



Although it is mostly used as a turn-around, the three triplets technique can be applied almost anywhere within a song. Just make sure you're changing chords in the correct place. If the chord progression sits on one chord for three measures or more, you can simply play the same chord three times. However, most chord progression will require you to play one chord on the first two triplets and another on the third.

Example 109.2 employs the three triplet technique on the first two chords of the jazz standard *I'll See You In My Dreams*. Notice how on the third triplet the chord is changed from Bb major 6/9 to Bb minor 6/9.



Example 109.2: Three Triplets with Chord Change

CD 3: Track 9

Biréli Lagrène created this variation which uses four consecutive triplets over two measures. He does this by omitting the rest between triplets, therefore creating space for one additional triplet. Like the three triplets technique, this is most commonly used as a turn-around during the last two measures of a song.



Example 110: Four Triplets

CD 3: Track 10

¹See the CD *Intégrale Django Reinhardt Vol.6 (EA 306)*.