

La Marseillaise

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Alla marcia *f* G C6/G Gmaj7

Voice: Allons enfants de la Pa - tri - e, Le jour de

Piano: *f*

4 Am7 G G G/F# G/F G/E

gloire est ar - ri - vé. Con-tre nous, de la ty - ran - ni - e, L'é - ten -

8 Cm6/D# Cm6/D Gmaj7 *ff* NC *p*

dard sanglant est le - vé, l'é - ten - dard sanglant est le - vé Entendez -

12 D7 G G7 C A7b9 D9 *cresc.*

vous, dans les cam - pag - nes Mu - gir ces farou - ches soldats. Ils

cresc.

The image shows a musical score for 'La Marseillaise' in G major, 3/4 time, with a tempo marking of 'Alla marcia'. The score is arranged for voice and piano. The piano part includes guitar chords and dynamic markings. The lyrics are in French. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The first system starts with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 8 and includes a fortissimo (ff) dynamic marking and a 'NC' (no chord) marking. The fourth system starts at measure 12 and includes a crescendo (cresc.) marking. The piano part features a variety of chords, including triads and dyads, and uses a mix of treble and bass clefs. The voice part is written in a single treble clef.

16 *Gm* *Gm7/F* *D7* *D7/C* *Gm*

vien - nent jus-que dans nos bras é - gor - ger vos fils, - vos com -

19 *D7sus* *D7* *ff* *Gmaj7* *Gmaj7/B* *D7*

pag-nes. Aux ar - mes ci - toy-ens! For-

22 *Gmaj7* *Gmaj7/B* *D7* *G7* *C/G* *G7*

mez - vos ba-tail-lons, Marchons, mar-chons!

26 *C6/9* *D9* *G* *C/G* *Gmaj7* *D.C.*

Qu'un sang im - pur A - breu - ve nos sillons.