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# After You've Gone

Henry Creamer

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
ABAC

G<sub>Δ</sub>

**B**

A<sub>7</sub>

G<sub>Δ</sub>

**A**

C<sub>Δ</sub>

G<sub>Δ</sub>

**C**

A<sub>m7</sub>

G<sub>Δ</sub>

G<sub>Δ</sub>

G<sub>Δ</sub>

∕

∕

∕

∕

∕

∕

E<sub>7</sub>

B<sub>7</sub>

E<sub>7</sub>

∕

C<sub>m</sub>

E<sub>7</sub>

D<sub>7</sub>

D<sub>m7</sub>

C<sub>m</sub>

E<sub>7</sub>

A<sub>m7</sub>

E<sub>m7</sub>

A<sub>m7</sub>

D<sub>m7</sub>

∕

∕

∕

G<sub>7</sub>

∕

∕

C<sub>m6</sub>

A<sub>7</sub>

D<sub>7</sub>

G<sub>7</sub>

A

# Agua de Beber

(Bossa Nova)

Antonio-Carlos Jobim

(N)

4/4	A <sub>m7</sub>	B <sub>7</sub> E <sub>7</sub>		
-----	-----------------	-------------------------------	--	--

A <sub>m7</sub>	F <sub>Δ</sub>	A <sub>m7</sub>		%	}
-----------------	----------------	-----------------	--	---	---

(A)

B <sub>7</sub> ABC	E <sub>7</sub>	A <sub>m7</sub>		%	
-----------------------	----------------	-----------------	--	---	--

D <sub>m7</sub>	G <sub>7</sub>	C <sub>Δ</sub>		%	
-----------------	----------------	----------------	--	---	--

B <sub>7</sub> B <sub>7</sub> <sup>b</sup>	A <sub>m7</sub> G <sub>7</sub> <sup>#</sup>	C <sub>7</sub>		B <sub>7</sub>	
--	---	----------------	--	----------------	--

B <sub>7</sub>	E <sub>7</sub>	A <sub>m7</sub>		A <sub>7</sub>	
----------------	----------------	-----------------	--	----------------	--

(B)

D <sub>Δ</sub>	D <sub>m7</sub>	A <sub>m7</sub>		%	
----------------	-----------------	-----------------	--	---	--

D <sub>Δ</sub>	D <sub>m7</sub>	A <sub>m7</sub>		E <sub>7</sub>	
----------------	-----------------	-----------------	--	----------------	--

(C)

A <sub>m7</sub>	B <sub>7</sub> E <sub>7</sub>				
-----------------	-------------------------------	--	--	--	--

A <sub>m7</sub>	F <sub>Δ</sub>	A <sub>m7</sub>		%	
-----------------	----------------	-----------------	--	---	--

# Ain't Misbehavin'

Fats Waller

(Swing)

**(A)**

4/4 |  $E_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$   $A_m^b$  |

AABA

|  $E_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  |  $G_7$   $C_7$  |  $F_7$   $B_7^b$  | }

(1.)

(2.)

|  $E_{\Delta}^b$   $A_m^b$  |  $E_{\Delta}^b$   $G_7$  ||

**(B)**

|  $C_m$  |  $A_7^b$  |  $F_7$  |  $C_7$  |

|  $B_{\Delta}^b$   $G_7$  |  $C_{m7}$   $F_7$  |  $B_{\Delta}^b$   $C_7$  |  $F_7$   $B_7^b$  ||

**(A)**

|  $E_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$   $A_m^b$  |

|  $E_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$  |  $F_{m7}$   $B_7^b$  ||

# Airmail Special

Charlie Christian

(Swing)

**A**

4/4

C $\Delta$  A $m7$  | D $m7$  G $7$  |

||

AABA

C $\Delta$  C $7$  | F $\Delta$  F $\circ^\sharp$  | C $\Delta$  G $7$  | C $\Delta$  }

**B**

C $\circ$

||

||

||

C $\circ$  B $\circ$  | B $\flat\circ$  A $\circ$  | A $\flat7$  | G $7$  ||

**A**

C $\Delta$  A $m7$  | D $m7$  G $7$  |

||

C $\Delta$  C $7$  | F $\Delta$  F $\circ^\sharp$  | C $\Delta$  G $7$  | C $\Delta$  ||



# All Of Me

(Swing)

Gerald Marks

**A**

4/4  
C<sub>Δ</sub>  
ABAC

∴

E<sub>7</sub>

∴

A<sub>7</sub>

∴

D<sub>m7</sub>

∴

**B**

E<sub>7</sub>

∴

A<sub>m7</sub>

∴

D<sub>7</sub>

∴

D<sub>m7</sub>

G<sub>7</sub>

**A**

C<sub>Δ</sub>

∴

E<sub>7</sub>

∴

A<sub>7</sub>

∴

D<sub>m7</sub>

∴

**C**

F<sub>Δ</sub>

F<sub>m</sub>

C<sub>Δ</sub>

A<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

C<sub>Δ</sub>

D<sub>m7</sub> G<sub>7</sub>

# All The Things You Are

Jerome Kern

(Swing)

**A**

4/4 **F<sub>m7</sub>**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>Δ</sub>**

**D<sub>m7</sub> G<sub>7</sub>**

**C<sub>Δ</sub>**

∕

**B**

**C<sub>m7</sub>**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

**C**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

**F<sup>#</sup><sub>∅</sub>**

**B<sub>7</sub>**

**E<sub>Δ</sub>**

**C<sub>7b13</sub>**

**D**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>m</sub>**

**C<sub>m7</sub>**

**B<sub>∅</sub>**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**G<sub>∅</sub> C<sub>7</sub>**

# All The Way

Jimmy Van-Heusen

(Ballad)

**A**

$\frac{4}{4}$  | **D<sub>Δ</sub>** | % | **F<sup>#</sup><sub>7</sub>** | % | **B<sub>m7</sub>** | % | **E<sub>7</sub>** | % |

| **A<sub>7</sub>** | **B<sub>0</sub>** | **C<sub>m6</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** |

| **G<sub>Δ</sub>** | % | **A<sub>7</sub>** | % | **F<sup>#</sup><sub>7</sub>** | % | **B<sub>m</sub> B<sub>m</sub><sup>b</sup>** | **A<sub>m</sub> D<sub>7</sub>** |

| **G<sub>Δ</sub>** | % | **A<sub>7</sub>** | % | **B<sub>m7</sub>** | % | **E<sub>∅</sub>** | **A<sub>7</sub>** ||

**B**

| **D<sub>Δ</sub>** | % | **F<sup>#</sup><sub>7</sub>** | % | **B<sub>m7</sub>** | % | **E<sub>7</sub>** | % |

| **A<sub>7</sub>** | **B<sub>0</sub>** | **C<sub>m6</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** |

| **G<sub>Δ</sub>** | % | **A<sub>7</sub>** | % | **F<sup>#</sup><sub>7</sub>** | % | **B<sub>m7</sub>** | **E<sub>∅</sub>** |

| **D<sub>Δ</sub>** | % | **C<sub>7</sub>** | **B<sub>7</sub>** | **G<sup>#</sup><sub>∅</sub>** | **C<sup>#</sup><sub>7</sub>** | **F<sup>#</sup><sub>∅</sub>** | **B<sub>7</sub>** |

| **E<sub>∅</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | % ||

# Alone Together

Arthur Schwartz

(Swing)

**A**

4/4  
4/4  
**D<sub>m</sub>**  
AAB

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> |**

**D<sub>m</sub>**

**A<sub>∅</sub> D<sub>7</sub> | G<sub>m</sub>**

**% |**

**B<sub>m7</sub> E<sub>7</sub>**

**G<sub>m7</sub> C<sub>7</sub> | F<sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub> |**

1.

**D<sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub> }**

2.

**D<sub>Δ</sub>**

**% ||**

**B**

**A<sub>∅</sub>**

**D<sub>7</sub> | G<sub>m7</sub>**

**% |**

**G<sub>∅</sub>**

**C<sub>7</sub> | F<sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub> |**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> |**

**D<sub>m</sub> B<sub>∅</sub> | B<sub>7</sub><sup>b</sup> A<sub>7</sub> | D<sub>m</sub>**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> ||**

(Swing)

# Alors? Voila!

Tchavalo Schmitt

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

∕

∕

∕

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**A<sub>m7</sub>**

**B<sub>7</sub>**

**E<sub>m7</sub>**

**F<sup>#</sup><sub>7</sub>**

**B<sub>7</sub>**

**F<sup>#</sup><sub>7</sub>**

**B<sub>7</sub>**

**D<sub>7</sub>**

**B**

**G<sub>7</sub>**

∕

**C<sub>Δ</sub>**

∕

**C<sub>m</sub>**

∕

**B<sub>m7</sub> E<sub>7</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

∕

**G<sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub> B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

# Anniversary Song

Ion Ivanovici

(Swing)

**A**

4/4  
4/4  
**E<sub>7</sub>**  
AAB

	∕	∕	∕
--	---	---	---

<b>A<sub>m6</sub></b>	∕	<b>A<sub>7</sub></b>	∕
-----------------------	---	----------------------	---

<b>D<sub>m6</sub></b>	∕	<b>A<sub>m6</sub></b>	∕
-----------------------	---	-----------------------	---

<b>F<sub>7</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>m6</sub></b>	∕ } ∴
----------------------	----------------------	-----------------------	-------

**B**

<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>
-----------------------	----------------------	----------------------	-----------------------

<b>B<sub>∅</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>m6</sub></b>	∕
----------------------	----------------------	-----------------------	---

<b>B<sub>7</sub><sup>b</sup></b>	<b>E<sub>7</sub></b>	<b>A<sub>m6</sub></b>	∕
----------------------------------	----------------------	-----------------------	---

<b>F<sub>7</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>m6</sub></b>	∕ ∥
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(Ballad)

### Anouman

Django Reinhardt

**A**

4/4  
**D<sub>m</sub>**  
 AABA

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m</sub>**

**C<sub>m7</sub> F<sub>7</sub> |**

**B<sup>b</sup><sub>Δ</sub>**

**E<sub>m7</sub> A<sub>7</sub> | D<sub>m</sub>**

(1.)

**E<sub>∅</sub> A<sub>7</sub> |**

(2.)

**D<sub>m</sub>**

**∕**

**B**

**A<sub>m7</sub> D<sub>7</sub> |**

**∕**

**G<sub>m7</sub> C<sub>7</sub> |**

**∕**

**B<sub>m7</sub> E<sub>7</sub> |**

**∕**

**A<sub>7</sub>**

**E<sub>∅</sub> A<sub>7</sub> ||**

**A**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m</sub>**

**C<sub>m7</sub> F<sub>7</sub> |**

**B<sup>b</sup><sub>Δ</sub>**

**E<sub>m7</sub> A<sub>7</sub> | D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub> ||**

(Swing)

# Appel Indirect

Django Reinhardt

**A**

4/4  
4/4

**C**

AABA

∕∕

∕∕

∕∕

∕∕

**B**

**C#**

∕∕

∕∕

∕∕

∕∕

∕∕

∕∕

∕∕

**A**

**C**

∕∕

∕∕

∕∕

∕∕

∕∕

∕∕

∕∕



# Are You In The Mood

Reinhardt-Grappelli

(Swing)

**A**

4/4

A <sub>7</sub>	D <sub>7</sub>	∕	G <sub>Δ</sub>	D <sub>7</sub>	G <sub>Δ</sub>
----------------	----------------	---	----------------	----------------	----------------

AAB

A <sub>7</sub>	D <sub>7</sub>	∕	G <sub>Δ</sub>	C <sub>7</sub>	B <sub>7</sub>
----------------	----------------	---	----------------	----------------	----------------

**B**

C <sub>Δ</sub>	C <sub>m</sub>	∕	G <sub>Δ</sub>	F <sub>7</sub> <sup>#</sup>	B <sub>7</sub>	E <sub>7</sub>
----------------	----------------	---	----------------	-----------------------------	----------------	----------------

A <sub>7</sub>	D <sub>7</sub>	∕	G <sub>Δ</sub>	E <sub>7</sub> <sup>b</sup>	D <sub>7</sub>	G <sub>Δ</sub>
----------------	----------------	---	----------------	-----------------------------	----------------	----------------

# Armando's Rhumba

Chick Corea

(Latin)

**A**

$\frac{4}{4}$  | **C<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>m7</sub>** |

| **C<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>m7</sub>** ||

**B**

| **C<sub>7</sub>** |

| **F<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m7</sub>** |

| **B<sub>o</sub>** |

| **D<sub>7</sub>** |

| **E<sup>b</sup><sub>Δ</sub>** |

| **∕** |

| **F<sub>m7</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup><sub>Δ</sub>** |

| **G<sub>7</sub>** ||

# Artillerie Lourde

Django Reinhardt

(Swing)

**A**

4/4

**C<sub>Δ</sub>**  
AABA

**A<sub>m7</sub>** | **A<sub>7</sub><sup>D<sub>m7</sub></sup>** | **G<sub>7</sub>** |

||:

||:

**C<sub>Δ</sub>** **G<sub>7</sub>** |

(1.)  
**C<sub>Δ</sub>** **G<sub>7</sub>** |

(2.)  
**C<sub>Δ</sub>** ||

**B**

**C<sub>7</sub>** |

**C<sub>7</sub>** **B<sub>7</sub>** | **B<sub>7</sub><sup>b</sup>** |

**B<sub>7</sub><sup>b</sup>** **A<sub>7</sub>** |

**A<sub>7</sub><sup>b</sup>** |

||:

**G<sub>7</sub>** |

||:

**A**

**C<sub>Δ</sub>** |

**A<sub>m7</sub>** | **A<sub>7</sub><sup>D<sub>m7</sub></sup>** | **G<sub>7</sub>** |

||:

||:

**C<sub>Δ</sub>** **G<sub>7</sub>** |

**C<sub>Δ</sub>** ||

# Autumn Leaves

Joseph Kosma

(Swing)

**A**

4/4  
4/4  
**C<sub>m7</sub>**  
AABC

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m6</sub>**

**%**

**B**

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m6</sub>**

**%**

**C<sub>m7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C**

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

**G<sub>mΔ7</sub>**

**G<sub>m7</sub>**

**G<sub>m6</sub>**

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m6</sub>**

**%**

(Swing)

# Avalon

Jolson-Sylva-Rose

**A**

4/4  
C<sub>7</sub>

∕∕

∕∕

∕∕

F<sub>Δ</sub>

∕∕

∕∕

∕∕

C<sub>7</sub>

∕∕

∕∕

∕∕

F<sub>Δ</sub>

∕∕

∕∕

∕∕

**B**

D<sub>7</sub>

∕∕

∕∕

∕∕

G<sub>m7</sub>

∕∕

B<sup>b</sup><sub>m6</sub>

∕∕

F<sub>Δ</sub>

∕∕

D<sub>7</sub>

∕∕

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub>

∕∕

# Babik

Django Reinhardt

(Swing)

**A**

4/4

**F**<sub>Δ</sub> **F**<sup>#</sup><sub>○</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> |     |     |

AABA

| **F**<sub>Δ</sub> **F**<sub>7</sub> | **B**<sup>b</sup><sub>Δ</sub> **B**<sub>○</sub> | **F**<sub>Δ</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> **C**<sub>7</sub> } |

(1.)

| **F**<sub>Δ</sub> |     |     |     |

(2.)

| **F**<sub>Δ</sub> |     |     |     |

**B**

| **A**<sub>7</sub> |     |     | **D**<sub>7</sub> |     |     |

| **G**<sub>7</sub> |     |     | **C**<sub>7</sub> |     |     |

**A**

| **F**<sub>Δ</sub> **F**<sup>#</sup><sub>○</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> |     |     |

| **F**<sub>Δ</sub> **F**<sub>7</sub> | **B**<sup>b</sup><sub>Δ</sub> **B**<sup>b</sup><sub>○</sub> | **F**<sub>Δ</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> |     |

# Begin The Beguine

Cole Porter

(Swing)

**A**

4/4: C<sub>Δ</sub> | % | % | % | % | C<sub>Δ</sub> C<sub>0</sub><sup>#</sup> | D<sub>m7</sub> | G<sub>7</sub> |

AABACC

D<sub>m7</sub> | % | % | % | D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % | }

**B**

C<sub>m7</sub> | F<sub>7</sub> | B<sub>Δ</sub><sup>b</sup> | % | B<sub>m7</sub><sup>b</sup> | E<sub>7</sub><sup>b</sup> | A<sub>Δ</sub><sup>b</sup> | % |

A<sub>0</sub> | % | G<sub>7</sub> | A<sub>7</sub><sup>b</sup> | G<sub>7</sub> | A<sub>7</sub><sup>b</sup> | G<sub>7</sub> | % ||

**A**

C<sub>Δ</sub> | % | % | % | % | C<sub>Δ</sub> C<sub>0</sub><sup>#</sup> | D<sub>m7</sub> | G<sub>7</sub> |

D<sub>∅</sub> | % | % | % | D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % ||

**C**

C<sub>Δ</sub> | % | % | % | % | % | G<sub>7</sub> | % |

F<sub>Δ</sub> | % | E<sub>m7</sub> | A<sub>7</sub> | D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % | }  
 (1.)

D<sub>m7</sub> | % | D<sub>∅</sub> | % |  
 (2.)

D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % ||

B

# Bei Dir War es Immer so Schön

Theo Mackeben

(Swing)

**A**

4/4  
C $\Delta$   
AABA

C<sub>m</sub>

G $\Delta$

B<sup>b</sup><sub>0</sub>

A<sub>m7</sub>

D<sub>7</sub>

(1.  
G $\Delta$

G<sub>7</sub>

(2.  
B<sub>∅</sub>

E<sub>7</sub>

**B**

A<sub>m7</sub>

D<sub>7</sub>

G $\Delta$

∕

A<sub>m6</sub>

B<sub>7</sub>

E<sub>m</sub> E<sub>m $\Delta$ 7</sub> E<sub>m7</sub> G<sub>7</sub>



# Bei Mir Bistu Schein

# Sholom Secunda

(Swing)

**A**

4/4 | **A<sub>mb</sub>**  
AABA

| **E<sub>7</sub>**

∕

| **F<sub>7</sub>**

(1.

| **A<sub>mb</sub>**

(2.

| **A<sub>mb</sub>**

∕

| **E<sub>7</sub>**

} ∕

**B**

| **D<sub>mb</sub>**

∕

| **A<sub>mb</sub>**

∕

| **D<sub>mb</sub>**

| **D<sup>#</sup><sub>o</sub>**

| **E<sub>7</sub>**

∕

**A**

| **A<sub>mb</sub>**

∕

| **F<sub>7</sub>**

∕

| **E<sub>7</sub>**

∕

| **A<sub>mb</sub>**

| **E<sub>7</sub>**

# Belleville

Django Reinhardt

(Swing)

**A**

4/4 | **D<sub>Δ</sub>** **D<sup>#</sup><sub>○</sub>** | **E<sub>m7</sub>** **A<sub>7</sub>** | **∕∕** |

AABA

| **∕∕** | **D<sub>Δ</sub>** **A<sub>7</sub>** | **D<sub>Δ</sub>** **A<sub>7</sub>** | **∕∕** |

(1.)

| **D<sub>Δ</sub>** **D<sub>7</sub>** | **∕∕** |

(2.)

**B**

| **G<sub>mb</sub>** | **∕∕** | **D<sub>Δ</sub>** | **∕∕** |

| **F<sup>#</sup><sub>Δ</sub>** | **G<sub>○</sub>** | **G<sup>#</sup><sub>m7</sub>** **C<sup>#</sup><sub>7</sub>** | **F<sup>#</sup><sub>Δ</sub>** **A<sub>7</sub>** | **∕∕** |

**A**

| **D<sub>Δ</sub>** **D<sup>#</sup><sub>○</sub>** | **E<sub>m7</sub>** **A<sub>7</sub>** | **∕∕** |

| **∕∕** | **D<sub>Δ</sub>** **A<sub>7</sub>** | **D<sub>Δ</sub>** | **∕∕** |

# Bernie's Tune

Bernie Miller

(Swing)

**A**

4/4  
4/4

**D<sub>m</sub>**

AABA

**E<sub>∅</sub>**

∕∕

**A<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

(1.)

**D<sub>m</sub>**

(2.)

**D<sub>m</sub>**

∕∕

**E<sub>∅</sub> A<sub>7</sub>**

**C<sub>m7</sub> F<sub>7</sub>**

**B**

**B<sup>b</sup><sub>Δ</sub>**

**G<sub>m7</sub>**

**C<sub>m7</sub>**

**F<sub>7</sub>**

∕∕

∕∕

**B<sup>b</sup><sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub>**

**A**

**D<sub>m</sub>**

∕∕

**B<sup>b</sup><sub>7</sub>**

∕∕

**E<sub>∅</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub>**

(Bossa Nova)

### Besame Mucho

Consuelo Velazques

**A**

4/4  
C<sub>mb</sub>  
AABA

F<sub>mb</sub> C<sub>7</sub>

D<sub>∅</sub> G<sub>7</sub>

C<sub>mb</sub>

∕

G<sub>∅</sub>

C<sub>7</sub>

F<sub>mb</sub>

∕

C<sub>mb</sub> A<sub>∅</sub>

D<sub>7</sub>

G<sub>7</sub>

∕

1.

2.

D<sub>7</sub> G<sub>7</sub>

C<sub>mb</sub>

∕

**B**

F<sub>mb</sub>

C<sub>mb</sub>

D<sub>∅</sub> G<sub>7</sub>

C<sub>mb</sub> C<sub>7</sub>

F<sub>mb</sub>

C<sub>mb</sub>

D<sub>7</sub>

G<sub>7</sub>

**A**

C<sub>mb</sub>

∕

F<sub>mb</sub>

∕

F<sub>mb</sub> C<sub>7</sub>

D<sub>∅</sub> G<sub>7</sub>

C<sub>mb</sub>

∕

G<sub>∅</sub>

C<sub>7</sub>

F<sub>mb</sub>

∕

C<sub>mb</sub> A<sub>∅</sub>

D<sub>7</sub> G<sub>7</sub>

C<sub>mb</sub>

∕

# Between The Devil And The Deep Blue Sea

Harold Arlen

(Swing)

**A**

4/4

AABA

$A_{\Delta}^b$   $F_{m7}$  |  $B_{m7}^b$   $E_7^b$  |  $\text{trill}$  |

$A_{\Delta}^b$   $A_7^b$  |  $D_{\Delta}^b$   $D_m^b$  |  $A_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$   $E_7^b$  }

$A_{\Delta}^b$   $G_7$  ||

**B**

$C_{\Delta}$   $A_{m7}$  |  $D_{m7}$   $G_7$  |  $C_{\Delta}$   $A_{m7}$  |  $D_{m7}$   $B_7^b$  |

$E_{\Delta}^b$   $C_{m7}$  |  $F_{m7}$   $B_7^b$  |  $B_{m7}$   $E_7$  |  $B_{m7}^b$   $E_7^b$  ||

**A**

$A_{\Delta}^b$   $F_{m7}$  |  $B_{m7}^b$   $E_7^b$  |  $\text{trill}$  |

$A_{\Delta}^b$   $A_7^b$  |  $D_{\Delta}^b$   $D_m^b$  |  $A_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$  ||

# La Bikina

Rubén Fuentes

(Waltz)

$\frac{3}{4}$  **(N)**

G | % | B<sup>b</sup> | % | E<sup>b</sup> | % | D | % | }

**(A)**

G | % | F<sup>#</sup><sub>∅</sub> | B<sub>7</sub> | E<sub>m7</sub> | % | D<sub>m7</sub> | G<sub>7</sub> |

C | B<sub>7</sub> | E<sub>m7</sub> | % | A<sub>7</sub> | % | D<sub>7</sub> | % ||

**(A)**

G | % | F<sup>#</sup><sub>∅</sub> | B<sub>7</sub> | E<sub>m7</sub> | % | D<sub>m7</sub> | G<sub>7</sub> |

C | B<sub>7</sub> | E<sub>m7</sub> | A<sub>7</sub> | G | D<sub>7</sub> | G | % ||

**(B)**

C<sub>m7</sub> | F<sub>7</sub> | B<sup>b</sup> | B<sub>∅</sub> | C<sub>m7</sub> | F<sub>7</sub> | B<sup>b</sup> | % |

C<sub>m7</sub> | F<sub>7</sub> | B<sup>b</sup> | % | A<sub>7</sub> | % | D<sub>7</sub> | % ||

**(A)**

G | % | F<sup>#</sup><sub>∅</sub> | B<sub>7</sub> | E<sub>m7</sub> | % | D<sub>m7</sub> | G<sub>7</sub> |

C | B<sub>7</sub> | E<sub>m7</sub> | A<sub>7</sub> | G | D<sub>7</sub> | G | % ||

# Billet Doux

Maurice Yvain

(Swing)

**A**

$\frac{4}{4}$   $G_{\Delta}$   $G_{\Delta}$ $B^b_{\circ}$   $A_{m7}$ $A^b_{\circ}$   $A_{m7}$
---

$A_{m7}$   $D_7$   $G_{\Delta}$   $\%$
--

$E_7$   $\%$   $A_7$   $\%$
-----------------------------

$A_7$   $\%$   $D_7$ $D^b_7$   $D_7$
--------------------------------------

**B**

$G_{\Delta}$   $G_{\Delta}$ $B^b_{\circ}$   $A_{m7}$ $A^b_{\circ}$   $A_{m7}$
---

$A_{m7}$   $D_7$   $B_7$   $E_7$
----------------------------------

$A_{m7}$   $C_{m6}$   $G_{\Delta}$   $E_7$
--

$A_7$   $D_7$   $G_{\Delta}$   $\%$
-------------------------------------

# Black and White

Django Reinhardt

(Swing)

**A**

$\frac{4}{4}$  **E<sub>7</sub>**

∕

**B<sup>b</sup><sub>0</sub>**

∕

**D<sub>7</sub>**

∕

**A<sup>b</sup><sub>0</sub>**

∕

**C<sub>Δ</sub>**

∕

**A<sup>b</sup><sub>7</sub>**

∕

**C<sub>Δ</sub>**

∕

**A<sub>7</sub>**

∕

**D<sub>m7</sub>**

**A<sub>7</sub>**

**D<sub>m7</sub>**

∕

**B<sub>7</sub>**

∕

**E<sub>m7</sub>**

**G<sub>7</sub>**

**B**

**E<sub>7</sub>**

∕

**B<sup>b</sup><sub>0</sub>**

∕

**D<sub>7</sub>**

∕

**A<sup>b</sup><sub>0</sub>**

∕

**C<sub>Δ</sub>**

∕

**D<sub>7</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

∕



(Bossa Nova)

## Blue Bossa

Kenny Dorham

$\frac{4}{4}$  |  $C_{m7}$  |

$\%$

|  $F_{m7}$  |

|  $\%$  |

|  $D_{\emptyset}$  |

|  $G_7$  |

|  $C_{m7}$  |

|  $\%$  |

|  $E_{m7}^b$  |

|  $A_7^b$  |

|  $D_{\Delta}^b$  |

|  $\%$  |

|  $D_{\emptyset}$  |

|  $G_7$  |

|  $C_{m7}$  |

|  $D_{\emptyset} G_7$  ||

# Blue Drag

Fletcher Allen

(Swing)

(N)

4/4 | D<sub>m</sub> C<sup>#</sup> B<sup>b</sup><sub>7</sub> A<sub>7</sub> | D<sub>m</sub> C<sub>7</sub> B<sup>b</sup><sub>7</sub> A<sub>7</sub> | :||

(A)

{ D<sub>m</sub> D<sub>m</sub> | B<sub>∅</sub> B<sup>b</sup><sub>7</sub> | :|| }  
 AABA C

{ D<sub>mb</sub> | E<sub>∅</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> | D<sub>mb</sub> }

(B)

| G<sub>mb</sub> | :|| D<sub>mb</sub> | :||

| G<sub>mb</sub> | :|| D<sub>mb</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> ||

(A)

| D<sub>m</sub> D<sub>m</sub> | B<sub>∅</sub> B<sup>b</sup><sub>7</sub> | :|| }  
 C

{ D<sub>mb</sub> | E<sub>∅</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> | D<sub>mb</sub> }

# Blue Lou

Irving Mills

(Swing)

**A**

4/4 | **G**<sub>∅</sub>  
AABA

| **F**<sub>Δ</sub>

| **C**<sub>7</sub>

| **B<sup>b</sup>**<sub>Δ</sub>

| **G**<sub>∅</sub>

(1.

| **G**<sub>m7</sub>

(2.

| **G**<sub>m7</sub> **C**<sub>7</sub>

| **C**<sub>7</sub>

| **C**<sub>7</sub>

| **F**<sub>Δ</sub>

**B**

| **C**<sub>Δ</sub>

| **C**<sub>Δ</sub>

**A**

| **G**<sub>∅</sub>

| **F**<sub>Δ</sub>

| **C<sup>#</sup>**<sub>∅</sub>

| **C<sup>#</sup>**<sub>∅</sub>

| **C**<sub>7</sub>

| **B<sup>b</sup>**<sub>Δ</sub>

| **D**<sub>m7</sub>

| **D**<sub>m7</sub> **G**<sub>7</sub>

| **G**<sub>∅</sub>

| **G**<sub>m7</sub> **C**<sub>7</sub>

| **G**<sub>7</sub>

| **C**<sub>7</sub>

| **C**<sub>7</sub>

| **F**<sub>Δ</sub>

(Swing)

### Blue Monk

Thelonious Monk

$\frac{4}{4}$  **B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**%**

**E<sup>b</sup><sub>7</sub>**

**%**

**B<sup>b</sup><sub>7</sub>**

**%**

**C<sub>m7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**%**

# Blue Moon

Richard Rodgers

(Swing)

**A**

4/4 |  $E^b_{\Delta}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  | |  $\text{trill}$  |

AABA

| |  $\text{trill}$  |  $E^b_{\Delta}$  |  $F_{m7}$   $B^b_7$  |

(1.)

(2.)

|  $E^b_{\Delta}$  |  $G_{\emptyset}$   $C_7$  ||

**B**

|  $F_{m7}$   $B^b_7$  |  $E^b_{\Delta}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  |  $E^b$   $A_7$  |

|  $A^b_{m7}$   $D^b_7$  |  $G^b_{\Delta}$  |  $F_7$  |  $F_{m7}$   $B^b_7$  ||

**A**

|  $E^b_{\Delta}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  | |  $\text{trill}$  |

| |  $\text{trill}$  |  $E^b_{\Delta}$  |  $F_{m7}$   $B^b_7$  ||

# Blue Skies

Irving Berlin

(Swing)

**A**

4/4

**D<sub>m</sub>**

AABA

<b>D<sub>m</sub>Δ7</b>	<b>D<sub>m7</sub></b>	<b>D<sub>m6</sub></b>
<b>F<sub>Δ</sub> D<sub>7</sub></b>	<b>G<sub>m7</sub> C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>
<b>E<sub>∅</sub> A<sub>7</sub></b>	} (1.)	
<b>F<sub>Δ</sub></b>	} (2.)	
<b>F<sub>Δ</sub></b>	} †	

**B**

<b>F<sub>Δ</sub></b>	<b>B<sup>b</sup><sub>m6</sub> F<sub>Δ</sub></b>	<b>B<sup>b</sup><sub>m6</sub> F<sub>Δ</sub></b>	<b>C<sub>7</sub> F<sub>Δ</sub></b>
<b>F<sub>Δ</sub></b>	<b>B<sup>b</sup><sub>m6</sub> F<sub>Δ</sub></b>	<b>B<sup>b</sup><sub>m6</sub> F<sub>Δ</sub></b>	<b>E<sub>∅</sub> A<sub>7</sub></b>

**A**

<b>D<sub>m</sub></b>	<b>D<sub>m</sub>Δ7</b>	<b>D<sub>m7</sub></b>	<b>D<sub>m6</sub></b>
<b>F<sub>Δ</sub> D<sub>7</sub></b>	<b>G<sub>m7</sub> C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	<b>E<sub>∅</sub> A<sub>7</sub></b>

(Swing)

### Blues Clair

Django Reinhardt

$\frac{4}{4}$  | **C<sub>Δ</sub>** |

**∕** |

**∕** |

**C<sub>7</sub>** |

**F<sub>7</sub>** |

**∕** |

**C<sub>Δ</sub>** |

**∕** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**G<sub>7</sub>** ||

(Waltz)

# Bluesette

Toots Thielemans

$\frac{3}{4} \parallel B_{\Delta}^b$		∕		$A_{\emptyset}$		$D_7$		
	$G_{m7}$		$C_7$		$F_{m7}$		$B_7^b$	
	$E_{\Delta}^b$		∕		$E_{m7}^b$		$A_7^b$	
	$D_{\Delta}^b$		∕		$C_{m7}^{\#}$		$F_7^{\#}$	
	$B_{\Delta}$		∕		$C_{m7}$		$F_7$	
	$D_{m7}$		$G_7$		$C_{m7}$		$F_7$	



# Body And Soul

Johnny Green

(Ballad)

**A**

4/4

AABA

$E_{m7}^b B_7^b$  |  $E_{m7}^b D_7$  |  $D_{\Delta}^b G_7^b$  |  $F_{m7} E_{\circ}$  |  
 $E_{m7}^b$  |  $C_{\emptyset} F_7$  |  $B_{m7}^b E_m^b A_7^b$  |  $D_{\Delta}^b B_7^b$  }  
 (1.)  
 (2.)  
 $D_{\Delta}^b A_7$  ||

**B**

$D_{\Delta} E_{m7}$  |  $F_{m7}^{\#} G_{m7}$  |  $F_m^{\#} B_m E_m A_7$  |  $D_{\Delta}$  |  
 $D_{m7} G_7$  |  $E_{m7} A_7$  |  $D_{m7} G_7$  |  $C_7 B_7 B_7^b$  ||

**A**

$E_{m7}^b B_7^b$  |  $E_{m7}^b D_7$  |  $D_{\Delta}^b G_7^b$  |  $F_{m7} E_{\circ}$  |  
 $E_{m7}^b$  |  $C_{\emptyset} F_7$  |  $B_{m7}^b E_m^b A_7^b$  |  $D_{\Delta}^b$  ||

# Bossa Dorado

(Gypsy Bossa)  
 (IN) & Outro

Dorado Schmitt

$\frac{4}{4}$   <b>D<sub>m</sub></b>	<b>D<sub>mb6</sub></b>	<b>D<sub>m6</sub></b>	<b>D<sub>mb6</sub></b>
--------------------------------------	------------------------	-----------------------	------------------------

<b>D<sub>m</sub></b>	<b>D<sub>mb6</sub></b>	<b>D<sub>m6</sub></b>	<b>A<sub>7</sub></b>
----------------------	------------------------	-----------------------	----------------------

<b>A</b>   <b>D<sub>m</sub></b>	%	<b>E<sub>7</sub></b>	%
---------------------------------	---	----------------------	---

<b>AABA</b>   <b>E<sub>∅</sub></b>	<b>A<sub>7</sub></b>	<u>1.</u>   <b>D<sub>m</sub></b>	<b>E<sub>∅</sub> A<sub>7</sub></b>
------------------------------------	----------------------	----------------------------------	------------------------------------

<u>2.</u>   <b>D<sub>m</sub></b>	%	
----------------------------------	---	--

<b>B</b>   <b>A<sub>∅</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	%
---------------------------------	----------------------	----------------------	---

<b>E<sub>7</sub></b>	%	<b>E<sub>∅</sub></b>	<b>A<sub>7</sub></b>
----------------------	---	----------------------	----------------------

<b>A</b>   <b>D<sub>m</sub></b>	%	<b>E<sub>7</sub></b>	%
---------------------------------	---	----------------------	---

<b>E<sub>∅</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m</sub></b>	<b>E<sub>∅</sub> A<sub>7</sub></b>
----------------------	----------------------	----------------------	------------------------------------

Brazil

Ary Barroso

(Samba)

**A**

4/4 **G<sub>Δ</sub>** | % | % | % | **A<sub>m7</sub>** | % | % | % |

**C<sub>m6</sub>** | % | **D<sub>7</sub>** | % | **G<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** |

**G<sub>Δ</sub>** **G<sub>7</sub>** | **F<sup>#</sup><sub>7</sub>** **F<sub>7</sub>** ||

**B**

**E<sub>7</sub>** | % | % | % | % | % | % | % |

% | % | % | % | **A<sub>m</sub>** | % | % | % ||

**C**

**A<sub>m7</sub>** | % | **C<sub>m6</sub>** | % | **G<sub>Δ</sub>** | % | % | % |

**A<sub>m7</sub>** | % | **D<sub>7</sub>** | % ||

**D**

**G<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** |

**G<sub>Δ</sub>** | % | **A<sub>m7</sub>** | **D<sub>7</sub>** ||

# Bricktop

Reinhardt-Grappelli

(Swing)

**A**

4/4

A<sub>7</sub> C<sub>o</sub> | G<sub>Δ</sub> |

∴

AABA

A<sub>7</sub> C<sub>o</sub> | G<sub>Δ</sub> B<sup>b</sup><sub>o</sub> | A<sub>o</sub> A<sup>b</sup><sub>7</sub> | G<sub>Δ</sub> }

**B**

B<sup>b</sup><sub>o</sub> A<sub>o</sub> | G<sub>Δ</sub> |

∴

B<sup>b</sup><sub>o</sub> A<sub>o</sub> | G<sub>Δ</sub> B<sup>b</sup><sub>o</sub> | A<sub>o</sub> D<sub>7</sub> | G<sub>Δ</sub> ||

**A**

A<sub>7</sub> C<sub>o</sub> | G<sub>Δ</sub> |

∴

A<sub>7</sub> C<sub>o</sub> | G<sub>Δ</sub> B<sup>b</sup><sub>o</sub> | A<sub>o</sub> A<sup>b</sup><sub>7</sub> | G<sub>Δ</sub> ||

# But Not For Me

George Gershwin

(Swing)

**A**

$\frac{4}{4}$  **F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C<sub>m7</sub>**

**F<sub>7</sub>**

**%**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**B**

**F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C<sub>7</sub>**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**%**

# C'est Si Bon

Henri Betti

(Swing)

**A**

4/4  
A<sub>m7</sub>  
AABC

A<sub>m7</sub>

D<sub>7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

(1.)

G<sub>Δ</sub>

(2.)

G<sub>Δ</sub>

B<sub>m7</sub> B<sup>b</sup><sub>m7</sub>

B<sub>m7</sub> B<sup>b</sup><sub>m7</sub>

F<sub>m7</sub> B<sup>b</sup><sub>7</sub>

**B**

E<sup>b</sup><sub>Δ</sub> C<sub>m7</sub> F<sub>m7</sub> B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub>

∕

E<sub>m7</sub>

A<sub>7</sub>

A<sub>m7</sub>

D<sub>7</sub> B<sub>m</sub> B<sup>b</sup><sub>m</sub>

**C**

A<sub>m7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

B<sub>m7</sub> B<sup>b</sup><sub>m7</sub>

A<sub>m7</sub>

D<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

A<sub>m7</sub>

C<sub>m6</sub>

B<sub>m7</sub>

E<sub>7</sub>

B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>Δ</sub>

∕

# Candy

Alex Kramer

(Swing)

**A**

4/4 | **E<sup>b</sup><sub>Δ</sub>**  
AABA

| **E<sup>b</sup><sub>m</sub>**

| **D<sub>m7</sub>**

| **D<sup>b</sup><sub>o</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

(1. | **B<sup>b</sup><sub>Δ</sub>**

| **F<sub>m7</sub> B<sup>b</sup><sub>7</sub>** |

(2. | **B<sup>b</sup><sub>Δ</sub> E<sup>b</sup><sub>m</sub>**

| **B<sup>b</sup><sub>Δ</sub>** ||

**B**

| **A<sub>m7</sub>**

| **D<sub>7</sub>**

| **D<sub>m7</sub>**

| **G<sub>7</sub>**

| **G<sub>m7</sub>**

| **C<sub>7</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub> B<sup>b</sup><sub>7</sub>** ||

**A**

| **E<sup>b</sup><sub>Δ</sub>**

| **E<sup>b</sup><sub>m</sub>**

| **D<sub>m7</sub>**

| **D<sup>b</sup><sub>o</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| **F<sub>m7</sub> B<sup>b</sup><sub>7</sub>** ||

C

# Caravan

Duke Ellington

(Latin)

**A**

4/4  $C_7$  |  $D_7^b$  |  $\%$  |  $\%$  |  $\%$  |

AABA

$\%$  |  $\%$  |  $F_m$  |  $F_{m\Delta 7}$  |  $F_{m7}$  |  $F_{m6}$  |

**B**

$F_7$  |  $\%$  |  $\%$  |  $\%$  |  $B_7^b$  |  $\%$  |  $\%$  |  $\%$  |

$E_7^b$  |  $\%$  |  $\%$  |  $\%$  |  $A_\Delta^b$  |  $\%$  |  $D_\emptyset$  |  $G_7$  ||

**A**

$C_7$  |  $D_7^b$  |  $\%$  |  $\%$  |  $\%$  |

$\%$  |  $\%$  |  $F_m$  |  $F_{m\Delta 7}$  |  $F_{m7}$  |  $F_{m6}$  ||



# Cavalerie

(Swing)

Django Reinhardt

**A**

4/4  
C<sub>7</sub>  
AABA

C<sub>7</sub> D<sup>b</sup><sub>7</sub>

||: |

||:

C<sub>Δ</sub>

(1.)  
C<sub>Δ</sub> D<sup>b</sup><sub>7</sub> }

(2.)  
C<sub>Δ</sub> G<sup>b</sup><sub>7</sub> ||

**B**

F<sub>7</sub>

F<sub>7</sub> G<sup>b</sup><sub>7</sub>

||:

F<sub>7</sub> A<sup>b</sup><sub>7</sub> | G<sub>7</sub> G<sup>b</sup><sub>7</sub> | F<sub>7</sub> E<sub>7</sub> | E<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>7</sub> ||

**A**

C<sub>7</sub>

C<sub>7</sub> D<sup>b</sup><sub>7</sub>

||:

||:

C<sub>Δ</sub>

||:

# Charleston

James Johnson

(Swing)

**A**

4/4 **B<sup>b</sup><sub>Δ</sub>**  
ABCA

**D<sub>7</sub>**

**G<sub>7</sub>**

**%**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**C<sub>m7</sub> F<sub>7</sub>**

**B**

**B<sup>b</sup><sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>7</sub>**

**%**

**D<sub>m7</sub>**

**A<sub>7</sub>**

**D<sub>m7</sub>**

**F<sub>7</sub>**

**C**

**B<sup>b</sup><sub>7</sub>**

**%**

**E<sup>b</sup><sub>Δ</sub>**

**%**

**B<sup>b</sup><sub>7</sub>**

**%**

**E<sup>b</sup><sub>Δ</sub>**

**F<sub>7</sub>**

**A**

**B<sup>b</sup><sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>7</sub>**

**%**

**C<sub>7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**%**

# Cheek to Cheek

Irving Berlin

(Swing)

**A**

4/4:  $C_{\Delta}$   $C^{\#}_{\circ}$  |  $D_{m7}$   $G_7$  |      $\% \%$  |

AABBCA

|  $C_{\Delta}$   $D_{m7}$  |  $E^b_{\circ}$   $E_{m7}$  |  $B^b_7$  |  $A_7$  |

|  $D_{m7}$  |  $G_7$  |  $E_7$  |  $A_7$  |

|  $D_{m7}$  |  $G_7$  |  $E_{m7}$   $A_7$  |  $D_{m7}$   $G_7$  | }  
(1.)

|  $C_{\Delta}$  |  $\% \%$  ||  
(2.)

