

Example 7: G Major Bop Phrase

This bebop influenced phrase was very common in Django's later recordings. It creates a feeling of conclusion. For that reason, Django primarily used it as a musical punctuation mark at end of a chorus.



Example 7

CD TRACK #23 (SLOW) #24 (FAST)

GM

T
A
B

T
A
B

Example 8: Diminished Sweep

The U D D D picking pattern is one of the cornerstones of Django's technique. Example 8 uses a chromatically descending diminished arpeggio over the last four measures of the song *Sweet Georgia Brown*. Notice that in the third measure an A9 arpeggio is used. Try adapting this technique to other chord progressions.



Example 8

CD Track #25 (Slow) #26 (Fast)

G7 G \flat 7 F7 E7 A7 D7 GM

T
A
B

T
A
B