



Measures 5-8 of Fats Waller's *Honeysuckle Rose* can be reharmonized with a line cliché that moves from the tonic to the fifth scale degree (i.e., from F to C in the key of F). The original chords for *Honeysuckle Rose* on measures 5-8 are:



### Example 65: Honeysuckle Rose (Measures 5-8)

CD 2: Track 47

6  
FM9  
T 2 2 1 3 3

Gm7  
2 x 3 3 3 3 3fr.

C7  
x 3 2 4 1 x

6  
FM9  
T 2 2 1 3 3

T  
A  
B

The following reharmonization creates a line cliché on the sixth string. It starts on the tonic (F) and ends on the fifth scale degree. Notice that the line is not entirely chromatic. The skip from the tonic (F) to the flat seventh (Eb) is necessary to get the desired harmonic rhythm. Deviations such as this are often necessary when adapting a line cliché to a pre-existing chord progression.

Use this line cliché to reharmonize I-ii-V-I, I-vi-ii-V-I, or I-I7-IV-iv progressions.<sup>5</sup>



### Example 66: Honeysuckle Rose Line Cliché (Measures 5-8) [Cliché on 6th String]

CD 2: Track 48

FM  
4 3 1 1 1 x 10fr.

F7/Eb  
2 3 1 1 1 x 10fr.

Bbm/D  
2 x 1 3 4 x 8fr.

Bbm/Db  
2 x 1 3 4 x 8fr.

6  
FM9/C  
2 2 1 1 3 4 7fr.

T  
A  
B

<sup>5</sup>A variation of this line cliché was used by Django in his 1940 performance of *Daphne*.