**B**

|  $D_{m7}$   $G_7$  |  $C_{\Delta}$   $A_7$  |      $\% \%$  |

|      $\% \%$  |  $D_{m7}$   $G_7$  |  $C_{\Delta}$  | }  
(3.)

**C**

|  $C_{m7}$  |  $\% \%$  |  $E^b_{m7}$  |  $A^b_7$  |

|  $D_{\emptyset}$  |  $G_7$   $G^{\#}_{\circ}$  |  $A_{m7}$  |  $D_{m7}$   $G_7$  ||

# Chega de Saudade

(Bossa Nova)

Antonio-Carlos Jobim

(N)

4/4 | G<sub>m</sub> | C<sub>7</sub> | F<sub>Δ</sub> | B<sup>b</sup><sub>Δ</sub> | B<sub>o</sub> | E<sub>m</sub> A<sub>7</sub> | D<sub>m7</sub> | A<sub>7</sub> ||

(A)

4/4 | D<sub>m</sub> | % | E<sub>7</sub> | % | E<sub>∅</sub> | A<sub>7</sub> | D<sub>m</sub> | E<sub>∅</sub> A<sub>7</sub> |

| D<sub>m</sub> | B<sub>∅</sub> E<sub>7</sub> | A<sub>m</sub> | % | B<sup>b</sup><sub>Δ</sub> | % | E<sub>∅</sub> | A<sub>7</sub> ||

(B)

| D<sub>m</sub> | % | E<sub>7</sub> | % | E<sub>∅</sub> | A<sub>7</sub> | D<sub>m</sub> | D<sub>7</sub> |

| G<sub>m</sub> | A<sub>7</sub> | D<sub>m</sub> | % | E<sub>7</sub> | A<sub>7</sub> | D<sub>m</sub> | E<sub>m</sub> A<sub>7</sub> ||

(C)

| D<sub>Δ</sub> | B<sub>7</sub> | E<sub>m7</sub> | % | A<sub>7</sub> | % | D<sub>o</sub> | D<sub>Δ</sub> |

| F<sup>#</sup><sub>m7</sub> | F<sub>o</sub> | E<sub>m7</sub> | % | E<sub>7</sub> | % | E<sub>∅</sub> | A<sub>7</sub> ||

(D)

| D<sub>Δ</sub> | B<sub>m7</sub> | E<sub>7</sub> | % | F<sup>#</sup><sub>7</sub> | % | B<sub>m</sub> B<sup>b</sup><sub>m</sub> | A<sub>m</sub> D<sub>7</sub> |

| G<sub>Δ</sub> | G<sub>m7</sub> | F<sup>#</sup><sub>m7</sub> | B<sub>7</sub> | E<sub>7</sub> | A<sub>7</sub> | F<sup>#</sup><sub>m7</sub> | B<sub>7</sub> |

| E<sub>7</sub> | A<sub>7</sub> | D<sub>Δ</sub> | A<sub>7</sub> ||

# Cherokee

Ray Noble

(Swing)

**A**

4/4  
4/4

**B<sup>b</sup><sub>Δ</sub>**

AABA

**E<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

1.

**C<sub>m7</sub>**

2.

**C<sub>m7</sub>**

**B**

**C<sup>#</sup><sub>m7</sub>**

**B<sub>m7</sub>**

**A<sub>m7</sub>**

**G<sub>m7</sub>**

∕

∕

∕

**G<sub>7</sub>**

**F<sub>7</sub>**

**F<sup>#</sup><sub>7</sub>**

**E<sub>7</sub>**

**D<sub>7</sub>**

**C<sub>7</sub>**

**F<sub>m7</sub>**

**A<sup>b</sup><sub>7</sub>**

**C<sub>7</sub>**

**C<sub>m7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**B<sub>Δ</sub>**

**A<sub>Δ</sub>**

**G<sub>Δ</sub>**

**C<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

∕

∕

**F<sub>7</sub>**

∕

∕

∕

∕

**F<sub>7</sub>**

(Gypsy Waltz)

Chez Jaquet

Django Reinhardt

(A)  
3/4

D	D <sup>b</sup>	D	∕	∕	∕	A <sub>7</sub>	∕
---	----------------	---	---	---	---	----------------	---

F <sup>#</sup> <sub>7</sub>	∕	B <sub>m</sub>	∕	E <sub>7</sub>	∕	A <sub>7</sub>	∕
-----------------------------	---	----------------	---	----------------	---	----------------	---

D	∕	∕	∕	B <sub>7</sub>	∕	E <sub>m</sub>	∕
---	---	---	---	----------------	---	----------------	---

G	G <sup>#</sup> <sub>0</sub>	D	B <sub>7</sub>	E <sub>7</sub>	A <sub>7</sub>	D	∕
---	-----------------------------	---	----------------	----------------	----------------	---	---

(B)

E <sub>7</sub>	∕	A	∕	E <sub>7</sub>	∕	A	∕
----------------	---	---	---	----------------	---	---	---

F <sup>#</sup> <sub>7</sub>	∕	B <sub>m</sub>	∕	G <sup>#</sup> <sub>7</sub>	∕	C <sup>#</sup> <sub>m</sub>	∕
-----------------------------	---	----------------	---	-----------------------------	---	-----------------------------	---

E <sub>7</sub>	∕	A	∕	E <sub>7</sub>	∕	A	∕
----------------	---	---	---	----------------	---	---	---

E <sub>7</sub>	∕	A	∕	E <sub>7</sub>	∕	A	∕
----------------	---	---	---	----------------	---	---	---

(A)

D	D <sup>b</sup>	D	∕	∕	∕	A <sub>7</sub>	∕
---	----------------	---	---	---	---	----------------	---

F <sup>#</sup> <sub>7</sub>	∕	B <sub>m</sub>	∕	E <sub>7</sub>	∕	A <sub>7</sub>	∕
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D	∕	∕	∕	B <sub>7</sub>	∕	E <sub>m</sub>	∕
---	---	---	---	----------------	---	----------------	---

G	G <sup>#</sup> <sub>0</sub>	D	B <sub>7</sub>	E <sub>7</sub>	A <sub>7</sub>	D	∕
---	-----------------------------	---	----------------	----------------	----------------	---	---

# Chez Moi

# Django Reinhardt

(Swing)

**A**

4/4 **C<sub>Δ</sub>**

∕

**B<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**A<sub>7</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**E<sub>m7</sub>**

**A<sub>7</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**G<sub>7</sub>**

**B**

**C<sub>Δ</sub>**

∕

**B<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**A<sub>7</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**E<sub>m7</sub>**

**A<sub>7</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

∕

# Chicago

Fred Fisher

(Swing)

**A**

$\frac{4}{4}$  | **F<sub>Δ</sub>**  
ABAC

**G<sub>m7</sub>**

| %

| **G<sub>m7</sub>**

| **C<sub>7</sub>** |

| **C<sub>7</sub>**

| **F<sub>Δ</sub> D<sub>m7</sub> G<sub>m7</sub> C<sub>7</sub>** ||

**B**

| **F<sub>Δ</sub>**

| %

| **G<sub>7</sub>**

| % |

| **C<sub>7</sub>**

| %

| **F<sub>Δ</sub> D<sub>m7</sub> G<sub>m7</sub> C<sub>7</sub>** ||

**A**

| **F<sub>Δ</sub>**

| %

| **G<sub>m7</sub>**

| **C<sub>7</sub>** |

| **E<sub>∅</sub>**

| **A<sub>7</sub>**

| **D<sub>m7</sub> G<sub>7</sub> C<sub>m7</sub> F<sub>7</sub>** ||

**C**

| **B<sup>b</sup><sub>Δ</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **A<sub>m7</sub>**

| **D<sub>7</sub>** |

| **G<sub>m7</sub>**

| **C<sub>7</sub>**

| **F<sub>Δ</sub> D<sub>m7</sub> G<sub>m7</sub> C<sub>7</sub>** ||



(Swing)

# China Boy

Boutelje-Winfree

$\frac{4}{4}$    $F_{\Delta}$		∕		∕		∕	
$F_{\Delta}$		∕		$D_7$		∕	
$G_7$		∕		∕		∕	
$B_{mb}^b$		$C_7$		$F_{\Delta}$		$E_7^b$	
$A_{\Delta}^b$		$E_7^b$		$A_{\Delta}^b$		$E_7^b$ ∕	
$A_{\Delta}^b$		$E_7^b$		$A_{\Delta}^b$		$C_7$	
$F_{\Delta}$		∕		$F_{\circ}$		∕	
$F_{\Delta}$		$C_7$		$F_{\Delta}$		∕	

# Chinatown

Jerome Schwartz

(Swing)

**A**

$\frac{4}{4}$   $C_{\Delta}$

∕

∕

∕

$C_{\Delta}$

$C^{\#}_{\circ}$

$D_{m7}$

$G_7$

$E_7$

∕

$A_{m7}$

∕

$D_7$

∕

$G_7$

∕

**B**

$C_{\Delta}$

∕

∕

∕

$C_{\Delta}$

$C_7$

$F_{\Delta}$

∕

$F_{\Delta}$

$F_m$

$C_{\Delta}$

$A_7$

$D_7$

$G_7$

$C_{\Delta}$

∕

# Choti

(Waltz)

Django Reinhardt

**A**

3/4

AABA

A | % | % | % | % | % | B<sub>m</sub> | % |

B<sub>m</sub> A<sup>b</sup><sub>o</sub> A | % | C<sup>#</sup> G<sup>#</sup><sub>7</sub> C<sup>#</sup> E<sub>7</sub> |

A | % | % | % | F<sup>#</sup><sub>7</sub> | % | B<sub>m</sub> | % |

D<sub>m</sub> | % | A | F<sup>#</sup><sub>7</sub> B<sub>7</sub> | E<sub>7</sub> | A E<sub>7</sub> A } |

**B**

E | A | E | F | E | C<sub>7</sub> | F | B<sub>7</sub> |

E | A | E | F | E | F<sub>/E</sub> | F<sup>#</sup><sub>/E</sub> | G<sub>/E</sub> |

E<sub>7</sub> ||

**A**

A | % | % | % | % | % | B<sub>m</sub> | % |

B<sub>m</sub> A<sup>b</sup><sub>o</sub> A | % | C<sup>#</sup> G<sup>#</sup><sub>7</sub> C<sup>#</sup> E<sub>7</sub> |

A | % | % | % | F<sup>#</sup><sub>7</sub> | % | B<sub>m</sub> | % |

D<sub>m</sub> | % | A | F<sup>#</sup><sub>7</sub> B<sub>m</sub> | E<sub>7</sub> | A E<sub>7</sub> A ||

# Christmas Swing

(Swing)

Django Reinhardt

**A**

4/4  
G<sub>Δ</sub>  
AABA

G<sub>Δ</sub> G<sup>#</sup><sub>O</sub>

A<sub>m7</sub> D<sub>7</sub> G<sub>Δ</sub>

D<sub>7</sub>

**B**

B<sub>7</sub>

E<sub>7</sub>

E<sub>7</sub>

A<sub>7</sub>

D<sub>7</sub>

D<sub>7</sub>

**A**

G<sub>Δ</sub>

E<sub>7</sub><sup>b</sup>

E<sub>7</sub><sup>b</sup>

G<sub>Δ</sub> G<sup>#</sup><sub>O</sub>

A<sub>m7</sub> D<sub>7</sub> G<sub>Δ</sub>

D<sub>7</sub>

# Clair de Lune

Joseph Kosma

(Ballad)

**A**

$\frac{4}{4}$  | **D<sub>m</sub>** **D<sub>7</sub>** | **G<sub>m</sub>** | **G<sub>m7</sub>** **C<sub>7</sub>** | **F<sub>Δ</sub>** **F<sub>○</sub><sup>#</sup>** |

| **G<sub>m6</sub>** **A<sub>7</sub>** | **D<sub>m</sub>** | **A<sub>7</sub>** **B<sub>7</sub><sup>b</sup>** | **A<sub>7</sub>** ||

**B**

| **D<sub>m</sub>** **D<sub>7</sub>** | **G<sub>m</sub>** | **G<sub>m7</sub>** **C<sub>7</sub>** | **F<sub>Δ</sub>** **F<sub>○</sub><sup>#</sup>** |

| **G<sub>m6</sub>** **A<sub>7</sub>** | **D<sub>m</sub>** **D<sub>○</sub>** | **B<sub>7</sub><sup>b</sup>** **A<sub>7</sub>** | **D<sub>m</sub>** **A<sub>7</sub>** ||

# Clouds

Walter Donaldson

(Swing)

**A**

4/4  $B_{\Delta}^b$   $B_{\circ}$  |  $C_{m7}$   $C^{\#}$  |  $B_{\Delta}^b$   $A_7^b$  |  $G_7$  |

AABA

|  $C_7$  |  $F_7$  |  $B_{\Delta}^b$   $D_{\circ}^b$  |  $C_{m7}$   $F_7$  |

(1.)

(2.)

|  $B_{\Delta}^b$   $E_m^b$  |  $B_{\Delta}^b$   $A_7$  ||

**B**

|  $D_{\Delta}$   $A_7$  | % | % |  $D_{\Delta}$   $C_7$  |

|  $F_{\Delta}$   $C_7$  | % |  $C_{m7}$  |  $F_7$  ||

**A**

|  $B_{\Delta}^b$   $B_{\circ}$  |  $C_{m7}$   $C^{\#}$  |  $B_{\Delta}^b$   $A_7^b$  |  $G_7$  |

|  $C_7$  |  $F_7$  |  $B_{\Delta}^b$   $E_m^b$  |  $B_{\Delta}^b$  ||

# The Continental

(Swing)

Con Conrad

**A**

4/4 **F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> C<sub>7</sub> |** **∕∕** |

AABA

| **∕∕** | **F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> |** }

**B**

| **A<sup>b</sup><sub>m7</sub> | D<sup>b</sup><sub>7</sub> | G<sup>b</sup><sub>Δ</sub> |** **∕** |

| **A<sup>b</sup><sub>m7</sub> | D<sup>b</sup><sub>7</sub> | F<sub>m7</sub> | B<sup>b</sup><sub>7</sub> ||**

**A**

| **F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> C<sub>7</sub> |** **∕∕** |

| **∕∕** | **F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> ||**

# Coquette

# Green-Lombardo

(Swing)

**A**

4/4  
**D<sub>Δ</sub>**  
 AABA

	∕	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>
<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>Δ</sub> B<sub>m7</sub></b>	<b>E<sub>m7</sub> A<sub>7</sub></b>
		<b>D<sub>Δ</sub></b>	∕

**B**

<b>D<sub>7</sub></b>	∕	<b>G<sub>Δ</sub></b>	∕
<b>E<sub>7</sub></b>	∕	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>

**A**

<b>D<sub>Δ</sub></b>	∕	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>
<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>Δ</sub></b>	∕



# Corcovado

(Bossa Nova)

Antonio-Carlos Jobim

**A**

$\frac{4}{4}$  |  $A_{m6}$  |

∕

$A^b_6$  |

∕ |

$G_{m7}$  |

$C_7$  |

$F_6$  |

$F_{\Delta}$  |

$F_{\Delta}$  ||

**B**

$F_{m7}$  |

$B^b_7$  |

$E_{m7}$  |

$A_7$  |

$D_7$  |

∕

$D_{m7}$  |

$G_7$  ||

**A**

$A_{m6}$  |

∕

$A^b_6$  |

∕ |

$G_{m7}$  |

$C_7$  |

$F_6$  |

$F_{\Delta}$  |

$F_{\Delta}$  ||

**C**

$F_{m7}$  |

$B^b_7$  |

$E_{m7}$  |

$A_{m7}$  |

$D_{m7}$  |

$G_7$  |

$E_{m7}$  |

$A_7$  |

$D_{m7}$  |

$G_7$  ||

# Crazy Rhythm

# Wolfe-Kahn-Meyer

(Swing)

**A**

4/4 | **F<sub>Δ</sub>**  
 4/4 | **AABA**

| **G<sub>m7</sub>**

| %

| **C<sub>7</sub>**

| %

(1.  
| **F<sub>Δ</sub>**

| %

| **G<sub>m7</sub> C<sub>7</sub>** }

(2.  
| **F<sub>Δ</sub>**

| %

**B**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| %

| **B<sup>b</sup><sub>m7</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **A<sub>m7</sub> D<sub>7</sub>**

| **G<sub>m7</sub> C<sub>7</sub>** ||

**A**

| **F<sub>Δ</sub>**

| %

| **G<sub>7</sub>**

| %

| **G<sub>m7</sub>**

| **C<sub>7</sub>**

| **F<sub>Δ</sub>**

| **G<sub>m7</sub> C<sub>7</sub>** ||

# Crépuscule

Django Reinhardt

(Swing)

**A**

4/4 | **F<sub>Δ</sub>** |  
 4/4 | **F<sub>Δ</sub>** |  
 AABA

| **B<sup>b</sup><sub>Δ</sub>** |

| % |

| **B<sup>b</sup><sub>m</sub>** |

| % |

(1.  
| **F<sub>Δ</sub>** |

(2.  
| **F<sub>Δ</sub>** |

| **F<sub>7</sub>** |

| **C<sub>7</sub>** |

| **F<sub>Δ</sub> C<sup>#</sup><sub>7</sub>** ||

**B**

| **F<sup>#</sup><sub>Δ</sub>** |

| % |

| % |

| % |

| **F<sup>#</sup><sub>Δ</sub>** |

| % |

| % |

| **C<sub>7</sub>** ||

**A**

| **F<sub>Δ</sub>** |

| % |

| % |

| **F<sub>7</sub>** |

| **B<sup>b</sup><sub>Δ</sub>** |

| **B<sup>b</sup><sub>m</sub>** |

| **F<sub>Δ</sub>** |

| % ||

# Cry Me a River

Arthur Hamilton

(Ballad)

**A**

4/4

$C_m$   $C_{mb6}$  |  $C_{m6}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  |  $E^b_\Delta$   $D_\emptyset$   $G_7$  |

AABA

|  $C_7$  |  $F_7$  |  $F_{m7}$   $B^b_7$  |  $E^b_\Delta$   $D_\emptyset$   $G_7$  |

(1.

2.

|  $E^b_\Delta$   $A_\emptyset$   $D_7$  ||

**B**

|  $G_m$   $E_\emptyset$  |  $A_\emptyset$   $D_7$  |  $\text{trill}$  |

|  $\text{trill}$  |  $G_\Delta$  |  $D_{m7}$   $G_7$  ||

**A**

|  $C_m$   $C_{mb6}$  |  $C_{m6}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  |  $E^b_\Delta$   $D_\emptyset$   $G_7$  |

|  $C_7$  |  $F_7$  |  $F_{m7}$   $B^b_7$  |  $E^b_\Delta$  ||

# Czardas de Monti

Vittorio Monti

(Swing)

**A**

4/4  $E_m$  | % | % | % | % | % |  $A_m$  | % |

ABCBD

$A_{m7}$   $D_7$   $G_\Delta$   $C_\Delta$   $A_{m6}$   $B_7$   $E_m$  | % ||

**B**

$D_7$  | % |  $G_\Delta$  | % |  $B_7$  | % |  $E_m$  | % |

$A_{m7}$   $D_7$   $G_\Delta$   $C_\Delta$   $A_{m6}$   $B_7$   $E_m$  | % ||

**C**

$E_\Delta$   $C^\#_7$   $F^\#_{m7}$  | % |  $B_7$  | % |  $E_\Delta$  | % |

$E_\Delta$   $D_7$   $C^\#_7$   $F^\#_{m7}$  | % |  $E_\Delta$   $F^\#_m$   $B_7$   $A_m$   $B_7$   $E_\Delta$  ||

**D**

$E_\Delta$  | % | % | % | % | % |  $A_\Delta$  | % |

$A_\Delta$  | % |  $E_\Delta$  | % |  $F^\#_7$  | % |  $B_7$  | % | } (1.

$F^\#_7$   $B_7$   $E_\Delta$  | % || (2.

(Ballad)

# Danse Norvégienne

Edvard Grieg

$\frac{4}{4}$  ||  $D_{\Delta}$   $E_{\emptyset}$  |  $\%$  |  $D_{\Delta}$   $B_{m7}$  |  $E_{m7}$   $A_7$  |  
|  $F^{\#}_{\emptyset}$   $B_7$  |  $E_{m7}$   $A_7$  |  $\%$  |  
|  $D_{\Delta}$   $D_7$  |  $G_{\Delta}$   $G_m$  |  $D_{\Delta}$   $B_{m7}$  |  $E_{m7}A_7$   $D_{\Delta}$  ||

# Daphné

Django Reinhardt

(Swing)

**A**

4/4 **D**<sub>Δ</sub> **B**<sub>m7</sub> | **E**<sub>m7</sub> **A**<sub>7</sub> | :||

AABA

**D**<sub>Δ</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **G**<sub>0</sub><sup>#</sup> | <sup>(1.)</sup> **D**<sub>Δ</sub> **A**<sub>7</sub> | **D**<sub>Δ</sub> **A**<sub>7</sub> | :||

<sup>(2.)</sup> **D**<sub>Δ</sub> **A**<sub>7</sub> | **D**<sub>Δ</sub> ||

**B**

**E**<sub>Δ</sub><sup>b</sup> **C**<sub>m7</sub> | **F**<sub>m7</sub> **B**<sub>7</sub><sup>b</sup> | :||

:|| **E**<sub>Δ</sub><sup>b</sup> | **A**<sub>7</sub> ||

**A**

**D**<sub>Δ</sub> **B**<sub>m7</sub> | **E**<sub>m7</sub> **A**<sub>7</sub> | :||

**D**<sub>Δ</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **G**<sub>0</sub><sup>#</sup> | **D**<sub>Δ</sub> **A**<sub>7</sub> | **D**<sub>Δ</sub> ||

D

# Darn That Dream

Jimmy Van-Heusen

(Ballad)

**A**

4/4

**AABA**

$G_{\Delta}$   $E^b_7$  |  $A_{m7}$   $B_{7\#11}$  |  $E_{m7}$   $A_7$   $C_m$  |  $B_{\emptyset}$   $E_7$  |

|  $A_{m7}$   $C_{m6}$  |  $B_{m7}$   $B^b_{m7}$  |  $A_{m7}$   $D_7$  |  $B_m$   $E_7$   $A_m$   $D_7$  |

(1.)

(2.)

$G_{\Delta}$   $F_m$   $B^b_7$  ||

**B**

$E^b_{\Delta}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  |  $G_{m7}$   $F^{\#}_{m7}$  |  $F_{m7}$   $B^b_7$  |

|  $E^b_{\Delta}$   $C_{m7}$  |  $A_{\emptyset}$   $D_7$   $G_{m7}$  |  $A_{m7}$   $D_7$  |  $B^b_m$   $E^b_7$   $A_m$   $D_7$  ||

**A**

$G_{\Delta}$   $E^b_7$  |  $A_{m7}$   $B_{7\#11}$  |  $E_{m7}$   $A_7$   $C_m$  |  $B_{\emptyset}$   $E_7$  |

|  $A_{m7}$   $C_{m6}$  |  $B_{m7}$   $B^b_{m7}$  |  $A_{m7}$   $D_7$  |  $G_{\Delta}$   $A_m$   $D_7$  ||



# David

Trad.

(Swing)

**A**

4/4 **G<sub>m</sub>**  
AABB

**E<sup>b</sup><sub>7</sub>**

| %

| **D<sub>7</sub>**

| %

| **G<sub>m</sub>**

| %

(1.)  
**D<sub>7</sub>**

(2.)  
**G<sub>7</sub>**

} :

||

**B**

**C<sub>m7</sub>**

**A<sub>∅</sub>**

| **F<sub>7</sub>**

| **D<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| **G<sub>m</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

(1.)  
**G<sub>7</sub>**

(2.)  
**G<sub>m</sub>**

} :

||

# Days of Wine and Roses

Henry Mancini

(Swing)

**A**

$\frac{4}{4}$  **F<sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>m7</sub>**

**%**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>m7</sub>**

**G<sub>m7</sub>**

**%**

**E<sub>∅</sub> A<sub>7</sub>**

**D<sub>m7</sub> G<sub>7</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**B**

**F<sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>m7</sub>**

**%**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>m7</sub>**

**B<sub>∅</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub> D<sub>m7</sub>**

**G<sub>m7</sub> C<sub>7</sub>**

**F<sub>Δ</sub>**

**G<sub>m7</sub> C<sub>7</sub>**

# Desafinado

(Bossa Nova)

Antonio-Carlos Jobim

**A**

4/4  $E_{\Delta}^b$  | % |  $F_{7\#11}$  | % |  $F_{m7}$  |  $B_7^b$  |  $G_{\emptyset}$  |  $C_7$  |

AABA

$F_{m7}$  |  $G_7$  |  $C_{\Delta}$  | % |  $F_7$  | % |  $E_{\Delta}$  | % ||

**A**

$E_{\Delta}^b$  | % |  $F_{7\#11}$  | % |  $F_{m7}$  |  $B_7^b$  |  $G_{\emptyset}$  |  $C_7$  |

$F_{m7}$  |  $G_7$  |  $C_{m7}$  |  $D_7$  |  $G_{\Delta}$  |  $G_7^b$  |  $F_7$  |  $E_7$  ||

**B**

$G_{\Delta}$  |  $A_{\circ}^b$  |  $A_{m7}$  |  $D_7$  | | % | |

$B_{\Delta}^b$  |  $B_{\circ}$  |  $C_{m7}$  |  $F_7$  |  $F_{m7}$  |  $G_{m7}$  |  $F_7$  |  $B_7^b$  ||

**A**

$E_{\Delta}^b$  | % |  $F_{7\#11}$  | % |  $F_{m7}$  |  $B_7^b$  |  $G_{\emptyset}$  |  $C_7$  |

$F_{m7}$  |  $A_{m6}^b$  |  $E_{\Delta}^b$  |  $C_{m7}$  |  $F_7$  | % |  $A_{m7}^b$  |  $D_7^b$  |

$F_7$  |  $B_7^b$  |  $E_{\Delta}^b$  | % ||

# Les Deux Guitares

(Swing)

Trad.

$\frac{4}{4}$  || **G<sub>m</sub>**

| **D<sub>m</sub>**

| **A<sub>7</sub>**

| **D<sub>m</sub>**

|

| **G<sub>m</sub>**

| **D<sub>m</sub>**

| **A<sub>7</sub>**

| **D<sub>m</sub>**

||

(Swing)

### Dikeno Sinto

Moreno

$\frac{4}{4}$  | **A<sub>m</sub>** |

**%**

**D<sub>m</sub>** |

**%** |

**G<sub>7</sub>** |

**%**

**C<sub>Δ</sub>** |

**%** |

**A<sub>7</sub>** |

**%**

**D<sub>m</sub>** |

**%** |

**F<sub>7</sub>** |

**E<sub>7</sub>** |

**A<sub>m</sub>** |

**%** ||

# Diminishing

# Django Reinhardt

(Swing)

(A)

4/4  
4/4

D<sub>7</sub>

AABA

D<sup>b</sup><sub>7</sub>

∕∕

∕∕

∕∕

∕∕

C<sub>Δ</sub>

∕∕

}

(B)

G<sup>b</sup><sub>Δ</sub>

D<sup>b</sup><sub>7</sub>

∕∕

∕∕

∕∕

G<sup>b</sup><sub>Δ</sub>

D<sup>b</sup><sub>7</sub>

∕∕

∕∕

G<sup>b</sup><sub>Δ</sub>

G<sub>Δ</sub>

(A)

D<sub>7</sub>

∕∕

∕∕

∕∕

D<sup>b</sup><sub>7</sub>

∕∕

C<sub>Δ</sub>

∕∕

# Dinah

Harry Akst

(Swing)

**A**

4/4 **G<sub>Δ</sub>**  
AABA

	%	%	<b>B<sup>b</sup><sub>0</sub></b>	
<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<sup>(1.)</sup> <b>G<sub>Δ</sub> G<sup>#</sup><sub>0</sub></b>		<b>A<sub>m7</sub> D<sub>7</sub></b> }
		<sup>(2.)</sup> <b>G<sub>Δ</sub></b>		<b>B<sub>7</sub></b>

**B**

<b>E<sub>m</sub></b>	<b>E<sub>mΔ7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	
<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	

**A**

<b>G<sub>Δ</sub></b>	%	%	<b>B<sup>b</sup><sub>0</sub></b>	
<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	%	

# Dinette

Django Reinhardt

(Swing)

**A**

4/4 | **A<sup>b</sup><sub>Δ</sub>**  
AABA

| **D<sup>b</sup><sub>7</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **E<sub>7</sub>**

| **B<sup>b</sup><sub>m7</sub>**

| **E<sup>b</sup><sub>7</sub>**

(1. | **A<sup>b</sup><sub>Δ</sub>** **A<sub>o</sub>**

| **B<sup>b</sup><sub>m7</sub>** **E<sup>b</sup><sub>7</sub>** |

(2. | **A<sup>b</sup><sub>Δ</sub>**

| **C<sub>7</sub>** ||

**B**

| **F<sub>m</sub>**

| **F<sub>mΔ7</sub>**

| **F<sub>m7</sub>**

| **F<sub>m6</sub>**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **B<sup>b</sup><sub>m7</sub>**

| **E<sup>b</sup><sub>7</sub>** ||

**A**

| **A<sup>b</sup><sub>Δ</sub>**

| **D<sup>b</sup><sub>7</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **E<sub>7</sub>**

| **B<sup>b</sup><sub>m7</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **∴** ||



(Swing)

### Django's Tiger

Reinhardt-Grappelli

**A**

4/4  
**A<sub>Δ</sub>**

∕

∕

∕

**A**  
/C#

**C<sub>o</sub>**

**B<sub>m7</sub>**

**E<sub>7</sub>**

**E<sub>7</sub>**

∕

**F<sub>7</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>Δ</sub> C<sub>o</sub>**

**B<sub>m7</sub> E<sub>7</sub>** ||

**B**

**A<sub>Δ</sub>**

∕

∕

∕

**A<sub>7</sub>**

∕

**D<sub>Δ</sub>**

∕

**D<sub>Δ</sub>**

**D<sup>#</sup><sub>o</sub>**

**A<sub>Δ</sub>**

**F<sup>#</sup><sub>7</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>Δ</sub> C<sub>o</sub>**

**B<sub>m7</sub> E<sub>7</sub>** ||

(Swing)

### Djangology

Reinhardt-Grappelli

**A**

4/4 | **A<sub>7</sub>** |  
AABA

| **C<sub>o</sub>** |

| **G<sub>Δ</sub>** |

| **B<sup>b</sup><sub>o</sub>** |

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **%** |

**B**

| **A<sup>b</sup><sub>Δ</sub> E<sup>b</sup><sub>7</sub>** |

| **A<sup>b</sup><sub>Δ</sub>** |

| **A<sub>Δ</sub> E<sub>7</sub>** |

| **A<sub>Δ</sub>** |

**A**

| **A<sub>7</sub>** |

| **C<sub>o</sub>** |

| **G<sub>Δ</sub>** |

| **B<sup>b</sup><sub>o</sub>** |

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **%** |

Donna Lee

Miles Davis

(Swing)

**A**

$\frac{4}{4}$   $A^b_{\Delta}$

$F_7$

$B^b_7$

$\%$

$B^b_{m7}$

$E^b_7$

$A^b_{\Delta}$

$E^b_{m7} A^b_7$

$D^b_{\Delta}$

$G^b_7$

$A^b_{\Delta}$

$F_7$

$B^b_7$

$\%$

$B^b_{m7}$

$E^b_7$

**B**

$A^b_{\Delta}$

$F_7$

$B^b_7$

$\%$

$G_{\emptyset}$

$C_7$

$F_m$

$C_{7b9}$

$F_m$

$C_7$

$F_m$

$B_{\circ}$

$A^b_{\Delta} F_7 B^b_{m7} E^b_7 A^b_{\Delta}$

$B^b_{m7} E^b_7$

# Double Jeu

# Stochelo Rosenberg

(Waltz)

**A**

4/4 | **E<sub>m7</sub>**  
AABC

∕

| **F<sup>#</sup><sub>7</sub>** |

∕

| **B<sub>7</sub>** |

∕

| **E<sub>m7</sub>** |

∕

**A**

| **E<sub>m7</sub>** |

∕

| **F<sup>#</sup><sub>7</sub>** |

∕

| **B<sub>7</sub>** |

∕

| **E<sub>m7</sub>** |

| **E<sub>7</sub>** |

**B**

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **C<sub>Δ</sub>** |

| **A<sub>m6</sub>** |

| **B<sub>7</sub>** |

| **E<sub>m7</sub>** |

| **E<sub>7</sub>** |

**C**

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **C<sub>Δ</sub>** |

| **C<sub>7</sub>** |

∕

| **B<sub>7</sub>** |

∕

# Double Whisky

Django Reinhardt

(Swing)

**A**

4/4

<b>C<sub>Δ</sub></b>	<b>C<sup>#</sup><sub>○</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>		
AABA				(1.)	
<b>C<sub>Δ</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>○</sub></b>	<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>
				(2.)	
				<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>
				<b>C<sub>Δ</sub></b>	

**B**

<b>E<sub>7</sub></b>			<b>A<sub>7</sub></b>		
		<b>D<sub>7</sub></b>			<b>G<sub>7</sub></b>

**A**

<b>C<sub>Δ</sub></b>	<b>C<sup>#</sup><sub>○</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>		
<b>C<sub>Δ</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>○</sub></b>	<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>
				<b>C<sub>Δ</sub></b>	

## Douce Ambiance

(Swing)

(N) & Coda

4/4 D <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	E <sub>7</sub>	F <sub>7</sub>
B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	D <sub>7</sub>

Django Reinhardt

(A) G <sub>mb</sub> AABA C <sub>mb</sub>	D <sub>7</sub>	G <sub>mb</sub> F <sub>7</sub> <u>1.</u> A <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>Δ</sub> B <sub>○</sub> D <sub>7</sub> <u>2.</u> A <sup>b</sup> <sub>7</sub> D <sub>7</sub> G <sub>mb</sub>
---	----------------	--	---

(B) A <sup>b</sup> <sub>mb</sub>	%	%	%
-------------------------------------	---	---	---

A <sub>mb</sub>	%	F <sub>7</sub> E <sub>7</sub> E <sup>b</sup> <sub>7</sub>	D <sup>b</sup> <sub>7</sub> D <sub>7</sub> / x / / x / / x
-----------------	---	---	---

(A) G <sub>mb</sub>	D <sub>7</sub>	G <sub>mb</sub> F <sub>7</sub>	B <sup>b</sup> <sub>Δ</sub> B <sub>○</sub>
C <sub>mb</sub>	G <sub>mb</sub>	A <sup>b</sup> <sub>7</sub> D <sub>7</sub>	G <sub>mb</sub>

(Swing)

# Doxy

Sonny Rollins

$\frac{4}{4}$  |  $B_7^b$   $A_7$  |  $A_7^b$   $G_7$  |  $C_7$   $F_7$  |  $B_7^b$  |  
$B_7^b$   $A_7$	$A_7^b$   $G_7$	$C_7$	$F_7$	
$B_7^b$	$\%$	$E_7^b$	$E_o$	
$B_7^b$   $A_7$	$A_7^b$   $G_7$	$C_7$   $F_7$	$B_7^b$   $F_7$	

# Dream of You

Jimmie Lunceford

(Swing)

**A**

4/4  $F^{\#}_{m7}$   
AABA

$B_7$	$F^{\#}_{m7}$	$B_7$	
$E_{\Delta}$	$F^{\#}_{m7} B_7$	$E_{\Delta}$	$\%$
		$E_{\Delta}$	$E_7$

**B**

$A_{mb}$	$\%$	$E_{\Delta}$	$\%$
$A_{mb}$	$\%$	$B_7 C_7$	$B_7$

**A**

$F^{\#}_{m7}$	$B_7$	$F^{\#}_{m7}$	$B_7$
$E_{\Delta}$	$F^{\#}_{m7} B_7$	$E_{\Delta}$	$\%$



(Swing)

### Duke and Dukie

Django Reinhardt

$\frac{4}{4}$  |  $C_{\Delta}$  |

$\%$  |  $C_{\circ}$  |

$\%$  |

|  $D_{\emptyset}$  |

$\%$  |  $C_{\Delta}$  |

$\%$  ||

# Echoes of France (La Marseillaise)

Claude Joseph Rouget de Lisle

(Swing)

**A**

$\frac{4}{4}$  | **G<sub>Δ</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **%** | **A<sub>m7</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **%** |

| **G<sub>Δ</sub>** | **A<sup>b</sup><sub>o</sub>** | **A<sub>m7</sub>** | **D<sub>7</sub>** | **A<sub>∅</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **%** |

| **G<sub>Δ</sub>** | **%** | **D<sub>7</sub>** | **%** ||

**B**

| **D<sub>7</sub>** | **D<sup>#</sup><sub>o</sub>** | **E<sub>m</sub>** | **G<sub>7</sub>** | **C<sub>Δ</sub>** | **E<sup>b</sup><sub>7</sub>** | **D<sub>7</sub>** | **%** |

| **G<sub>m6</sub>** | **%** | **D<sub>m7</sub>** | **%** | **E<sup>b</sup><sub>Δ</sub>** | **%** | **A<sub>∅</sub>** | **D<sub>7</sub>** ||

**C**

| **G<sub>Δ</sub>** | **%** | **D<sub>7</sub>** | **%** | **G<sub>Δ</sub>** | **%** | **D<sub>7</sub>** | **%** |

| **G<sub>Δ</sub>** | **%** | **G<sub>7</sub>** | **%** | **C<sub>Δ</sub>** | **E<sub>7</sub>** | **A<sub>7</sub>** | **D<sub>7</sub>** |

| **G<sub>Δ</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **%** ||

# Embraceable You (Eb)

George Gershwin

(Ballad)

**A**

4/4 **E<sup>b</sup><sub>Δ</sub>**  
ABAC

**G<sup>b</sup><sub>○</sub>**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**F<sub>m7</sub>**

**A<sup>b</sup><sub>m6</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**D<sub>∅</sub> G<sub>7</sub>**

**B**

**C<sub>m7</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>m7</sub>**

**C<sub>m7</sub> F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub> G<sub>m7</sub> C<sub>m7</sub> F<sub>7</sub> F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**A**

**E<sup>b</sup><sub>Δ</sub>**

**G<sup>b</sup><sub>○</sub>**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**F<sub>m7</sub>**

**A<sup>b</sup><sub>m6</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>**

**C**

**A<sup>b</sup><sub>Δ</sub>**

**D<sub>∅</sub> G<sub>7</sub> C<sub>m7</sub>**

**A<sub>∅</sub> A<sup>b</sup><sub>m6</sub>**

**G<sub>m7</sub> C<sub>7</sub> F<sub>∅</sub> B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>Δ</sub>**

**F<sub>m7</sub> B<sup>b</sup><sub>7</sub>**

E

# Embraceable You (G)

George Gershwin

(Ballad)

**A**

$\frac{4}{4}$  | **G<sub>Δ</sub>**  
ABAC

**B<sup>b</sup><sub>○</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**G<sub>Δ</sub>**

**F<sup>#</sup><sub>∅</sub> B<sub>7</sub>**

**B**

**E<sub>m7</sub>**

**C<sup>#</sup><sub>∅</sub> F<sup>#</sup><sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>m7</sub> A<sub>7</sub>**

**D<sub>Δ</sub> B<sub>m7</sub>**

**E<sub>m7</sub> A<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**A**

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>○</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**G<sub>Δ</sub>**

**D<sub>m7</sub> G<sub>7</sub>**

**C**

**C<sub>Δ</sub>**

**F<sup>#</sup><sub>∅</sub> B<sub>7</sub>**

**E<sub>m7</sub>**

**C<sup>#</sup><sub>∅</sub> C<sub>m6</sub>**

**B<sub>m7</sub> E<sub>7</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

# Evelyne

Stephane Grappelli

(Swing)

**A**

4/4 | C<sub>Δ</sub> C<sup>#</sup> | D<sub>m7</sub> D<sup>#</sup> | E<sub>m7</sub> | D<sup>#</sup> |

ABCA

| D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | G<sub>7</sub> ||

**B**

| C<sub>Δ</sub> C<sup>#</sup> | D<sub>m7</sub> D<sup>#</sup> | E<sub>m7</sub> | B<sub>7</sub> |

| E<sub>Δ</sub> | B<sub>7</sub> | E<sub>Δ</sub> | % ||

**C**

| G<sub>m7</sub> | C<sub>7</sub> | F<sub>Δ</sub> | % |

| A<sub>m7</sub> | E<sub>7</sub> | A<sub>m7</sub> | G<sub>7</sub> ||

**A**

| C<sub>Δ</sub> C<sup>#</sup> | D<sub>m7</sub> D<sup>#</sup> | E<sub>m7</sub> | D<sup>#</sup> |

| D<sub>m7</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % ||

# Exactly Like You

Jimmy McHugh

(Swing)

**A**

4/4  
C $\Delta$   
AABA

	∕	D <sub>7</sub>		∕	
	∕	C $\Delta$		D <sub>m7</sub> G <sub>7</sub>	
	∕	C $\Delta$		C <sub>7</sub>	

**B**

	B <sup>b</sup> <sub>7</sub>		C $\Delta$		A <sub>m7</sub>	
	D <sub>m7</sub>		G <sub>7</sub>		E <sub>m7</sub> E <sup>b</sup> <sub>7</sub>	
	D <sub>m7</sub>		G <sub>7</sub>		D <sub>m7</sub> G <sub>7</sub>	

**A**

	∕	D <sub>7</sub>		∕	
	∕	C $\Delta$		D <sub>m7</sub> G <sub>7</sub>	

(Swing)

# Féerie

Django Reinhardt

## A Head AABA

4/4

C <sub>Δ</sub>	∕	∕	∕	∕	∕	F <sub>7</sub>	∕
D <sub>7</sub>	∕	∕	∕	D <sup>b</sup> <sub>7</sub>	∕	N.C.	N.C.
1.		N.C.		N.C.			
2.		N.C.	N.C.	N.C.	N.C.	N.C.	N.C.

