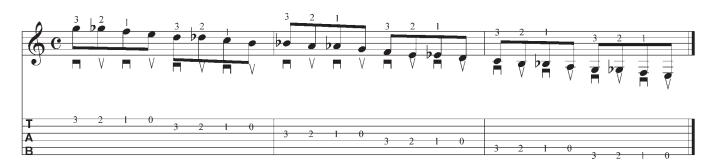# Picking Pattern #2

The following two exercises (Ex. 2.1 and 2.2) are chromatic runs that Django often used. Take note that these runs are not entirely chromatic. They use four notes per string (except when ascending on the first string) regardless of whether or not pure chromaticism is achieved. This method is much easier to execute than a purely chromatic run, which requires a more complicated picking motion. Sinti musicians use both pure chromatic runs and the four note per string method.

Example 2.1 (Descending Chromatic Run)
CD Track #17

Example 2.2 (Ascending Chromatic Run)
CD Track #18