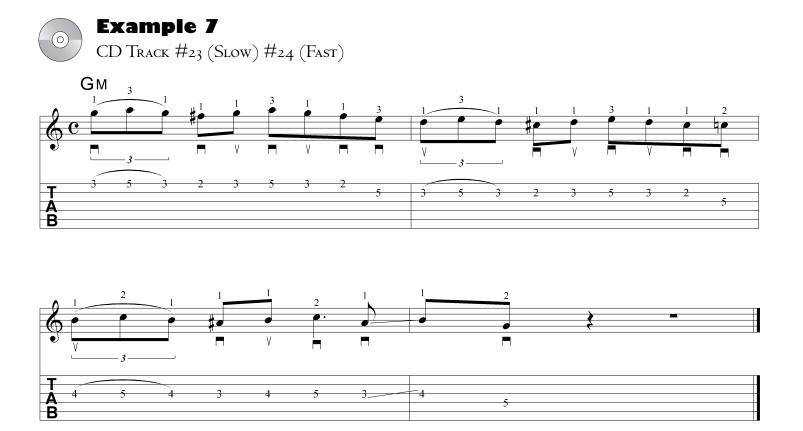
Example 7: G Major Bop Phrase

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This bebop influenced phrase was very common in Django's later recordings. It creates a feeling of conclusion. For that reason, Django primarily used it as a musical punctuation mark at end of a chorus.



Example 8: Diminished Sweep

The U D D D picking pattern is one of the cornerstones of Django's technique. Example 8 uses a chromatically descending diminished arpeggio over the last four measures of the song *Sweet Georgia Brown*. Notice that in the third measure an A9 arpeggio used. Try adapting this technique to other chord progressions.