## B

G <sup>#</sup> <sub>7</sub>	G <sub>7</sub>	∕	∕	F <sub>7</sub>	E <sup>b</sup> <sub>7</sub>
G <sup>#</sup> <sub>7</sub>	G <sub>7</sub>	∕	∕	D <sub>7</sub>	G <sub>7</sub>

## A

C <sub>Δ</sub>	∕	∕	∕	∕	∕	F <sub>7</sub>	∕
D <sub>7</sub>	∕	∕	∕	D <sup>b</sup> <sub>7</sub>	∕	C <sub>Δ</sub>	∕

## A Solo

C <sub>Δ</sub>	∕	∕	∕	∕	∕	F <sub>7</sub>	∕
D <sub>7</sub>	∕	∕	∕	D <sup>b</sup> <sub>7</sub>	∕	C <sub>Δ</sub>	∕

F

# Festival 48

Django Reinhardt

(Swing)

**A**

4/4

AABA

$C_{\Delta}$	$D^{\flat}_{\circ}$	$D_{m7}$	$G_7$		
$C_{\Delta}$	$C_7$	$F_{\Delta}$	$F^{\#}_{\circ}$	$C_{\Delta}$	$G_7$
				1. $C_{\Delta}$ $G_7$ }	
				2. $C_{\Delta}$	

**B**

$E_7$			$A_7$		
$D_7$			$G_7$		

**A**

$C_{\Delta}$	$D^{\flat}_{\circ}$	$D_{m7}$	$G_7$		
$C_{\Delta}$	$C_7$	$F_{\Delta}$	$F^{\#}_{\circ}$	$C_{\Delta}$	$G_7$
				$C_{\Delta}$	



# Fine And Dandy

Kay Swift

(Swing)

**A**

$\frac{4}{4}$  **F<sub>Δ</sub>**

**A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**C<sub>m7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**∴**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**C<sub>7</sub>**

**B**

**F<sub>Δ</sub>**

**A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**C<sub>m7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>m</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**∴**

# Fiso Place

Biréli Lagrène

(Swing)

**A**

4/4  
A<sub>m</sub>  
AABA

E <sub>7</sub>	A <sub>m</sub>	B <sup>b</sup> <sub>Δ</sub>
A <sub>m</sub>	E <sub>7</sub>	A <sub>m</sub> G <sub>7</sub>   F <sub>7</sub> E <sub>7</sub>
		A <sub>m</sub> E <sub>7</sub>   A <sub>m</sub>

**B**

G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>
E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	E <sub>7</sub>

**A**

A <sub>m</sub>	E <sub>7</sub>	A <sub>m</sub>	B <sup>b</sup> <sub>Δ</sub>
A <sub>m</sub>	E <sub>7</sub>	A <sub>m</sub> E <sub>7</sub>	A <sub>m</sub>

# Flambée Montalbanaise

(Waltz)

Gus Viseur

**A**

3/4

C <sub>m</sub>	∕	∕	∕	∕	∕	F <sub>m</sub>	G <sub>7</sub>
----------------	---	---	---	---	---	----------------	----------------

AABACA Coda

G <sub>7</sub>	∕	∕	∕	∕	∕	C <sub>m</sub>	∕
----------------	---	---	---	---	---	----------------	---

C <sub>m</sub>	∕	∕	∕	C <sub>7</sub>	∕	F <sub>m</sub>	∕
----------------	---	---	---	----------------	---	----------------	---

F <sub>m</sub>	∕	C <sub>m</sub>	∕	D <sub>7</sub>	G <sub>7</sub>	C <sub>m</sub>	∕
----------------	---	----------------	---	----------------	----------------	----------------	---

**B**

B <sup>b</sup> <sub>7</sub>	∕	E <sup>b</sup> <sub>m</sub>	∕	G <sub>7</sub>	∕	C <sub>m</sub>	∕
-----------------------------	---	-----------------------------	---	----------------	---	----------------	---

F <sub>m</sub>	C <sub>o</sub>	E <sup>b</sup>	C <sub>7</sub>	F <sub>m</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	G <sub>7</sub>
----------------	----------------	----------------	----------------	----------------	-----------------------------	----------------	----------------

**C**

C	A <sub>7</sub>	D <sub>m</sub>	∕	G <sub>7</sub>	∕	C	∕
---	----------------	----------------	---	----------------	---	---	---

C	G <sub>o</sub>	D <sub>m</sub>	A <sup>b</sup> <sub>7</sub>	G <sub>7</sub>	∕	C	∕
---	----------------	----------------	-----------------------------	----------------	---	---	---

D <sub>o</sub>	∕	C <sub>m</sub>	∕	D <sub>7</sub>	G <sub>7</sub>	C <sub>m</sub>	∕
----------------	---	----------------	---	----------------	----------------	----------------	---

# Flamingo

Ted Grouya

(Ballad)

**A**

4/4

AABA

<b>D<sub>Δ</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
<b>B<sub>7</sub><sup>b</sup></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>Δ</sub></b> <b>B<sub>7</sub></b>		<b>E<sub>m7</sub></b> <b>A<sub>7</sub></b>
			<b>D<sub>Δ</sub></b> <b>G<sub>m</sub></b>		<b>D<sub>Δ</sub></b>

(1.)

(2.)

**B**

<b>G<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	<b>F<sub>○</sub><sup>#</sup></b>
<b>G<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>

**A**

<b>D<sub>Δ</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
<b>B<sub>7</sub><sup>b</sup></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>Δ</sub></b>	%	

# Flèche d'Or

Django Reinhardt

(Swing)

**A**

4/4 | **B<sub>m6</sub>** |  
 4/4 | **AABA**

| **C<sup>#</sup><sub>o</sub>** |

| // |

| // |

| **B<sub>m6</sub> F<sup>#</sup><sub>7</sub> | B<sub>m6</sub>** |

} |

**B**

| **E<sub>7#9</sub>** |

| // |

| // |

| // |

| **E<sub>7#9</sub>** |

| // |

| // |

| // |

| **E<sub>7#9</sub>** |

| // |

| // |

| // |

| **E<sub>7#9</sub>** |

| // |

| // |

| **F<sup>#</sup><sub>7</sub>** |

||

**A**

| **B<sub>m6</sub>** |

| **C<sup>#</sup><sub>o</sub>** |

| // |

| // |

| **B<sub>m6</sub> F<sup>#</sup><sub>7b9</sub> | B<sub>m6</sub>** |

||

# Fleur D'ennui

Django Reinhardt

(Swing)

**A**

4/4 | F<sub>Δ</sub> |  
AABA

D<sup>b</sup><sub>7</sub>

∕∕

∕∕

∕∕

(1.

F<sub>Δ</sub>

C<sub>7</sub> N.C.

/ x x x

(2.

F<sub>Δ</sub>

F<sub>Δ</sub> N.C.

/ x x x

**B**

D<sup>b</sup><sub>Δ</sub>

A<sup>b</sup><sub>7</sub>

∕∕

∕∕

D<sup>b</sup><sub>Δ</sub>

C<sub>7</sub>

**A**

F<sub>Δ</sub>

∕∕

∕∕

∕∕

D<sup>b</sup><sub>7</sub>

∕∕

F<sub>Δ</sub>

F<sub>Δ</sub> N.C.

/ x x x

# Fleur de Lavande

Fapy Lafertin

(Swing)

**A**

$\frac{4}{4}$  | **D<sub>m</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | % | **D<sub>7</sub>** | % | **G<sub>m</sub>** | % |

| **C<sub>7</sub>** | % | **F<sub>Δ</sub>** | % | **B<sup>b</sup><sub>7</sub>** | % | **A<sub>7</sub>** | % ||

**B**

| **D<sub>m</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | % | **D<sub>7</sub>** | % | **G<sub>m</sub>** | % |

| **A<sub>7</sub>** | % | **D<sub>m</sub>** | % | **B<sup>b</sup><sub>7</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | **E<sub>7</sub>** ||

**C**

| **A<sub>m</sub>** | **E<sub>7</sub>** | **A<sub>m</sub>** | % | **G<sub>m</sub>** | **D<sub>7</sub>** | **G<sub>m</sub>** | % |

| **C<sub>7</sub>** | % | **F<sub>Δ</sub>** | % | **B<sup>b</sup><sub>7</sub>** | % | **A<sub>7</sub>** | % ||

**B**

| **D<sub>m</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | % | **D<sub>7</sub>** | % | **G<sub>m</sub>** | % |

| **A<sub>7</sub>** | % | **D<sub>m</sub>** | % | **B<sup>b</sup><sub>7</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | **A<sub>7</sub>** ||

# Fly Me to the Moon

Bart Howard

(Swing)

**A**

$\frac{4}{4}$  | **A<sub>m7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**F<sub>Δ</sub>** |

**B<sub>∅</sub>** |

**E<sub>7</sub>** |

**A<sub>m7</sub> A<sub>7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**A<sub>7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**B<sub>∅</sub> E<sub>7</sub>** ||

**B**

**A<sub>m7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**F<sub>Δ</sub>** |

**B<sub>∅</sub>** |

**E<sub>7</sub>** |

**A<sub>m7</sub> A<sub>7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**E<sub>m7</sub>** |

**A<sub>7</sub>** |

**D<sub>m7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**B<sub>∅</sub> E<sub>7</sub>** ||



# Folie à Amphion

Django Reinhardt

(Swing)

**A**

4/4  
A<sub>m7</sub>  
AABA

D<sub>7</sub>

G<sub>Δ</sub>

B<sup>b</sup><sub>0</sub>

A<sub>m7</sub>

E<sub>7</sub>

(1.)  
A<sub>7</sub>

D<sub>7</sub>

(2.)

A<sub>m7</sub> D<sub>7</sub>

G<sub>Δ</sub>

**B**

D<sub>m7</sub>

G<sub>7</sub>

C<sub>Δ</sub>

∕

E<sub>m7</sub>

A<sub>7</sub>

A<sub>m7</sub>

D<sub>7</sub>

**C**

A<sub>m7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

B<sup>b</sup><sub>0</sub>

A<sub>m7</sub>

E<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

A<sub>7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

∕

# Folie à Amphion (alt)

Django Reinhardt

(Swing)

(A)

4/4 | B<sup>b</sup><sub>Δ</sub>  
4/4 | AABA

E<sup>b</sup><sub>7</sub>

(B)

D<sup>b</sup><sub>7</sub>

C<sub>7</sub>

(A)

B<sup>b</sup><sub>Δ</sub>

E<sup>b</sup><sub>7</sub>

∕	∕	∕	∕
∕	B <sup>b</sup> <sub>Δ</sub>	∕	}
G <sup>b</sup> <sub>Δ</sub>	D <sup>b</sup> <sub>7</sub>	G <sup>b</sup> <sub>Δ</sub>	
F <sub>Δ</sub>	C <sub>7</sub>	F <sub>7</sub>	
∕	∕	∕	
∕	B <sup>b</sup> <sub>Δ</sub>	∕	

# For Babs

Zirol Winterstein

(Swing)

**A**

4/4 | **C<sub>m6</sub>**  
AABA

| **A<sup>b</sup><sub>7</sub> G<sub>7</sub>** |

| **∕∕** |

| **∕∕** |

(1.)  
| **C<sub>m6</sub>** |

| **C<sub>m6</sub> G<sub>7</sub>** | }

(2.)  
| **C<sub>m6</sub>** |

| **∕** ||

**B**

| **C<sub>7</sub>** |

| **F<sub>m7</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup><sub>Δ</sub>** |

| **F<sub>m7</sub>** |

| **C<sub>m6</sub>** |

| **A<sup>b</sup><sub>7</sub>** |

| **G<sub>7</sub>** ||

**A**

| **C<sub>m6</sub>** |

| **A<sup>b</sup><sub>7</sub> G<sub>7</sub>** |

| **∕∕** |

| **∕∕** |

| **C<sub>m6</sub>** |

| **∕** ||

# For Sentimental Reasons

William Best

(Swing)

**A**

4/4:  $D_{\Delta}^b$   $D_7^b$  |  $G_{\Delta}^b$   $G_m^b$  |  $D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |

AABA

||:  $\text{trill}$  ||

(1.)  $F_{m7}^b$   $B_7^b$  |  $E_{m7}^b$   $A_7^b$  |

(2.)  $D_{\Delta}^b$   $G_m^b$  |  $D_{\Delta}^b$   $D_7^b$  ||

**B**

$G_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  |  $E_{m7}^b$   $A_7^b$  |  $D_{\Delta}^b$  |

$C_{\emptyset}$   $F_7$  |  $B_{m7}^b$  |  $E_7^b$  |  $A_7^b$  ||

**A**

$D_{\Delta}^b$   $D_7^b$  |  $G_{\Delta}^b$   $G_m^b$  |  $D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |

||:  $\text{trill}$  ||  $D_{\Delta}^b$   $B_7^b$  |  $E_{m7}^b$   $A_7^b$  ||

# For Sephora

(Gypsy Bossa)

Stochelo Rosenberg

(N)

4/4 | E<sub>m</sub>

| E<sub>m</sub>Δ7

| E<sub>m</sub>7

| E<sub>m</sub>6

} |

(A)

| E<sub>m</sub>  
AABB

| %

| A<sub>m</sub>

| %

| B<sub>7</sub>

| %

| E<sub>m</sub>

| B<sub>7</sub>

} |

(1.

| E<sub>m</sub>

| E<sub>7</sub>

||

(B)

| A<sub>m</sub>7

| D<sub>7</sub>

| G<sub>Δ</sub>

| C<sub>Δ</sub>

|

| F<sup>#</sup><sub>∅</sub>

| B<sub>7</sub>

(1.

| E<sub>m</sub>

| E<sub>7</sub>

} |

(2.

| E<sub>m</sub>

| B<sub>7</sub>

||

Four

Miles Davis

(Swing)

**A**

4/4 |  $E^b_{\Delta}$  |  
ABAC

∕

|  $E^b_{m7}$  |

|  $A^b_7$  |

|  $F_{m7}$  |

∕

|  $A^b_{m7}$  |

|  $D^b_7$  ||

**B**

|  $E^b_{\Delta}$  |

|  $F^{\#}_{m7} B_7$  |  $F_{m7}$  |

|  $B^b_7$  |

|  $E^b_{\Delta}$  |

|  $F^{\#}_{m7} B_7$  |  $F_{m7}$  |

|  $B^b_7$  ||

**A**

|  $E^b_{\Delta}$  |

∕

|  $E^b_{m7}$  |

|  $A^b_7$  |

|  $F_{m7}$  |

∕

|  $A^b_{m7}$  |

|  $D^b_7$  ||

**C**

|  $E^b_{\Delta}$  |

|  $F^{\#}_{m7} B_7$  |  $F_{m7}$  |

|  $B^b_7$  |

|  $G_{m7} G^b_{m7} | F_{m7} B^b_7 | E^b_{\Delta}$  |

∕ ||

(Waltz)

La Foule

Cabral-Rivgauche

(N) & Outro

$\frac{3}{4}$   $A_m$  |  $\%$  |  $E_m$  |  $\%$  |  $B_7$  |  $\%$  |  $E_m$  |  $\%$  }

A

$E_m$  |  $C_\Delta$  |  $A_m$  |  $\%$  |  $D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |

$B_7$  |  $\%$  |  $E_m$  |  $\%$  |  $C_7$  |  $F^\#_7$  |  $B_7$  |  $\%$  |

$E_m$  |  $C_\Delta$  |  $A_m$  |  $\%$  |  $D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |

$B_7$  |  $\%$  |  $E_m$  |  $\%$  |  $C_7$  |  $B_7$  |  $E_m$  |  $\%$  ||

B

$D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |  $D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |

$B_7$  |  $\%$  |  $E_m$  |  $\%$  |  $C_\Delta$  |  $F^\#_7$  |  $B_7$  |  $\%$  |

$D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |  $D_7$  |  $\%$  |  $G_\Delta$  |  $\%$  |

$B_7$  |  $\%$  |  $E_m$  |  $\%$  |  $C_7$  |  $B_7$  |  $E_m$  |  $\%$  ||

# Georgia On My Mind

Hoagy Carmichael

(Swing)

**(A)**

4/4

F<sub>Δ</sub>

AABA

E <sub>∅</sub> A <sub>7</sub>	D <sub>m7</sub>	B <sub>∅</sub> E <sub>7</sub>
-------------------------------	-----------------	-------------------------------

A <sub>m7</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	A <sub>m7</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>
--------------------------------	--------------------------------	--------------------------------	--------------------------------

(1.)

(2.)

F <sub>Δ</sub>	E <sub>∅</sub> A <sub>7</sub>
----------------	-------------------------------

**(B)**

D <sub>m7</sub> A <sub>7</sub>	D <sub>m7</sub> B <sub>7</sub> <sup>b</sup>	D <sub>m7</sub> A <sub>7</sub>	D <sub>m7</sub> G <sub>7</sub>
--------------------------------	---	--------------------------------	--------------------------------

D <sub>m7</sub> A <sub>7</sub>	D <sub>m7</sub> E <sub>7</sub>	A <sub>m7</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>
--------------------------------	--------------------------------	--------------------------------	--------------------------------

**(A)**

F <sub>Δ</sub>	E <sub>∅</sub> A <sub>7</sub>	D <sub>m7</sub>	B <sub>∅</sub> E <sub>7</sub>
----------------	-------------------------------	-----------------	-------------------------------

A <sub>m7</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	F <sub>Δ</sub>	G <sub>m7</sub> C <sub>7</sub>
--------------------------------	--------------------------------	----------------	--------------------------------



# The Girl From Ipanema

Antonio-Carlos Jobim

(Bossa Nova)

(A)

4/4

F<sub>Δ</sub>

AABA

G<sub>m7</sub>

∕

G<sub>7</sub>

∕

(1.)

F<sub>Δ</sub>

G<sub>b7</sub>

(2.)

F<sub>Δ</sub>

∕

(B)

F<sub>Δ</sub><sup>#</sup>

∕

B<sub>7</sub>

∕

F<sub>m7</sub><sup>#</sup>

∕

D<sub>7</sub>

∕

G<sub>m7</sub>

∕

E<sub>b7</sub>

∕

A<sub>m7</sub>

D<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

(A)

F<sub>Δ</sub>

∕

G<sub>7</sub>

∕

G<sub>m7</sub>

G<sub>b7</sub>

F<sub>Δ</sub>

G<sub>b7</sub>

G

# Gitan Swing

Tony Murena

(Swing)

**A**

4/4  
4/4  
**E<sub>m</sub>**  
AABA

<b>A<sub>7</sub></b>	<b>E<sub>m</sub></b>	<b>C<sub>7</sub></b>
----------------------	----------------------	----------------------

<b>B<sub>7</sub></b>	<b>%</b>	<b>E<sub>m</sub></b>	<b>B<sub>7</sub></b>
----------------------	----------	----------------------	----------------------

(1.)

(2.)

<b>E<sub>m</sub></b>	<b>%</b>
----------------------	----------

**B**

<b>E<sub>7</sub></b>	<b>%</b>	<b>A<sub>7</sub></b>	<b>%</b>
----------------------	----------	----------------------	----------

<b>D<sub>7</sub></b>	<b>%</b>	<b>G<sub>7</sub></b>	<b>B<sub>7</sub></b>
----------------------	----------	----------------------	----------------------

**A**

<b>E<sub>m</sub></b>	<b>A<sub>7</sub></b>	<b>E<sub>m</sub></b>	<b>C<sub>7</sub></b>
----------------------	----------------------	----------------------	----------------------

<b>B<sub>7</sub></b>	<b>%</b>	<b>E<sub>m</sub></b>	<b>%</b>
----------------------	----------	----------------------	----------

# La Gitane

Tchan-Tchou Vidal

(Waltz)

**A**

6/4:  $D_m$  | % | % |  $A_7$  | % | % | % |  $D_m A_7$  |

AABCDCA

$D_m$  | % |  $D_7$  |  $G_m$  |  $E_7^b$  |  $D_m$  |  $E_7 A_7$  |  $D_m$  ||

**B**

$A_7$  |  $D_m$  |  $A_7$  |  $D_m$  |  $E_7^b$  |  $D_m$  |  $E_7$  |  $A_7$  |

$A_7$  |  $D_m$  |  $A_7$  |  $D_m$  |  $E_7^b$  |  $D_m$  |  $E_7 A_7$  |  $D_m$  ||

**C**

$D_m$  | % | % |  $A_7$  | % | % | % |  $D_m A_7$  |

$D_m$  | % |  $D_7$  |  $G_m$  |  $G_m C_7$  |  $F_\Delta B_\Delta^b$  |  $E_7 A_7$  |  $D_m$  ||

**D**

$D_\Delta$  | % |  $F_m^\# F_o$  |  $E_m$  | % |  $A_7$  | % |  $D_o D_\Delta$  |

$D_\Delta$  | % |  $B_7$  |  $E_m$  |  $E_m A_7$  |  $D_\Delta B_7$  |  $E_m A_7$  |  $D_\Delta A_7$  ||

# Give Me The Simple Life

Rube Bloom

(Swing)

**A**

4/4

AABA

$F_{m7}$	$B^b_7$	$G_{m7}$	$C_7$	$D_\emptyset$	$G_7$	$C_{m7}$	$E^b_7$
$A^b_\Delta$	$A^b_m$	$E^b_\Delta$	$C_7$	(1.) $F_7$		$F_{m7}$	$C_7$
				(2.) $F_{m7}$		$B^b_7$	$E^b_\Delta$

**B**

$F_{m7}$	$B^b_7$	$G_{m7}$	$C_7$	$F_{m7}$	$B^b_7$	$E^b_\Delta$	
$D_\emptyset$	$G_7$	$C_{m7}$		$F_7$		$F_{m7}$	$B^b_7$

**A**

$F_{m7}$	$B^b_7$	$G_{m7}$	$C_7$	$D_\emptyset$	$G_7$	$C_{m7}$	$E^b_7$
$A^b_\Delta$	$A^b_m$	$E^b_\Delta$	$C_7$	$F_{m7}$	$B^b_7$	$E^b_\Delta$	

# Les Gosses de la Rue

Trad.

(Swing)

**A**

4  
4

**E<sub>m</sub>**

AABA

**B<sub>7</sub>**

**A**

**E<sub>m</sub>**

**B<sub>7</sub>**

**B**

**A<sub>m7</sub>**

**G<sub>Δ</sub>**

**A**

**E<sub>m</sub>**

**B<sub>7</sub>**

∕

**F<sup>#</sup><sub>7</sub>**

∕

∕

**E<sub>m</sub>**

**B<sub>7</sub>**

∕

**F<sup>#</sup><sub>7</sub>**

∕

∕

**E<sub>7</sub>**

∕

∕

**D<sub>7</sub>**

∕

∕

**C<sub>Δ</sub>**

**B<sub>7</sub>**

∕

**F<sup>#</sup><sub>7</sub>**

∕

∕

**E<sub>m</sub>**

∕

(Swing)

### Got a Match?

Chick Corea

$\frac{4}{4}$   <b>D<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>D<sub>7</sub></b>
<b>G<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m7</sub></b>	<b>%</b>
<b>E<sub>m7</sub> A<sub>7</sub></b>	<b>F<sub>m7</sub> B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b>	<b>E<sub>m7</sub> A<sub>7</sub></b>
<b>D<sub>m7</sub></b>	<b>E<sub>∅</sub> A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>A<sub>7</sub></b>

# Grand Central

John Coltrane

(Swing)

**A**

4/4  
F<sub>m7</sub>  
AABA

B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>m7</sub> D<sup>b</sup><sub>7</sub> | F<sup>#</sup><sub>m7</sub> B<sub>7</sub> |

B<sup>b</sup><sub>m7</sub> | B<sub>7</sub> | (1. B<sup>b</sup><sub>m7</sub> | B<sub>7</sub> | }

(2. B<sup>b</sup><sub>m7</sub> | % | ||

**B**

B<sub>7</sub> | % | % | % |

B<sub>7</sub> | % | B<sup>b</sup><sub>m7</sub> E<sub>7</sub> | A<sub>Δ</sub> C<sub>7</sub> ||

**A**

F<sub>m7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>m7</sub> D<sup>b</sup><sub>7</sub> | F<sup>#</sup><sub>m7</sub> B<sub>7</sub> |

B<sup>b</sup><sub>m7</sub> | B<sub>7</sub> | B<sup>b</sup><sub>m7</sub> | B<sub>7</sub> |

B<sup>b</sup><sub>m7</sub> | B<sub>7</sub> | B<sup>b</sup><sub>m7</sub> | % | ||

(Swing)

# Groovin' High

Dizzy Gillespie

$\frac{4}{4}$   $E_{\Delta}^b$	∕	$A_{m7}$	$D_7$
$E_{\Delta}^b$	∕	$G_{m7}$	$C_7$
$F_7$	∕	$F_{m7}$	$B_7^b$
<hr/>			
(1.)			
$G_{m7}$	$F_{m7}^{\#}$	$F_{m7}$	$B_7^b$
<hr/>			
(2.)			
$F_{m7}$	$A_{m7}^b$ $D_7^b$	$E_{\Delta}^b$	$F_{m7}$ $B_7^b$



(Swing)

### Half Nelson

Miles Davis

$\frac{4}{4} \parallel C_{\Delta}$		∕		$F_{m7}$		$B^b_7$	
$C_{\Delta}$		∕		$B_{m7}$ $E_7$		$B^b_{m7}$ $E^b_7$	
$A^b_{\Delta}$		∕		$A_{m7}$		$D_7$	
$D_{m7}$		$G_7$		$C_{\Delta}$ $E^b_{\Delta}$		$A^b_{\Delta}$ $D^b_{\Delta}$	

H

(Swing)

HCQ Strut

Reinhardt-Grappelli

(A)

4/4

A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub>

∕∕

A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub> E<sub>7</sub> | A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub> }

(B)

C<sub>Δ</sub> | C<sub>o</sub><sup>#</sup>

G<sub>Δ</sub> | G<sub>7</sub>

C<sub>Δ</sub> | C<sub>o</sub><sup>#</sup>

G<sub>Δ</sub> | D<sub>7</sub> ||

(C)

A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub>

∕∕

A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub> E<sub>7</sub> | A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub> E<sub>7</sub> |

A<sub>7</sub> D<sub>7</sub> | G<sub>Δ</sub> ||

# Honeysuckle Rose

Fats Waller

(Swing)

**A**

4/4

G<sub>m7</sub> C<sub>7</sub>  
AABA

%

%

%

F<sub>Δ</sub>

G<sub>m7</sub> C<sub>7</sub>

F<sub>Δ</sub>

%

}

**B**

F<sub>7</sub>

%

B<sup>b</sup><sub>Δ</sub>

%

G<sub>7</sub>

%

C<sub>7</sub>

%

||

**A**

G<sub>m7</sub> C<sub>7</sub>

%

%

%

F<sub>Δ</sub>

G<sub>m7</sub> C<sub>7</sub>

F<sub>Δ</sub>

%

||

# Hora Lautareasca

Trad.

(Swing)

**A**

$\frac{4}{4}$  **B**<sub>7</sub>

∕

**A**<sub>m6</sub>

∕

**E**<sub>m</sub>

**C**<sup>#</sup><sub>∅</sub>

**C**<sub>7</sub>

**B**<sub>7</sub>

**B**<sub>∅</sub>

**E**<sub>7</sub>

**A**<sub>6</sub>

**A**<sub>m6</sub>

**E**<sub>m</sub>

**C**<sup>#</sup><sub>∅</sub>

**C**<sub>7</sub>

**B**<sub>7</sub>

**B**

**B**<sub>7</sub>

∕

**C**<sub>7</sub> **B**<sub>7</sub> | **C**<sub>7</sub> **B**<sub>7</sub>

**B**<sub>7</sub>

∕

**C**<sub>7</sub> | **B**<sub>7</sub>

**B**<sub>7</sub>

∕

**C**<sub>7</sub> **B**<sub>7</sub> | **C**<sub>7</sub> **B**<sub>7</sub>

**B**<sub>7</sub>

∕

**C**<sub>7</sub> **B**<sub>7</sub> **C**<sub>7</sub> | **B**<sub>7</sub> **B**<sub>7</sub> ||  
 / x / / x / / x

# Hot House

Tadd Dameron

(Swing)

**A**

4/4 | **G**∅  
AABA

| **C**<sub>7</sub>

| **F**<sub>m</sub>

| %

| **D**∅

| **G**<sub>7</sub>

| **C**<sub>Δ</sub>

| %

**B**

| **C**<sub>m7</sub>

| **F**<sub>7</sub>

| **B**<sup>b</sup><sub>Δ</sub>

| %

| **A**<sup>b</sup><sub>7</sub>

| %

| **G**<sub>7</sub>

| %

**A**

| **G**∅

| **C**<sub>7</sub>

| **F**<sub>m</sub>

| %

| **D**∅

| **G**<sub>7</sub>

| **C**<sub>Δ</sub>

| %

# Hot Lips

Busse-Lange-David

(Swing)

**A**

4/4 **B<sup>b</sup><sub>Δ</sub>** | % | **F<sub>7</sub>** | % | % | % | **B<sup>b</sup><sub>Δ</sub>** | % |

**B<sup>b</sup><sub>Δ</sub>** | % | **F<sub>7</sub>** | % | **C<sub>7</sub>** | % | **F<sub>Δ</sub>** | **F<sub>7</sub>** ||

**B**

**B<sup>b</sup><sub>Δ</sub>** | % | **F<sub>7</sub>** | % | % | % | **B<sup>b</sup><sub>7</sub>** | % |

**D<sub>7</sub>** | % | **G<sub>m7</sub>** | % | **F<sub>7</sub>** | % | **B<sup>b</sup><sub>Δ</sub>** | **F<sub>7</sub>** ||

# How High The Moon

Morgan Lewis

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

**%**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**%**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>m7</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B**

**G<sub>Δ</sub>**

**%**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**%**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**B<sub>m7</sub> E<sub>7</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

(Bossa Nova)

# How Insensitive

Antonio-Carlos Jobim

**A**

$\frac{4}{4}$  | **D<sub>m7</sub>** |

∕

| **C<sup>#</sup><sub>o</sub>** |

∕

| **C<sub>m7</sub>** |

∕

| **G<sub>7</sub>** |

∕

| **B<sup>b</sup><sub>Δ</sub>** |

∕

| **E<sup>b</sup><sub>Δ</sub>** |

∕

| **E<sub>∅</sub>** |

**A<sub>7</sub>**

| **D<sub>m7</sub>** |

| **D<sub>m7</sub> D<sup>b</sup><sub>7</sub>** ||

**B**

|| **C<sub>m7</sub>** |

∕

| **B<sub>o</sub>** |

∕

| **B<sup>b</sup><sub>Δ</sub>** |

**E<sub>∅</sub> A<sub>7</sub>**

| **D<sub>m7</sub>** |

| **D<sub>m7</sub> D<sup>b</sup><sub>7</sub>** |

| **C<sub>m7</sub>** |

**F<sub>7</sub>**

| **B<sub>m7</sub>** |

| **E<sub>7</sub>** |

| **B<sup>b</sup><sub>Δ</sub>** |

**A<sub>7</sub>**

| **D<sub>m7</sub>** |

∕



(Swing)

# Hungaria

Django Reinhardt

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

∕

**A<sup>b</sup><sub>Δ</sub>**

∕

**G<sub>Δ</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>7</sub>**

∕

**D<sub>7</sub>**

∕

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B**

**G<sub>Δ</sub>**

∕

**A<sup>b</sup><sub>Δ</sub>**

∕

**G<sub>Δ</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

# I Can't Get Started

Vernon Duke

(Ballad)

**A**

4/4 **C**<sub>Δ</sub> **A**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **E**<sub>7</sub> **A**<sub>m7</sub> | **D**<sub>7</sub> **D**<sup>b</sup><sub>7</sub> |

AABA

| **C**<sub>Δ</sub> **A**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **E**<sub>7</sub> **A**<sub>m7</sub> | **D**<sub>7</sub> **G**<sub>7</sub> | }

(1.)

(2.)

| **C**<sub>Δ</sub> | % ||

**B**

| **E**<sub>m7</sub> | **A**<sub>7</sub> | **D**<sub>Δ</sub> | % |

| **D**<sub>m7</sub> | **G**<sub>7</sub> | **E**<sub>m7</sub> **E**<sup>b</sup><sub>0</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> ||

**A**

| **C**<sub>Δ</sub> **A**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **E**<sub>7</sub> **A**<sub>m7</sub> | **D**<sub>7</sub> **D**<sup>b</sup><sub>7</sub> |

| **C**<sub>Δ</sub> **A**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **A**<sub>m7</sub> | **D**<sub>7</sub> **G**<sub>7</sub> ||

# I Can't Give You Anything But Love

Jimmy McHugh

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**E<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**%**

**A<sub>7</sub>**

**%**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B**

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**%**

**C<sub>Δ</sub>**

**C<sup>#</sup><sub>o</sub>**

**G<sub>Δ</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

# I Found A New Baby

Palmer-Williams

(Swing)

**A**

4/4 | **D<sub>m7</sub>**  
AABA

| **A<sub>7</sub>**

| **D<sub>m7</sub>**

| **D<sub>7</sub>**

| **G<sub>7</sub>**

| **C<sub>7</sub>**

(1. | **F<sub>Δ</sub>**

| **A<sub>7</sub>** }

(2. | **F<sub>Δ</sub>**

| %

**B**

| **A<sub>7</sub>**

| %

| **D<sub>m7</sub>**

| %

| **G<sub>7</sub>**

| %

| **C<sub>7</sub>**

| **A<sub>7</sub>** ||

**A**

| **D<sub>m7</sub>**

| **A<sub>7</sub>**

| **D<sub>m7</sub>**

| **D<sub>7</sub>**

| **G<sub>7</sub>**

| **C<sub>7</sub>**

| **F<sub>Δ</sub>**

| % ||

# I Got Rhythm

George Gershwin

(Swing)

**A**

4/4  $B^b_{\Delta}$   $G_{m7}$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $B^b_7$  |  $E^b_{\Delta}$   $E_{\circ}$  |  $B^b_{\Delta}$   $F_7$  |  $B^b_{\Delta}$   $F_7$  |

Theme AABC Solo AABA

(1.)  $B^b_{\Delta}$   $F_7$  |

(2.)  $B^b_{\Delta}$  ||

**B**

$D_7$  |  $G_7$  |  $C_7$  |  $F_7$  |

**C**

$B^b_{\Delta}$   $G_{m7}$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $B^b_7$  |  $E^b_{\Delta}$   $E_{\circ}$  |  $B^b_{\Delta}$   $A^b_7$  |  $G_7$  |

$C_{m7}$   $F_7$  |  $B^b_{\Delta}$  ||

# I Love You

Harry Archer

(Swing)

**A**

$\frac{4}{4}$   $F_{\Delta}$

$\%$

$C_7$

$F_{\Delta}$

$F_{\Delta}$

$F_{\Delta} A^b_{\circ}$

$G_{m7}$

$D_7$

$G_{m7}$

$\%$

$\%$

$\%$

$G_{m7}$

$C_7$

$F_{\Delta}$

$C_7$

**B**

$F_{\Delta}$

$\%$

$C_7$

$F_{\Delta}$

$F_7$

$\%$

$B^b_{\Delta}$

$\%$

$B^b_{\Delta}$

$B_{\circ}$

$F_{\Delta}$

$D_7$

$G_7$

$C_7$

$F_{\Delta}$

$\%$

# I Mean You

# Thelonious Monk

(Swing)

(N) & Coda

4/4 E <sup>b</sup> <sub>7</sub>	∕	∕	∕	∕
------------------------------------	---	---	---	---

(A) F <sub>Δ</sub> AABA	∕	D <sup>b</sup> <sub>7</sub>	D <sub>7</sub>	
-------------------------------	---	-----------------------------	----------------	--

G <sub>m7</sub>	C <sub>7</sub>	F <sub>Δ</sub>	∕	}
-----------------	----------------	----------------	---	---

(B) E <sup>b</sup> <sub>7</sub>	∕	F <sub>Δ</sub>	∕	
------------------------------------	---	----------------	---	--

D <sup>b</sup> <sub>7</sub>	∕	G <sup>b</sup> <sub>7</sub>	∕	∥
-----------------------------	---	-----------------------------	---	---

(A) F <sub>Δ</sub>	∕	D <sup>b</sup> <sub>7</sub>	D <sub>7</sub>	
-----------------------	---	-----------------------------	----------------	--

G <sub>m7</sub>	C <sub>7</sub>	F <sub>Δ</sub>	∕ <sup>⊕</sup>	∥
-----------------	----------------	----------------	----------------	---

# I Saw Stars

Hoffman-Sigler-Goodhart

(Swing)

**A**

4/4: C<sub>Δ</sub> C<sup>#</sup> | D<sub>m7</sub> G<sub>7</sub> | :||

AABA

| C<sub>Δ</sub> C<sub>7</sub> | F<sub>Δ</sub> F<sub>m</sub> | C<sub>Δ</sub> G<sub>7</sub> | :||

(1.)

(2.)

| C<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> B<sub>7</sub> ||

**B**

| E<sub>m7</sub> | B<sub>7</sub> | E<sub>m7</sub> | A<sub>7</sub> |

| D<sub>m7</sub> | A<sub>7</sub> | D<sub>m7</sub> | G<sub>7</sub> ||

**A**

| C<sub>Δ</sub> C<sup>#</sup> | D<sub>m7</sub> G<sub>7</sub> | :||

| C<sub>Δ</sub> C<sub>7</sub> | F<sub>Δ</sub> F<sub>m</sub> | C<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> ||



# I Surrender Dear

(Ballad)

Harry Barris

**A**

4/4: **D<sub>m7</sub> F<sub>7</sub> | E<sub>∅</sub> A<sub>7</sub> | D<sub>m7</sub> B<sub>∅</sub> E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> |**

AABA

**C<sub>Δ</sub> A<sub>m7</sub> | D<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> A<sub>7</sub> |**

(1.)

(2.)

**C<sub>Δ</sub>**

**B**

**E<sub>7</sub> | A<sub>m7</sub> | E<sub>7</sub> | A<sub>m7</sub> |**

**E<sub>7</sub> | A<sub>m7</sub> | D<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> ||**

**A**

**D<sub>m7</sub> F<sub>7</sub> | E<sub>∅</sub> A<sub>7</sub> | D<sub>m7</sub> B<sub>∅</sub> E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> |**

**C<sub>Δ</sub> A<sub>m7</sub> | D<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> ||**

# I Wanna Be Loved By You

Stothart-Ruby

(Swing)

**A**

4/4  
4/4  
**C<sub>Δ</sub>**  
AABA

	∕	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>
--	---	-----------------------	----------------------

<b>G<sub>7</sub></b>	∕	<sup>(1.)</sup> <b>C<sub>Δ</sub> A<sub>m7</sub></b>	<b>D<sub>7</sub> G<sub>7</sub></b> }
----------------------	---	--	--------------------------------------

		<sup>(2.)</sup> <b>C<sub>Δ</sub></b>	<b>G<sub>m7</sub> C<sub>7</sub></b>
--	--	---	-------------------------------------

**B**

<b>F<sub>Δ</sub></b>	<b>F<sub>m</sub></b>	<b>C<sub>Δ</sub></b>	<b>G<sub>m7</sub> C<sub>7</sub></b>
----------------------	----------------------	----------------------	-------------------------------------

<b>F<sub>Δ</sub></b>	<b>D<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
----------------------	----------------------	-----------------------	----------------------

**A**

<b>C<sub>Δ</sub></b>	∕	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>
----------------------	---	-----------------------	----------------------

<b>G<sub>7</sub></b>	∕	<b>C<sub>Δ</sub></b>	∕
----------------------	---	----------------------	---

# I Will Wait For You

Michel Legrand

(Swing)

**A**

4/4  
D<sub>m7</sub>  
AABA

C<sub>7</sub>

∕

G<sub>m7</sub>

∕

D<sub>m7</sub>

∕

G<sub>m7</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m7</sub> G<sub>7</sub>

E<sub>∅</sub> A<sub>7</sub>

<sup>1.</sup>  
D<sub>m7</sub>

E<sub>∅</sub> A<sub>7</sub> }

<sup>2.</sup>  
D<sub>m7</sub>

∕

**B**

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub>

B<sup>b</sup><sub>Δ</sub>

E<sub>∅</sub>

A<sub>7</sub>

D<sub>m7</sub>

∕

E<sub>∅</sub>

A<sub>7</sub>

**A**

D<sub>m7</sub>

∕

G<sub>m7</sub>

∕

C<sub>7</sub>

∕

F<sub>Δ</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m7</sub>

∕

G<sub>m7</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m7</sub> G<sub>7</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m7</sub>

∕

# I Wonder Where My Baby Is Tonight

Walter Donaldson

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

**B<sub>7</sub>**

**C<sub>Δ</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**D<sub>7</sub>**

**%**

**G<sub>Δ</sub> B<sup>b</sup><sub>0</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**%**

**A<sub>7</sub>**

**%**

**D<sub>7</sub>**

**%**

**B**

**G<sub>Δ</sub>**

**B<sub>7</sub>**

**C<sub>Δ</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**D<sub>7</sub>**

**%**

**G<sub>Δ</sub> B<sup>b</sup><sub>0</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub> F<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**%**

# I'll Close my Eyes

Billy Reid

(Swing)

**A**

4/4  
F<sub>Δ</sub>  
ABAC

D<sub>m7</sub>

G<sub>7</sub>

C<sub>m7</sub>

F<sub>7</sub>

B<sup>b</sup><sub>Δ</sub>

B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>

F<sub>Δ</sub>

∕

E<sub>7</sub>

∕

A<sub>m7</sub> D<sub>7</sub>

G<sub>m7</sub> C<sub>7</sub> ||

**B**

F<sub>Δ</sub>

∕

E<sub>∅</sub>

A<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

C<sub>m7</sub>

F<sub>7</sub>

B<sup>b</sup><sub>Δ</sub>

B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>

A<sub>∅</sub>

D<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub>

∕ ||

(Ballad)

# I'll Never Be The Same

Malneck-Signorelli

**A**

$\frac{4}{4}$   $E^b_7$   $D_7$	∕	$G_\Delta$	∕	
---------------------------------	---	------------	---	--

$E^b_7$   $D_7$	∕	$G_\Delta$	∕	
-----------------	---	------------	---	--

$D_{m7}$   $G_7$	∕	$C_\Delta$	∕	
------------------	---	------------	---	--

$E_{m7}$   $A_7$	∕	$A_{m7}$	$D_7$	
------------------	---	----------	-------	--

**B**

$E^b_7$   $D_7$	∕	$G_\Delta$	∕	
-----------------	---	------------	---	--

$D_{m7}$   $G_7$	∕	$C_\Delta$	∕	
------------------	---	------------	---	--

$C_m$	∕	$B_\emptyset$	$E_7$	
-------	---	---------------	-------	--

$E^b_7$   $D_7$	∕	$G_\Delta$	∕	
-----------------	---	------------	---	--

# I'll Never Smile Again

Ruth Lowe

(Swing)

**A**

$\frac{4}{4}$  **G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**F<sub>Δ</sub> A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**∴**

**B<sup>b</sup><sub>Δ</sub>**

**F<sub>Δ</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub> D<sub>7</sub> G<sub>m7</sub>**

**C<sub>7</sub>**

**B**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**F<sub>Δ</sub> A<sup>b</sup><sub>o</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**F<sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

**∴**

# I'll Remember April

Gene de Paul

(Swing)

**A**

4/4 **G<sub>Δ</sub>**  
ABA

**G<sub>m</sub>**

**A<sub>∅</sub>**

**A<sub>m7</sub>**

**B**

**C<sub>m7</sub>**

**C<sub>m7</sub>**

**A<sub>m7</sub>**

**F<sup>#</sup><sub>m7</sub>**

∕

∕

**D<sub>7</sub>**

**D<sub>7</sub>**

**F<sub>7</sub>**

**F<sub>7</sub>**

**D<sub>7</sub>**

**B<sub>7</sub>**

∕

∕

**B<sub>∅</sub>**

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**G<sub>Δ</sub>**

**E<sub>Δ</sub>**

∕

∕

**E<sub>7</sub>**

∕

∕

∕

∕

**A<sub>m7</sub> D<sub>7</sub>**



# I'll See You in my Dreams

Isham Jones

(Swing)

**A**

4/4 | **B<sup>b</sup><sub>Δ</sub>** |

| % |

**B<sup>b</sup><sub>m</sub>** |

| % |

| **F<sub>Δ</sub>** |

**E<sub>7</sub>** |

**F<sub>Δ</sub>** |

| % ||

|| **D<sub>7</sub>** |

| % |

| % |

| % |

| **G<sub>7</sub>** |

| % |

**C<sub>7</sub>** |

**F<sub>7</sub>** ||

**B**

|| **B<sup>b</sup><sub>Δ</sub>** |

| % |

**B<sup>b</sup><sub>m</sub>** |

| % |

| **F<sub>Δ</sub>** |

**E<sub>7</sub>** |

**F<sub>Δ</sub>** |

| % ||

|| **A<sub>∅</sub>** |

**D<sub>7</sub>** |

**A<sub>7</sub>** |

**D<sub>m7</sub>** |

| **B<sup>b</sup><sub>Δ</sub> B<sub>∅</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

| % ||

# I'm Confessin' That I Love You

Reynolds-Daugherty

(Swing)

**A**

4/4  
A<sup>b</sup><sub>Δ</sub>  
AABA

| G<sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | C<sub>m7</sub> F<sub>7</sub> |

| B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>7</sub> | C<sub>m7</sub> F<sub>7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | }

(1.)

