

**Example 14: A9 Triplet Arpeggio**

Example 14 uses D U D picking to play an A9 triplet arpeggio. Notice that chromatic notes are used as passing tones. Django often used variations of this technique. Try adapting it to major and minor chords.



**Example 14**

CD Track #43 (Slow) #44 (Fast)

A9

**Example 15: E7b9 Arpeggio - A Minor Arpeggio**

Example 15 consists of an open position E7b9 arpeggio which resolves to an A minor horizontal arpeggio. The fingering includes use of the third finger, but can also be played with two fingers as well. Django often used open position arpeggios.



**Example 15**

CD Track #45 (Slow) #46 (Fast)