

Begin The Beguine

Cole Porter

Voice

D D⁶ Dmaj⁷ D⁶ D D⁶ Em⁷ A⁷

When they be gin the be guine, ibringsbackthesound of mus ic so ten der, it

9 Em⁷ A⁷(b⁹) Dmaj⁷

brings back a night, of trop-i-calsplen-dor. Itbrings back a mem - o-ry ev-er green.

16 D⁶ D D⁶ Dmaj⁷ D⁶ D Dmaj⁷ D^{#o}

I'm with you once more un-der the stars, anddown by the shore an or-ches-tra

23 Em⁷ Em⁷/A A⁷(b⁹)

play-ing and ev-en the palms seem to be sway-ing when they be-gin the be-

31 D Dm⁷ G⁷ C Cm⁷ F⁷

guine. To live it a-gain is past all en-dev-our, ex-cept when that tune clut-ches your

39 B^b B^o A B^b A Gm⁷

heart, andthere we are,swear-ing to love for - ev-er, and prom-is ing nev-er nev - er to

47 Em⁷/A A⁷ D D⁶ Dmaj⁷ D⁶

part. What mo-ments di-vine, what rap-ture se-rene till

53 D D^{#o} Em⁷

clouds came a-long to dis-purse the joys we had tast - ed, and

57 $E\emptyset^7$ Gm^6 Em^7/A

now when I hear peo-ple curse the chance that was wast - ed I know but too well

62 $A^7(b9)$ $Dmaj^7$ D^6 $A^7(b9)$ D D^6 $Dmaj^7$ D^6

what they mean; so don't let them be-gin the be guine, let the

69 D D^6 A^7/E A^7 $Gmaj^7$

love that was once a - fire re-main an em - ber; let it sleep like the dead de

74 G^6 $F\#m^7$ $B^7(b9)$ Em^7 $A^7(b9)$ $Dmaj^7$ D^6 $A^7(b9)$

sire I on-ly re-mem-ber, when they be-gin the be guine. Oh yes,

81 D D^6 $Dmaj^7$ D^6 D

let them be-gin the be guine, make them play, till the stars that were there be

86 Em D $F\#m^7$ F° A^7/E A^7 $Gmaj^7$ Em^7

fore re-turn a - bove you, till you whis-per to me once more, "Dar-ling, I

91 $F\#m^7$ $B^7(b9)$ Em^7 $E\emptyset^7$ Gm^6 Em^7/A

love you!" and we sud-den-ly know what heav-en we're in when they be-gin

98 $A^7(b9)$ D D^6 Em^7 Em^7/A D D^6 $Dmaj^7$ D

the be-guine when they be-gin the be - -