(2.)

| A<sup>b</sup><sub>Δ</sub> | % ||

**B**

| E<sup>b</sup><sub>m7</sub> |

| A<sup>b</sup><sub>7</sub> |

| D<sup>b</sup><sub>Δ</sub> |

| % |

| F<sub>m7</sub> |

| B<sup>b</sup><sub>7</sub> |

| B<sup>b</sup><sub>m7</sub> |

| E<sup>b</sup><sub>7</sub> ||

**A**

| A<sup>b</sup><sub>Δ</sub> |

| G<sub>7</sub> |

| A<sup>b</sup><sub>Δ</sub> |

| C<sub>m7</sub> F<sub>7</sub> |

| B<sup>b</sup><sub>7</sub> |

| E<sup>b</sup><sub>7</sub> |

| A<sup>b</sup><sub>Δ</sub> |

| % ||

# I'se a Muggin

Stuff Smith

(Swing)

**A**

4/4

**D<sub>Δ</sub> B<sub>m7</sub> | E<sub>m7</sub> A<sub>7</sub> |**

**∥**

**AABBA**

**∥**

**D<sub>Δ</sub> |**

**∥**

}

**B**

**D<sub>Δ</sub> D<sub>7</sub> | G<sub>Δ</sub> G<sub>m</sub> |**

**∥**

**∥**

**D<sub>Δ</sub> |**

**∥**

}

**A**

**D<sub>Δ</sub> B<sub>m7</sub> | E<sub>m7</sub> A<sub>7</sub> |**

**∥**

**∥**

**D<sub>Δ</sub> |**

**∥**

||

# I've Got My Love to Keep Me Warm

Irving Berlin

(Swing)

**A**

4/4

F<sub>Δ</sub>

AABA

A<sup>b</sup><sub>o</sub>

G<sub>m7</sub>

C<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>m7</sub> C<sub>7</sub>

(1.)

F<sub>Δ</sub> D<sub>m7</sub>

G<sub>m7</sub> C<sub>7</sub> }

(2.)

F<sub>Δ</sub>

B<sub>∅</sub> E<sub>7</sub> ||

**B**

A<sub>m7</sub>

B<sub>∅</sub> E<sub>7</sub>

A<sub>m7</sub>

D<sub>7</sub>

G<sub>m7</sub>

A<sub>∅</sub> D<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub> ||

**A**

F<sub>Δ</sub>

A<sup>b</sup><sub>o</sub>

G<sub>m7</sub>

C<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

B<sub>∅</sub>

E<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

G<sub>m7</sub>

C<sub>7</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>m7</sub> C<sub>7</sub>

F<sub>Δ</sub>

∕ ||

# I've Had my Moments

Gus Kahn

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**  
AABA

<b>E<sup>b</sup><sub>7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	
----------------------------------	-----------------------	----------------------	--

<b>G<sub>Δ</sub></b>	<b>E<sup>b</sup><sub>7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>
----------------------	----------------------------------	-----------------------	----------------------

<b>G<sub>7</sub></b>	∕	<b>C<sub>Δ</sub></b>	∕
----------------------	---	----------------------	---

<b>A<sub>7</sub></b>	∕	<b>D<sub>7</sub></b>	∕
----------------------	---	----------------------	---

**B**

<b>G<sub>Δ</sub></b>	<b>E<sup>b</sup><sub>7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>
----------------------	----------------------------------	-----------------------	----------------------

<b>G<sub>Δ</sub></b>	<b>E<sup>b</sup><sub>7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>
----------------------	----------------------------------	-----------------------	----------------------

<b>G<sub>7</sub></b>	∕	<b>C<sub>Δ</sub></b>	∕
----------------------	---	----------------------	---

<b>A<sub>7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	∕
----------------------	----------------------	----------------------	---

# If I Had You

Campbell-Connelly-Shapiro

(Swing)

**A**

4/4

AABA

$B^b_{\Delta}$	$B^b_7$	$E^b_{\Delta}$	$E^b_m$
----------------	---------	----------------	---------

$B^b_{\Delta}$	$D^b_{\circ}$	$C_{m7}$	$F_7$	$B^b_{\Delta}$	$D^b_{\circ}$	$C_{m7}$	$F_7$
----------------	---------------	----------	-------	----------------	---------------	----------	-------

(1.)

(2.)

$B^b_{\Delta}$	$E_{\emptyset}$	$A_7$
----------------	-----------------	-------

**B**

$D_{m7}$	$E_{\emptyset}$	$A_7$	$\%.$
----------	-----------------	-------	-------

$\%.$	$D_{m7}$	$G_7$	$C_{m7}$	$F_7$
-------	----------	-------	----------	-------

**A**

$B^b_{\Delta}$	$B^b_7$	$E^b_{\Delta}$	$E^b_m$
----------------	---------	----------------	---------

$B^b_{\Delta}$	$D^b_{\circ}$	$C_{m7}$	$F_7$	$B^b_{\Delta}$	$\%.$
----------------	---------------	----------	-------	----------------	-------

# Impressions

John Coltrane

(Swing)

(A)

4/4  
4/4  
D<sub>m7</sub>  
AABA

∕

∕

∕

D<sub>m7</sub>

∕

∕

∕

}

(B)

E<sup>b</sup><sub>m7</sub>

∕

∕

∕

E<sup>b</sup><sub>m7</sub>

∕

∕

∕

||

(A)

D<sub>m7</sub>

∕

∕

∕

D<sub>m7</sub>

∕

∕

∕

||

# Impromptu

Django Reinhardt

(Swing)

**A**

4/4 **D<sub>m</sub>**  
AABA

**A<sub>7</sub>**

||:

||:

**E<sub>∅</sub> A<sub>7</sub> D<sub>m</sub>** }

**B**

**C<sub>7</sub>**

||:

**F<sup>#</sup><sub>7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>7</sub>**

||:

**E<sub>7</sub>**

**E<sup>b</sup><sub>7</sub> A<sub>7</sub>** ||

**A**

**D<sub>m</sub>**

**A<sub>7</sub>**

||:

||:

**E<sub>∅</sub> A<sub>7</sub> D<sub>m</sub>** ||



# In a Sentimental Mood

Duke Ellington

(Ballad)

**A**

4/4:  $D_m$   $D_{m\Delta 7}$  |  $D_{m7}$   $D_{m6}$  |  $G_m$   $G_{m\Delta 7}$  |  $G_{m7}$   $G_{m6}$  |

AABA

|  $D_m$  |  $D_7$  |  $G_{m7}$   $C_7$  |  $F_\Delta$   $E_\emptyset A_7$  |

(1.)

(2.)

|  $F_\Delta$   $E_m^b A_7^b$  ||

**B**

|  $D_\Delta^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |  $D_\Delta^b$   $B_7^b$  |  $E_{m7}^b$   $A_7^b$  |

|  $D_\Delta^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |  $G_{m7}$  |  $C_7$  ||

**A**

|  $D_m$   $D_{m\Delta 7}$  |  $D_{m7}$   $D_{m6}$  |  $G_m$   $G_{m\Delta 7}$  |  $G_{m7}$   $G_{m6}$  |

|  $D_m$  |  $D_7$  |  $G_{m7}$   $C_7$  |  $F_\Delta$   $E_\emptyset A_7$  ||

# In Walked Bud

# Thelonious Monk

(Swing)

**A**

4/4  
F<sub>m</sub>  
AABA

F<sub>m</sub>Δ7 | F<sub>m</sub>Δ7 | F<sub>m</sub>7

A<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub>

F<sub>m6</sub> E<sup>b</sup><sub>7</sub> |

(1.  
G<sub>∅</sub> C<sub>7</sub> |

(2.  
A<sup>b</sup><sub>Δ</sub> ||

**B**

F<sub>m7</sub> | % | D<sup>b</sup><sub>7</sub> | % |

F<sub>m7</sub> | % | D<sup>b</sup><sub>7</sub> | % ||

**A**

F<sub>m</sub> | F<sub>m</sub>Δ7 | F<sub>m</sub>7 | F<sub>m6</sub> E<sup>b</sup><sub>7</sub> |

A<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | G<sub>∅</sub> C<sub>7</sub> ||

# Indiana (Back Home Again In)

James Hanley

(Swing)

**A**

4/4 **F<sub>Δ</sub>** | **D<sub>7</sub>** | **G<sub>7</sub>** | % |

| **G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | **C<sub>m7</sub> F<sub>7</sub>** |

| **B<sup>b</sup><sub>Δ</sub>** | **E<sup>b</sup><sub>7</sub>** | **F<sub>Δ</sub>** | **D<sub>7</sub>** |

| **G<sub>7</sub>** | % | **G<sub>m7</sub>** | **C<sub>7</sub>** ||

**B**

|| **F<sub>Δ</sub>** | **D<sub>7</sub>** | **G<sub>7</sub>** | % |

| **E<sub>∅</sub>** | **A<sub>7</sub>** | **D<sub>m7</sub>** | **A<sub>7</sub>** |

| **D<sub>m7</sub>** | **A<sub>7</sub>** | **D<sub>m7</sub>** | **B<sub>∅</sub>** |

| **F<sub>Δ</sub> D<sub>7</sub>** | **G<sub>m7</sub> C<sub>7</sub>** | **F<sub>Δ</sub>** | **G<sub>m7</sub> C<sub>7</sub>** ||

# Indifférence

(Waltz)

Columbo-Murena

**A**

$\frac{3}{4}$

<b>E<sub>m</sub></b>	∕	∕	∕	∕	∕	<b>B<sub>7</sub></b>	∕
----------------------	---	---	---	---	---	----------------------	---

AABBACA

<b>B<sub>7</sub></b>	∕	∕	∕	∕	∕	<b>E<sub>m</sub></b>	∕
----------------------	---	---	---	---	---	----------------------	---

<b>E<sub>m</sub></b>	∕	∕	∕	<b>E<sub>7</sub></b>	∕	<b>A<sub>m</sub></b>	∕
----------------------	---	---	---	----------------------	---	----------------------	---

<b>A<sub>m</sub></b>	<b>F<sub>7</sub></b>	<b>E<sub>m</sub></b>	∕	<b>F<sup>#</sup><sub>7</sub></b>	<b>B<sub>7</sub></b>	<b>E<sub>m</sub></b>	∕
----------------------	----------------------	----------------------	---	----------------------------------	----------------------	----------------------	---

**B**

<b>B<sub>7</sub></b>	∕	<b>E<sub>m</sub></b>	∕	<b>B<sub>7</sub></b>	∕	<b>E<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

<b>B<sub>7</sub></b>	∕	<b>E<sub>m</sub></b>	∕	<b>B<sub>7</sub></b>	∕	<b>E<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

**C**

<b>G<sub>Δ</sub></b>	∕	<b>B<sub>7</sub></b>	∕	<b>E<sub>7</sub></b>	∕	<b>A<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

<b>D<sub>7</sub></b>	∕	<b>G</b>	∕	<b>F<sup>#</sup><sub>7</sub></b>	∕	<b>B<sub>7</sub></b>	∕
----------------------	---	----------	---	----------------------------------	---	----------------------	---

<b>G<sub>Δ</sub></b>	∕	<b>B<sub>7</sub></b>	∕	<b>E<sub>7</sub></b>	∕	<b>A<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

<b>C<sub>Δ</sub></b>	<b>C<sup>#</sup><sub>o</sub></b>	<b>G<sub>Δ</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>B<sub>7</sub></b>
----------------------	----------------------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

(Swing)

# Inner Urge

Joe Henderson

$\frac{4}{4} \parallel F^\# \emptyset$		∕		∕		∕	
$F_\Delta$		∕		∕		∕	
$E^\flat_\Delta$		∕		∕		∕	
$D^\flat_\Delta$		∕		∕		∕	
$E_\Delta$	$D^\flat_\Delta$	$D_\Delta$	$B_\Delta$				
$C_\Delta$	$A_\Delta$	$B^\flat_7$	$G_\Delta$				

# Insensiblement

Paul Misraki

(Swing)

**A**

4/4

**F<sub>Δ</sub>**

AABA

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m7</sub> | B<sub>∅</sub> E<sub>7</sub> |**

**A<sub>m7</sub>**

**A<sub>∅</sub><sup>b</sup>**

**G<sub>m7</sub>**

**C<sub>7</sub>** ||

**B**

**F<sub>Δ</sub>**

**G<sub>m7</sub> C<sub>7</sub> | F<sub>7</sub> E<sub>7</sub><sup>b</sup> | D<sub>7</sub> |**

**G<sub>m7</sub>**

**G<sub>7</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>** ||

**C**

**F<sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m7</sub> | B<sub>∅</sub> E<sub>7</sub> |**

**A<sub>m7</sub>**

**A<sub>∅</sub><sup>b</sup>**

**G<sub>m7</sub>**

**C<sub>7</sub>** ||

**D**

**F<sub>Δ</sub>**

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m7</sub> | B<sub>∅</sub> E<sub>7</sub> |**

**A<sub>m7</sub>**

**A<sub>∅</sub><sup>b</sup>**

**G<sub>m7</sub>**

**C<sub>7</sub>** |

**F<sub>Δ</sub>**

**G<sub>m7</sub> C<sub>7</sub> ||**

# Isn't she Lovely

Stevie Wonder

(Pop)

**A**

$\frac{4}{4}$  | **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>7</sub>** |

| **F<sub>Δ</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>7</sub>** |

| **F<sub>Δ</sub>** ||

**B**

| **B<sup>b</sup><sub>Δ</sub>** |

| **A<sub>7</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>7</sub>** |

| % |

| **F<sub>Δ</sub>** |

| % ||

# It Could Happen To You

Jimmy Van-Heusen

(Swing)

**A**

4/4 | **E<sup>b</sup><sub>Δ</sub>**  
**ABAC**

| **E<sub>○</sub>**

| **F<sub>m7</sub>**

| **F<sup>#</sup><sub>○</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **G<sub>∅</sub>**

| **C<sub>7</sub>** ||

**B**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| **D<sub>∅</sub> G<sub>7</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>** ||

**A**

| **E<sup>b</sup><sub>Δ</sub>**

| **E<sub>○</sub>**

| **F<sub>m7</sub>**

| **F<sup>#</sup><sub>○</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **G<sub>∅</sub>**

| **C<sub>7</sub>** ||

**C**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| **G<sub>∅</sub> C<sub>7</sub>**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub> C<sub>m7</sub> F<sub>m7</sub> B<sup>b</sup><sub>7</sub>** ||



# It Don't Mean A Thing

Duke Ellington

(Swing)

**A**

4/4 **G<sub>m7</sub>**  
AABA

	∕	<b>E<sup>b</sup><sub>7</sub> D<sub>7</sub></b>	<b>G<sub>m7</sub></b>
--	---	--	-----------------------

<b>C<sub>7</sub></b>	<b>F<sub>7</sub></b>	<sup>(1.)</sup> <b>B<sup>b</sup><sub>Δ</sub></b>	<b>E<sup>b</sup><sub>7</sub> D<sub>7</sub></b> }
----------------------	----------------------	--	--

		<sup>(2.)</sup> <b>B<sup>b</sup><sub>Δ</sub></b>	∕
--	--	--	---

**B**

<b>F<sub>m7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup><sub>6</sub></b>	∕
-----------------------	----------------------------------	----------------------------------	---

<b>G<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>7</sub></b>	<b>D<sub>7</sub></b>
-----------------------	----------------------	----------------------	----------------------

**A**

<b>G<sub>m7</sub></b>	∕	<b>E<sup>b</sup><sub>7</sub> D<sub>7</sub></b>	<b>G<sub>m7</sub></b>
-----------------------	---	--	-----------------------

<b>C<sub>7</sub></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>Δ</sub></b>	∕
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# It Had To Be You

Isham Jones

(Swing)

**A**

4/4  
G<sub>Δ</sub>  
ABAC

A<sub>7</sub>

%

E<sub>7</sub>

%

%

%

%

**B**

D<sub>7</sub>

F<sup>#</sup><sub>∅</sub> B<sub>7</sub>

E<sub>m7</sub>

%

A<sub>7</sub>

%

A<sub>m7</sub>

D<sub>7</sub>

**A**

G<sub>Δ</sub>

%

E<sub>7</sub>

%

A<sub>7</sub>

%

%

%

**C**

C<sub>Δ</sub>

C<sub>m</sub>

G<sub>Δ</sub>

E<sub>m7</sub>

A<sub>m7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

D<sub>7</sub>

# It's Only a Paper Moon

Harold Arlen

(Swing)

**A**

4/4

**G**<sub>Δ</sub> **E**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> |

AABA

**D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **C**<sub>m</sub> | **D**<sub>7</sub> | **G**<sub>Δ</sub> |

1.

2.

**G**<sub>Δ</sub> **G**<sub>7</sub> ||

**B**

**C**<sub>Δ</sub> **C**<sub>°</sub> | **G**<sub>Δ</sub> **E**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **G**<sub>7</sub> |

**C**<sub>Δ</sub> **C**<sub>°</sub> | **G**<sub>Δ</sub> | **B**<sub>∅</sub> **E**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> ||

**A**

**G**<sub>Δ</sub> **E**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> |

**D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **C**<sub>m</sub> | **D**<sub>7</sub> | **G**<sub>Δ</sub> ||

(Swing)

# J'attendrai

Dino Olivieri

$\frac{4}{4} \parallel C_{\Delta}$		∕		∕		$B_7$	
$C_{\Delta}$		$C^{\#}_o$		$D_{m7}$		$A_7$	
$D_m$		$D_{m\Delta 7}$		$D_{m7}$		$D_{m6}$	
$G_7$		∕		$C_{\Delta}$		∕	
$C_7$		∕		$F_{\Delta}$		$F_m$	
$C_{\Delta}$		$C_{\Delta}$ $C^{\#}_o$		$D_{m7}$		$G_7$	
$C_{\Delta}$ $C^{\#}_o$		$D_{m7}$ $G_7$					

(Swing)

### Japanese Sandman

Whiting-Egan

$\frac{4}{4} \parallel F_{\Delta}$	%	$D_7$	%	
$G_{m7}$	$C_7$	$F_{\Delta}$	$C_7$	
$F_{\Delta}$	%	$A_{\Delta}$	%	
$E_7$	%	$A_{\Delta}$	$C_7$	
$F_{\Delta}$	$F_7$	$B_{\Delta}^b$	%	
$B_m^b$	%	$C_7$	%	
$F_{\Delta}$	%	$F_{\circ}$	%	
$F_{\Delta}$ $D_{m7}$	$G_{m7}$ $C_7$	$F_{\Delta}$	%	

J

(Gypsy Bossa)

### Jardin d'hiver

Zeidel-Biolay

**A**

$\frac{4}{4}$ $\frac{4}{4}$ <b>B<sub>∅</sub></b> AABB	<b>E<sub>7</sub></b>	<b>A<sub>m</sub></b>	<b>%</b>
--	----------------------	----------------------	----------

<b>B<sub>∅</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>m</sub></b>	<b>%</b> }
----------------------	----------------------	----------------------	------------

**B**

<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>Δ</sub></b>	<b>%</b>
-----------------------	----------------------	----------------------	----------

<b>B<sub>∅</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>m</sub></b>	<b>%</b> }
----------------------	----------------------	----------------------	------------

# Jeepest Creepers

Harry Warren

(Swing)

**A**

4/4  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $G_{m7}$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$  |  
AABC

$C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $G_{m7}$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$  }

**B**

$F_{m7}$   $B^b_7$  |  $E^b_{\Delta}$   $C_{m7}$  |  $F_{m7}$   $B^b_7$  |  $E^b_{\Delta}$  |

$G_{m7}$   $C_7$  |  $F_{\Delta}$   $D_{m7}$  |  $G_{m7}$   $C_7$  |  $C_{m7}$   $F_7$  ||

**C**

$C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $G_{m7}$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $G_{m7}$  |

$C_{m7}$   $F_7$  |  $A^b_7$   $G_7$  |  $C_{m7}$   $F_7$  |  $B^b_{\Delta}$   $G_7$  |

$C_{m7}$   $F_7$  |  $B^b_{\Delta}$  ||

# Jersey Bounce

Plater-Bradshaw-Johnson

(Swing)

**A**

4/4  
4/4

F<sub>Δ</sub>

AABA

G<sub>m7</sub>

∕

G<sub>7</sub>

∕

(1.

F<sub>Δ</sub> F<sub>o</sub><sup>#</sup>

G<sub>m7</sub> C<sub>7</sub>

(2.

F<sub>Δ</sub> D<sub>7</sub><sup>b</sup>

F<sub>Δ</sub>

**B**

F<sub>7</sub>

∕

E<sub>7</sub><sup>b</sup>

∕

D<sub>7</sub><sup>b</sup>

∕

C<sub>7</sub>

∕

**A**

F<sub>Δ</sub>

∕

G<sub>7</sub>

∕

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub> D<sub>7</sub><sup>b</sup>

F<sub>Δ</sub>



# Joseph Joseph

Trad.

(Swing)

**A**

$\frac{4}{4}$  | **A<sub>m</sub>** |

∕

∕

∕

| **A<sub>m</sub>** |

∕

| **E<sub>7</sub>** |

∕

| **E<sub>7</sub>** |

∕

∕

∕

| **E<sub>7</sub>** |

∕

| **A<sub>m</sub>** |

| **E<sub>7</sub>** ||

**B**

|| **A<sub>m</sub>** |

∕

∕

∕

| **A<sub>7</sub>** |

∕

| **D<sub>m</sub>** |

∕

| **D<sub>m</sub>** |

∕

| **A<sub>m</sub>** |

∕

| **F<sub>7</sub>** |

| **E<sub>7</sub>** |

| **A<sub>m</sub>** |

∕ ||

# Just A Gigolo

Leonello Casucci

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

∕

∕

∕

**G<sub>Δ</sub>**

**B<sup>b</sup><sub>o</sub>**

**A<sub>m7</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

∕

∕

∕

**D<sub>7</sub>**

∕

**G<sub>Δ</sub>**

∕

**B**

**G<sub>7</sub>**

∕

**F<sub>7</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

∕

**C<sub>m7</sub>**

**F<sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

# Just Friends

John Klenner

(Swing)

**A**

4/4  
**C<sub>Δ</sub>**  
 ABAC

∕

**C<sub>m7</sub>**

**F<sub>7</sub>**

**G<sub>Δ</sub>**

∕

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**B**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>m7</sub>**

**A<sub>7</sub>**

∕

**A<sub>m7</sub>**

**D<sub>7</sub> G<sub>7</sub>**

**A**

**C<sub>Δ</sub>**

∕

**C<sub>m7</sub>**

**F<sub>7</sub>**

**G<sub>Δ</sub>**

∕

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**C**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>m7</sub>**

**A<sub>7</sub>**

**A<sub>m7</sub> D<sub>7</sub> G<sub>Δ</sub>**

∕

# Just One Of Those Things

Cole Porter

(Swing)

**A**

4/4 **D<sub>m7</sub>** | % | **E<sub>∅</sub>** | **A<sub>7</sub>** | **F<sub>7</sub>** | % | **B<sub>∅</sub>** | **B<sup>b</sup><sub>m7</sub>** |

AABA

| **A<sub>m7</sub>** | **A<sup>b</sup><sub>7</sub>** | **G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | **D<sub>7</sub>** | **G<sub>m7</sub>** | **E<sub>∅</sub> A<sub>7</sub>** |

(1.)

| **F<sub>Δ</sub>** | **B<sup>b</sup><sub>m</sub>** | **F<sub>Δ</sub>** | **B<sup>b</sup><sub>7</sub>** ||

(2.)

**B**

| **E<sup>b</sup><sub>Δ</sub>** | **E<sub>∅</sub>** | **F<sub>m7</sub>** | **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup><sub>Δ</sub>** | % | **D<sub>m7</sub>** | **G<sub>7</sub>** |

| **C<sub>Δ</sub>** | % | **F<sup>#</sup><sub>∅</sub>** | **F<sub>m7</sub>** | **E<sub>m7</sub>** | **E<sup>b</sup><sub>∅</sub>** | **G<sub>m7</sub>** | **E<sub>∅</sub> A<sub>7</sub>** ||

**A**

| **D<sub>m7</sub>** | % | **E<sub>∅</sub>** | **A<sub>7</sub>** | **F<sub>7</sub>** | % | **B<sub>∅</sub>** | **B<sup>b</sup><sub>m7</sub>** |

| **A<sub>m7</sub>** | **A<sup>b</sup><sub>7</sub>** | **G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | % | **E<sub>∅</sub>** | **A<sub>7</sub>** ||

## Django's bridge

**B**

| **A<sup>b</sup><sub>Δ</sub>** | **A<sub>∅</sub>** | **B<sub>m7</sub>** | **E<sup>b</sup><sub>7</sub>** | **A<sup>b</sup><sub>Δ</sub>** | % | **G<sub>m7</sub>** | **C<sub>7</sub>** |

| **F<sub>Δ</sub>** | % | **B<sub>∅</sub>** | **B<sup>b</sup><sub>m7</sub>** | **A<sub>m7</sub>** | **A<sup>b</sup><sub>∅</sub>** | **G<sub>m7</sub>** | **E<sub>∅</sub> A<sub>7</sub>** ||

# Lady Be Good (Oh)

George Gershwin

(Swing)

**A**

4/4  
G<sub>Δ</sub>  
AABA

C <sub>7</sub>	G <sub>Δ</sub>	B <sup>b</sup> <sub>0</sub>
----------------	----------------	-----------------------------

A <sub>m7</sub>	D <sub>7</sub>	<table border="1"> <tr> <td colspan="2">                     (1.                      G<sub>Δ</sub> E<sub>m7</sub> </td> <td>  A<sub>m7</sub> D<sub>7</sub>  </td> </tr> </table>		(1. G <sub>Δ</sub> E <sub>m7</sub>		A <sub>m7</sub> D <sub>7</sub>
(1. G <sub>Δ</sub> E <sub>m7</sub>		A <sub>m7</sub> D <sub>7</sub>				

(2. G <sub>Δ</sub>		D <sub>m7</sub> G <sub>7</sub>
-----------------------	--	--------------------------------

**B**

C <sub>Δ</sub>	C <sup>#</sup> <sub>0</sub>	G <sub>Δ</sub>	%
----------------	-----------------------------	----------------	---

A <sub>7</sub>	%	D <sub>7</sub>	%
----------------	---	----------------	---

**A**

G <sub>Δ</sub>	C <sub>7</sub>	G <sub>Δ</sub>	B <sup>b</sup> <sub>0</sub>
----------------	----------------	----------------	-----------------------------

A <sub>m7</sub>	D <sub>7</sub>	G <sub>Δ</sub>	%
-----------------	----------------	----------------	---

# The Lady is a Tramp

Richard Rodgers

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
ABAC

E<sup>b</sup><sub>7</sub> | D<sub>m7</sub> | G<sub>7</sub> |

C<sub>Δ</sub> | E<sup>b</sup><sub>7</sub> | D<sub>m7</sub> | G<sub>7</sub> |

C<sub>7</sub> | G<sub>m7</sub> C<sub>7</sub> | F<sub>Δ</sub> | B<sup>b</sup><sub>7</sub> |

E<sub>m7</sub> A<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | <sup>(1.)</sup> C<sub>Δ</sub> A<sub>m7</sub> | D<sub>m7</sub> G<sub>7</sub> | }

<sup>(2.)</sup> C<sub>Δ</sub> | % ||

**B**

D<sub>m7</sub> | G<sub>7</sub> | E<sub>m7</sub> | A<sub>7</sub> |

D<sub>m7</sub> | G<sub>7</sub> | E<sub>m7</sub> A<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> ||

**C**

C<sub>Δ</sub> | E<sup>b</sup><sub>7</sub> | D<sub>m7</sub> | B<sub>∅</sub> E<sub>7</sub> |

A<sub>m7</sub> | D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> | % ||

# Latcho Drom

(Swing)

Dorado Schmitt

(N)

4/4  $D_m$   $C_7$   $B_7^b$   $A_7$  | % | % |  $A_7$  ||

Theme ABABCB solo ABCB

(A)

$D_m$  | % | % | % | % | % |  $A_7$  | % |

$A_7$  | % | % | % | % | % |  $D_m$   $A_7$  ||

(B)

$D_m$  | % | % | % |  $D_7$  | % |  $G_m$  | % |

$E_7^b$  | % |  $D_m$  | % |  $B_7^b$   $A_7$  |  $D_m$  | % ||

(C)

$C_7$  | % |  $F_\Delta$  | % |  $A_7$  | % |  $D_m$  | % |

$C_7$  | % |  $F_\Delta$  | % |  $B_7^b$  | % |  $A_7$  | % ||

# Lentement Mademoiselle

Django Reinhardt

(Swing)

**A**

4/4  $B_{m7}^b$   
AABC

$B_{m7}^b$   $A_{\circ}$  |  $\% \%$  |

$B_{m7}^b$  |  $B_{\circ}$   $A_{\Delta}^b$  |  $A_{\Delta}^b$   $A_{\circ}$  |

(1.)

(2.)

$A_{\Delta}^b$  |  $\% \%$  ||

**B**

$C_{\emptyset}$  |  $F_7$  |  $B_{m7}^b$  |  $\% \%$  |

$B_{\emptyset}^b$  |  $E_7^b$  |  $A_{\Delta}^b$  |  $A_{\Delta}^b$   $A_{\circ}$  ||

**C**

$B_{m7}^b$  |  $B_{m7}^b$   $A_{\circ}$  |  $\% \%$  |

$B_{m7}^b$  |  $B_{m7}^b$   $B_{\circ}$  |  $E_7^b$  |  $A_{\Delta}^b$  ||



# Libertango

# A Piazzolla

(Tango)

**A**

4/4  
4/4  
**A<sub>m</sub>**  
AAB

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>m</sub>**

**A<sub>m</sub>**

**B<sub>7</sub>**

**F<sub>7</sub>**

**E<sub>7</sub>**

}

**B**

**E<sub>∅</sub> A<sub>7</sub>**

**D<sub>m7</sub>**

**D<sub>∅</sub> G<sub>7</sub>**

**C<sub>Δ</sub> E<sub>7</sub>**

**A<sub>m</sub>**

**B<sub>7</sub>**

**E<sub>7</sub>**

**A<sub>m</sub> F<sub>7</sub> E<sub>7</sub>**

# Liebesfreud

Fritz Kreisler

(Swing)

**(A)**  
4/4 { **D<sub>Δ</sub>** | **C<sub>7</sub>** | **E<sub>m7</sub>** | **∕** | **G<sub>7</sub>** | **∕** | **C<sub>Δ</sub>** | **∕** }

AABBAA

**(B)**  
{ **D<sub>m7</sub>** | **G<sub>7</sub>** | **C<sub>Δ</sub>** | **A<sub>m7</sub>** | **D<sub>m7</sub>** | **G<sub>7</sub>** | **C<sub>Δ</sub>** | **∕** }

**(A)**  
{ **D<sub>Δ</sub>** | **C<sub>7</sub>** | **E<sub>m7</sub>** | **∕** | **G<sub>7</sub>** | **∕** | **C<sub>Δ</sub>** | **∕** }

## Solos

**(A)**  
{ **F<sub>Δ</sub>** | **∕** | **G<sub>m7</sub>** | **∕** | **C<sub>7</sub>** | **∕** | **F<sub>Δ</sub>** | **∕** }

AABBAA

**(B)**  
{ **G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | **D<sub>m7</sub>** | **G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | **∕** }

**(A)**  
{ **F<sub>Δ</sub>** | **∕** | **G<sub>m7</sub>** | **∕** | **C<sub>7</sub>** | **∕** | **F<sub>Δ</sub>** | **∕** }

# Liebestraum

Franz Liszt

(Swing)

(N)

4/4

C#	C <sub>o</sub>	B <sub>o</sub>	C <sub>Δ</sub>	:	
C <sub>Δ</sub>	D <sub>7</sub>	D <sub>7</sub> <sup>b</sup>	C <sub>Δ</sub>	B <sub>7</sub>	B <sub>7</sub> <sup>b</sup>   A <sub>7</sub> C <sub>Δ</sub> }

(A)

C <sub>Δ</sub>	E <sub>7</sub>	A <sub>7</sub>	:		
AABA		1.			
D <sub>7</sub>	G <sub>7</sub>	C <sub>Δ</sub>	G <sub>7</sub>		
		2.			
C <sub>Δ</sub>	G <sub>7</sub>	C <sub>Δ</sub>	E <sub>7</sub> <sup>b</sup>		

(B)

A <sub>Δ</sub> <sup>b</sup>	E <sub>7</sub> <sup>b</sup>	:		
A <sub>Δ</sub> <sup>b</sup>	E <sub>7</sub> <sup>b</sup>	A <sub>Δ</sub> <sup>b</sup>	G <sub>7</sub>	

(A)

C <sub>Δ</sub>	E <sub>7</sub>	A <sub>7</sub>	:	
D <sub>7</sub>	G <sub>7</sub>	C <sub>Δ</sub>		

⊕

C#	C <sub>o</sub>	B <sub>o</sub>	C <sub>Δ</sub>	:	
C <sub>Δ</sub>	D <sub>7</sub>	D <sub>7</sub> <sup>b</sup>	C <sub>Δ</sub>	B <sub>7</sub>	B <sub>7</sub> <sup>b</sup>   A <sub>7</sub> C <sub>Δ</sub>

# Limehouse Blues

Philip Braham

(Swing)

**A**

4/4 **C<sub>7</sub>**

∕∕

∕∕

∕∕

**A<sub>7</sub>**

∕∕

∕∕

∕∕

**G<sub>Δ</sub>**

∕∕

**B<sub>7</sub>**

**E<sub>m7</sub>**

**A<sub>7</sub>**

∕∕

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B**

**C<sub>7</sub>**

∕∕

∕∕

∕∕

**A<sub>7</sub>**

∕∕

∕∕

∕∕

**G<sub>Δ</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**C<sub>mb</sub>**

∕∕

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

∕∕

# Little White Lies

Walter Donaldson

(Swing)

**A**

4/4

C<sub>Δ</sub>

AABA

F<sub>m7</sub>

||:

C<sub>Δ</sub> C#<sub>○</sub>

D<sub>m7</sub> G<sub>7</sub>

(1.)

D<sub>m7</sub>

G<sub>7</sub>

(2.)

D<sub>m7</sub> G<sub>7</sub>

C<sub>Δ</sub> B<sub>7</sub>

**B**

E<sub>Δ</sub>

F#<sub>m7</sub> B<sub>7</sub>

E<sub>Δ</sub>

D<sub>7</sub>

G<sub>Δ</sub>

G#<sub>○</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>Δ</sub> G<sub>7</sub>

**A**

C<sub>Δ</sub>

F<sub>m7</sub>

||:

C<sub>Δ</sub> C#<sub>○</sub>

D<sub>m7</sub> G<sub>7</sub>

D<sub>m7</sub> G<sub>7</sub>

C<sub>Δ</sub>

# Liza

George Gershwin

(Swing)

**A**

4/4

AABA

**F**<sub>Δ</sub> **G**<sub>m7</sub> | **A**<sup>b</sup><sub>○</sub> **F**<sub>7</sub> | **B**<sup>b</sup><sub>Δ</sub> **B**<sub>○</sub> | **C**<sub>m7</sub> **F**<sub>7</sub> |

**B**<sup>b</sup><sub>Δ</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> |

(1.)

(2.)

**F**<sub>Δ</sub> **A**<sub>7</sub> ||

**B**

**D**<sub>m7</sub> | **B**<sup>b</sup><sub>Δ</sub> | **D**<sub>m7</sub> | **C**<sub>m7</sub> **F**<sub>7</sub> |

**B**<sup>b</sup><sub>Δ</sub> | **A**<sub>∅</sub> **D**<sub>7</sub> | **G**<sub>m7</sub> | **D**<sup>b</sup><sub>7</sub> **C**<sub>7</sub> ||

**A**

**F**<sub>Δ</sub> **G**<sub>m7</sub> | **A**<sup>b</sup><sub>○</sub> **F**<sub>7</sub> | **B**<sup>b</sup><sub>Δ</sub> **B**<sub>○</sub> | **C**<sub>m7</sub> **F**<sub>7</sub> |

**B**<sup>b</sup><sub>Δ</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> ||

Louise

Whiting-Robin

(Ballad)

**A**

4/4

AABA

F	F <sub>+</sub>	F <sub>6</sub>	F <sub>7</sub>	F <sub>6</sub>	F <sub>+</sub>	F	
F <sub>Δ</sub>	A <sub>0</sub> <sup>b</sup>	G <sub>m7</sub>	C <sub>7</sub>	G <sub>m7</sub>	C <sub>7</sub>	G <sub>m7</sub>	C <sub>7</sub> } 1.
				G <sub>m7</sub>	C <sub>7</sub>	F <sub>Δ</sub>	E <sub>7</sub>    2.

**B**

A <sub>m7</sub>	E <sub>7</sub>	%	A <sub>m7</sub>	
D <sub>7</sub>	%	G <sub>7</sub>	C <sub>7</sub>	

**A**

F	F <sub>+</sub>	F <sub>6</sub>	F <sub>7</sub>	F <sub>6</sub>	F <sub>+</sub>	F	
F <sub>Δ</sub>	A <sub>0</sub> <sup>b</sup>	G <sub>m7</sub>	C <sub>7</sub>	G <sub>m7</sub>	C <sub>7</sub>	F <sub>Δ</sub>	

# Love For Sale

Cole Porter

(Swing)

**A**

4/4 | E<sup>b</sup><sub>Δ</sub>  
4/4 | E<sup>b</sup><sub>Δ</sub>  
AABA

| E<sup>b</sup><sub>Δ</sub> |

∕

| B<sup>b</sup><sub>m7</sub> |

∕ |

| E<sup>b</sup><sub>m7</sub> |

| A<sup>b</sup><sub>7</sub> |

| D<sup>b</sup><sub>Δ</sub> |

| G<sup>b</sup><sub>7</sub> |

| C<sub>∅</sub> |

| F<sub>7</sub> |

| B<sup>b</sup><sub>m7</sub> |

| ∕ |

} |

**B**

|| E<sup>b</sup><sub>m7</sub> |

| A<sup>b</sup><sub>7</sub> |

| D<sup>b</sup><sub>Δ</sub> |

| B<sup>b</sup><sub>7</sub> |

| E<sup>b</sup><sub>m7</sub> |

| A<sup>b</sup><sub>7</sub> |

| D<sup>b</sup><sub>Δ</sub> |

| ∕ |

| B<sup>b</sup><sub>7</sub> |

| B<sub>7</sub> B<sup>b</sup><sub>7</sub> |

| E<sup>b</sup><sub>m7</sub> |

| ∕ |

| G<sub>∅</sub> C<sub>7</sub> |

| G<sub>∅</sub> C<sub>7</sub> |

| F<sup>#</sup><sub>m7</sub> B<sub>7</sub> |

| F<sub>∅</sub> B<sup>b</sup><sub>7</sub> ||



# Love Me Tender

Ken Darby

(Swing)

**A**

$\frac{4}{4}$  | **C<sub>Δ</sub>** |

**D<sub>7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**C<sub>Δ</sub>** |

**D<sub>7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** ||

**B**

**C<sub>Δ</sub>** |

**E<sub>7</sub>** |

**A<sub>m7</sub>** **C<sub>7</sub>** |

**F<sub>Δ</sub>** **G<sub>7</sub>** |

**C<sub>Δ</sub>** |

**C<sub>Δ</sub>** |

**A<sub>7</sub>** |

**D<sub>7</sub>** |

**G<sub>7</sub>** |

**C<sub>Δ</sub>** ||

# Lover

Richard Rodgers

(Swing)

**A**

4/4  $E^b_{\Delta}$  | % |  $D_7$  | % |  $D^b_7$  | % |  $C_7$  | % |

AABA

$B_7$  | % |  $F_{m7}$  |  $B^b_7$  |  $G_{m7}$  |  $C_7$  |  $F_{m7}$  |  $B^b_7$  | }

(1.)

(2.)

$E^b_{\Delta}$  |  $B^b_7$  |  $E^b_{\Delta}$  |  $D_7$  ||

**B**

$G_{\Delta}$  |  $E_{m7}$  |  $A_{m7}$  |  $D_7$  |  $G_{\Delta}$  |  $E_{m7}$  |  $A_{m7}$  |  $D_7$  |

$B^b_{\Delta}$  |  $G_{m7}$  |  $C_{m7}$  |  $F_7$  |  $G_{m7}$  |  $C_7$  |  $F_{m7}$  |  $B^b_7$  ||

**A**

$E^b_{\Delta}$  | % |  $D_7$  | % |  $D^b_7$  | % |  $C_7$  | % |

$B_7$  | % |  $F_{m7}$  |  $B^b_7$  |  $E^b_{\Delta}$  |  $B^b_7$  |  $E^b_{\Delta}$  | % ||

# Lover Man

Davis-Ramirez-Sherman

(Ballad)

**A**

$\frac{4}{4}$   $D_{m7}$ $G_7$	$\%$   $G_{m7}$ $C_7$	$\%$	$\%$
$F_7$   $B_7^b$		$D_7^b$ $C_7$	$F_\Delta$ $E_\emptyset$ $A_7$
			$F_\Delta$ $E_7$

**B**

$A_{m7}$	$A_{m7}$ $D_7$	$G_\Delta$ $A_{m7}$	$B_{m7}$ $D_7$
$G_{m7}$	$G_{m7}$ $C_7$	$F_\Delta$	$E_\emptyset$ $A_7$

**A**

$D_{m7}$ $G_7$	$\%$	$G_{m7}$ $C_7$	$\%$
$F_7$	$B_7^b$	$D_7^b$ $C_7$	$F_\Delta$

# Lullaby Of Birdland

George Shearing

(Swing)

**A**

4/4  $A_m$   $F^\#_\emptyset$  |  $B_7$   $E_7$  |  $A_m$  |  $D_{m7}$   $G_7$  |

AABA

|  $E_{m7}$   $A_{m7}$  |  $D_{m7}$   $G_7$  |  $C_\Delta$  |  $B_\emptyset$   $E_7$  |

(1.)

(2.)

|  $C_\Delta$   $G_7$  |  $C_\Delta$  ||

**B**

|  $E_\emptyset$   $A_7$  |  $D_{m7}$  |  $D_{m7}$   $G_7$  |  $C_\Delta$  |

|  $E_\emptyset$   $A_7$  |  $D_{m7}$  |  $D_{m7}$   $G_7$  |  $C_\Delta$   $E_7$  ||

**A**

|  $A_m$   $F^\#_\emptyset$  |  $B_7$   $E_7$  |  $A_m$  |  $D_{m7}$   $G_7$  |

|  $E_{m7}$   $A_{m7}$  |  $D_{m7}$   $G_7$  |  $C_\Delta$   $G_7$  |  $C_\Delta$   $E_7$  ||

# Lulu Swing

Lulu Reinhardt

(Swing)

(N)

4/4 | D $\Delta$

| A $_{7b13}$

| D $\Delta$

| A $_{7b13}$  }

(A)

| D $\Delta$   
AABA

| %

| E $_7$

| %

| E $_{m7}$

| A $_7$

(1.  
| D $\Delta$  B $_{m7}$

| E $_{m7}$  A $_7$  }

(2.  
| D $\Delta$

| D $_7$  ||

(B)

| G $\Delta$

| G $\#_o$

| D $\Delta$

| %

| E $_7$

| %

| E $_{m7}$

| A $_7$  ||

(A)

| D $\Delta$

| %

| E $_7$

| %

| E $_{m7}$

| A $_7$

| D $\Delta$  B $_{m7}$

| E $_{m7}$  A $_7$  ||

# Lyola

(Gypsy Bossa)

Tchavolo Schmitt

**A**

4/4: **D<sub>Δ</sub>** | % | **G<sub>m6</sub>** | % | **D<sub>Δ</sub>** | % | **C<sub>7</sub>** | % |

AABA

**D<sub>Δ</sub>** | **B<sub>7</sub>** | **E<sub>m7</sub>** | **A<sub>7</sub>** | **F<sup>#</sup><sub>m7</sub>** | **F<sub>7</sub>** | **E<sub>m7</sub>** | **E<sup>b</sup><sub>7</sub>** | }

(1.

(2.

**D<sub>Δ</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | **C<sup>#</sup><sub>7</sub>** ||

**B**

**F<sup>#</sup><sub>m</sub>** | % | % | % | **D<sub>7</sub>** | % | **C<sup>#</sup><sub>m</sub>** | % |

**F<sup>#</sup><sub>m</sub>** | % | % | % | **B<sub>m7</sub>** | % | **E<sub>7</sub>** | % |

**A<sub>7</sub>** | % | % | % | **B<sub>m7</sub>** | % | **E<sub>7</sub>** | % |

**F<sup>#</sup><sub>m7</sub>** | % | **F<sub>7</sub>** | % | **E<sub>m7</sub>** | % | **E<sup>b</sup><sub>7</sub>** | % ||

**A**

**D<sup>b</sup><sub>Δ</sub>** | % | **G<sub>m6</sub>** | % | **D<sub>Δ</sub>** | % | **C<sub>7</sub>** | % |

**D<sub>Δ</sub>** | **B<sub>7</sub>** | **E<sub>7</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | **A<sub>7</sub>** | **D<sub>Δ</sub>** | % ||

# Ma Première Guitare

Sacha Distel

(Swing)

**A**

4/4  
A<sub>m</sub>  
AABA

E<sub>7</sub>

∕

A<sub>m</sub> A<sub>7</sub>

D<sub>m</sub>

∕

(1.

E<sub>7</sub>

A<sub>m</sub> E<sub>7</sub>

(2.

E<sub>7</sub>

A<sub>m</sub>

**B**

A<sub>7</sub>

∕

∕

D<sub>m</sub>

B<sub>7</sub>

∕

E<sub>7</sub>

B<sub>∅</sub> E<sub>7</sub>

**A**

A<sub>m</sub>

∕

A<sub>m</sub> A<sub>7</sub>

D<sub>m</sub>

E<sub>7</sub>

∕

E<sub>7</sub>

A<sub>m</sub> E<sub>7</sub>

M

(Swing)

### Mabel

Django Reinhardt

**A**

4/4  
C<sub>o</sub>  
AABB

	∕	D <sub>∅</sub> G <sub>7</sub>	C <sub>Δ</sub>	
--	---	-------------------------------	----------------	--

C<sub>o</sub>

	∕	D <sub>∅</sub> G <sub>7</sub>	C <sub>Δ</sub>	
--	---	-------------------------------	----------------	--

**B**

C<sub>7</sub>

D <sup>b</sup> <sub>7</sub>	C <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	
-----------------------------	----------------	-----------------------------	--

C<sub>7</sub>

D <sup>b</sup> <sub>7</sub>	C <sub>7</sub> N.C.	N.C.	
	/ x x x		



# Mack The Knife

(Swing)

Kurt Weill

(A)

$\frac{4}{4}$   $\frac{4}{4}$   $B^b_{\Delta}$

∕

$C_{m7}$

∕

$F_7$

∕

$B^b_{\Delta}$

∕

$G_{m7}$

∕

$C_{m7}$

∕

$C_{m7}$

$C_{m7} F_7$

$B^b_{\Delta}$

∕

(Gypsy Bossa)

### Made for Wesley

Diknu Schneeberger

**(N)** & Outro

$\frac{4}{4}$  | **E<sub>m7</sub>** |

∕

| **C<sub>Δ</sub>** |

∕

| **A<sub>m7</sub>** |

∕

| **B<sub>m7</sub>** |

| **B<sub>7</sub>** |

**(A)**

| **E<sub>m7</sub>** |

∕

| **C<sub>Δ</sub>** |

∕

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **G<sup>#</sup><sub>o</sub>** |

| **A<sub>m6</sub>** |

| **B<sub>7</sub>** |

| **E<sub>m7</sub>** |

∕

| **C<sub>7</sub>** |

| **B<sub>7</sub>** |

| **E<sub>m7</sub>** |

| **B<sub>7</sub>** ||

Made in France

Biréli Lagrène

(Waltz)

(A)

3/4

**E<sub>m7</sub>**  
AABBAACC

**B<sub>7</sub>**

∕

**A<sub>m6</sub>**

(1.

**E<sub>m7</sub>**

(2.

**E<sub>m7</sub>**

∕

**B<sub>7</sub>**

**E<sub>7</sub>**

(B)

**A<sub>m7</sub>**

(1.

**A<sub>m6</sub>**

(2.

**C<sub>7</sub>**

**D<sub>7</sub>**

**B<sub>7</sub>**

∕

**G<sub>Δ</sub>**

**E<sub>m7</sub>**

**B<sub>7</sub>**

**C<sub>Δ</sub>**

**E<sub>7</sub>**

∕

(C)

**B<sub>7</sub>**

**B<sub>7</sub>**

∕

∕

∕

∕

∕

∕

# The Man I Love

George Gershwin

(Ballad)

**A**

4/4 |  $E^b_{\Delta}$   
4/4 |  $E^b_{\Delta}$   
AABA

|  $F_{\emptyset}$

|  $E^b_{m7}$

|  $B^b_7$

|  $B^b_{m7}$

(1.

|  $E^b_{\Delta}$   $C_7$

(2.

|  $E^b_{\Delta}$   $A^b_m$

|  $C_7$

|  $F_7$   $B^b_7$  }

|  $E^b_{\Delta}$   $G_7$  ||

**B**

|  $C_{m7}$   $A_{\emptyset}$

|  $C_{m7}$   $A_{\emptyset}$

|  $D_7$   $G_7$

|  $D_7$   $G_7$

|  $C_{m7}$

|  $C_{m7}$   $C_7$

|  $G_7$

|  $F_{m7}$   $B^b_7$  ||

**A**

|  $E^b_{\Delta}$

|  $F_{\emptyset}$

|  $E^b_{m7}$

|  $B^b_7$

|  $B^b_{m7}$

|  $E^b_{\Delta}$   $A^b_m$

|  $C_7$

|  $E^b_{\Delta}$  ||

# Manha de Carnaval (Black Orpheus)

(Bossa Nova)

Luiz Bonfá

**A**

$\frac{4}{4}$  | **A<sub>m</sub>** | **B<sub>ø</sub> E<sub>7</sub>** | **A<sub>m</sub>** | **B<sub>ø</sub> E<sub>7</sub>** |

| **A<sub>m</sub>** | **D<sub>m7</sub> G<sub>7</sub>** | **C<sub>Δ</sub>** | **A<sub>7</sub>** |

| **D<sub>m7</sub>** | **G<sub>7</sub>** | **C<sub>Δ</sub>** | **F<sub>Δ</sub>** |

| **B<sub>ø</sub>** | **E<sub>7</sub>** | **A<sub>m</sub>** | **B<sub>ø</sub> E<sub>7</sub>** ||

**B**

| **A<sub>m</sub>** | **B<sub>ø</sub> E<sub>7</sub>** | **A<sub>m</sub>** | **%** |

| **E<sub>ø</sub>** | **A<sub>7</sub>** | **D<sub>m</sub>** | **%** |

| **D<sub>m</sub>** | **B<sub>ø</sub> E<sub>7</sub>** | **A<sub>m</sub>** | **F<sub>Δ</sub>** |

| **B<sub>ø</sub>** | **E<sub>7</sub>** | **A<sub>m</sub>** | **%** | **⊕** ||

**⊕** || **D<sub>m7</sub> A<sub>m7</sub>** | **D<sub>m7</sub> A<sub>m7</sub>** | **D<sub>m7</sub> E<sub>m7</sub>** | **A<sub>m</sub>** ||

# Mano

# Django Reinhardt

(Swing)

**A**

4/4 | **A<sup>b</sup><sub>Δ</sub>** |

∕

∕

∕

| **A<sup>b</sup><sub>Δ</sub>** |

| **B<sub>o</sub>** |

| **B<sup>b</sup><sub>m7</sub>** |

| **E<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup><sub>7</sub>** |

∕

∕

∕

| **E<sup>b</sup><sub>7</sub>** |

∕

| **A<sup>b</sup><sub>Δ</sub> B<sub>o</sub>** |

| **B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>** ||

**B**

|| **A<sup>b</sup><sub>Δ</sub>** |

∕

∕

∕

| **A<sup>b</sup><sub>7</sub>** |

∕

| **D<sup>b</sup><sub>Δ</sub>** |

∕

| **D<sup>b</sup><sub>Δ</sub>** |

| **D<sub>o</sub>** |

| **A<sup>b</sup><sub>Δ</sub>** |

| **F<sub>7</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup><sub>7</sub>** |

| **A<sup>b</sup><sub>Δ</sub> B<sub>o</sub>** |

| **B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>** ||

# Manoir de mes Rêves

Django Reinhardt

(Swing)

**A**

$\frac{4}{4}$  **D<sub>Δ</sub>**

**D<sub>Δ</sub> A<sub>7</sub>**

**∕∕**

**∕∕**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**G<sub>Δ</sub> A<sub>7</sub>**

**D<sub>Δ</sub>**

**∕**

**E<sub>7</sub>**

**∕**

**E<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>7</sub> A<sub>7</sub>** ||

**B**

**D<sub>Δ</sub>**

**D<sub>Δ</sub> A<sub>7</sub>**

**∕∕**

**∕∕**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**∕**

**E<sub>7</sub>**

**∕**

**F<sub>m7</sub> B<sup>b</sup><sub>7</sub>**

**E<sub>m7</sub> A<sub>7</sub>**

**D<sub>Δ</sub>**

**D<sub>Δ</sub> A<sub>7</sub>** ||

# Margie

Conrad-Robinson

(Swing)

**A**

4/4 | **E<sup>b</sup><sub>Δ</sub>** |

∕

∕

**E<sup>b</sup><sub>7</sub>** |

**A<sup>b</sup><sub>Δ</sub>** |

∕

∕

∕

**E<sup>b</sup><sub>Δ</sub>** |

∕

**C<sub>7</sub>** |

∕

**F<sub>7</sub>** |

∕

**B<sup>b</sup><sub>7</sub>** |

∕

**B**

**E<sup>b</sup><sub>Δ</sub>** |

∕

∕

**E<sup>b</sup><sub>7</sub>** |

**A<sup>b</sup><sub>Δ</sub>** |

∕

**G<sub>7</sub>** |

∕

**E<sup>b</sup><sub>Δ</sub>** |

∕

∕

**C<sub>7</sub>** |

**F<sub>m7</sub>** |

**B<sup>b</sup><sub>7</sub>** |

**E<sup>b</sup><sub>Δ</sub>** |

∕

||



(Swing)

# Marie

Irving Berlin

**A**

4/4 | **B<sub>Δ</sub><sup>b</sup>** |  
ABAB

∕

∕

∕

**F<sub>Δ</sub>**

∕

∕

**F<sub>Δ</sub> A<sub>0</sub><sup>b</sup>** ||

**B**

**G<sub>m7</sub>**

∕

**C<sub>7</sub>**

∕

**F<sub>Δ</sub>**

∕

(1.  
**C<sub>m7</sub>**

**F<sub>7</sub>** ||

(2.  
**F<sub>Δ</sub>**

∕ ||

# Mélodie au Crépuscule

(Swing)

Django Reinhardt

(IN)

4/4 | E<sub>m7</sub>

F<sub>o</sub>

D<sub>Δ</sub>

∕

E<sub>7</sub>

∕

E<sup>b</sup><sub>7</sub>

A<sub>7</sub>

(A)

E<sub>m7</sub>

ABCD

A<sub>7</sub>

D<sub>Δ</sub>

D<sub>Δ</sub>

B<sub>7</sub>

E<sub>m7</sub>

E<sup>b</sup><sub>7</sub>

D<sub>Δ</sub>

D<sub>Δ</sub>

B<sub>7</sub>

(B)

E<sub>m7</sub>

A<sub>7</sub>

D<sub>Δ</sub>

D<sub>Δ</sub>

C<sup>#</sup><sub>7</sub>

F<sup>#</sup><sub>Δ</sub>

D<sup>#</sup><sub>m7</sub>

G<sup>#</sup><sub>m7</sub>

C<sup>#</sup><sub>7</sub>

F<sup>#</sup><sub>Δ</sub>

C<sup>#</sup><sub>7</sub>

F<sup>#</sup><sub>Δ</sub>

B<sub>7</sub>

(C)

E<sub>m7</sub>

C<sub>7</sub>

B<sub>7</sub>

E<sub>m7</sub>

C<sup>#</sup><sub>∅</sub>

F<sup>#</sup><sub>7</sub>

B<sub>m7</sub>

E<sub>7</sub>

E<sub>∅</sub>

A<sub>7</sub>

(D)

E<sub>m7</sub>

A<sub>7</sub>

F<sup>#</sup><sub>∅</sub>

B<sub>7</sub>

E<sub>m7</sub>

A<sub>7</sub>

D<sub>Δ</sub>

∕

# Ménilmontant

Charles Trenet

(Swing)

**A**

4/4  
4/4  
C<sub>Δ</sub>  
AABA

G<sub>Δ</sub>

A<sub>m6</sub>

E<sub>m7</sub>

**B**

B<sub>m7</sub>

A<sub>7</sub>

**A**

C<sub>Δ</sub>

G<sub>Δ</sub>

A<sub>m6</sub>

E<sub>m7</sub>

∕

∕

B<sub>7</sub>

1.

A<sub>7</sub>

2.

A<sub>7</sub> D<sub>7</sub>

F<sup>#</sup><sub>7</sub>

∕

∕

∕

B<sub>7</sub>

A<sub>7</sub> D<sub>7</sub>

C<sub>m</sub>

A<sub>7</sub>

E<sub>m7</sub>

A<sub>m7</sub>

G<sub>Δ</sub>

B<sub>m7</sub>

D<sub>7</sub>

C<sub>m</sub>

A<sub>7</sub>

E<sub>m7</sub>

G<sub>Δ</sub>

∕

∕

B<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

∕

∕

G<sub>7</sub>

∕

∕

B<sub>7</sub>

∕

# La Mer

Charles Trenet

(Swing)

**A**

4/4 | F $\Delta$  D $m7$  | G $m7$  C $7$  | | :||

AABA

| F $\Delta$  A $7$  | D $m7$  C $7$  | F $\Delta$  D $m7$  | B $b\Delta$  D $7$  |

| G $m7$  C $7$  | D $m7$  | G $7$  | C $7$  | }

| D $m7$  B $b7$  | G $m7$  C $7$  | F $\Delta$  E $7$  ||

**B**

| A $\Delta$  F $\#m7$  | B $m7$  E $7$  | A $\Delta$  F $\#m7$  | B $m7$  E $7$  |

| A $\Delta$  | G $7$  | C $\Delta$  A $m7$  | D $m7$  G $7$  |

| C $\Delta$  A $m7$  | D $m7$  G $7$  | C $\Delta$  | G $m7$  C $7$  ||

**A**

| F $\Delta$  D $m7$  | G $m7$  C $7$  | | :||

| F $\Delta$  A $7$  | D $m7$  C $7$  | F $\Delta$  D $m7$  | B $b\Delta$  D $7$  |

| G $m7$  C $7$  | D $m7$  B $b7$  | G $m7$  C $7$  | F $\Delta$  ||

# Metro Swing

# Titi Winterstein

(Swing)

**A**

4/4  
4/4

**D<sub>m</sub>**

AABA

**G<sub>m</sub>**

**A<sub>7</sub>**

(1.)

**D<sub>m</sub>**

**A<sub>7</sub>**

(2.)

**D<sub>m</sub>**

**%**

**B**

**C<sub>7</sub>**

**%**

**F<sub>Δ</sub>**

**%**

**E<sub>7</sub>**

**%**

**A<sub>7</sub>**

**%**

**A**

**D<sub>m</sub>**

**%**

**%**

**%**

**G<sub>m</sub>**

**%**

**%**

**%**

**A<sub>7</sub>**

**%**

**D<sub>m</sub>**

**%**

# Micro

Django Reinhardt

(Swing)

**A**

4/4

**G<sub>Δ</sub> G<sup>#</sup><sub>○</sub> | A<sub>m7</sub> D<sub>7</sub> |**

**∕∕**

AABA

**G<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> C<sup>#</sup><sub>○</sub> | G<sub>Δ</sub> D<sub>7</sub> | G<sub>Δ</sub> }**

}

**B**

**B<sub>7</sub> |**

**∕∕**

**E<sub>7</sub> |**

**∕∕**

**A<sub>7</sub> |**

**∕∕**

**D<sub>7</sub> |**

**∕∕**

**A**

**G<sub>Δ</sub> G<sup>#</sup><sub>○</sub> | A<sub>m7</sub> D<sub>7</sub> |**

**∕∕**

**G<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> C<sup>#</sup><sub>○</sub> | G<sub>Δ</sub> D<sub>7</sub> | G<sub>Δ</sub> ||**

||

# Mimosa

# Hono Winterstein

(Swing)

**A**

$\frac{4}{4}$  | **G<sub>m</sub>** |

∕

| **A<sub>∅</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m</sub>** |

∕

| **A<sub>∅</sub>** |

| **D<sub>7</sub>** |

| **C<sub>m7</sub>** |

| **F<sub>7</sub>** |

| **B<sup>b</sup><sub>Δ</sub>** |

| **E<sup>b</sup><sub>Δ</sub>** |

| **A<sub>∅</sub>** |

∕

| **D<sub>7</sub>** |

| ∕ ||

**B**

| **G<sub>m</sub>** |

∕

| **A<sub>∅</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m</sub>** |

∕

| **A<sub>∅</sub>** |

| **D<sub>7</sub>** |

| **C<sub>m7</sub>** |

| **F<sub>7</sub>** |

| **B<sup>b</sup><sub>Δ</sub>** |

| **E<sup>b</sup><sub>Δ</sub>** |

| **A<sub>∅</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m</sub>** |

| **E<sup>b</sup><sub>7</sub> D<sub>7</sub>** ||

(Swing)

## Minor Blues

Django Reinhardt

$\frac{4}{4}$  | **G<sub>mb</sub>** |

**∕** |

**∕** |

**G<sub>7</sub>** |

**C<sub>mb</sub>** |

**∕** |

**G<sub>mb</sub>** |

**∕** |

**E<sup>b</sup><sub>7</sub>** |

**D<sub>7</sub>** |

**G<sub>mb</sub>** |

**D<sub>7</sub>** ||



# Minor Swing

(Swing)

Reinhardt-Grappelli

(N)

4/4 | **A<sub>m6</sub>** |

| **D<sub>m6</sub>** |

| **A<sub>m6</sub>** |

| **D<sub>m6</sub>** |

| **A<sub>m6</sub>** |

| **D<sub>m6</sub>** |

| **E<sub>7</sub>** |

| **N.C.** |

(A)

| **A<sub>m6</sub>** |

| % |

| **D<sub>m6</sub>** |

| % |

| **E<sub>7</sub>** |

| % |

| **A<sub>m6</sub>** |

| % |

(B)

| **D<sub>m6</sub>** |

| % |

| **A<sub>m6</sub>** |

| % |

| **B<sup>b</sup><sub>7</sub>** |

| **E<sub>7</sub>** |

| **A<sub>m6</sub>** |

| **E<sub>7</sub>** |

Coda

| **A<sub>m6</sub>** |

| % |

| **D<sub>m6</sub>** |

| % |

| **E<sub>7</sub>** |

| % |

<sup>(1.</sup> | **A<sub>m6</sub>** |

| **N.C.** |

<sup>(2.</sup> | **E<sub>7</sub>** |

| **A<sub>m6</sub>** |

# Mire' Pral

Tchavolo Schmitt

(Swing)

**A**

$\frac{4}{4}$  **G<sub>m</sub>**

∕

**C<sub>m</sub>**

∕

**F<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

∕

**C<sub>m</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

∕

**B**

**F<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**F<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

∕

**A<sup>b</sup><sub>Δ</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

∕

**D<sub>7</sub>**

∕

**G<sub>m</sub>**

∕

**C<sub>m</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

**D<sub>7</sub>**

# Misty

Erroll Garner

(Ballad)

**A**

4/4  
E<sup>b</sup><sub>Δ</sub>

AABA

B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | A<sup>b</sup><sub>m7</sub> D<sup>b</sup><sub>7</sub> |

E<sup>b</sup><sub>Δ</sub> C<sub>m7</sub> | F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | (1.) G<sub>m7</sub> C<sub>7</sub> | F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | }

(2.)

E<sup>b</sup><sub>Δ</sub> | % | ||

**B**

B<sup>b</sup><sub>m7</sub> | E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | % |

A<sub>m7</sub> | D<sub>7</sub> | G<sub>∅</sub> C<sub>7</sub> | F<sub>m7</sub> B<sup>b</sup><sub>7</sub> ||

**A**

E<sup>b</sup><sub>Δ</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | A<sup>b</sup><sub>m7</sub> D<sup>b</sup><sub>7</sub> |

E<sup>b</sup><sub>Δ</sub> C<sub>m7</sub> | F<sub>m7</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> | F<sub>m7</sub> B<sup>b</sup><sub>7</sub> ||

# Mixture

# Django Reinhardt

(Swing)

**A**

4/4 | **G<sub>m</sub>**  
AABA

| **A<sup>b</sup><sub>m</sub>**

| **D<sub>7</sub>**

| **D<sub>7</sub>**

| **G<sub>m</sub>**

(1.

| **G<sub>m</sub>**

(2.

| **G<sub>m</sub>**

| **D<sub>7</sub>**

| **D<sub>7</sub>**

| %

**B**

| **E<sup>b</sup><sub>7</sub>**

| %

| %

| %

| **A<sub>7</sub>**

| %

| **D<sub>7</sub>**

| %

**A**

| **G<sub>m</sub>**

| **D<sub>7</sub>**

| **G<sub>m</sub>**

| **D<sub>7</sub>**

| **A<sup>b</sup><sub>m</sub>**

| **D<sub>7</sub>**

| **G<sub>m</sub>**

| %

# Mon Pot' le Gitan

Marc Heyral

(Swing)

**A**

4/4  
4/4  
**G<sub>m</sub>**  
AABC

**C<sub>m</sub>**

**E<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

**C<sub>m</sub>**

**E<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

}  
|

**B**

**D<sub>7</sub>**

∕∕

**E<sup>b</sup><sub>7</sub>**

∕∕

**F<sub>7</sub>**

∕∕

**E<sup>b</sup><sub>7</sub>**

∕∕

**C**

**D<sub>7</sub>**

**G<sub>m</sub>**

∕∕

∕∕

**A<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

# Montagne Sainte-Genevieve

(Gypsy Waltz)

Django Reinhardt

**A**

$\frac{3}{4}$  | **E<sub>m</sub>** | % | % | % | % | % | **A<sub>m</sub>** | % |

AABBA

| **B<sub>7</sub>** | % | % | % | % | % | **E<sub>m</sub>** | **B<sub>7</sub>** |

| **E<sub>m</sub>** | **E<sub>m</sub>Δ<sub>7</sub>** | **E<sub>m7</sub>** | **E<sub>m6</sub>** | **E<sub>7</sub>** | % | **A<sub>m</sub>** | % |

| **A<sub>m</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **C<sub>Δ</sub>** | **F<sup>#</sup><sub>∅</sub>** | **B<sub>7</sub>** | **E<sub>m</sub>** | <sup>**B<sub>7</sub>**</sup> % ||

**B**

| **A<sub>m7</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **G<sup>#</sup><sub>∅</sub>** | **A<sub>m</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | % |

| **A<sub>m7</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | **G<sup>#</sup><sub>∅</sub>** | **A<sub>m</sub>** | **D<sub>7</sub>** | **G<sub>Δ</sub>** | <sup>**B<sub>7</sub>**</sup> % ||

# Moon River

Henry Mancini

(Waltz)

**A**

$\frac{3}{4}$

<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>	<b>F<sub>Δ</sub></b>	<b>C<sub>Δ</sub></b>
<b>F<sub>Δ</sub></b>	<b>C<sub>Δ</sub></b>	<b>B<sub>∅</sub></b>	<b>E<sub>7</sub></b>
<b>A<sub>m7</sub></b>	<b>%</b>	<b>F<sub>Δ</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>
<b>A<sub>m</sub></b>	<b>F<sup>#</sup><sub>∅</sub> B<sub>7</sub></b>	<b>E<sub>m7</sub> A<sub>7</sub></b>	<b>D<sub>m7</sub> G<sub>7</sub></b>

**B**

<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>	<b>F<sub>Δ</sub></b>	<b>C<sub>Δ</sub></b>
<b>F<sub>Δ</sub></b>	<b>C<sub>Δ</sub></b>	<b>B<sub>∅</sub></b>	<b>E<sub>7</sub></b>
<b>A<sub>m7</sub></b>	<b>%</b>	<b>F<sup>#</sup><sub>∅</sub></b>	<b>F<sub>Δ</sub></b>
<b>C<sub>Δ</sub></b>	<b>F<sub>Δ</sub></b>	<b>C<sub>Δ</sub></b>	<b>F<sub>7</sub></b>
<b>E<sub>m7</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>		

(Ballad)

# Moonglow

Hudson-Mills

**A**

4/4  
4/4  
**C<sub>Δ</sub>**  
AABA

**C<sub>m</sub>**

**G<sub>Δ</sub>**

**A<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**%**

**B**

**G<sub>7</sub>**

**%**

**E<sub>7</sub>**

**%**

**A<sub>7</sub>**

**%**

**D<sub>7</sub>**

**D<sub>7</sub> G<sub>7</sub>**

**A**

**C<sub>Δ</sub>**

**C<sub>m</sub>**

**G<sub>Δ</sub>**

**A<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**%**



# Moonlight Serenade

Glenn Miller

(Ballad)

**A**

4/4

$E^b_{\Delta}$

$G^b_{\circ}$

$F_{m7}$

$B^b_7$

AABA

$E^b_{\Delta}$

∕

$E^b_{\Delta}$

$E^b_7$

$C_7$

$A^b_m$

$E^b_{\Delta}$

$C_7$   $F_{m7}$

$B^b_7$

(1.)  $E^b_{\Delta}$   $B^b_7$  }

(2.)  $E^b_{\Delta}$   $E^b_7$  ||

**B**

$A^b_{\Delta}$

$D^b_7$

$G_7$

$C_7$

$A_{\emptyset}$

$D_7$

$G_{\emptyset}$

$C_7$

$F_{m7}$   $B^b_7$  ||

**A**

$E^b_{\Delta}$

$G^b_{\circ}$

$F_{m7}$

$B^b_7$

$E^b_{\Delta}$

∕

$E^b_{\Delta}$

$E^b_7$

$C_7$

$A^b_m$

$E^b_{\Delta}$

$C_7$   $F_{m7}$

$B^b_7$

$E^b_{\Delta}$  ||

# Moppin The Bride

Django Reinhardt

(Swing)

**A**

4/4

**B<sup>b</sup><sub>Δ</sub> B<sub>o</sub> | C<sub>m7</sub> F<sub>7</sub> |** **||**

AABA

**B<sup>b</sup><sub>Δ</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> E<sub>o</sub> | B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> } **||****

(1.)

**B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> } **||****

(2.)

**B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup> **||****

**B**

**D<sub>7</sub> |** **||**

**||** **||** **G<sub>7</sub> |** **||** **||**

**C<sub>7</sub> |** **||** **||** **F<sub>7</sub> |** **||** **||**

**A**

**B<sup>b</sup><sub>Δ</sub> B<sub>o</sub> | C<sub>m7</sub> F<sub>7</sub> |** **||**

**B<sup>b</sup><sub>Δ</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> E<sub>o</sub> | B<sup>b</sup><sub>Δ</sub> F<sub>7</sub> | B<sup>b</sup><sub>Δ</sub> **||****

(Swing)

### Move

Denzil Best

**A**

4/4 | **B<sup>b</sup><sub>Δ</sub>**  
AABA

| %

| %

| **G<sub>7</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

(1.

| **B<sup>b</sup><sub>Δ</sub>**

| **F<sub>7</sub>**

(2.

| **B<sup>b</sup><sub>Δ</sub>**

| %

**B**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| %

| **C<sub>7</sub>**

| %

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

**A**

| **B<sup>b</sup><sub>Δ</sub>**

| %

| %

| **G<sub>7</sub>**

| **C<sub>m7</sub>**

| **F<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| %

(Swing)

Mr. PC.

John Coltrane

$\frac{4}{4}$   $C_{m7}$

$\%$

$\%$

$\%$

$F_{m7}$

$\%$

$C_{m7}$

$\%$

$A^b_7$

$G_7$

$C_{m7}$

$\%$

# Mr. Sandman

Pat Ballard

(Swing)

**A**

$\frac{4}{4}$   $B^b_{\Delta}$

∕

$A_7$

∕

$D_7$

∕

$G_7$

∕

$C_7$

∕

$F_7$

∕

$B^b_{\Delta}$

∕

$G^b_7$

$F_7$

**B**

$B^b_{\Delta}$

∕

$A_7$

∕

$D_7$

∕

$G_7$

∕

$C_{m7}$

∕

$E^b_{m6}$

∕

$B^b_{\Delta}$

$C_{m7} F_7$

$B^b_{\Delta}$

∕

# My Blue Heaven

Walter Donaldson

(Swing)

**A**

4/4 |  $E^b_{\Delta}$  |  
AABA

|  $F_{m7}$  |

| % |

|  $B^b_7$  |

| % |

(1.)  
|  $E^b_{\Delta}$  |

(2.)  
|  $E^b_{\Delta}$  |

|  $C_7$  |

|  $F_{m7} B^b_7$  |

| % |

**B**

|  $A^b_{\Delta}$  |

|  $C_7$  |

|  $F_{m7}$  |

| % |

|  $B^b_7$  |

| % |

|  $E^b_{\Delta}$  |

|  $F_{m7} B^b_7$  |

**A**

|  $E^b_{\Delta}$  |

| % |

| % |

|  $C_7$  |

|  $F_{m7}$  |

|  $B^b_7$  |

|  $E^b_{\Delta}$  |

| % |

# My Favorite Things

Richard Rodgers

(Waltz)

**A**

$\frac{3}{4}$  |  $E_{m7}$  |  $F^{\#}_{m7}$  |  $E_{m7}$  |  $F^{\#}_{m7}$  |  $C_{\Delta}$  |  $\%$  |  $\%$  |  $\%$  |

|  $A_{m7}$  |  $D_7$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $F^{\#}_{\emptyset}$  |  $B_7$  | }

**B**

|  $E_{\Delta}$  |  $F^{\#}_{m7}$  |  $E_{\Delta}$  |  $F^{\#}_7$  |  $A_{\Delta}$  |  $\%$  |  $\%$  |  $\%$  |

|  $A_{m7}$  |  $D_7$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $F^{\#}_{\emptyset}$  |  $B_7$  ||

**C**

|  $E_{m7}$  |  $\%$  |  $F^{\#}_{\emptyset}$  |  $B_7$  |  $E_{m7}$  |  $\%$  |  $C_{\Delta}$  |  $\%$  |

|  $C_{\Delta}$  |  $\%$  |  $A_7$  |  $\%$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $\%$  |  $D_7$  |

|  $G_{\Delta}$  |  $C_{\Delta}$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $G_{\Delta}$  |  $C_{\Delta}$  |  $F^{\#}_{\emptyset}$  |  $B_7$  ||

# My Heart Belongs to Daddy

Cole Porter

(Swing)

**A**

4/4  
C<sub>m</sub>  
AABC

	∕	∕	F <sub>m</sub>	
--	---	---	----------------	--

G<sub>7</sub>

D <sub>∅</sub>	G <sub>7</sub>	
----------------	----------------	--

∕

C<sub>m</sub>

}  
∕

**B**

C<sub>m</sub>

∕	
---	--

∕

G<sub>7</sub>

G<sub>7</sub>

∕	
---	--

∕

C<sub>Δ</sub>

||

**C**

C<sub>Δ</sub>

∕	
---	--

C<sub>7</sub>

F<sub>Δ</sub>

F<sub>m</sub>

C<sub>Δ</sub>

D<sub>∅</sub> G<sub>7</sub>

C<sub>m</sub>

||



# My Melancholy Baby

Burnett-Norton

(Swing)

**A**

4/4 **E<sup>b</sup><sub>Δ</sub>**  
ABAC

∕	<b>D<sup>b</sup><sub>7</sub></b>	<b>C<sub>7</sub></b>
---	----------------------------------	----------------------

<b>F<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>m7</sub></b>	∕
-----------------------	----------------------	-----------------------	---

**B**

<b>F<sub>m7</sub></b>	∕	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b>
-----------------------	---	----------------------------------	----------------------------------

<b>F<sub>7</sub></b>	∕	<b>F<sub>m7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>
----------------------	---	-----------------------	----------------------------------

**A**

<b>E<sup>b</sup><sub>Δ</sub></b>	∕	<b>D<sup>b</sup><sub>7</sub></b>	<b>C<sub>7</sub></b>
----------------------------------	---	----------------------------------	----------------------

<b>F<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>m7</sub></b>	<b>B<sup>b</sup><sub>m7</sub></b> <b>E<sup>b</sup><sub>7</sub></b>
-----------------------	----------------------	-----------------------	--

**C**

<b>A<sup>b</sup><sub>Δ</sub></b>	<b>A<sub>o</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b>	<b>C<sub>7</sub></b>
----------------------------------	----------------------	----------------------------------	----------------------

<b>F<sub>m7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b> <b>E<sub>o</sub></b>	<b>F<sub>m7</sub></b> <b>B<sup>b</sup><sub>7</sub></b>
-----------------------	----------------------------------	---	--

# My Serenade

Django Reinhardt

(Swing)

**A**

4/4

F# B7 | E $\Delta$

||:

AABA

G7 C7 | F7 B $\flat$ 7 | E $\Delta$  B7 | E $\Delta$  }

**B**

E $\Delta$  F7 | B7 | E $\Delta$  A7 | E $\Delta$

E $\Delta$  F7 | B7 | E $\Delta$  A7 | D $\Delta$  B7 ||

**A**

F# B7 | E $\Delta$

||:

G7 C7 | F7 B $\flat$ 7 | E $\Delta$  A7 | E $\Delta$  ||

(Swing)

# My Sweet

Reinhardt-Grappelli

$\frac{4}{4}$   <b>D<sub>Δ</sub></b>	∕	<b>G<sub>7</sub></b>	∕	
<b>A<sub>7</sub></b>	∕	<b>D<sub>Δ</sub></b>	∕	
<b>F<sup>#</sup><sub>m7</sub></b>	∕	<b>E<sub>m7</sub></b>	∕	
<b>A<sub>7</sub></b>	∕	<b>D<sub>Δ</sub></b>	∕	
<b>E<sub>∅</sub></b>	∕	<b>D<sub>Δ</sub></b>	∕	
<b>E<sub>∅</sub></b>	∕	<b>D<sub>Δ</sub></b>	∕	

# Mystery Pacific

Django Reinhardt

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
AABA

D<sub>7</sub>

G<sub>7</sub>

C<sub>Δ</sub>

∴

}

**B**

E<sub>7</sub>

∴

A<sub>7</sub>

∴

D<sub>7</sub>

∴

G<sub>7</sub>

∴

||

**A**

C<sub>Δ</sub>

∴

∴

B<sub>7</sub><sup>b</sup> A<sub>7</sub>

D<sub>7</sub>

G<sub>7</sub>

C<sub>Δ</sub>

∴

||

# Nagasaki

Warren-Dixon

(Swing)

**A**

4/4 **C**<sub>Δ</sub> **C**<sup>#</sup><sub>○</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **∕∕** |

AABA

| **C**<sub>Δ</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> **F**<sub>m</sub> | **C**<sub>Δ</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> | }

**B**

| **F**<sub>Δ</sub> | **F**<sub>m</sub> | **C**<sub>Δ</sub> | **C**<sub>7</sub> |

| **F**<sub>Δ</sub> | **F**<sub>m</sub> | **C**<sub>Δ</sub> **C**<sup>#</sup><sub>○</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> ||

**A**

| **C**<sub>Δ</sub> **C**<sup>#</sup><sub>○</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **∕∕** |

| **C**<sub>Δ</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> **F**<sub>m</sub> | **C**<sub>Δ</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> ||

N

# Nature Boy

Eden Ahbez

(Ballad)

**A**

4/4

**D<sub>m</sub>**

ABAC

**E<sub>∅</sub> A<sub>7</sub> | D<sub>m</sub> | E<sub>∅</sub> A<sub>7</sub> |**

**D<sub>m</sub> D<sub>m</sub>Δ<sub>7</sub> | D<sub>m</sub>7 D<sub>m</sub>b | G<sub>m</sub>b D<sub>m</sub> | E<sub>∅</sub> ||**

**B**

**A<sub>7</sub>**

**%**

**D<sub>m</sub>**

**%**

**E<sub>7</sub>**

**%**

**A<sub>7</sub>**

**%**

**A**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub>**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub>**

**D<sub>m</sub> D<sub>m</sub>Δ<sub>7</sub> | D<sub>m</sub>7 D<sub>m</sub>b | G<sub>m</sub>b D<sub>m</sub> | E<sub>∅</sub> ||**

**C**

**A<sub>7</sub>**

**%**

**D<sub>m</sub>**

**B<sub>∅</sub>**

**E<sub>7</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

**E<sub>∅</sub> A<sub>7</sub>**

# Nica's Dream

Horace Silver

(Latin)

**A**

4/4  
4/4

AABA

$B_m^b$

∕

$A_m^b$

∕

$A_{m7}^b$

$D_7^b$

$G_{\Delta}^b$

$C_7$

$C_{\emptyset}$

$F_7$

$B_m^b$

∕

**B**

$A_7^b$

∕

$D_{\Delta}^b$

$B_7^b$

$E_7^b$

$A_7^b$

$D_{\Delta}^b$

$E_{m7} A_7$

$A_7^b$

∕

$D_{\Delta}^b$

$B_7^b$

$E_7^b$

$A_7^b$

$D_{\Delta}^b$

$C_{\emptyset} F_7$

Tag

$B_m^b$

$A_m^b$

$G_{\Delta}^b$

$C_7$

$F_7$

∕

$B_m^b$  N.C.

N.C.

# Night And Day (D)

Cole Porter

(Swing)

**A**

4 | E<sub>∅</sub>  
4 | B<sup>b</sup><sub>Δ</sub>  
AAB

| A<sub>7</sub>

| D<sub>Δ</sub>

| %

%

| B<sup>b</sup><sub>Δ</sub>

| A<sub>7</sub>

| D<sub>Δ</sub>

| %

%

| G<sup>#</sup><sub>∅</sub>

| G<sub>m7</sub>

| F<sup>#</sup><sub>m7</sub>

| F<sub>∅</sub>

| E<sub>m7</sub>

| A<sub>7</sub>

| D<sub>Δ</sub>

| %

%

**B**

|| F<sub>Δ</sub>

| %

| D<sub>Δ</sub>

| %

%

| F<sub>Δ</sub>

| %

| D<sub>Δ</sub>

| %

%

| G<sup>#</sup><sub>∅</sub>

| G<sub>m7</sub>

| F<sup>#</sup><sub>m7</sub>

| F<sub>∅</sub>

| E<sub>m7</sub>

| A<sub>7</sub>

| D<sub>Δ</sub>

| %

%



# Night And Day (Eb)

Cole Porter

(Swing)

**A** F $\emptyset$

4/4 | B $\Delta$   
4/4 | AAB

B $\flat_7$

E $\flat_\Delta$

%

B $\Delta$

B $\flat_7$

E $\flat_\Delta$

%

A $\emptyset$

A $\flat_{m7}$

G $_{m7}$

G $\flat_0$

F $_{m7}$

B $\flat_7$

E $\flat_\Delta$

%

**B**

G $\flat_\Delta$

%

E $\flat_\Delta$

%

G $\flat_\Delta$

%

E $\flat_\Delta$

%

A $\emptyset$

A $\flat_{m7}$

G $_{m7}$

G $\flat_0$

F $_{m7}$

B $\flat_7$

E $\flat_\Delta$

%

# A Night In Tunisia

Dizzy Gillespie

(Latin)

**A**

4/4 | E<sup>b</sup><sub>7</sub>

AABA

D<sub>m</sub>

E<sup>b</sup><sub>7</sub>

D<sub>m</sub>

E<sup>b</sup><sub>7</sub>

D<sub>m</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m</sub>

**B**

A<sub>∅</sub>

D<sub>7</sub>

G<sub>m7</sub>

∕

G<sub>∅</sub>

C<sub>7</sub>

F<sub>Δ</sub>

E<sub>∅</sub> A<sub>7</sub>

**A**

E<sup>b</sup><sub>7</sub>

D<sub>m</sub>

E<sup>b</sup><sub>7</sub>

D<sub>m</sub>

E<sup>b</sup><sub>7</sub>

D<sub>m</sub>

E<sub>∅</sub> A<sub>7</sub>

D<sub>m</sub>

Tag

E<sub>∅</sub>

∕

E<sup>b</sup><sub>7</sub>

∕

D<sub>m7</sub>

∕

G<sub>7#11</sub>

∕

G<sub>mΔ7</sub>

G<sub>m7</sub>

G<sup>b</sup><sub>7</sub>

∕

F<sub>Δ</sub>

∕

∕

E<sub>∅</sub> A<sub>7</sub>

No Smoking

Horace Silver

(Swing)

(A)

4/4 |  $B_{m7}^b$  |  $F_7$  |  $B_{m7}^b$  |  $E_{m7}^b A_7^b$  |

AABA

|  $D_{\Delta}^b F_7^{\#}$  |  $B_{\Delta}$  |  $C_{\emptyset} F_7$  |  $B_{m7}^b$  | }

(B)

|  $E_{m7}^b$  |  $E_{m7}^b A_7^b$  |  $D_{\Delta}^b$  | % |

|  $C_{m7}^{\#}$  |  $C_{m7}^{\#} F_7^{\#}$  |  $B_{\Delta}$  | % |

|  $C_{\emptyset}$  |  $F_7$  |  $B_{m7}^b$  | % |

|  $F_{\Delta}$  |  $C_7$  |  $F_{\Delta}$  |  $F_7$  ||

(A)

|  $B_{m7}^b$  |  $F_7$  |  $B_{m7}^b$  |  $E_{m7}^b A_7^b$  |

|  $D_{\Delta}^b F_7^{\#}$  |  $B_{\Delta}$  |  $C_{\emptyset} F_7$  |  $B_{m7}^b$  ||

Tag

|  $E_{m7}^b$  |  $A_7^b$  |  $D_{\Delta}^b$  |  $G_7^b$  |

|  $B_{\Delta}$  |  $C_{\emptyset} F_7$  |  $B_{m7}$  | % ||

## Notes Noires

Fapy Lafertin

(Waltz)

A

3/4

A <sub>m</sub>	B <sub>7</sub>	E <sub>7</sub>	∕	A <sub>m</sub>	B <sub>7</sub>	E <sub>7</sub>	∕
----------------	----------------	----------------	---	----------------	----------------	----------------	---

AABA Coda

A <sub>m</sub>	E <sub>7</sub>	A <sub>m</sub>	∕	A <sub>7</sub>	∕	D <sub>m</sub>	∕
----------------	----------------	----------------	---	----------------	---	----------------	---

D <sub>m</sub>	G <sub>7</sub>	C <sub>Δ</sub>	F <sub>Δ</sub>	B <sub>7</sub>	∕	B <sub>∅</sub>	E <sub>7</sub>
----------------	----------------	----------------	----------------	----------------	---	----------------	----------------

E <sub>7</sub>	∕	A <sub>m</sub>	∕	A <sub>7</sub>	∕	D <sub>m</sub>	∕
----------------	---	----------------	---	----------------	---	----------------	---

D <sub>m</sub>	G <sub>7</sub>	C <sub>Δ</sub>	F <sub>Δ</sub>	B <sub>7</sub>	E <sub>7</sub>	A <sub>m</sub>	∕
----------------	----------------	----------------	----------------	----------------	----------------	----------------	---

B

A <sub>Δ</sub>	C <sub>m</sub> <sup>#</sup>	F <sub>m</sub> <sup>#</sup>	A <sub>Δ</sub>	∕	A <sup>b</sup>	B <sub>m</sub>	∕
----------------	-----------------------------	-----------------------------	----------------	---	----------------	----------------	---

B <sub>m</sub>	C <sub>7</sub> <sup>#</sup>	F <sub>m</sub> <sup>#</sup>	∕	B <sub>7</sub>	∕	B <sub>∅</sub>	E <sub>7</sub>
----------------	-----------------------------	-----------------------------	---	----------------	---	----------------	----------------

A <sub>Δ</sub>	C <sub>m</sub> <sup>#</sup>	F <sub>m</sub> <sup>#</sup>	A <sub>Δ</sub>	F <sub>7</sub> <sup>#</sup>	∕	B <sub>m</sub>	∕
----------------	-----------------------------	-----------------------------	----------------	-----------------------------	---	----------------	---

B <sub>m</sub>	D <sub>m</sub>	A <sub>Δ</sub>	A <sub>Δ</sub> <sup>b</sup>	B <sub>m</sub>	E <sub>7</sub>	A <sub>Δ</sub>	E <sub>7</sub>
----------------	----------------	----------------	-----------------------------	----------------	----------------	----------------	----------------

B <sub>7</sub>	E <sub>7</sub>	B <sub>7</sub>	E <sub>7</sub>	A <sub>m</sub>	∕	B <sub>7</sub>	E <sub>7</sub>
----------------	----------------	----------------	----------------	----------------	---	----------------	----------------

A <sub>m</sub>	∕
----------------	---

# Noto Swing

Lulu Reinhardt

(Swing)

**A**

4/4 | **A<sub>m6</sub>**  
AABA

| **E<sub>7</sub>** |

∕

| **B<sup>b</sup><sub>6</sub>** |

∕

(1.

| **A<sub>m6</sub>** |

| **E<sub>7</sub>** |

(2.

| **A<sub>m6</sub>** |

∕

**B**

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>Δ</sub>** |

∕

| **F<sub>7</sub>** |

∕

| **E<sub>7</sub>** |

∕

**A**

| **A<sub>m6</sub>** |

∕

| **B<sup>b</sup><sub>6</sub>** |

∕

| **E<sub>7</sub>** |

∕

| **A<sub>m6</sub>** |

∕

# Nuages (F)

(Swing)

Django Reinhardt

**A**

4/4 **A<sub>m7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> | G<sub>∅</sub> C<sub>7</sub> | F<sub>Δ</sub> | % |**

**A<sub>m7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> | G<sub>∅</sub> C<sub>7</sub> | F<sub>Δ</sub> | % |**

**E<sub>∅</sub> | A<sub>7</sub> | D<sub>m7</sub> | % |**

**G<sub>7</sub> G<sub>7</sub><sup>b</sup> | G<sub>7</sub> | C<sub>7</sub> D<sub>7</sub><sup>b</sup> | C<sub>7</sub> ||**

**B**

**A<sub>m7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> | G<sub>∅</sub> C<sub>7</sub> | F<sub>Δ</sub> | % |**

**D<sub>m7</sub><sup>b</sup> G<sub>7</sub><sup>b</sup> | C<sub>∅</sub> F<sub>7</sub> | B<sub>Δ</sub><sup>b</sup> | % |**

**B<sub>m7</sub><sup>b</sup> | E<sub>7</sub><sup>b</sup> | F<sub>Δ</sub> | % |**

**A<sub>m7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> | G<sub>∅</sub> C<sub>7</sub> | F<sub>Δ</sub> | % ||**

# Nuages (G)

(Swing)

Django Reinhardt

**A**

4/4 **B<sub>m7</sub><sup>b</sup> E<sub>7</sub><sup>b</sup> | A<sub>∅</sub> D<sub>7</sub> | G<sub>Δ</sub> | % |**

**B<sub>m7</sub><sup>b</sup> E<sub>7</sub><sup>b</sup> | A<sub>∅</sub> D<sub>7</sub> | G<sub>Δ</sub> | % |**

**F<sub>∅</sub><sup>#</sup> | B<sub>7</sub> | E<sub>m7</sub> | % |**

**A<sub>7</sub> A<sub>7</sub><sup>b</sup> | A<sub>7</sub> | D<sub>7</sub> E<sub>7</sub><sup>b</sup> | D<sub>7</sub> ||**

**B**

**B<sub>m7</sub><sup>b</sup> E<sub>7</sub><sup>b</sup> | A<sub>∅</sub> D<sub>7</sub> | G<sub>Δ</sub> | % |**

**E<sub>m7</sub><sup>b</sup> A<sub>7</sub><sup>b</sup> | D<sub>∅</sub> G<sub>7</sub> | C<sub>Δ</sub> | % |**

**C<sub>m7</sub> | F<sub>7</sub> | G<sub>Δ</sub> | % |**

**B<sub>m7</sub><sup>b</sup> E<sub>7</sub><sup>b</sup> | A<sub>∅</sub> D<sub>7</sub> | G<sub>Δ</sub> | % ||**

# Nuits de St. Germain des Prés

Django Reinhardt

(Swing)

(A)

4/4  
F<sub>m7</sub>  
AABA

F<sup>#</sup><sub>m7</sub>

G<sub>m7</sub>

F<sup>#</sup><sub>m7</sub>

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub>

%

}

(B)

B<sup>b</sup><sub>m7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ</sub>

%

F<sub>7</sub>

%

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

(A)

F<sub>m7</sub>

F<sup>#</sup><sub>m7</sub>

G<sub>m7</sub>

F<sup>#</sup><sub>m7</sub>

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub>

%

||



# O Lechto Gurko

Schnuckenack Reinhardt

(Swing)

**A**

4/4  
4/4

**D<sub>m</sub>**

AABA

**D<sub>7</sub>**

**G<sub>m</sub>**

**%**

**A<sub>7</sub>**

**%**

**D<sub>m</sub>**

**E<sub>7</sub> A<sub>7</sub>**

(1.)

(2.)

**D<sub>m</sub>**

**%**

**B**

**D<sub>7</sub>**

**%**

**G<sub>m</sub>**

**%**

**E<sub>7</sub>**

**%**

**G<sub>m</sub>**

**A<sub>7</sub>**

**A**

**D<sub>m</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

**%**

**A<sub>7</sub>**

**%**

**D<sub>m</sub>**

**%**

O

# Ol' Man River

Jerome Kern

(Ballad)

**A**

$\frac{4}{4}$  **C**<sub>Δ</sub> **A**<sub>m7</sub> | **C**<sub>Δ</sub> **F**<sub>7</sub> | **C**<sub>Δ</sub> **F**<sub>7</sub> | **C**<sub>Δ</sub> **A**<sub>m7</sub> |

| **D**<sub>m7</sub> **G**<sub>7</sub> | % | <sup>(1.)</sup> **C**<sub>Δ</sub> **F**<sub>7</sub> | **C**<sub>Δ</sub> | } ||

| <sup>(2.)</sup> **C**<sub>Δ</sub> **F**<sub>7</sub> | **C**<sub>Δ</sub> **F**<sub>♯</sub> **B**<sub>7</sub> ||

**B**

| **E**<sub>m7</sub> **B**<sub>7</sub> | % | % | % |

| **E**<sub>m7</sub> **A**<sub>m7</sub> | **E**<sub>m7</sub> **B**<sub>7</sub> | % | **E**<sub>m7</sub> **D**<sub>m</sub> **G**<sub>7</sub> ||

**A**

| **C**<sub>Δ</sub> **A**<sub>m7</sub> | **C**<sub>Δ</sub> **F**<sub>7</sub> | **C**<sub>Δ</sub> **G**<sub>7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> |

| **A**<sub>♭</sub> **A**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> | % ||

# On Green Dolphin Street

Bronislaw Kaper

(Swing)

**A**

4/4  $E^b_{\Delta}$   
ABAC

$F_7$

$E_{\Delta}$

$E^b_{\Delta}$

$C_7$

**B**

$F_{m7}$

$B^b_7$

$E^b_{\Delta}$

$\%$

$A^b_{m7}$

$D^b_7$

$G^b_{\Delta}$

$F_{m7} B^b_7$

**A**

$E^b_{\Delta}$

$\%$

$E^b_{m7}$

$\%$

$F_7$

$E_{\Delta}$

$E^b_{\Delta}$

$C_7$

**C**

$F_{m7}$

$D_{\emptyset} G_7 C_{m7}$

$A_{\emptyset} D_7$

$G_{m7} C_7$

$F_{m7} B^b_7$

$E^b_{\Delta}$

$F_{m7} B^b_7$

# On The Sunny Side Of The Street

Jimmy McHugh

(Swing)

**A**

4/4  
C $\Delta$   
AABA

E $_7$	F $\Delta$	B $\emptyset$ E $_7$
--------	------------	----------------------

A $_{m7}$	D $_7$	D $_{m7}$ G $_7$ E $_m$ A $_7$ D $_m$ G $_7$
-----------	--------	--

(1.)

(2.)

D $_{m7}$ G $_7$	C $\Delta$
------------------	------------

**B**

G $_{m7}$	C $_7$	F $\Delta$	∴
-----------	--------	------------	---

A $_{m7}$	D $_7$	D $_{m7}$	G $_7$
-----------	--------	-----------	--------

**A**

C $\Delta$	E $_7$	F $\Delta$	B $\emptyset$ E $_7$
------------	--------	------------	----------------------

A $_{m7}$	D $_7$	D $_{m7}$ G $_7$	C $\Delta$
-----------	--------	------------------	------------

# Oriental Shuffle

Reinhardt-Grappelli

(Swing)

**A**

4/4 | **F<sub>Δ</sub>** |  
 4/4 | **F<sub>Δ</sub>** |  
 AABA

| **B<sup>b</sup><sub>7</sub>** |

| **F<sub>Δ</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m7</sub>** |

| **C<sub>7</sub>** |

(1.)  
 | **F<sub>Δ</sub>** **A<sup>b</sup><sub>7</sub>** | **D<sup>b</sup><sub>Δ</sub>** **C<sub>7</sub>** |

(2.)  
 | **F<sub>Δ</sub>** **B<sup>b</sup><sub>m</sub>** | **F<sub>Δ</sub>** ||

**B**

|| **F<sub>7</sub>** |

| % |

| **B<sup>b</sup><sub>Δ</sub>** |

| % |

| **G<sub>7</sub>** |

| % |

| **C<sub>7</sub>** |

| % ||

**A**

|| **F<sub>Δ</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **F<sub>Δ</sub>** |

| **D<sub>7</sub>** |

| **G<sub>m7</sub>** |

| **C<sub>7</sub>** |

| **F<sub>Δ</sub>** **B<sup>b</sup><sub>m</sub>** |

| **F<sub>Δ</sub>** ||

# Ornithology

Charlie Parker

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

∕

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

∕

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>m7</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**E<sub>m7</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>** ||

**B**

**G<sub>Δ</sub>**

∕

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

∕

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**B<sub>m7</sub> E<sub>7</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>** ||

# Où Es-Tu Mon Amour?

Emile Stern

(Ballad)

**A**

4/4

**A<sub>m</sub>**

AABA

**B<sub>ø</sub> E<sub>7</sub> | A<sub>m</sub> | B<sub>7</sub> E<sub>7</sub> |**

1.

**A<sub>m</sub>**

**D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> F<sub>Δ</sub> | B<sub>ø</sub> E<sub>7</sub> } ||**

2.

**A<sub>m</sub> D<sub>m</sub>**

**A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub>**

**| % ||**

**B**

**G<sub>7</sub>**

**| % | C<sub>Δ</sub>**

**| % |**

**B<sub>7</sub>**

**| % | B<sub>ø</sub>**

**| E<sub>7</sub> ||**

**A**

**A<sub>m</sub>**

**B<sub>ø</sub> E<sub>7</sub> | A<sub>m</sub>**

**| B<sub>7</sub> E<sub>7</sub> |**

**A<sub>m</sub> D<sub>m</sub>**

**A<sub>m</sub> E<sub>7</sub> | A<sub>m</sub>**

**| % ||**

# Out Of Nowhere

Johnny Green

(Swing)

**A**

4/4  
G<sub>Δ</sub>  
ABAC

%

B<sup>b</sup><sub>m7</sub>

E<sup>b</sup><sub>7</sub>

G<sub>Δ</sub>

%

B<sub>m7</sub>

E<sub>7</sub>

**B**

A<sub>m7</sub>

E<sub>7</sub>

A<sub>m7</sub>

%

E<sup>b</sup><sub>7</sub>

%

A<sub>m7</sub>

D<sub>7</sub>

**A**

G<sub>Δ</sub>

%

B<sup>b</sup><sub>m7</sub>

E<sup>b</sup><sub>7</sub>

G<sub>Δ</sub>

%

B<sub>m7</sub>

E<sub>7</sub>

**C**

A<sub>m7</sub>

E<sub>7</sub>

A<sub>m7</sub>

C<sub>m6</sub>

B<sub>m7</sub> B<sup>b</sup><sub>0</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>Δ</sub>

A<sub>m7</sub> D<sub>7</sub>



# Over The Rainbow (Somewhere)

Harold Arlen

(Ballad)

**A**

4/4:  $A_{\Delta}^b$   $F_{m7}$  |  $C_{m7}$   $A_{\Delta}^b$  |  $D_{\Delta}^b$   $D_{\circ}$  |  $C_{m7}$   $F_7$  |

AABC

$B_{m7}^b$   $D_{m6}^b$  |  $C_{m7}$   $F_7$  |  $B_{m7}^b$   $E_7^b$  |  $A_{\Delta}^b$   $E_7^b$  | }

**B**

$A_{\Delta}^b$  |  $B_{m7}^b$   $E_7^b$  |  $C_{m7}$   $F_7$  |  $B_{m7}^b$   $E_7^b$  |

$A_{\Delta}^b$  |  $D_{\emptyset}$   $G_7$  |  $C_{m7}$   $B_{\circ}$  |  $B_{m7}^b$   $E_7^b$  ||

**C**

$D_{\emptyset}$   $G_7$  |  $C_{m7}$   $A_{\Delta}^b$  |  $D_{\Delta}^b$   $D_{\circ}$  |  $C_{m7}$   $F_7$  |

$B_{m7}^b$   $D_{m6}^b$  |  $C_{m7}$   $F_7$  |  $B_{m7}^b$   $E_7^b$  |  $A_{\Delta}^b$   $E_7^b$  ||

Padam... Padam...

Norbert Glanzberg

(Waltz)

**A**

$\frac{3}{4}$

$G_m$	$\%$	$C_m$	$\%$	$D_7$	$\%$	$G_m$	$\%$
-------	------	-------	------	-------	------	-------	------

ABCABCC

$G_m$	$\%$	$C_m$	$\%$	$D_7$	$\%$	$G_m$	$\% \parallel$
-------	------	-------	------	-------	------	-------	----------------

**B**

$G_\Delta$	$D_m$	$\% \%$	$\% \%$	$G_\Delta$	$G_7$
------------	-------	---------	---------	------------	-------

$C_\Delta$	$G_7$	$\% \%$	$C_\Delta$	$C_m$	$D_7$	$C_m$
------------	-------	---------	------------	-------	-------	-------

$D_7$	$C_m$	$D_7$	$\% \%$	$\% \%$	$\% \parallel$
-------	-------	-------	---------	---------	----------------

**C**

$G_m$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$\% \%$
-------	---------	---------	---------	---------	---------	---------

$D_7$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$\% \%$
-------	---------	---------	---------	---------	---------	---------

$G_m$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$\% \%$	$G_7$	$\% \%$
-------	---------	---------	---------	---------	---------	-------	---------

$C_m$	$\% \%$	$\% \%$	$\% \%$	$G_m$	$\% \%$	$E^b_7$	$D_7$
-------	---------	---------	---------	-------	---------	---------	-------

$G_m$	$\% \parallel$
-------	----------------

# Paprika

(Swing)

Tchavolo Schmitt

(A)

4/4  
F $\Delta$

%

E $_7$

%

F $\Delta$

%

A $\emptyset$

D $_7$

G $_{m7}$

B $^b_{m6}$

F $\Delta$

A $^b_0$

1.

G $_7$

C $^\#_7$

G $_{m7}$

C $_7$

2.

E $\Delta$

B $_7$

E $\Delta$

C $_7$

3.

D $^b_7$

C $_7$

F $\Delta$

%

P

Paquito

Ninine Garcia

(Swing)

**A**

4/4  
4/4

**E<sub>m</sub>**

AABA

**A<sub>m6</sub>**

| % |

**C<sub>7</sub>**

| % |

(1.

**E<sub>m</sub>**

**B<sub>7</sub>**

(2.

**E<sub>m</sub>**

**E<sub>7</sub>**

**B**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**B<sub>m7</sub>**

**E<sub>m7</sub>**

**C<sup>#</sup><sub>o</sub>**

| % |

**C<sub>Δ</sub>**

**B<sub>7</sub>**

**A**

**E<sub>m</sub>**

| % |

**C<sub>7</sub>**

| % |

**A<sub>m6</sub>**

**B<sub>7</sub>**

**E<sub>m</sub>**

**B<sub>7</sub>**

Passion

Murena-Colombo

(Waltz)

**A**

$\frac{3}{4}$

$A_m$	$E_7$	$A_m$	∕	$E_7$	∕	$A_m$	∕
-------	-------	-------	---	-------	---	-------	---

ABACA

$D_m$	∕	$A_m$	∕	$B_7$	∕	$E_7$	∕
-------	---	-------	---	-------	---	-------	---

$A_m$	$E_7$	$A_m$	∕	$E_7$	∕	$A_m$	∕
-------	-------	-------	---	-------	---	-------	---

$D_{m7}$	∕	$A_m$	∕	$B_7$	$E_7$	$A_m$	∕
----------	---	-------	---	-------	-------	-------	---

**B**

$E_7$	∕	$A_m$	∕	$E_7$	∕	$A_m$	∕
-------	---	-------	---	-------	---	-------	---

4x

**C**

$A_\Delta$	$F^\#_7$	$B_{m7}$	∕	$E_7$	∕	$A_\Delta$	∕
------------	----------	----------	---	-------	---	------------	---

$A_\Delta$	∕	$E_7$	∕	∕	∕	$A_\circ$	$A_\Delta$
------------	---	-------	---	---	---	-----------	------------

$A_\Delta$	$F^\#_7$	$B_{m7}$	∕	$E_7$	∕	$A_\Delta$	∕
------------	----------	----------	---	-------	---	------------	---

$D_m$	∕	$A_\Delta$	$F^\#_7$	$B_7$	$E_7$	$A_\Delta$	∕
-------	---	------------	----------	-------	-------	------------	---

# Pêche à la Mouche

Django Reinhardt

(Swing)

**A**

<p>4/4</p> <p><b>E<sub>m7</sub> A<sub>7</sub>   D<sub>Δ</sub></b></p> <p>AABA</p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>

**B**

<p><b>F<sub>#m6</sub> G<sub>#m6</sub>   %</b></p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p><b>F<sub>#m6</sub> G<sub>#m6</sub>   %</b></p>	<p>  :  </p>	<p><b>F<sub>#m7</sub> B<sub>7</sub>   E<sub>m7</sub> A<sub>7</sub></b></p>	<p>  :  </p>

**A**

<p><b>E<sub>m7</sub> A<sub>7</sub>   D<sub>Δ</sub></b></p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>
<p>  :  </p>	<p>  :  </p>	<p>  :  </p>	<p>  :  </p>

(Swing)

## Pent Up House

Sonny Rollins

$\frac{4}{4}$	$A_{m7}$	$D_7$	$A_{m7}$	$D_7$	$G_{\Delta}$	$\%$
	$A_{m7}$	$D_7$	$A_{m7}$	$D_7$	$G_{\Delta}$	$\%$
	$D_{m7}$	$G_7$	$D_{m7}$	$G_7$	$C_{m7}$	$F_7$
	$A_{m7}$	$D_7$	$A_{m7}$	$D_7$	$G_{\Delta}$	$\%$

(Swing)

### Petite Fleur

Sidney Bechet

**A**

4/4  
D<sub>7</sub>

∕

G<sub>m</sub>

∕

A<sub>7</sub>

∕

D<sub>7</sub>

∕

**B**

D<sub>7</sub>

∕

B<sup>b</sup><sub>Δ</sub>

∕

C<sub>m7</sub>

∕

G<sub>m</sub>

∕

A<sub>∅</sub>

D<sub>7</sub>

G<sub>m</sub>

∕

A<sub>7</sub>

∕

D<sub>7</sub>

∕

**C**

D<sub>7</sub>

∕

G<sub>m</sub>

∕

A<sub>7</sub>

D<sub>7</sub>

G<sub>m</sub> D<sub>7</sub> G<sub>m</sub>

**D**

G<sub>7</sub>

∕

C<sub>m</sub>

∕

F<sub>7</sub>

∕

B<sup>b</sup><sub>Δ</sub>

A<sub>∅</sub>

D<sub>7</sub>

∕

G<sub>m</sub>

∕

A<sub>7</sub>

D<sub>7</sub>

G<sub>m</sub> D<sub>7</sub> G<sub>m</sub>



# Un Peu de Rêve

Django Reinhardt

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
AABA

B<sub>Δ</sub>

∞

F<sub>Δ</sub>

F<sub>m</sub>

(1.)

D<sub>m7</sub>

G<sub>7</sub>

(2.)

D<sub>m7</sub> G<sub>7</sub>

C<sub>Δ</sub>

**B**

C<sub>Δ</sub>

∞

B<sup>b</sup><sub>7</sub>

A<sub>7</sub>

D<sub>7</sub>

∞

D<sub>m7</sub>

G<sub>7</sub>

**A**

C<sub>Δ</sub>

B<sub>Δ</sub>

∞

F<sub>Δ</sub>

F<sub>m</sub>

D<sub>m7</sub> G<sub>7</sub>

C<sub>Δ</sub>

# Place de Broukère

Django Reinhardt

(Swing)

(N) & Tag

4/4  $B_7^b$   $E_7^b$  |  $A_7^b$   $D_7^b$  |  $G_7^b$   $F_7$  |  $B_\Delta^b$  ||

(A)

$B_\Delta^b$	∕	∕	$B_7^b$	
AAB				
$E_7^b$	∕	$B_\Delta^b$	∕	
$C_{m7}$	$F_7$	$B_\Delta^b$	$F_7$	} 1.
			$D_7^b$	} 2.

(B)

$G_\Delta^b$	$D_7^b$	∕∕		
∕∕	$G_\Delta^b$	$A_\circ$	$A_{m7}^b$ $D_7^b$	
$G_\Delta^b$	$D_7^b$	∕∕		
$G_\Delta^b$	$F_\Delta$	$F_\Delta$	$C_7$ $F_\Delta$	$F_7$

# Place du Tertre

Biréli Lagrène

(Swing)

**A**

4/4 **F<sub>Δ</sub>** | **E<sub>∅</sub> A<sub>7</sub>** | **D<sub>m7</sub> D<sup>b</sup><sub>7</sub>** | **C<sub>m7</sub> F<sub>7</sub>** |

AABC

**B<sup>b</sup><sub>Δ</sub>** | **B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>** | **A<sub>13</sub> A<sub>7b13</sub>** | **D<sub>9</sub> D<sub>7</sub>** |

1.

**G<sub>m7</sub>** | **C<sub>7</sub>** | **A<sub>m7</sub> D<sub>7</sub>** | **G<sub>m7</sub> C<sub>7</sub>** | }

2.

**G<sub>m7</sub> A<sub>m7</sub>** | **B<sup>b</sup><sub>m6</sub> C<sub>7</sub>** | **F<sub>Δ</sub>** | **∕** ||

**B**

**G<sub>m7</sub> C<sub>7</sub>** | **A<sub>m7</sub> D<sub>7</sub>** | **G<sub>m7</sub> C<sub>7</sub>** | **F<sub>Δ</sub>** |

**B<sub>m7</sub> E<sub>7</sub>** | **B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>** | **A<sub>m7</sub> D<sub>7</sub>** | **G<sub>m7</sub>** |

**C<sub>7</sub>** ||

**C**

**F<sub>Δ</sub>** | **E<sub>∅</sub> A<sub>7</sub>** | **D<sub>m7</sub> D<sup>b</sup><sub>7</sub>** | **C<sub>m7</sub> F<sub>7</sub>** |

**B<sup>b</sup><sub>Δ</sub>** | **B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub>** | **A<sub>13</sub> A<sub>7b13</sub>** | **D<sub>9</sub> D<sub>7</sub>** |

**G<sub>m7</sub>** | **C<sub>7</sub>** | **F<sub>Δ</sub>** | **∕** ||

Place Parodi

Moreno

(Swing)

**A**

4/4 | **G<sub>m</sub>**  
AABA

| **D<sub>7</sub>**

∕

| **C<sub>m</sub>**

∕

(1.

| **D<sub>7</sub>** }

(2.

| **G<sub>m</sub>** ||

**B**

| **F<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| **D<sup>b</sup><sub>7</sub>**

| **G<sup>b</sup><sub>Δ</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **D<sub>7</sub>** ||

**A**

| **G<sub>m</sub>**

∕

| **C<sub>m</sub>**

∕

| **D<sub>7</sub>**

∕

| **G<sub>m</sub>**

∕

# Polkadots And Moonbeams

Jimmy Van-Heusen

(Ballad)

**A**

4/4:  $D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |  $D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $C_{\emptyset}$   $F_7$  |

AABA

$B_{m7}^b$   $G_m^b$   $C_7^b$  |  $D_{\Delta}^b$   $F_m$   $E_m$  |  $E_{m7}^b$   $A_7^b$  |  $F_m$   $B_m^b$   $E_m^b$   $A_7^b$  |

(1.

(2.

$D_{\Delta}^b$   $G_{\emptyset}$   $C_7$  ||

**B**

$F_{\Delta}$   $D_{m7}$  |  $G_{m7}$   $C_7$  |  $\text{trill}$  |

$\text{trill}$  |  $F_7$   $B_7^b$  |  $E_{m7}^b$   $A_7^b$  ||

**A**

$D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $A_7^b$  |  $D_{\Delta}^b$   $B_{m7}^b$  |  $E_{m7}^b$   $C_{\emptyset}$   $F_7$  |

$B_{m7}^b$   $G_m^b$   $C_7^b$  |  $D_{\Delta}^b$   $F_m$   $E_m$  |  $E_{m7}^b$   $A_7^b$  |  $D_{\Delta}^b$   $E_m^b$   $A_7^b$  ||

Porto Cabello

Django Reinhardt

(Swing)

**(N)** & Outro

4/4 **A** | **B<sup>b</sup><sub>7#11</sub>** | **A** | **B<sup>b</sup><sub>7#11</sub>** ||

**(A)**

<b>A<sub>6</sub></b>	<b>A<sub>7#11</sub></b>	<b>∕∕.</b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>6</sub></b>	<b>G<sub>m6</sub></b> / xxx
<b>A<sub>6</sub></b>	<b>A<sub>7#11</sub></b>	<b>∕∕.</b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>6</sub></b>	<b>A<sub>7</sub></b>
<b>D<sub>6</sub></b>	<b>D<sup>b</sup><sub>7</sub></b>	<b>∕∕.</b>	<b>∕∕.</b>	<b>∕∕.</b>	<b>D<sub>6</sub></b>	<b>E<sub>7</sub></b>	
<b>A<sub>6</sub></b>	<b>A<sub>7#11</sub></b>	<b>∕∕.</b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>B<sup>b</sup><sub>6</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>6</sub></b>	<b>∕.</b>

**(B)**

<b>D<sup>b</sup><sub>7</sub></b>	<b>∕.</b>	<b>D<sub>7</sub></b>	<b>∕.</b>	<b>E<sup>b</sup><sub>7</sub></b>	<b>∕.</b>	<b>E<sub>7</sub></b>	<b>∕.</b>
----------------------------------	-----------	----------------------	-----------	----------------------------------	-----------	----------------------	-----------

**(C)**

Solos on C

<b>A<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>7</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>7</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>Δ</sub></b>	<b>∕.</b>
<b>F<sub>7</sub></b>	<b>∕.</b>	<b>A<sub>Δ</sub></b>	<b>∕.</b>	<b>F<sub>7</sub></b>	<b>∕.</b>	<b>B<sub>m7</sub></b>	<b>E<sub>7</sub></b> }
<b>A<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>7</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>Δ</sub></b>	<b>∕.</b>		

# La Promenade

Stochelo Rosenberg

(Swing)

**(N)**  
 $\frac{4}{4}$  |  $E_{m7}$  |  $F\#_{7\#9}$  |  $B_{m7}$  |  $E_{7\#9}$  |  $A_{m7}$  |  $D_{7\#9}$  |  $G_{\Delta}$  |  $\% \}$

**(A)**  
 $\left\{ \begin{array}{l} E_m \quad \% \quad A_m \quad \% \quad \overbrace{B_7 \quad \%}^{(1.)} \quad E_m \quad B_7 \\ AABA \end{array} \right\}$   
 $\overbrace{B_7 \quad \%}^{(2.)} \parallel$

**(B)**  
 $\left| \begin{array}{l} A_{m7} \quad D_7 \quad G_{m7} \quad C_7 \quad F\#_{m7} \quad B_7 \quad E_m \quad \% \\ C_{\Delta} \quad \% \quad B_7 \quad \% \quad E_{m7} \quad B_7 \end{array} \right| \parallel$

**(A)**  
 $\left| \begin{array}{l} E_m \quad \% \quad A_m \quad \% \quad B_7 \quad \% \quad E_m \quad \% \end{array} \right| \parallel$

# Puttin' on the Ritz

Irvin Berlin

(Swing)

**A**

4/4  
4/4

**F<sub>m</sub>**

AABA

**C<sub>7</sub>**

∕

∕

∕

(1.)

**F<sub>m</sub>**

**D<sup>b</sup><sub>7</sub> C<sub>7</sub>**

(2.)

**F<sub>m</sub>**

∕

**B**

**B<sup>b</sup><sub>m7</sub>**

**F<sub>7</sub>**

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>7</sub> C<sub>7</sub>**

**A**

**F<sub>m</sub>**

∕

∕

∕

**C<sub>7</sub>**

∕

**F<sub>m</sub>**

**D<sup>b</sup><sub>7</sub> C<sub>7</sub>**



# Que Reste-t-il de nos Amours

Charles Trenet

(Swing)

**A**

4/4	$A_{m7}$ $D_7$	∕	$G_{\Delta}$	∕
AABA			(1.)	
$A_{m7}$	$D_7$		$G_{\Delta}$	$G^{\#}_O$ }
			(2.)	
			$D_{m7}$	$G_7$

**B**

$C_{\Delta}$	$C_m$	$G_{\Delta}$	$E_7$	
$A_7$	∕	$A_{m7}$	$D_7$	

**A**

$A_{m7}$ $D_7$	∕	$G_{\Delta}$	∕	
$A_{m7}$	$D_7$	$G_{\Delta}$ $C_m$	$G_{\Delta}$	

R-vingt six

Reinhardt-Grappelli

(Swing)

**A**

4/4

<b>D<sub>Δ</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	:	
AABA				(1.)	
<b>D<sub>Δ</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>G<sub>m</sub></b>	<b>D<sub>Δ</sub></b>	<b>B<sub>m7</sub></b>
				<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>
				(2.)	
				<b>D<sub>Δ</sub></b>	<b>A<sub>7</sub></b>
				<b>D<sub>Δ</sub></b>	

**B**

<b>B<sup>b</sup><sub>Δ</sub></b>	<b>G<sub>m7</sub></b>	<b>C<sub>m7</sub></b>	<b>F<sub>7</sub></b>	:	
				<b>B<sup>b</sup><sub>Δ</sub></b>	<b>A<sub>7</sub></b>

**A**

<b>D<sub>Δ</sub></b>	<b>B<sub>m7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	:	
<b>D<sub>Δ</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>G<sub>m</sub></b>	<b>D<sub>Δ</sub></b>	<b>A<sub>7</sub></b>
				<b>D<sub>Δ</sub></b>	

**B** Alt. bridge

<b>G<sub>Δ</sub></b>	<b>G<sup>#</sup><sub>o</sub></b>	<b>D<sub>Δ</sub></b>	:	
<b>F<sup>#</sup><sub>m7</sub></b>	<b>B<sub>7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	

# Recado Bossa Nova

(Bossa Nova)

Djalma Ferreira

**A**

4/4  
4/4

**D<sub>m</sub>**  
AABA

∕

**A<sub>7</sub>**

∕

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

∕

**E<sub>∅</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

∕

1.

**E<sub>7</sub>**

∕

**A<sub>7</sub>**

∕

2.

**E<sup>b</sup><sub>7</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

∕

**B**

**D<sub>7</sub>**

∕

**G<sub>m</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>m</sub>**

**A<sub>7</sub>**

**A**

**D<sub>m</sub>**

∕

**A<sub>7</sub>**

∕

**A<sub>∅</sub>**

**D<sub>7</sub>**

**G<sub>m</sub>**

∕

**E<sub>∅</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

∕

**E<sup>b</sup><sub>7</sub>**

**A<sub>7</sub>**

**D<sub>m</sub>**

∕

R

(Bossa Nova)

## Recorda Me

Joe Henderson

$\frac{4}{4} \parallel A_{m7}$		∕		∕		∕	
$C_{m7}$		∕		∕		$C_{m7} F_7$	
$B_{\Delta}^b$		$B_{m7}^b E_7^b$		$A_{\Delta}^b$		$A_{m7}^b D_7^b$	
$G_{\Delta}^b$		$G_{m7} C_7$		$F_{\Delta}$		$E_7$	

(Swing)

# Relaxin' At Camarillo

Charlie Parker

$\frac{4}{4}$  || **C<sub>7</sub>** |

**%** |

**%** |

**%** |

| **F<sub>7</sub>** |

**%** |

| **C<sub>7</sub>** |

| **A<sub>7</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>7</sub>** |

| **D<sub>m7</sub> G<sub>7</sub>** ||

# Rêverie

Claude Debussy

(Swing)

**A**

$\frac{4}{4}$  | **G<sub>m7</sub>** |

**C<sub>7</sub>** |

**G<sub>m7</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

∕

**B**

**A<sub>m7</sub>** |

**G<sub>m7</sub> C<sub>7</sub>** |

**A<sub>m7</sub>** |

**G<sub>m7</sub> C<sub>7</sub>** |

**G<sub>m7</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

∕

**C**

**C<sub>m7</sub>** |

**F<sub>7</sub>** |

**B<sup>b</sup><sub>Δ</sub>** |

∕

**B<sup>b</sup><sub>m6</sub>** |

∕

**E<sub>m7</sub>** |

**A<sub>7</sub> A<sup>b</sup><sub>7</sub>** ||

**D**

**G<sub>m7</sub>** |

**C<sub>7</sub>** |

**G<sub>m7</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

**G<sub>m7</sub> C<sub>7</sub>** |

**A<sub>7</sub> D<sub>m</sub>** |

**A<sup>b</sup><sub>0</sub>** |

**G<sub>m7</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

∕

# Rose Room

Art Hickman

(Swing)

**A**

4/4 **G<sub>7</sub>**  
ABAC

**C<sub>7</sub>**

**F<sub>Δ</sub>**

∕

**F<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**B**

**B<sup>b</sup><sub>m</sub>**

∕

**F<sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>7</sub>**

∕

**C<sub>7</sub>**

∕

**A**

**G<sub>7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

∕

**F<sub>7</sub>**

∕

**B<sup>b</sup><sub>Δ</sub>**

∕

**C**

**B<sup>b</sup><sub>m</sub>**

∕

**F<sub>Δ</sub>**

**D<sub>7</sub>**

**G<sub>7</sub>**

**C<sub>7</sub>**

**F<sub>Δ</sub>**

∕

# Rosetta

Earl Hines

(Swing)

**A**

4/4  
4/4  
F<sub>Δ</sub>  
AABA

| E<sub>7</sub> |

| E<sup>b</sup><sub>7</sub> |

| D<sub>7</sub> |

| G<sub>7</sub> |

| C<sub>7</sub> |

(1.  
| A<sub>m7</sub> D<sub>7</sub> |

| G<sub>m7</sub> C<sub>7</sub> |

(2.

| F<sub>Δ</sub> |

| B<sub>∅</sub> E<sub>7</sub> ||

**B**

| A<sub>m</sub> |

| E<sub>7</sub> |

| A<sub>m</sub> |

| G<sub>7</sub> |

| C<sub>Δ</sub> A<sub>m7</sub> |

| D<sub>m7</sub> G<sub>7</sub> |

| G<sub>m7</sub> |

| C<sub>7</sub> ||

**A**

| F<sub>Δ</sub> |

| E<sub>7</sub> |

| E<sup>b</sup><sub>7</sub> |

| D<sub>7</sub> |

| G<sub>7</sub> |

| C<sub>7</sub> |

| F<sub>Δ</sub> |

| G<sub>m7</sub> C<sub>7</sub> ||



# Round Midnight

Thelonious Monk

(Ballad)

**A**

4/4

AABA

$E_m^b$	$E_m^b$	$C_\emptyset$	$A_m^b$	$D_7^b$	$C_\emptyset$	$E_7$	$E_7^b$
$A_m^b$ $D_7^b$   $E_{m7}^b$		$C_\emptyset$ $B_7$   $B_7^b$		$C_\emptyset$ $B_7$   $B_7^b$		$E_7^b$	

(1.)

(2.)

**B**

$C_\emptyset$	$B_7$	$B_7^b$			$\neq$	
$A_{m7}^b$	$B_7^b$	$C_\emptyset$	$F_7$	$E_7^b$	$D_7^b$	$B_7$ $B_7^b$

**A**

$E_m^b$	$E_m^b$	$C_\emptyset$	$A_m^b$	$D_7^b$	$C_\emptyset$	$E_7$	$E_7^b$
$A_m^b$ $D_7^b$   $E_{m7}^b$		$C_\emptyset$ $B_7$   $B_7^b$		$C_\emptyset$ $B_7$   $B_7^b$		$E_7^b$	

(Swing)

# Route 66

Bobby Troup

$\frac{4}{4}$    $F_7$	$B_7^b$	$F_7$	$\%$
$B_7^b$	$\%$	$F_7$	$D_7$
$G_{m7}$	$C_7$	$F_7$	$G_{m7} C_7$

# Runnin' Wild

Gibbs-Grey-Wood

(Swing)

**A**

$\frac{4}{4}$   $F_{\Delta}$

∕

∕

$F_7$

$B^b_{\Delta}$

∕

$F_{\Delta}$

∕

$C_7$

∕

$D_{m7}$

∕

$G_7$

∕

$C_7$

∕

**B**

$F_{\Delta}$

∕

∕

$F_7$

$B^b_{\Delta}$

∕

$A_7$

∕

$B^b_{\Delta}$

$B_o$

$F_{\Delta}$

∕

$G_{m7}$

$C_7$

$F_{\Delta}$

∕

# Russian Lullaby

Irving Berlin

(Swing)

**A**

$\frac{4}{4}$  | **D<sub>m</sub>** |

**D<sub>m</sub>Δ<sub>7</sub>** |

**D<sub>m7</sub>** |

**D<sub>m6</sub>** |

**E<sub>∅</sub>** |

**A<sub>7</sub>** |

**D<sub>m</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

**F<sub>7</sub>** |

**B<sup>b</sup><sub>Δ</sub>** |

**B<sup>b</sup><sub>m</sub>** |

**F<sub>Δ</sub>** |

**C<sub>7</sub>** |

**F<sub>Δ</sub>** |

**%** ||

**B**

**A<sub>7</sub>** |

**%** |

**B<sup>b</sup><sub>7</sub>** |

**A<sub>7</sub>** |

**D<sub>m</sub>** |

**F<sub>7</sub>** |

**B<sup>b</sup><sub>7</sub>** |

**A<sub>7</sub>** |

**D<sub>m</sub>** |

**%** |

**G<sub>m</sub>** |

**%** |

**D<sub>m</sub>** |

**A<sub>7</sub>** |

**D<sub>m</sub>** |

**%** ||

# Rythmes Gitans

Jo Privat

(Swing)

**A**

4/4

**G<sub>m</sub>**

AABA

**A<sub>∅</sub> D<sub>7</sub>**

||:

||:

(1.)

**G<sub>m</sub>**

**A<sub>∅</sub> D<sub>7</sub>** }

(2.)

**G<sub>m</sub>**

||

**B**

**E<sub>7</sub><sup>b</sup>**

||

**D<sub>m</sub>**

||

**C<sub>m</sub>**

||

**D<sub>7</sub>**

**E<sub>7</sub><sup>b</sup> D<sub>7</sub>** ||

**A**

**G<sub>m</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

||:

||:

**G<sub>m</sub>**

||

# Satin Doll

Strayhorn-Ellington

(Swing)

**A**

4/4

$D_{m7}$ $G_7$	∕	$E_{m7}$ $A_7$	∕
$A_{m7}$ $D_7$	$A_{m7}^b$ $D_7^b$	$C_\Delta$	$E_{m7}$ $A_7$ }
		$C_\Delta$	∕

(1.)  
(2.)

**B**

$G_{m7}$ $C_7$	∕	$F_\Delta$	∕
$A_{m7}$ $D_7$	∕	$G_7$	∕

**A**

$D_{m7}$ $G_7$	∕	$E_{m7}$ $A_7$	∕
$A_{m7}$ $D_7$	$A_{m7}^b$ $D_7^b$	$C_\Delta$	∕

# September Song

Kurt Weill

(Ballad)

**A**

4/4  
C<sub>7</sub>  
AABA

	∕	G <sub>Δ</sub>	∕	∕
--	---	----------------	---	---

A <sub>7</sub>	D <sub>7</sub>	G <sub>Δ</sub>	∕	}
----------------	----------------	----------------	---	---

**B**

C <sub>mb</sub>	∕	C <sup>#</sup> <sub>o</sub>	∕	∕
-----------------	---	-----------------------------	---	---

C <sub>mb</sub>	∕	C <sup>#</sup> <sub>o</sub>	G <sub>Δ</sub>	∥
-----------------	---	-----------------------------	----------------	---

**A**

C <sub>7</sub>	∕	G <sub>Δ</sub>	∕	∕
----------------	---	----------------	---	---

A <sub>7</sub>	D <sub>7</sub>	G <sub>Δ</sub> C <sup>#</sup> <sub>m</sub>	G <sub>Δ</sub>	∥
----------------	----------------	--	----------------	---

S

(Waltz)

Seresta

Stochelo Rosenberg

$\frac{3}{4}$  |  $A_{m6}$

|  $B_7$

|  $E_{m7}$

| %

|  $E_7$

| %

|  $A_{m7}$

| %

|  $A_{m7}$

|  $D_7$

|  $G_{\Delta}$

|  $C_{\Delta}$

|  $C_7$

1.  
| %

|  $B_7$

| %

2.  
|  $B_7$

|  $E_{m7}$

| %

} :

||



# Seule ce Soir

Paul Durand

(Swing)

**A**

$\frac{4}{4}$  **G<sub>Δ</sub>**

∕

**F<sup>#</sup><sub>7</sub>**

∕

**G<sub>Δ</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**E<sub>m7</sub>**

**F<sup>#</sup><sub>7</sub>**

∕

**G<sub>Δ</sub>**

**E<sub>m7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>** ||

**B**

**G<sub>Δ</sub>**

∕

**F<sup>#</sup><sub>7</sub>**

∕

**G<sub>Δ</sub>**

∕

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

**C<sub>m6</sub>**

**B<sub>m7</sub>**

**E<sub>7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**E<sub>m7</sub>**

**A<sub>m7</sub>**

**D<sub>7</sub>** ||

# The Sheik Of Araby

Ted Snyder

(Swing)

**A**

$\frac{4}{4}$   $B_{\Delta}^b$

$B_{\Delta}^b$   $B_{\circ}$   $C_{m7}$

$F_7$

$C_{m7}$

$F_7$

$B_{\Delta}^b$

$\%$

$B_{\Delta}^b$

$D_{\circ}^b$

$C_{m7}$

$F_7$

$C_{m7}$

$F_7$

$B_{\Delta}^b$   $B_{\circ}$

$C_{m7}$   $F_7$  ||

**B**

$B_{\Delta}^b$

$B_{\Delta}^b$   $B_{\circ}$

$C_{m7}$

$F_7$

$C_{m7}$

$F_7$

$D_7$

$\%$

$G_7$

$\%$

$C_7$

$\%$

$C_{m7}$

$F_7$

$B_{\Delta}^b$   $B_{\circ}$

$C_{m7}$   $F_7$  ||

# Shine

Ford Dabney

(Swing)

**A**

4/4 **C<sub>Δ</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

∕

**D<sub>7</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**B**

**C<sub>Δ</sub>**

∕

**D<sub>m7</sub>**

**G<sub>7</sub>**

**E<sub>7</sub>**

∕

**A<sub>m7</sub>**

∕

**F<sub>Δ</sub>**

**F<sub>m</sub>**

**C<sub>Δ</sub>**

**A<sub>7</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

∕

# Si tu Savais

Georges Ulmer

(Ballad)

**A**

4/4 **B<sub>m</sub> C<sub>7</sub> | B<sub>m</sub> G<sub>7</sub> | B<sub>m</sub> A<sub>7</sub> | D F<sup>#</sup><sub>7</sub> |**

AABA

**B<sub>m</sub> B<sub>m</sub> / A | G<sup>#</sup><sub>∅</sub> G<sub>7</sub> | B<sub>m</sub> | F<sup>#</sup><sub>7</sub> | }**

(1.

(2.

**B<sub>m</sub> F<sup>#</sup><sub>7</sub> | B<sub>m</sub> ||**

**B**

**G<sub>7</sub> | % | B<sub>m</sub> | % |**

**G<sub>7</sub> | % | F<sup>#</sup><sub>7</sub> | % ||**

**A**

**B<sub>m</sub> C<sub>7</sub> | B<sub>m</sub> G<sub>7</sub> | B<sub>m</sub> A<sub>7</sub> | D F<sup>#</sup><sub>7</sub> |**

**B<sub>m</sub> B<sub>m</sub> / A | G<sup>#</sup><sub>∅</sub> G<sub>7</sub> | B<sub>m</sub> F<sup>#</sup><sub>7</sub> | B<sub>m</sub> F<sup>#</sup><sub>7</sub> ||**

# Smile

Charles Chaplin

(Ballad)

**A**

4/4  
F<sub>Δ</sub>  
ABAC

F<sub>Δ</sub>

A<sup>b</sup><sub>o</sub>

G<sub>m7</sub>

D<sub>7</sub>

**B**

G<sub>m7</sub>

%

B<sup>b</sup><sub>m7</sub>

E<sup>b</sup><sub>7</sub>

F<sub>Δ</sub>

%

G<sub>m7</sub>

C<sub>7</sub>

**A**

F<sub>Δ</sub>

%

%

%

F<sub>Δ</sub>

A<sup>b</sup><sub>o</sub>

G<sub>m7</sub>

D<sub>7</sub>

**C**

G<sub>m7</sub>

%

B<sup>b</sup><sub>m7</sub>

E<sup>b</sup><sub>7</sub>

F<sub>Δ</sub>

%

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub>

%

||

# Smoke Gets in Your Eyes

Jerome Kern

(Ballad)

**A**

4/4 |  $E_{\Delta}^b$   $G_{\circ}^b$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$   $A_{\circ}$  |

AABA

|  $G_{m7}$   $C_{m7}$  |  $F_{m7}$   $B_7^b$  |  $G_{m7}$   $C_7$  |  $F_{m7}$   $B_7^b$  | ]

(1.)

(2.)

|  $E_{\Delta}^b$  |  $C_{m7}^{\#}$   $F_7^{\#}$  ||

**B**

|  $B_{\Delta}$  |  $E_7$  |  $D_{m7}^{\#}$   $G_7^{\#}$  |  $C_{m7}^{\#}$   $F_7^{\#}$  |

|  $B_{\Delta}$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$   $C_7$  |  $F_{m7}$   $B_7^b$  ||

**A**

|  $E_{\Delta}^b$   $G_{\circ}^b$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$   $E_7^b$  |  $A_{\Delta}^b$   $A_{\circ}$  |

|  $G_{m7}$   $C_{m7}$  |  $F_{m7}$   $B_7^b$  |  $E_{\Delta}^b$  |  $\%$  ||

# Smoke Rings

H. Eugene Gifford

(Swing)

**A**

$\frac{4}{4}$  |  $D^b_{\Delta}$  |

|  $A^b_7$  |

|  $D^b_{\Delta}$  |

|  $A^b_{m7}$   $D^b_7$  |

|  $G^b_{\Delta}$  |

|  $G^b_m$  |

|  $D^b_{\Delta}$  |

|  $E^b_{m7}$   $A^b_7$  ||

**B**

|  $D^b_{\Delta}$  |

|  $A^b_7$  |

|  $B^b_{m7}$  |

|  $E^b_7$  |

|  $G^b_{\Delta}$  |

|  $G^b_m$  |

|  $D^b_{\Delta}$  |

|  $E^b_{m7}$   $A^b_7$  ||

# Softly, As In A Morning Sunrise

Sigmund Romberg

(Swing)

**A**

4/4  
C<sub>m7</sub>  
AABA

D<sub>ø</sub> G<sub>7</sub>

|||

(1.)

|||

|||

(2.)

C<sub>m7</sub>

F<sub>m7</sub> B<sub>7</sub><sup>b</sup>

**B**

E<sub>Δ</sub><sup>b</sup>

|||

C<sub>7</sub>

|||

F<sub>m7</sub>

F<sub>○</sub><sup>#</sup>

D<sub>ø</sub>

G<sub>7</sub>

**A**

C<sub>m7</sub>

D<sub>ø</sub> G<sub>7</sub>

|||

|||

|||



(Swing)

# Some Of These Days

Shelton Brooks

$\frac{4}{4}$   <b>A<sub>7</sub></b>	∕	<b>D<sub>m7</sub></b>	∕	
<b>A<sub>7</sub></b>	∕	<b>D<sub>m7</sub></b>	∕	
<b>D<sub>7</sub></b>	∕	<b>G<sub>7</sub></b>	∕	
<b>G<sub>7</sub></b>	∕	<b>C<sub>7</sub></b>	∕	
<b>F<sub>7</sub></b>	∕	<b>B<sup>b</sup><sub>Δ</sub></b>	∕	
<b>D<sub>7</sub></b>	∕	<b>G<sub>m7</sub></b>	∕	
<b>B<sup>b</sup><sub>Δ</sub></b>	<b>B<sub>o</sub></b>	<b>F<sub>Δ</sub></b>	<b>D<sub>7</sub></b>	
<b>G<sub>7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	∕	

# Songe d'Automne

Archibald Joyce

(Swing)

**A**

4/4 **C<sub>m</sub>** **C<sub>m</sub>Δ<sub>7</sub>** | **C<sub>m7</sub>** **F<sub>7</sub>** | **F<sub>m</sub>** | **F<sup>#</sup><sub>o</sub>** **G<sub>7</sub>** |

| **C<sub>m</sub>** **C<sub>m</sub>Δ<sub>7</sub>** | **C<sub>m7</sub>** **C<sub>7</sub>** | **F<sub>m7</sub>** **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup><sub>Δ</sub>** **G<sub>7</sub>** |

| **C<sub>m</sub>** **G<sub>7</sub>** | **G<sub>7</sub>** **C<sub>m</sub>** | **B<sup>b</sup><sub>m</sub>** **E<sup>b</sup><sub>7</sub>** | **A<sup>b</sup><sub>Δ</sub>** **D<sup>b</sup><sub>7</sub>** |

| **C<sub>m</sub>** **A<sup>b</sup><sub>7</sub>** | **C<sub>m</sub>** **F<sub>m</sub>** | **F<sup>#</sup><sub>o</sub>** **G<sub>7</sub>** | **C<sub>m</sub>** ||

**B**

|| **F<sub>m</sub>** | **C<sub>m</sub>** | **D<sub>7</sub>** **G<sub>7</sub>** | **C<sub>m</sub>** **C<sub>7</sub>** |

| **F<sub>m</sub>** | **C<sub>m</sub>** | **D<sub>7</sub>** **G<sub>7</sub>** | **C<sub>m</sub>** ||

**Solos on B section**

# Sophisticated Lady

Duke Ellington

(Ballad)

**A**

4/4  
B<sup>b</sup><sub>m7</sub>  
AABA

G<sup>b</sup><sub>7</sub> F<sub>7</sub> E<sub>7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | A<sup>b</sup><sub>7</sub> G<sub>7</sub> G<sup>b</sup><sub>7</sub> F<sub>7</sub> |

B<sup>b</sup><sub>7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | C<sub>∅</sub> F<sub>7</sub> |

(1.)

(2.)

A<sup>b</sup><sub>Δ</sub> | A<sub>∅</sub> D<sub>7</sub> ||

**B**

G<sub>Δ</sub> E<sub>m7</sub> | A<sub>m7</sub> D<sub>7</sub> | B<sub>m7</sub> E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> |

G<sub>Δ</sub> E<sub>m7</sub> | A<sub>m7</sub> D<sub>7</sub> | G<sub>Δ</sub> C<sub>m7</sub> | B<sup>b</sup><sub>m7</sub> C<sub>∅</sub> F<sub>7</sub> ||

**A**

B<sup>b</sup><sub>m7</sub> | G<sup>b</sup><sub>7</sub> F<sub>7</sub> E<sub>7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | A<sup>b</sup><sub>7</sub> G<sub>7</sub> G<sup>b</sup><sub>7</sub> F<sub>7</sub> |

B<sup>b</sup><sub>7</sub> | B<sup>b</sup><sub>m7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>Δ</sub> | C<sub>∅</sub> F<sub>7</sub> ||

# Sous le Ciel de Paris

Hubert Giraud

(Waltz)

(A)

3/4  $F_m$  | % | % | % |  $B_m^b$  | % | % | % |

AABC

$C_7$  | % | % | % |  $F_m$   $B_m^b$   $F_m$   $C_7$  | % | % | % | }

(B)

$B_{m7}^b$  | % | % |  $E_7^b$   $A_\Delta^b$  | % | % | % |

$B_{m7}^b$  | % | % | % |  $C_7$  | % | % | % | ||

(C)

$F_m$  | % | % | % |  $B_m^b$  | % | % | % |

$C_7$  | % | % | % |  $F_\Delta$  | % | % |  $C_7$  |

$F_\Delta$  | % | % | % |  $C_{m7}$  | % |  $F_7$  | % |

$B_\Delta^b$  | % | % | % |  $B_m^b$  | % | % | % |

$F_\Delta$   $A_7$   $D_m$   $C_\circ^\#$   $D_m$   $C_7$   $F_\Delta$   $C_7$  |

$F_\Delta$  | % |  $F_\circ^\#$  | % |  $G_{m7}$   $C_7$   $F_\Delta$  | % | ||

(Latin)

Spain

Chick Corea

$\frac{4}{4}$  | **G**<sub>Δ</sub> |

∕

∕

∕

| **F**<sup>#</sup><sub>7</sub> |

∕

∕

∕

| **E**<sub>m7</sub> |

∕

| **A**<sub>7</sub> |

∕

| **D**<sub>Δ</sub> |

∕

| **G**<sub>Δ</sub> |

∕

| **C**<sup>#</sup><sub>7</sub> |

∕

| **F**<sup>#</sup><sub>7</sub> |

∕

| **B**<sub>m7</sub> |

∕

| **B**<sub>7</sub> |

∕

Speezy

Reinhardt-Grappelli

(Swing)

**A**

4/4

A<sub>6</sub>

AABA

A<sub>6</sub> A<sub>6</sub><sup>b</sup>

∕∕

A<sub>6</sub> C<sub>6</sub>

B<sub>6</sub> B<sub>6</sub><sup>b</sup>

(1.)

F<sub>6</sub>

F<sub>6</sub> A<sub>6</sub><sup>b</sup> }

(2.)

D<sub>6</sub>

D<sub>6</sub> D<sub>6</sub><sup>b</sup> ||

**B**

D<sub>6</sub>

D<sub>6</sub> D<sub>6</sub><sup>b</sup>

D<sub>7</sub>

∕

G<sub>6</sub>

∕

C<sub>7</sub>

C<sub>7</sub> A<sub>6</sub><sup>b</sup> ||

**A**

A<sub>6</sub>

A<sub>6</sub> A<sub>6</sub><sup>b</sup>

∕∕

A<sub>6</sub> C<sub>6</sub>

B<sub>6</sub> B<sub>6</sub><sup>b</sup>

D<sub>6</sub>

D<sub>6</sub> D<sub>6</sub><sup>b</sup> ||

# St. Louis Blues

W.C. Handy

(Swing)

**A**

4/4

G<sub>7</sub>

AABA

G <sub>7</sub>	C <sub>7</sub>	G <sub>7</sub>	%	
C <sub>7</sub>	%	G <sub>7</sub>	%	
D <sub>7</sub>	%	G <sub>7</sub>	D <sub>7</sub>	}

**B**

G<sub>m</sub>

D<sub>7</sub>

G<sub>m</sub>

D<sub>7</sub>

**A**

G<sub>7</sub>

C<sub>7</sub>

D<sub>7</sub>

G <sub>m</sub>	%	D <sub>7</sub>	%	
D <sub>7</sub>	%	G <sub>m</sub>	%	
G <sub>m</sub>	%	D <sub>7</sub>	%	
D <sub>7</sub>	%	G <sub>m</sub> A <sub>7</sub>	D <sub>7</sub>	
G <sub>7</sub>	C <sub>7</sub>	G <sub>7</sub>	%	
C <sub>7</sub>	%	G <sub>7</sub>	%	
D <sub>7</sub>	%	G <sub>7</sub>	%	

# St. Thomas

Sonny Rollins

(Latin)

**A**

$\frac{4}{4}$

**C<sub>Δ</sub> F<sub>7</sub> | E<sub>m7</sub> A<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> |**

**C<sub>Δ</sub> F<sub>7</sub> | E<sub>m7</sub> A<sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | C<sub>Δ</sub> ||**

**B**

**E<sub>∅</sub> | A<sub>7</sub> | D<sub>m7</sub> | G<sub>7</sub> |**

**C<sub>Δ</sub> C<sub>7</sub> | F<sub>Δ</sub> F<sub>∅</sub> | G<sub>7</sub> | C<sub>Δ</sub> ||**



# Star Dust

Hoagy Carmichael

(Ballad)

**A**

4/4  $G^b_{\Delta}$   
ABAC

| % |  $G^b_{m7}$  |  $G^b_{m7} B_7$  |

$D^b_{\Delta}$

|  $F_{m7} B^b_7$  |  $E^b_{m7} B^b_7$  |  $E^b_{m7}$  ||

**B**

$A^b_7$

|  $E^b_{m7} A^b_7$  |  $D^b_{\Delta} E^b_m E_o$  |  $F_{m7} B^b_{m7}$  |

$E^b_7$

| % |  $A^b_7$  |  $A^b_7 D^b_7$  ||

**A**

$G^b_{\Delta}$

| % |  $G^b_{m7}$  |  $G^b_{m7} B_7$  |

$D^b_{\Delta}$

|  $F_{m7} B^b_7$  |  $E^b_{m7} B^b_7$  |  $E^b_{m7}$  ||

**C**

$G^b_{m7}$

|  $B_7$  |  $D^b_{\Delta}$  |  $F_{m7} B^b_7$  |

$E^b_{m7}$

|  $A^b_7$  |  $D^b_{\Delta}$  |  $D^b_7$  ||

# Stella By Starlight

(Swing)

Victor Young

$\frac{4}{4} \parallel E_{\emptyset}$	$A_7$	$C_{m7}$	$F_7$
$F_{m7}$	$B^b_7$	$E^b_{\Delta}$	$A^b_7$
$B^b_{\Delta}$	$E_{\emptyset} A_7$	$D_{m7}$	$B^b_{m7} E^b_7$
$F_{\Delta}$	$E_{\emptyset}$	$E^b_7$	$D_7$
$G_{7b13}$	$\%$	$C_{m7}$	$\%$
$A^b_{7\#11}$	$\%$	$B^b_{\Delta}$	$\%$
$E_{\emptyset}$	$A_7$	$D_{\emptyset}$	$G_7$
$C_{\emptyset}$	$F_7$	$B^b_{\Delta}$	$\%$ $\parallel$

# Stompin' At Decca

Reinhardt-Grappelli

(Swing)

**A**

4/4  
G<sub>Δ</sub>  
AABA

G<sub>Δ</sub>

∕ | A<sub>m</sub> D<sub>7</sub>

E<sup>b</sup><sub>7</sub> | ∕ |  
 (1.)  
 G<sub>Δ</sub> E<sub>m7</sub> | A<sub>m7</sub> D<sub>7</sub> }  
 (2.)  
 G<sub>Δ</sub> D<sub>7</sub> | G<sub>Δ</sub> ||

**B**

B<sub>7</sub>

∕ |

E<sub>7</sub> | ∕ |

A<sub>7</sub>

∕ |

D<sub>7</sub> | ∕ ||

**A**

G<sub>Δ</sub>

∕ |

E<sup>b</sup><sub>7</sub> | ∕ |

G<sub>Δ</sub>

A<sub>m7</sub> D<sub>7</sub>

G<sub>Δ</sub> E<sub>m7</sub> | A<sub>m7</sub> D<sub>7</sub> ||

# Stompin' At The Savoy

Webb-Goodman-Sampson

(Swing)

**A**

4/4

$D^b_{\Delta}$

AABA

$D^b_{\Delta}$   $A^b_7$

$D^b_{\Delta}$

$D^b_{\Delta}$   $D_o$

$E^b_{m7}$

$A^b_7$

(1.)  $D^b_{\Delta}$   $B^b_{m7}$

$E^b_{m7}$   $A^b_7$

(2.)  $D^b_{\Delta}$

$D^b_7$

**B**

$G^b_7$

$G_7$

$G^b_7$

$B_7$

$C_7$

$B_7$

$E_7$

$F_7$

$E_7$

$A_7$

$A^b_7$

**A**

$D^b_{\Delta}$

$D^b_{\Delta}$   $A^b_7$

$D^b_{\Delta}$

$D^b_{\Delta}$   $D_o$

$E^b_{m7}$

$A^b_7$

$D^b_{\Delta}$

$E^b_{m7}$   $A^b_7$

# Stormy Weather

Harold Arlen

(Ballad)

**A**

4/4

G $\Delta$  G $\sharp$ <sub>O</sub> | A<sub>m7</sub> D<sub>7</sub> |

∕∕

AABA

∕∕

(1.

G $\Delta$  E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> |

(2.

G $\Delta$  C<sub>7</sub> | B<sub>m7</sub> G $\sharp$ <sub>O</sub> |

A<sub>m7</sub> D<sub>7</sub> | G $\Delta$  G<sub>7</sub> ||

**B**

C $\Delta$  C $\sharp$ <sub>O</sub> | G $\Delta$  G<sub>7</sub> |

∕∕

C $\Delta$  C $\sharp$ <sub>O</sub> | G $\Delta$  | G $\Delta$  E<sub>m7</sub> | A<sub>7</sub> D<sub>7</sub> ||

**A**

G $\Delta$  G $\sharp$ <sub>O</sub> | A<sub>m7</sub> D<sub>7</sub> |

∕∕

∕∕

G $\Delta$  E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> |

G $\Delta$  E<sub>7</sub> | A<sub>m7</sub> D<sub>7</sub> ||

(Swing)

### Straight No Chaser

Thelonious Monk

$\frac{4}{4}$  ||  $B^b_7$

|  $E^b_7$

|  $B^b_7$

| % |

|  $E^b_7$

| %

|  $B^b_7$

| % |

|  $F_7$

| %

|  $B^b_7$

|  $F_7$  ||

(Ballad)

# Summertime

George Gershwin

$\frac{4}{4}$   <b>A<sub>m7</sub></b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>D<sub>m7</sub></b>	<b>F<sub>7</sub></b>	<b>E<sub>7</sub></b>	<b>%</b>
<b>A<sub>m7</sub></b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>	<b>F<sub>7</sub></b>	<b>E<sub>7</sub></b>
<b>A<sub>m7</sub></b>	<b>A<sub>m7</sub></b>	<b>E<sub>7</sub></b>	

(Pop)

### Sunny

Bobby Hebb

$\frac{4}{4}$   $A_{m7}$	$C_7$	$F_{\Delta}$	$B_{\emptyset}$ $E_7$
$A_{m7}$	$C_7$	$F_{\Delta}$	$B_{\emptyset}$ $E_7$
$A_{m7}$	$C_7$	$F_{\Delta}$	$B_7^b$
$B_{\emptyset}$	$E_7$	$A_{m7}$	$E_7$



(Swing)

### Swanee River

Stephen Foster

**A**

$\frac{4}{4}$

F

%

B<sup>b</sup>

%

F

%

C<sub>7</sub>

%

F

%

B<sup>b</sup>

B<sub>0</sub>

F

C<sub>7</sub>

F

%

**B**

C<sub>7</sub>

%

F

%

B<sup>b</sup>

%

F

C<sub>7</sub>

F

%

B<sup>b</sup>

B<sub>0</sub>

F

C<sub>7</sub>

F

%

# Sweet Chorus

Reinhardt-Grappelli

(Swing)

**A**

4/4

$G_{\Delta}$	$D_7$	$G_{\Delta}$	$C_7$	∕			
AABA							
$E_7^b$	$E_7$	$F_7$	$D_7$	$G_{\Delta}$	$E_{m7}$	$A_{m7}$	$D_7$
				1.			
$G_{\Delta}$	$D_7$	$G_{\Delta}$					

**B**

$D_{7\#5}$	∕	$G_{\Delta}$	∕		
$D_{7\#5}$	∕	$E_{m7}$	$A_7$	$A_{m7}$	$D_7$

**A**

$G_{\Delta}$	$D_7$	$G_{\Delta}$	$C_7$	∕		
$E_7^b$	$E_7$	$F_7$	$D_7$	$G_{\Delta}$	$D_7$	$G_{\Delta}$

# Sweet Georgia Brown

Pinkard-Bernie

(Swing)

**A**

$\frac{4}{4}$  **E<sub>7</sub>**

∕

∕

∕

**A<sub>7</sub>**

∕

∕

∕

**D<sub>7</sub>**

∕

∕

∕

**G<sub>Δ</sub>**

**A<sub>m7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

**B<sub>7</sub>**

**B**

**E<sub>7</sub>**

∕

∕

∕

**A<sub>7</sub>**

∕

∕

∕

**E<sub>m7</sub>**

**B<sub>7</sub>**

**E<sub>m7</sub>**

**B<sub>7</sub>**

**G<sub>7</sub> F<sup>#</sup><sub>7</sub>**

**F<sub>7</sub> E<sub>7</sub>**

**A<sub>7</sub> D<sub>7</sub>**

**G<sub>Δ</sub>**

# Sweet Sue, Just You

Victor Young

(Swing)

**A**

4/4  
4/4  
**A<sub>m7</sub>**  
AABA

<b>D<sub>7</sub></b>		<b>∕∕∕</b>	
----------------------	--	------------	--

<b>G<sub>Δ</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>∕∕</b>	}
----------------------	-------------------------------------	----------------------	-----------	---

**B**

<b>G<sub>7</sub></b>	<b>F<sup>#</sup><sub>7</sub></b>	<b>F<sub>7</sub></b>	<b>E<sub>7</sub></b>	
----------------------	----------------------------------	----------------------	----------------------	--

<b>A<sub>m7</sub></b>	<b>∕∕</b>	<b>C<sub>m6</sub></b>	<b>∕∕</b>	∥
-----------------------	-----------	-----------------------	-----------	---

**A**

<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>		<b>∕∕∕</b>	
-----------------------	----------------------	--	------------	--

<b>G<sub>Δ</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>∕∕</b>	∥
----------------------	-------------------------------------	----------------------	-----------	---

# Swing 39

Reinhardt-Grappelli

(Swing)

**A**

4/4  
4/4

**B<sup>b</sup><sub>Δ</sub>**  
AABA

**B<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

1.  
**E<sup>b</sup><sub>7</sub>**

2.  
**E<sup>b</sup><sub>7</sub>**

**B**

**D<sub>7</sub>**

**D<sub>7</sub>**

**A**

**B<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**B<sup>b</sup><sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

∕

∕

∕

∕

**D<sub>7</sub>**

∕

∕

∕

∕

∕

**G<sub>7</sub>**

**C<sub>7</sub>**

**C<sub>7</sub>**

**D<sub>7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

**E<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>7</sub>**

**C<sub>7</sub>**

**C<sub>7</sub>**

**D<sub>7</sub>**

**G<sub>Δ</sub>**

∕

∕

∕

∕

∕

∕

**E<sup>b</sup><sub>7</sub> D<sub>7</sub> E<sup>b</sup><sub>7</sub> D<sub>7</sub>**

∕

∕

∕

∕

# Swing 41

Django Reinhardt

(Swing)

**A**

4/4 | F<sub>Δ</sub> |  
AABA

||: | B<sup>b</sup><sub>Δ</sub> | | :||

| F<sub>o</sub> | | G<sub>m7</sub> C<sub>7</sub> | F<sub>Δ</sub> | }

**B**

| B<sup>b</sup><sub>7</sub> | | :||

| B<sup>b</sup><sub>7</sub> | | :||

**A**

| F<sub>Δ</sub> | | :||

| F<sub>o</sub> | | G<sub>m7</sub> C<sub>7</sub> | F<sub>Δ</sub> | ||

# Swing 42

Django Reinhardt

(Swing)

**A**

4/4

AABA

<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	:	
<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>Δ</sub></b>	<b>D<sub>m7</sub></b> <b>G<sub>7</sub></b> }
				<b>C<sub>Δ</sub></b>	<b>B<sub>7</sub></b>

(1.)

(2.)

**B**

<b>E<sub>Δ</sub></b>	<b>C<sup>#</sup><sub>m7</sub></b>	<b>F<sup>#</sup><sub>m7</sub></b>	<b>B<sub>7</sub></b>	:	
	:	<b>E<sub>Δ</sub></b>	<b>G<sub>7</sub></b>		

**A**

<b>C<sub>Δ</sub></b>	<b>A<sub>m7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	:	
<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>Δ</sub></b>	<b>D<sub>m7</sub></b> <b>G<sub>7</sub></b>

(Swing)

# Swing 48

Django Reinhardt

$\frac{4}{4}$  **G<sub>m6</sub>**

**∕**

**∕**

**∕**

**C<sub>m6</sub>**

**∕**

**G<sub>m6</sub>**

**∕**

**E<sup>b</sup><sub>7</sub>**

**D<sub>7</sub>**

**G<sub>m6</sub>**

**D<sub>7</sub>**



# Swing 85 (Milko)

Titi Winterstein

(Swing)

**A**

4/4 **A<sub>mb</sub>** | % | **D<sub>mb</sub>** | % | **E<sub>7</sub>** | % | **A<sub>mb</sub>** | % |  
**AABA**

**F<sub>Δ</sub>** | % | **D<sub>mb</sub>** | % | **E<sub>7</sub>** | % | **A<sub>mb</sub>** | % | }

**B**

**G<sub>7</sub>** | % | **C<sub>Δ</sub>** | % | **G<sub>7</sub>** | % | **C<sub>Δ</sub>** | % |

**E<sub>7</sub>** | % | **A<sub>mb</sub>** | % | **D<sub>mb</sub>** | % | **E<sub>7</sub>** | % ||

**A**

**A<sub>mb</sub>** | % | **D<sub>mb</sub>** | % | **E<sub>7</sub>** | % | **A<sub>mb</sub>** | % |

**F<sub>Δ</sub>** | % | **D<sub>mb</sub>** | % | **E<sub>7</sub>** | % | **A<sub>mb</sub>** | % ||

# Swing de Paris

(Swing)

Reinhardt-Grappelli

**A**

4/4

**C<sub>Δ</sub>**  
AABA

**F<sub>7</sub>**

**C<sub>Δ</sub>**

**∕**

**F<sub>7</sub>**

**∕**

**C<sub>Δ</sub>**

**∕**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

1.

**G<sub>7</sub>**

2.

**E<sub>7</sub>**

**B**

**A<sub>Δ</sub>**

**B<sub>m7</sub> E<sub>7</sub>**

**∕**

**∕**

**A<sub>Δ</sub> A<sub>7</sub><sup>b</sup> G<sub>7</sub>**

**A**

**C<sub>Δ</sub>**

**F<sub>7</sub>**

**C<sub>Δ</sub>**

**∕**

**F<sub>7</sub>**

**∕**

**C<sub>Δ</sub>**

**∕**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**∕**

# Swing for Ninine

Patrick Leguidecq

(Swing)

**A**

4/4 | **A<sub>m6</sub>**  
AABA

| **E<sub>7</sub>** |

∕

| **B<sup>b</sup><sub>6</sub>** |

∕

(1.

| **A<sub>m6</sub>** |

| **E<sub>7</sub>** |

(2.

| **A<sub>m6</sub>** |

∕

**B**

| **D<sub>m6</sub>** |

∕

| **A<sub>m6</sub>** |

∕

| **B<sup>b</sup><sub>6</sub>** |

∕

| **E<sub>7</sub>** |

∕

**A**

| **A<sub>m6</sub>** |

∕

| **B<sup>b</sup><sub>6</sub>** |

∕

| **E<sub>7</sub>** |

∕

| **A<sub>m6</sub>** |

| **E<sub>7</sub>** |

# Swing Gitan

Trad.

(Swing)

(A)

4/4 | G<sub>m</sub>

%

A<sub>7</sub>

%

D<sub>7</sub>

%

G<sub>m</sub>

%

A<sup>b</sup><sub>7</sub>

%

G<sub>m</sub>

%

A<sub>7</sub>

1.

%

D<sub>7</sub>

%

2.

D<sub>7</sub>

G<sub>m</sub>

%

# Swing Guitars

Reinhardt-Grappelli

(Swing)

**A**

4/4

**C<sub>Δ</sub> A<sub>m7</sub> | D<sub>m7</sub> G<sub>7</sub> |** **∕∕**

AABA

**C<sub>Δ</sub> C<sub>7</sub> | F<sub>Δ</sub> F<sub>○</sub> | C<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> G<sub>7</sub> }**

(1.)

**C<sub>Δ</sub>**

(2.)

**C<sub>Δ</sub>**

**B**

**F | F<sub>○</sub> | C<sub>Δ</sub> | ∕∕**

**D<sub>7</sub> | ∕∕ | D<sub>m7</sub> | G<sub>7</sub> ||**

**A**

**C<sub>Δ</sub> A<sub>m7</sub> | D<sub>m7</sub> G<sub>7</sub> |** **∕∕**

**C<sub>Δ</sub> C<sub>7</sub> | F<sub>Δ</sub> F<sub>○</sub> | C<sub>Δ</sub> G<sub>7</sub> | C<sub>Δ</sub> ||**

# Swing Valse

(Waltz)

Viseur-Ferret

**A**

$\frac{3}{4}$  |  $F_{\Delta}$  |  $E_{\Delta}$  |  $F_{\Delta}$  |  $\%$  |  $\%$  |  $A^b_{\circ}$  |  $G_{m7}$  |  $C_7$  |

ABABA

|  $A_7$  |  $\%$  |  $D_{m7}$  |  $\%$  |  $G_7$  |  $\%$  |  $G_{m7}$  |  $C_7$  |

|  $F_{\Delta}$  |  $E_{\Delta}$  |  $F_{\Delta}$  |  $\%$  |  $C_{m7}$  |  $F_7$  |  $B^b_{\Delta}$  |  $D_7$  |

|  $G_{m7}$  |  $B^b_{m6}$  |  $F_{\Delta}$  |  $A_{\circ}$  |  $G_{m7}$  |  $C_7$  |  $F_{\Delta}$  |  $\%$  ||

**B**

|  $A_7$  |  $\%$  |  $D_{m6}$  |  $\%$  |  $D_7$  |  $\%$  |  $G_{m6}$  |  $\%$  |

|  $G_{m6}$  |  $\%$  |  $D_{m6}$  |  $\%$  |  $B^b_7$  |  $\%$  |  $A_7$  |  $\%$  |

|  $A_7$  |  $\%$  |  $D_{m6}$  |  $\%$  |  $E^b_7$  |  $\%$  |  $D_{m6}$  |  $\%$  |

|  $G_{m6}$  |  $\%$  |  $D_{m6}$  |  $\%$  |  $B^b_7$  |  $A_7$  |  $D_{m6}$  |  $C_7$  ||

# Swinging with Django

Django Reinhardt

(Swing)

**A**

4/4 | **G<sub>Δ</sub>** |  
AABA

	∕	<b>E<sup>b</sup><sub>7</sub></b>	∕	
<b>G<sub>Δ</sub></b>	<b>A<sub>m</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub> E<sub>m7</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	
		(1.)		
		<b>G<sub>Δ</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	

**B**

<b>B<sub>7</sub></b>	∕	<b>E<sub>7</sub></b>	∕	
<b>A<sub>7</sub></b>	∕	<b>D<sub>7</sub></b>	∕	

**A**

<b>G<sub>Δ</sub></b>	∕	<b>E<sup>b</sup><sub>7</sub></b>	∕	
<b>G<sub>Δ</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub> E<sub>m7</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	

# Swingtime in Springtime

Django Reinhardt

(Swing)

(A)

$\frac{4}{4}$   $F_{\Delta}$

∕

∕

$F_7$

$B_7^b$

∕

$F_{\Delta}$

∕

$G_{m7}$

$C_7$

$F_{\Delta}$

∕



# Symphonie

(Swing)

Alstone-Lawrence

**(A)**  
4/4  
A<sup>b</sup><sub>Δ</sub>  
AABA

∕ | E<sup>b</sup><sub>7</sub>

∕ |

| E<sup>b</sup><sub>7</sub>

∕ | A<sup>b</sup><sub>Δ</sub>

<sup>(1.</sup>  
| E<sup>b</sup><sub>7</sub> }

<sup>(2.</sup>  
| A<sup>b</sup><sub>Δ</sub> ||

**(B)**  
| E<sub>7</sub>

∕ | A<sub>Δ</sub>

∕ |

| D<sub>7</sub>

∕ | G<sub>Δ</sub>

∕ |

| E<sup>b</sup><sub>7</sub>

∕ | E<sub>7</sub>

| E<sup>b</sup><sub>7</sub> ||

**(A)**  
| A<sup>b</sup><sub>Δ</sub>

∕ | E<sup>b</sup><sub>7</sub>

∕ |

| E<sup>b</sup><sub>7</sub>

∕ | A<sup>b</sup><sub>Δ</sub>

∕ | ||

# Syracuse

(Bossa Nova)

Henri Salvador

**A**

4/4 | **F<sub>m7</sub>**  
AABA

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| % |

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| % | }

**B**

| **B<sup>b</sup><sub>m7</sub>**

| **E<sup>b</sup><sub>7</sub>**

| **A<sup>b</sup><sub>Δ</sub>**

| % |

| **A<sup>b</sup><sub>m</sub>**

| %

| **F<sub>7</sub>**

| **B<sup>b</sup><sub>7</sub>** ||

**A**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| % |

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| % ||

# Take The A Train

Billy Strayhorn

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
AABA

D<sub>m7</sub>

| %

G<sub>7</sub>

D<sub>7</sub>

(1.

C<sub>Δ</sub>

(2.

C<sub>Δ</sub>

| %

D<sub>m7</sub> G<sub>7</sub> }

G<sub>m7</sub> C<sub>7</sub> ||

**B**

F<sub>Δ</sub>

| %

| %

| %

D<sub>7</sub>

| %

D<sub>m7</sub>

G<sub>7</sub> ||

**A**

C<sub>Δ</sub>

| %

D<sub>7</sub>

| %

D<sub>m7</sub>

G<sub>7</sub>

C<sub>Δ</sub>

D<sub>m7</sub> G<sub>7</sub> ||

T

# Tea For Two

Vincent Youmans

(Swing)

**A**

4/4 | **B<sub>m7</sub>** **E<sub>7</sub>** | % | **A<sub>Δ</sub>** | **C<sup>#</sup><sub>m7</sub>** **F<sup>#</sup><sub>7</sub>** |

ABAC

| **B<sub>m7</sub>** **E<sub>7</sub>** | % | **A<sub>Δ</sub>** | % ||

**B**

| **D<sup>#</sup><sub>m7</sub>** **G<sup>#</sup><sub>7</sub>** | % | **C<sup>#</sup><sub>Δ</sub>** | **F<sub>m7</sub>** **B<sup>b</sup><sub>7</sub>** |

| **D<sup>#</sup><sub>m7</sub>** **G<sup>#</sup><sub>7</sub>** | % | **C<sup>#</sup><sub>Δ</sub>** | **E<sub>7</sub>** ||

**A**

| **B<sub>m7</sub>** **E<sub>7</sub>** | % | **A<sub>Δ</sub>** | **C<sup>#</sup><sub>m7</sub>** **F<sup>#</sup><sub>7</sub>** |

| **B<sub>m7</sub>** **E<sub>7</sub>** | % | **C<sup>#</sup><sub>∅</sub>** | **F<sup>#</sup><sub>7</sub>** ||

**C**

| **B<sub>m7</sub>** **C<sup>#</sup><sub>∅</sub>** | **D<sub>Δ</sub>** **C<sup>#</sup><sub>∅</sub>** | **B<sub>m7</sub>** | **D<sub>m6</sub>** |

| **C<sup>#</sup><sub>m7</sub>** **C<sub>∅</sub>** | **B<sub>m7</sub>** **E<sub>7</sub>** | **A<sub>Δ</sub>** | % ||

# Tears

(Ballad)

Reinhardt-Grappelli

**A**

4/4 | C<sub>m</sub> C<sub>m</sub> | D<sub>∅</sub> G<sub>7</sub> | :||

AABB / E<sup>b</sup>

| G<sub>∅</sub> C<sub>7</sub> | F<sub>m</sub> | F<sub>∅</sub> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ</sub> |

| A<sub>∅</sub> | A<sup>b</sup><sub>Δ</sub> | G<sub>7</sub> | C<sub>m</sub> G<sub>7</sub> } |

**B**

| C<sub>Δ</sub> E<sub>7</sub> E<sup>b</sup><sub>7</sub> | D<sub>m7</sub> G<sub>7</sub> | :||

| G<sub>m7</sub> C<sub>7</sub> | F<sub>Δ</sub> | <sup>1.</sup> D<sub>7</sub> | D<sup>b</sup><sub>7</sub> | }

| <sup>2.</sup> A<sup>b</sup><sub>7</sub> G<sub>7</sub> | C<sub>m</sub> G<sub>7</sub> ||

Outro

|| C<sub>m</sub> C<sub>m</sub> | D<sup>b</sup><sub>7</sub> | :||

/ E<sup>b</sup>

| :|| | C<sub>m</sub> | :||

# Them There Eyes

Tracey-Tauber-Pinkard

(Swing)

**A**

4/4 | **D<sub>Δ</sub>** |  
**AABA**

| **D<sub>Δ</sub>** |

| **F<sup>#</sup><sub>7</sub>** |

| **E<sub>7</sub>** |

**B**

|| **D<sub>Δ</sub>** |

| **A<sub>m7</sub>** |

| **G<sub>Δ</sub>** |

| **E<sub>m7</sub>** |

| % |

| % |

| % |

| % |

| % |

| **D<sub>7</sub>** |

| **G<sup>#</sup><sub>0</sub>** |

| **A<sub>7</sub>** |

| **D<sup>b</sup><sub>7</sub>** |

| **E<sub>m7</sub>** |

| **B<sub>m7</sub>** |

| **E<sub>m7</sub>** |

| **D<sup>b</sup><sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **D<sub>Δ</sub>** |

| **D<sub>Δ</sub>** |

| % |

| **A<sub>7</sub>** |

| % |

| **A<sub>7</sub>** ||

| % |

| % |

| **B<sub>7</sub>** |

| **E<sub>m7</sub> A<sub>7</sub>** ||

# There Will Never Be Another You

Harry Warren

(Swing)

**A**

4/4 **E<sup>b</sup><sub>Δ</sub>**  
ABAC

**C<sub>m7</sub>**

∕

**D<sub>∅</sub>**

**G<sub>7</sub>**

∕

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**B**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**C<sub>m7</sub>**

**F<sub>7</sub>**

∕

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**A**

**E<sup>b</sup><sub>Δ</sub>**

∕

**D<sub>∅</sub>**

**G<sub>7</sub>**

**C<sub>m7</sub>**

∕

**B<sup>b</sup><sub>m7</sub>**

**E<sup>b</sup><sub>7</sub>**

**C**

**A<sup>b</sup><sub>Δ</sub>**

**D<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sub>∅</sub> D<sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

**A<sup>b</sup><sub>7</sub>**

**G<sub>m7</sub>**

**C<sub>7</sub>**

**F<sub>m7</sub>**

**B<sup>b</sup><sub>7</sub>**

**E<sup>b</sup><sub>Δ</sub>**

# Three Little Words

Harry Ruby

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
AABA

∕	∕	A <sup>b</sup> <sub>7</sub>
---	---	-----------------------------

D <sub>m7</sub>	G <sub>7</sub>	D <sub>m7</sub>	G <sub>7</sub>
-----------------	----------------	-----------------	----------------

**B**

G <sub>m7</sub>	∕	C <sub>7</sub>	∕
-----------------	---	----------------	---

F <sub>Δ</sub>	∕	B <sup>b</sup> <sub>7</sub> A <sub>7</sub>	A <sup>b</sup> <sub>7</sub> G <sub>7</sub>
----------------	---	--	--

**A**

C <sub>Δ</sub>	∕	∕	A <sup>b</sup> <sub>7</sub>
----------------	---	---	-----------------------------

D <sub>m7</sub>	G <sub>7</sub>	D <sub>m7</sub>	G <sub>7</sub>
-----------------	----------------	-----------------	----------------



# Tico Tico

(Latin)

Zequinha Abreu

**A**

4/4  $A_m$  |  $E_7$  |  $\%$  |  $A_m$  |  $D_m$  |  $A_m$  |  $B_7$  |  $E_7$  |  
 AA BB A CC A

$A_m$  |  $E_7$  |  $\%$  |  $A_m$  |  $D_m$  |  $A_m$  |  $E_7$  |  $A_m$  |

**B**

$C_\Delta$  |  $G_7$  |  $\%$  |  $C_\Delta$  |  $\%$  |  $G_7$  |  $\%$  |  $C_\Delta$  |

$C_\Delta$  |  $G_7$  |  $G_7$  |  $C_\Delta$  |  $F_\Delta$   $F^\#_0$  |  $C_\Delta$   $A_7$  |  $D_\Delta$   $G_7$  |  $C_\Delta$  |

**A**

$A_m$  |  $E_7$  |  $E_7$  |  $A_m$  |  $D_m$  |  $A_m$  |  $B_7$  |  $E_7$  |

$A_m$  |  $E_7$  |  $E_7$  |  $A_{m7}$  |  $D_m$  |  $A_m$  |  $E_7$  |  $A_m$  ||

**C**

$A_\Delta$  |  $\%$  |  $\%$  |  $E_7$  |  $\%$  |  $\%$  |  $\%$  |  $A_\Delta$  |

$A_\Delta$  |  $\%$  |  $A_7$  |  $D_\Delta$  |  $D_\Delta$   $D^\#_0$  |  $A_\Delta$   $F^\#_7$  |  $B_7$   $E_7$  |  $A_\Delta$  |

**A**

$A_m$  |  $E_7$  |  $\%$  |  $A_m$  |  $D_m$  |  $A_m$  |  $B_7$  |  $E_7$  |

$A_m$  |  $E_7$  |  $\%$  |  $A_m$  |  $D_m$  |  $A_m$  |  $E_7$  |  $A_m$  ||

# Tiger Rag

Original Dixieland Jass Band

(Swing)

**A**

$\frac{4}{4}$	$B_{\Delta}^b$	$F_7$	$B_{\Delta}^b$	$\%$	
---------------	----------------	-------	----------------	------	--

$B_{\Delta}^b$	$F_7$	$B_{\Delta}^b$	$\%$	
----------------	-------	----------------	------	--

$C_7$	$F_{\Delta}$	$\%$	$\%$	$\%$
-------	--------------	------	------	------

$B_{\Delta}^b$	$F_7$	$B_{\Delta}^b$	$\%$	
----------------	-------	----------------	------	--

**B**

$E_{\Delta}^b$	$\%$	$\%$	$B_7^b$
----------------	------	------	---------

$B_7^b$	$E_{\Delta}^b$	$B_7^b$	$E_{\Delta}^b$
---------	----------------	---------	----------------

$B_7^b$	$E_{\Delta}^b$	$A^b$	$A_{\circ}$	$E_{\Delta}^b$	$C_7$	$F_7$	$B_7^b$	$E_{\Delta}^b$
---------	----------------	-------	-------------	----------------	-------	-------	---------	----------------

**C**

$A_{\Delta}^b$	$\%$	$\%$	$E_7^b$
----------------	------	------	---------

$E_7^b$	$\%$	$\%$	$A_{\Delta}^b$
---------	------	------	----------------

$A_{\Delta}^b$	$\%$	$A_7^b$	$D_{\Delta}^b$
----------------	------	---------	----------------

$D_{\Delta}^b$	$D_{\circ}$	$A_{\Delta}^b$	$F_7$	$B_7^b$	$E_7^b$	$A_{\Delta}^b$
----------------	-------------	----------------	-------	---------	---------	----------------

# Time on my Hands

Vincent Youmans

(Ballad)

**A**

4/4  
4/4  
F<sub>Δ</sub>  
AABC

	∕	E <sub>7</sub>	∕	
G <sub>m7</sub>	C <sub>7</sub>	<sup>(1.)</sup> F <sub>Δ</sub> A <sub>o</sub> <sup>b</sup>	G <sub>m7</sub> C <sub>7</sub>	}
		<sup>(2.)</sup> A <sub>7</sub>	∕	

**B**

D <sub>7</sub>	∕	G <sub>7</sub>	C <sub>7</sub>	
F <sub>Δ</sub>	A <sub>o</sub> <sup>b</sup>	G <sub>m7</sub>	C <sub>7</sub>	

**C**

F <sub>Δ</sub>	∕	A <sub>∅</sub>	D <sub>7</sub>	
G <sub>7</sub>	C <sub>7</sub>	F <sub>Δ</sub> A <sub>o</sub> <sup>b</sup>	G <sub>m7</sub> C <sub>7</sub>	

# A Tisket A Tasket

Trad.

(Swing)

**A**

4/4  
F<sub>Δ</sub>  
AABA

	∕	∕	∕
G <sub>m7</sub>	C <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	F <sub>Δ</sub> C <sub>7</sub> } (1.) F <sub>Δ</sub> F <sub>7</sub> } (2.)

**B**

B <sup>b</sup> <sub>Δ</sub>	B <sup>b</sup> <sub>m</sub>	F <sub>Δ</sub>	F <sub>7</sub>
B <sup>b</sup> <sub>Δ</sub>	B <sup>b</sup> <sub>m</sub>	A <sub>m7</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>

**A**

F <sub>Δ</sub>	∕	∕	∕
G <sub>m7</sub>	C <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	F <sub>Δ</sub>

To Each His Own

Jay Livingston

(Swing)

**(A)**

4/4

AABA

$E_{\Delta}^b$	$B_7^b$	∕	$E_{\Delta}^b$	$E_{\circ}$	$F_{m7}$	$B_7^b$
$F_{m7}$	$B_7^b$	∕	∕	∕	(1.) $E_{\Delta}^b$ $B_7^b$	
						(2.) $E_{\Delta}^b$ $E_7^b$

**(B)**

$A_{\Delta}^b$	$E_7^b$	$A_{\Delta}^b$	$A_{\circ}$	$E_{\Delta}^b$	$D_7^b$	$C_7$
$F_{\Delta}$	$C_7$	$F_{\Delta}$	$F_{\circ}^{\#}$	$G_{m7}$	$C_{m7}$	$F_{m7}$ $B_7^b$

**(A)**

$E_{\Delta}^b$	$B_7^b$	∕	$E_{\Delta}^b$	$E_{\circ}$	$F_{m7}$	$B_7^b$
$F_{m7}$	$B_7^b$	∕	∕	$E_{\Delta}^b$		

# Topsy

(Swing)

Count Basie

**A**

4/4

C<sub>m</sub>

B<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>7</sub>

G<sub>7</sub>

||

ABCA

||

C<sub>m</sub>

C<sub>7</sub>

**B**

F<sub>m</sub>

D<sup>b</sup><sub>7</sub>

C<sub>7</sub>

||

||

F<sub>m</sub>

||

**C**

C<sub>7</sub>

||

F<sub>7</sub>

||

B<sup>b</sup><sub>7</sub>

||

E<sup>b</sup><sub>Δ</sub>

A<sup>b</sup><sub>7</sub>

G<sub>7</sub>

**A**

C<sub>m</sub>

B<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>7</sub>

G<sub>7</sub>

||

||

C<sub>m</sub>

||

# Troublant Bolero

Django Reinhardt

(Bolero)

**A**

4/4  
E<sub>Δ</sub>  
AABA

D<sub>Δ</sub>

∕

E<sub>m7</sub>

A<sub>7</sub>

1.  
C<sub>7</sub>

B<sub>7</sub> C<sub>7</sub>

B<sub>7</sub>

2.  
C<sub>7</sub> B<sub>7</sub>

E<sub>Δ</sub>

E<sub>Δ</sub> E<sub>7</sub>

**B**

A<sub>m7</sub>

D<sub>7</sub>

G<sub>o</sub> G<sub>Δ</sub>

G<sup>#</sup><sub>o</sub>

A<sub>m7</sub>

D<sub>7</sub>

B<sub>7</sub> C<sub>7</sub>

B<sub>7</sub>

**A**

E<sub>Δ</sub>

∕

E<sub>m7</sub>

A<sub>7</sub>

D<sub>Δ</sub>

C<sub>7</sub> B<sub>7</sub>

E<sub>Δ</sub>

∕

# Twelfth Year

Django Reinhardt

(Swing)

(N)

4/4  $D_m$   $C_7$  |  $B^b_7$   $A_7$  |  $G_m$   $D_m$  |  $A_7$   $D_m$  }

(A)

$D_\Delta$  | % |  $E_7$  | % |

$A_7$  | % |  $D_\Delta$  | % ||

(B)

$B_7$  | % |  $E_7$  | % |

$A_7$  | % |  $D_\Delta$  | % ||



Ultrafox

Reinhardt-Grappelli

(Swing)

**A**

4/4:  $F_{\Delta}$   $F_7$  |  $B^b_{\Delta}$   $B^b_m$  |  $\%$  |

AABA

|  $F_{\Delta}$   $D_{m7}$  |  $G_{m7}$   $C_7$  |  $A_7$   $D_7$  |  $G_7$   $C_7$  | :

(1.

(2.

|  $F_{\Delta}$   $C_7$  |  $F_{\Delta}$   $E_7$  ||

**B**

|  $A_{\Delta}$   $A^{\#}_o$  |  $B_{m7}$   $C_o$  |  $A_{\Delta}$   $C_o$  |  $B_{m7}$   $G_7$  |

|  $C_{\Delta}$   $C^{\#}_o$  |  $D_{m7}$   $D^{\#}_o$  |  $C_{\Delta}$   $G_7$  |  $C_7$  ||

**A**

|  $F_{\Delta}$   $F_7$  |  $B^b_{\Delta}$   $B^b_m$  |  $\%$  |

|  $F_{\Delta}$   $D_{m7}$  |  $G_{m7}$   $C_7$  |  $F_{\Delta}$  |  $\%$  ||

# Undecided (Bb)

Charlie Shavers

(Swing)

**A**

4/4 | **B<sup>b</sup><sub>Δ</sub>**  
AABA

| **C<sub>7</sub>**

| %

| **F<sub>7</sub>**

| **E<sup>b</sup><sub>7</sub>**

(1. \_\_\_\_\_)

| **B<sup>b</sup><sub>Δ</sub> B<sub>0</sub>**

| %

| **C<sub>m7</sub> F<sub>7</sub>** }

(2. \_\_\_\_\_)

| **B<sup>b</sup><sub>Δ</sub>**

| %

**B**

| **F<sub>m7</sub>**

| **B<sup>b</sup><sub>7</sub>**

| **E<sup>b</sup><sub>Δ</sub>**

| %

| **C<sub>7</sub>**

| %

| **F<sub>7</sub>**

| %

**A**

| **B<sup>b</sup><sub>Δ</sub>**

| %

| **E<sup>b</sup><sub>7</sub>**

| %

| **C<sub>7</sub>**

| **C<sub>m7</sub> F<sub>7</sub>**

| **B<sup>b</sup><sub>Δ</sub>**

| %

# Undecided (C)

Charlie Shavers

(Swing)

**A**

4/4  
C<sub>Δ</sub>  
AABA

	∕	F <sub>7</sub>	∕	∕
D <sub>7</sub>	G <sub>7</sub>	<sup>(1.)</sup> C <sub>Δ</sub> C <sub>o</sub> <sup>#</sup>	D <sub>m7</sub> G <sub>7</sub>	}
		<sup>(2.)</sup> C <sub>Δ</sub>	∕	∥

**B**

G <sub>m7</sub>	C <sub>7</sub>	F <sub>Δ</sub>	∕	∕
D <sub>7</sub>	∕	G <sub>7</sub>	∕	∥

**A**

C <sub>Δ</sub>	∕	F <sub>7</sub>	∕	∕
D <sub>7</sub>	D <sub>m7</sub> G <sub>7</sub>	C <sub>Δ</sub>	∕	∥

# Valse à Rosenthal

Geisela Reinhardt

(Waltz)

(N)

$\frac{3}{4}$   $E_m$	$F^\#_7$	$C_7$	$B_7$
$A_m$	%	%	$B_7$

(A)

$\frac{3}{4}$   $E_m$	$B_7$	$E_m$	$D_7$
AAB AAB A			
$G_7$	$F_7$	$E_m$	$E_7$
$A_m$	%	$E_m$	%
$F^\#_7$	$B_7$	$E_m$	%   }

(B)

$E_7$	%	$A_m$	%
$B_7$	%	$E_m$	%
$E_7$	%	$A_m$	%
$B_7$	%	$E_m$	%

# Valse de Bamboula

Eddie 'Bamboula' Ferret

(Waltz)

**A**

$\frac{3}{4}$

<b>G<sub>m</sub></b>	∕	∕	∕	∕	∕	<b>C<sub>m</sub></b>	∕
----------------------	---	---	---	---	---	----------------------	---

AABCACA

<b>D<sub>7</sub></b>	∕	∕	∕	∕	∕	<b>G<sub>m</sub></b>	<b>D<sub>7</sub></b>
----------------------	---	---	---	---	---	----------------------	----------------------

<b>G<sub>m</sub></b>	<b>G<sub>m</sub>Δ<sub>7</sub></b>	<b>G<sub>m</sub>7</b>	<b>G<sub>m</sub>b</b>	<b>G<sub>7</sub></b>	∕	<b>C<sub>m</sub></b>	∕
----------------------	-----------------------------------	-----------------------	-----------------------	----------------------	---	----------------------	---

<b>A<sup>b</sup><sub>7</sub></b>	∕	<b>G<sub>m</sub></b>	∕	<b>A<sub>7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	∕
----------------------------------	---	----------------------	---	----------------------	----------------------	----------------------	---

**B**

<b>D<sub>7</sub></b>	∕	<b>G<sub>m</sub></b>	∕	<b>D<sub>7</sub></b>	∕	<b>G<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

<b>D<sub>7</sub></b>	∕	<b>G<sub>m</sub></b>	∕	<b>A<sub>∅</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	----------------------	----------------------	---

**C**

<b>B<sup>b</sup><sub>Δ</sub></b>	<b>B<sub>∅</sub></b>	<b>C<sub>m</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	∕	<b>D<sub>∅</sub></b>	<b>G<sub>7</sub></b>
----------------------------------	----------------------	----------------------	----------------------	----------------------	---	----------------------	----------------------

<b>A<sub>∅</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	∕	<b>A<sub>7</sub></b>	∕	<b>C<sub>m</sub>7</b>	<b>F<sub>7</sub></b>
----------------------	----------------------	----------------------	---	----------------------	---	-----------------------	----------------------

<b>B<sup>b</sup><sub>Δ</sub></b>	<b>B<sub>∅</sub></b>	<b>C<sub>m</sub>7</b>	<b>D<sub>7</sub></b>	<b>G<sub>m</sub></b>	∕	<b>D<sub>∅</sub></b>	<b>G<sub>7</sub></b>
----------------------------------	----------------------	-----------------------	----------------------	----------------------	---	----------------------	----------------------

<b>C<sub>m</sub>7</b>	<b>E<sup>b</sup><sub>m6</sub></b>	<b>B<sup>b</sup><sub>Δ</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>7</sub></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>Δ</sub></b>	<b>D<sub>7</sub></b>
-----------------------	-----------------------------------	----------------------------------	----------------------	----------------------	----------------------	----------------------------------	----------------------

v

# Valse de Wasso

Wasso Grunholtz

(Waltz)

**A**

$\frac{3}{4}$

$E_m$	$\%$	$B_7$	$\%$	$\%$	$\%$	$E_m$	$B_7$
-------	------	-------	------	------	------	-------	-------

ABC ABC A

$E_m$	$\%$	$B_7$	$\%$	$\%$	$\%$	$E_m$	$\%$
-------	------	-------	------	------	------	-------	------

**B**

$E_m$	$D_7$	$C_7$	$B_7$	$F_\Delta$	$E_m$	$B_7$	$E_m$
-------	-------	-------	-------	------------	-------	-------	-------

$E_m$	$D_7$	$C_7$	$B_7$	$F_\Delta$	$E_m$	$B_7$	$E_m D_7$
-------	-------	-------	-------	------------	-------	-------	-----------

/ x /

**C**

$D_7$	$G_\Delta$	$E^b_+$	$A_{m7}$	$D_7$	$A_{m7}$	$D_7$	$G_\Delta$
-------	------------	---------	----------	-------	----------	-------	------------

$D_7$	$G_\Delta$	$E^b_+$	$A_{m7}$	$D_7$	$A_{m7}$	$D_7$	$G_\Delta$
-------	------------	---------	----------	-------	----------	-------	------------

$B_7$
-------

# Valse des Niglos

(Waltz)

Gusti Malhi

**A**

$\frac{3}{4}$

<b>E<sub>m</sub></b>	∕	∕	∕	∕	∕	<b>B<sub>7</sub></b>	∕
----------------------	---	---	---	---	---	----------------------	---

**AABACA**

<b>B<sub>7</sub></b>	∕	∕	∕	∕	∕	<b>E<sub>m</sub></b>	∕
----------------------	---	---	---	---	---	----------------------	---

<b>E<sub>m</sub></b>	∕	∕	∕	<b>E<sub>7</sub></b>	∕	<b>A<sub>m</sub></b>	∕
----------------------	---	---	---	----------------------	---	----------------------	---

<b>A<sub>m</sub></b>	∕	<b>E<sub>m</sub></b>	∕	<b>C<sub>7</sub></b>	<b>B<sub>7</sub></b>	<b>E<sub>m</sub></b>	∕
----------------------	---	----------------------	---	----------------------	----------------------	----------------------	---

**B**

<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>G<sub>○</sub><sup>#</sup></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	∕
-----------------------	----------------------	----------------------	----------------------------------	-----------------------	----------------------	----------------------	---

<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	∕	<b>A<sub>m7</sub></b>	<b>C<sub>7</sub></b>	<b>B<sub>7</sub></b>	∕
-----------------------	----------------------	----------------------	---	-----------------------	----------------------	----------------------	---

<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	<b>G<sub>○</sub><sup>#</sup></b>	<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	∕
-----------------------	----------------------	----------------------	----------------------------------	-----------------------	----------------------	----------------------	---

<b>C<sub>7</sub></b>	∕	<b>B<sub>7</sub></b>	∕	<b>C<sub>7</sub></b>	∕	<b>B<sub>7</sub></b>	∕
----------------------	---	----------------------	---	----------------------	---	----------------------	---

**C**

<b>E<sub>Δ</sub></b>	∕	∕	∕	<b>G<sub>m7</sub><sup>#</sup></b>	<b>G<sub>○</sub></b>	<b>F<sub>m7</sub><sup>#</sup></b>	∕
----------------------	---	---	---	-----------------------------------	----------------------	-----------------------------------	---

<b>B<sub>7</sub></b>	∕	∕	∕	∕	∕	<b>E<sub>○</sub></b>	<b>E<sub>Δ</sub></b>
----------------------	---	---	---	---	---	----------------------	----------------------

<b>E<sub>Δ</sub></b>	∕	∕	∕	<b>E<sub>7</sub></b>	∕	<b>A<sub>Δ</sub></b>	∕
----------------------	---	---	---	----------------------	---	----------------------	---

<b>A<sub>Δ</sub></b>	<b>A<sub>m</sub></b>	<b>E<sub>Δ</sub></b>	<b>C<sub>7</sub><sup>#</sup></b>	<b>F<sub>7</sub><sup>#</sup></b>	<b>B<sub>7</sub></b>	<b>E<sub>Δ</sub></b>	∕
----------------------	----------------------	----------------------	----------------------------------	----------------------------------	----------------------	----------------------	---

# Les Valseuses

Stephane Grappelli

(Swing)

**A**

4/4

<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>	∕	∕	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>
AABA				(1.)	
<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
				(1.)	
				<b>C<sub>Δ</sub></b>	

**B**

<b>G<sub>m7</sub></b>	<b>C<sub>7</sub></b>	∕	∕	<b>F<sub>Δ</sub></b>	
<b>A<sub>m7</sub></b>	<b>D<sub>7</sub></b>	∕	∕	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>

**A**

<b>C<sub>Δ</sub></b>	<b>G<sub>7</sub></b>	∕	∕	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>
<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>E<sub>m7</sub></b>	<b>A<sub>7</sub></b>	<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>
				<b>C<sub>Δ</sub></b>	



# Vamp

Django Reinhardt

(Ballad)

**A**

4/4

F $\Delta$

AABA

	A $\emptyset$ D $_7$	G $_{m7}$	G $\emptyset$ C $_7$
	(1.)		
F $\Delta$ D $_{m7}$	G $_{m7}$	C $_7$	G $_{m7}$ C $_7$ }
	(2.)		
	G $_{m7}$ C $_7$	F $\Delta$ B $^b_m$	F $\Delta$

**B**

F $_7$	%	B $^b_\Delta$	%
G $_7$	%	G $_{m7}$	C $_7$

**A**

F $\Delta$	A $\emptyset$ D $_7$	G $_{m7}$	G $\emptyset$ C $_7$
F $\Delta$ D $_{m7}$	G $_{m7}$ C $_7$	F $\Delta$	%

# Vendredi 13

(Swing)

Django Reinhardt

<p><b>A</b></p> <p>4/4</p> <p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b>  </p> <p><b>D<sub>m</sub></b></p> <p><b>AABA</b></p>	<p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b> }</p>
<p><b>B</b></p> <p><b>D<sub>7</sub></b>   <b>G<sub>7</sub></b>   <b>A<sub>7</sub></b>  </p>	<p><b>C<sub>7</sub></b>   <b>F<sub>Δ</sub></b>   <b>E<sub>∅</sub></b> <b>A<sub>7</sub></b>   </p>
<p><b>A</b></p> <p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b>  </p> <p><b>D<sub>m</sub></b></p>	<p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b>  </p>
<p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b>  </p> <p><b>D<sub>m</sub></b></p>	<p><b>D<sub>m</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>G<sub>m6</sub></b>   <b>D<sub>m</sub><sub>F</sub></b> <b>A<sub>7</sub><sub>E</sub></b>   <b>D<sub>m</sub></b> <b>A<sub>7</sub></b>  </p>

Vette

Django Reinhardt

(Swing)

**A**

4/4

G <sub>Δ</sub>	∕	C <sub>7</sub>	∕	G <sub>Δ</sub>	∕	C <sub>m6</sub>	∕
----------------	---	----------------	---	----------------	---	-----------------	---

AABA

G <sub>Δ</sub>	B <sup>b</sup> <sub>0</sub>	A <sub>m7</sub>	D <sub>7</sub>	G <sub>Δ</sub>	A <sub>m7</sub> D <sub>7</sub>		∕
----------------	-----------------------------	-----------------	----------------	----------------	--------------------------------	--	---

(1.)

(2.)

A <sub>m</sub> D <sub>7</sub>		G <sub>Δ</sub>	∕
-------------------------------	--	----------------	---

**B**

F <sub>m7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	∕	F <sub>m7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>Δ</sub>	∕
-----------------	-----------------------------	-----------------------------	---	-----------------	-----------------------------	-----------------------------	---

E <sub>m7</sub>	A <sub>7</sub>	D <sub>Δ</sub>	∕	E <sub>m7</sub>	A <sub>7</sub>	A <sub>m7</sub>	D <sub>7</sub>
-----------------	----------------	----------------	---	-----------------	----------------	-----------------	----------------

**A**

G <sub>Δ</sub>	∕	C <sub>7</sub>	∕	G <sub>Δ</sub>	∕	C <sub>m6</sub>	∕
----------------	---	----------------	---	----------------	---	-----------------	---

G <sub>Δ</sub>	B <sup>b</sup> <sub>0</sub>	A <sub>m7</sub>	D <sub>7</sub>	G <sub>Δ</sub>	A <sub>m</sub> D <sub>7</sub>		G <sub>Δ</sub>	∕
----------------	-----------------------------	-----------------	----------------	----------------	-------------------------------	--	----------------	---

# La Vie en Rose

(Ballad)

Louiguy

**A**

$\frac{4}{4}$  | C

| C $\Delta$

| C $\flat$

| D $m7$  G $7$  |

| D $m7$

| %

| G $7$

| C $\Delta$  G $7$  ||

**B**

| C

| C $\Delta$

| C $7$

| F $\Delta$  |

| F $\Delta$  F $m$

| C $\Delta$

| D $7$

| D $m7$  G $7$  ||

**C**

| C

| C $\Delta$

| D $m7$  G $7$

| C $\Delta$  ||

# Viper's Dream

Fletcher Allen

(Swing)

(N)

4/4 **C** **C<sub>7</sub>** | **F<sub>Δ</sub>** **F<sub>m</sub>** | **D<sub>7</sub>** **G<sub>7</sub>** | **C<sub>Δ</sub>** }

(A) Head

<b>F<sub>7</sub></b>		<b>%</b>		<b>%</b>		<b>%</b>	
<b>E<sup>b</sup><sub>7</sub></b>		<b>%</b>		<b>F<sub>7</sub></b>		<b>D<sub>7</sub></b>	
<b>G<sub>7</sub></b>		<b>C<sub>7</sub></b>		<b>F<sub>7</sub></b>		<b>%</b>	
				<sup>(1.)</sup>			
				<b>F<sub>7</sub></b>		<b>F<sub>7</sub></b> <b>G<sub>7</sub></b>	
				<sup>(2.)</sup>			
				<b>F<sub>7</sub></b>		<b>F<sub>7</sub></b> <b>G<sub>7</sub></b>	

(B) Solo

<b>C<sub>Δ</sub></b>		<b>%</b>		<b>%</b>		<b>%</b>	
<b>F<sub>7</sub></b>		<b>%</b>		<b>C<sub>Δ</sub></b>		<b>%</b>	
<b>G<sub>7</sub></b>		<b>%</b>		<b>C<sub>Δ</sub></b>		<b>G<sub>7</sub></b>	

# Vous et Moi

Robert Bosmans

(Ballad)

**A**

4/4 | **F#**  
4/4 | **F<sub>7</sub>**  
AABA

<b>F<sub>Δ</sub></b>	<b>C#<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	
<b>A<sub>∅</sub></b>	<b>D<sub>7</sub></b>	<b>D<sup>b</sup><sub>7</sub> C<sub>7</sub></b>	
		<b>F<sub>Δ</sub> C<sub>7</sub></b> }	
		<b>F<sub>Δ</sub> E<sub>7</sub></b>	

**B**

<b>A<sub>m7</sub></b>	<b>B<sub>∅</sub> E<sub>7</sub></b>	<b>A<sub>m7</sub></b>	
<b>C<sub>Δ</sub></b>	<b>D<sub>m7</sub> G<sub>7</sub></b>	<b>G<sub>m7</sub></b>	

**A**

<b>F#<sub>7</sub></b>	<b>F<sub>Δ</sub></b>	<b>C#<sub>7</sub></b>	
<b>A<sub>∅</sub></b>	<b>D<sub>7</sub></b>	<b>D<sup>b</sup><sub>7</sub> C<sub>7</sub></b>	
		<b>F<sub>Δ</sub></b>	
		<b>F<sub>Δ</sub></b>	

# Vous Qui Passez Sans me Voir

Hess-Misraki

(Swing)

**A**

$\frac{4}{4}$  | **G**<sub>Δ</sub> **E**<sub>m7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **B**<sup>b</sup><sub>0</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> |

AABA

| **G**<sub>Δ</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **C**<sub>m</sub> | **G**<sub>Δ</sub> **B**<sup>b</sup><sub>0</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> ||

**A**

| **G**<sub>Δ</sub> **E**<sub>m7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **B**<sup>b</sup><sub>0</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> |

| **G**<sub>Δ</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **C**<sub>m</sub> | **G**<sub>Δ</sub> | **G**<sub>7</sub> ||

**B**

| **C**<sub>Δ</sub> | **C**<sub>m</sub> | **C**<sub>Δ</sub> | **C**<sub>m</sub> |

| **B**<sub>m7</sub> | **F**<sup>#</sup><sub>7</sub> | **G**<sub>Δ</sub> **B**<sup>b</sup><sub>0</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> ||

**A**

| **G**<sub>Δ</sub> **E**<sub>m7</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> **B**<sup>b</sup><sub>0</sub> | **A**<sub>m7</sub> **D**<sub>7</sub> |

| **G**<sub>Δ</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> **C**<sub>m</sub> | **G**<sub>Δ</sub> **D**<sub>7</sub> | **G**<sub>Δ</sub> ||

Wave

Antonio-Carlos Jobim

(Bossa Nova)

**A**

4/4

D<sub>Δ</sub>

AABA

B<sup>b</sup><sub>○</sub>

A<sub>m7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

G<sub>m</sub>

F<sup>#</sup><sub>13</sub>

F<sup>#</sup><sub>7b13</sub>

B<sub>9</sub>

B<sub>7b9</sub>

E<sub>7</sub>

B<sup>b</sup><sub>7</sub>

A<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

}

**B**

G<sub>m7</sub>

C<sub>7</sub>

F<sub>Δ</sub>

∕

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub>

A<sub>7</sub>

||

**A**

D<sub>Δ</sub>

B<sup>b</sup><sub>○</sub>

A<sub>m7</sub>

D<sub>7</sub>

G<sub>Δ</sub>

G<sub>m</sub>

F<sup>#</sup><sub>13</sub>

F<sup>#</sup><sub>7b13</sub>

B<sub>9</sub>

B<sub>7b9</sub>

E<sub>7</sub>

B<sup>b</sup><sub>7</sub>

A<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

D<sub>m7</sub>

G<sub>7</sub>

||



Webster

Django Reinhardt

(Swing)

(A)

4/4 | E<sup>b</sup><sub>Δ</sub> |  
AABA

%

F<sub>m7</sub>

B<sub>7</sub>

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

F<sub>m7</sub> B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub> B<sup>b</sup><sub>7</sub> }

(B)

E<sup>b</sup><sub>7</sub>

%

A<sup>b</sup><sub>Δ</sub>

%

F<sub>7</sub>

%

F<sub>m</sub>

B<sup>b</sup><sub>7</sub> ||

(A)

E<sup>b</sup><sub>Δ</sub>

%

F<sub>m7</sub>

B<sub>7</sub>

F<sub>m7</sub>

B<sup>b</sup><sub>7</sub>

F<sub>m7</sub> B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>Δ</sub> ||

# Well You Needn't

Thelonious Monk

(Swing)

**A**

4/4

F<sub>7</sub>

G<sup>b</sup><sub>7</sub>

∕∕

AABA

∕∕

F<sub>7</sub>

∕

}

**B**

D<sup>b</sup><sub>7</sub>

∕

D<sub>7</sub>

∕

E<sup>b</sup><sub>7</sub>

E<sub>7</sub>

E<sup>b</sup><sub>7</sub>

D<sub>7</sub>

D<sup>b</sup><sub>7</sub>

C<sub>7</sub>

B<sub>7</sub>

C<sub>7</sub>

∥

**A**

F<sub>7</sub>

G<sup>b</sup><sub>7</sub>

∕∕

∕∕

F<sub>7</sub>

∕

∥

# What A Difference A Day Made

Maria Grever

(Ballad)

**A**

$\frac{4}{4}$  |  $A_{m7}$  |

$D_7$  |

$G_{\Delta}$  |

$B^b_{\circ}$  |

$A_{m7}$  |

$D_7$  |

$G_{\Delta}$   $D_7$   $G_{\Delta}$  |

$F^{\#}_{\emptyset}$  |

$B_7$  |

$E_{m7}$  |

$\%$  |

$A_7$  |

$\%$  |

$A_{m7}$  |

$D_7$  ||

**B**

$A_{m7}$  |

$D_7$  |

$G_{\Delta}$  |

$B^b_{\circ}$  |

$A_{m7}$  |

$D_7$  |

$G_7$  |

$D_{m7}$   $G_7$  |

$C_{\Delta}$  |

$F_7$  |

$G_{\Delta}$  |

$B^b_{\circ}$  |

$A_{m7}$  |

$D_7$  |

$G_{\Delta}$  |

$\%$  ||

# What A Wonderful World

Weiss-Thiele

(Ballad)

**A**

4/4 **F**<sub>Δ</sub> **A**<sub>m7</sub> | **B**<sup>b</sup><sub>Δ</sub> **A**<sub>m7</sub> | **G**<sub>m7</sub> **F**<sub>Δ</sub> | **A**<sub>7</sub> **D**<sub>m7</sub> |

AABC

**D**<sup>b</sup><sub>Δ</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> ||

**A**

**F**<sub>Δ</sub> **A**<sub>m7</sub> | **B**<sup>b</sup><sub>Δ</sub> **A**<sub>m7</sub> | **G**<sub>m7</sub> **F**<sub>Δ</sub> | **A**<sub>7</sub> **D**<sub>m7</sub> |

**D**<sup>b</sup><sub>Δ</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> | % ||

**B**

**C**<sub>7</sub> | **F**<sub>Δ</sub> | **C**<sub>7</sub> | **F**<sub>Δ</sub> |

**D**<sub>m7</sub> **C**<sub>7</sub> | % | **D**<sub>m7</sub> **F**<sup>#</sup><sub>o</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> ||

**C**

**F**<sub>Δ</sub> **A**<sub>m7</sub> | **B**<sup>b</sup><sub>Δ</sub> **A**<sub>m7</sub> | **G**<sub>m7</sub> **F**<sub>Δ</sub> | **A**<sub>7</sub> **D**<sub>m7</sub> |

**D**<sup>b</sup><sub>Δ</sub> | **G**<sub>m7</sub> **C**<sub>7</sub> | **F**<sub>Δ</sub> **A**<sub>∅</sub> | **D**<sub>7</sub> |

**G**<sub>m7</sub> | **C**<sub>7</sub> | **F**<sub>Δ</sub> | % ||

# What Is This Thing Called Love

Cole Porter

(Swing)

**A**

4/4  
4/4  
**G**<sub>∅</sub>  
AABA

| **C**<sub>7</sub> |

| **F**<sub>m6</sub> |

| % |

| **D**<sub>∅</sub> |

| **G**<sub>7</sub> |

| **C**<sub>Δ</sub> |

| % |

} |

**B**

| **C**<sub>m7</sub> |

| **F**<sub>7</sub> |

| **B**<sup>b</sup><sub>Δ</sub> |

| % |

| **A**<sup>b</sup><sub>7</sub> |

| % |

| **D**<sub>∅</sub> |

| **G**<sub>7</sub> ||

**A**

| **G**<sub>∅</sub> |

| **C**<sub>7</sub> |

| **F**<sub>m6</sub> |

| % |

| **D**<sub>∅</sub> |

| **G**<sub>7</sub> |

| **C**<sub>Δ</sub> |

| % |

|| |

# What Kind of Friend

Django Reinhardt

(Swing)

**A**

4/4

AABA

$C_{\Delta}$	$A_{m7}$	$D_{m7}$	$G_7$	: (1.)	
$C_{\Delta}$	$C_7$	$F_{\Delta}$	$F^{\#}$	$C_{\Delta}$	$G_7$
				(2.)	
				$C_{\Delta}$	$G_7$
				$C_{\Delta}$	

**B**

$E_7$	: %		$A_7$	: %	
$D_7$	: %		$G_7$	: %	

**A**

$C_{\Delta}$	$A_{m7}$	$D_{m7}$	$G_7$	: %	
$C_{\Delta}$	$C_7$	$F_{\Delta}$	$F^{\#}$	$C_{\Delta}$	$G_7$
				$C_{\Delta}$	

# When Day is Done

Robert Katcher

(Swing)

**A**

4/4

<b>G<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>7</sub></b>	<b>A<sub>m7</sub> A<sup>b</sup><sub>0</sub></b>	<b>A<sub>m7</sub></b>
<b>D<sub>7</sub></b>	∕	<b>G<sub>Δ</sub></b>	∕
<b>G<sub>Δ</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>7</sub></b>	∕
<b>D<sub>7</sub></b>	∕	<b>G<sub>Δ</sub> G<sup>#</sup><sub>0</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>

**B**

<b>G<sub>Δ</sub></b>	<b>F<sup>#</sup><sub>7</sub></b>	<b>A<sub>m7</sub> A<sup>b</sup><sub>0</sub></b>	<b>A<sub>m7</sub></b>
<b>D<sub>7</sub></b>	<b>D<sub>7</sub> C<sub>7</sub></b>	<b>B<sub>7</sub></b>	∕
<b>D<sub>m7</sub></b>	<b>G<sub>7</sub></b>	<b>C<sub>Δ</sub></b>	<b>F<sub>7</sub></b>
<b>B<sub>m7</sub> B<sup>b</sup><sub>m7</sub></b>	<b>A<sub>m7</sub> D<sub>7</sub></b>	<b>G<sub>Δ</sub></b>	∕

# When You Wish upon a Star

Leigh Harline

(Ballad)

**A**

4/4

**C**<sub>Δ</sub> **A**<sub>7</sub> | **D**<sub>m7</sub> | **G**<sub>7</sub> | **C**<sub>Δ</sub> **F**<sub>7</sub> |

AABA

| **E**<sub>m7</sub> **E**<sup>b</sup><sub>○</sub> | **D**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **E**<sub>m7</sub> **A**<sub>7</sub> **D**<sub>m7</sub> **G**<sub>7</sub> |

(1.

(2.

| **C**<sub>Δ</sub> ||

**B**

| **D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>○</sub> **C**<sub>Δ</sub> |

| **A**<sub>m7</sub> | **D**<sub>7</sub> | **D**<sub>m7</sub> | **G**<sub>7</sub> ||

**A**

| **C**<sub>Δ</sub> **A**<sub>7</sub> | **D**<sub>m7</sub> | **G**<sub>7</sub> | **C**<sub>Δ</sub> **F**<sub>7</sub> |

| **E**<sub>m7</sub> **E**<sup>b</sup><sub>○</sub> | **D**<sub>m7</sub> | **D**<sub>m7</sub> **G**<sub>7</sub> | **C**<sub>Δ</sub> ||



# When You're Smilin'

Shay-Fisher-Goodwin

(Swing)

**A**

$\frac{4}{4}$  | **C<sub>Δ</sub>** |

∕

∕

∕

| **E<sub>m7</sub>** |

| **A<sub>7</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **D<sub>m7</sub>** |

∕

∕

∕

| **G<sub>7</sub>** |

∕

| **C<sub>Δ</sub>** |

∕

**B**

|| **C<sub>7</sub>** |

∕

| **F<sub>Δ</sub>** |

∕

| **A<sub>m7</sub>** |

| **D<sub>7</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>Δ</sub>** |

∕

| **E<sub>m7</sub>** |

| **A<sub>7</sub>** |

| **D<sub>m7</sub>** |

| **G<sub>7</sub>** |

| **C<sub>Δ</sub>** |

| **D<sub>m7</sub> G<sub>7</sub>** ||

(Swing)

# Whispering

Vincent Rose

$\frac{4}{4}$   $C_{\Delta}$	/:	$B_7$	/:	
$C_{\Delta}$	/:	$A_7$	/:	
$D_7$	/:	$G_7$	/:	
<hr/> <sup>1.</sup>	/:	$D_{m7}$	$G_7$	}
<hr/> <sup>2.</sup>	$F_{m6}$	$C_{\Delta}$	/:	

(Ballad)

# The World Is Waiting For Sunrise

Ernest Seitz

$\frac{4}{4}$   $C_{\Delta}$		$\%$		$B_7$		$\%$	
$C_{\Delta}$		$\%$		$E_7$		$\%$	
$F_{\Delta}$		$\%$		$C_{\Delta}$		$A_7$	
$D_7$		$\%$		$G_7$		$\%$	
		$\%$		$C_{\Delta}$		$\%$	

1.

2.

(Swing)

## Les Yeux Noirs

Trad.

$\frac{4}{4}$  | **A<sub>7</sub>** |

∕

**D<sub>m</sub>** |

∕ |

| **A<sub>7</sub>** |

∕

| **B<sup>b</sup><sub>Δ</sub>** |

∕ |

| **G<sub>m</sub>** |

∕

| **D<sub>m</sub>** |

∕ |

| **A<sub>7</sub>** |

∕

| **D<sub>m</sub>** |

∕ ||

(Swing)

# Yesterdays

Jerome Kern

4/4 || **D<sub>m</sub>** | **E<sub>∅</sub> A<sub>7</sub>** | **D<sub>m</sub>** | **E<sub>∅</sub> A<sub>7</sub>** |

| **D<sub>m</sub> D<sub>mΔ7</sub>** | **D<sub>m7</sub> D<sub>mb</sub>** | **B<sub>∅</sub>** | **E<sub>7</sub>** |

| **A<sub>7</sub>** | **D<sub>7</sub>** | **G<sub>7</sub>** | **C<sub>7</sub>** |

| **F<sub>7</sub>** | **B<sub>Δ</sub><sup>b</sup>** | **E<sub>∅</sub>** | **A<sub>7</sub>** ||

# You and the Night and the Music

Arthur Schwartz

(Swing)

**A**

4/4

**C<sub>m</sub>**

AABA

**D<sub>∅</sub> G<sub>7</sub> | C<sub>m</sub> C<sub>7</sub> | F<sub>m</sub> |**

**D<sub>∅</sub> | G<sub>7</sub> | C<sub>Δ</sub> | % } :**

**B**

**A<sub>7</sub><sup>b</sup>**

**% | G<sub>7</sub> | % |**

**A<sub>7</sub><sup>b</sup> | % | G<sub>7</sub> | % ||**

**A**

**C<sub>m</sub>**

**D<sub>∅</sub> G<sub>7</sub> | C<sub>m</sub> C<sub>7</sub> | F<sub>m</sub> |**

**D<sub>∅</sub> | G<sub>7</sub> | A<sub>7</sub><sup>b</sup> G<sub>7</sub> | C<sub>m</sub> ||**

# Yours and Mine

Herb Brown

(Swing)

**A**

4/4 **C<sub>Δ</sub>**  
ABAC

**C<sup>#</sup><sub>○</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**C<sup>#</sup><sub>○</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**B**

**E<sub>7</sub>**

**%**

**F<sub>Δ</sub>**

**%**

**G<sub>7</sub>**

**%**

**C<sub>Δ</sub>**

**G<sub>7</sub>**

**A**

**C<sub>Δ</sub>**

**C<sup>#</sup><sub>○</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**C<sup>#</sup><sub>○</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C**

**E<sub>7</sub>**

**%**

**F<sub>Δ</sub>**

**F<sub>m</sub>**

**C<sub>Δ</sub>**

**C<sup>#</sup><sub>○</sub>**

**D<sub>m7</sub>**

**G<sub>7</sub>**

**C<sub>Δ</sub>**

**G<sub>7</sub>**