

Leadsheet  
Gypsy Rhumba

Caravana Informal  
**Angelo's Caprice**

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**Intro**

♩ = 140

Guit.

Bass

G

B

G

B

A7 D-

Guitar Tablature for A7 D-:

Guitar Staff (G):

5 4 3 | 5 7 9 | 12 9 10 13 9 12 | 10 7 5 5 6 ||

Tablature (TAB):

5 6 5 | 5 6 8 | 11 8 9 10 12 8 9 11 | 10 6 6 5 7 ||

Bass Staff (B):

4 . 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 ||

8

A

D-9

E<sup>b</sup>9

D-9

Guitar Tablature for Section A:

Guitar Staff (G):

5-6-5 7 7 5-8 7 7 6 5 | 5-6-5 6-8 5 6 | 5-6-5 7 7 5-8 7 7 6 5 ||

Tablature (TAB):

5-6-5 7 7 5-8 7 7 6 5 | 5-6-5 6-8 5 6 | 5-6-5 7 7 5-8 7 7 6 5 ||

D-9

E<sup>b</sup>9

D-9

Bass Staff (B):

/ / / / / | / / / / / | / / / / / ||

C-7

F9

B<sup>b</sup>Maj7

B-11

B<sup>b</sup>7(b5)

Guitar Tablature for Section B:

Guitar Staff (G):

10-8-8 6-5 5-8-5 | 5 8-6 6 7 6 5-6 6 | 5-6-5-3 5-6 5-3-5 3 7 ||

Tablature (TAB):

10-8-8 6-5 5-8-5 | 5 8-6 6 7 6 5-6 6 | 5-6-5-3 5-6 5-3-5 3 7 ||

C-7

F9

B<sup>b</sup>Maj7

B-11

B<sup>b</sup>7(b5)

Bass Staff (B):

/ / / / / | / / / / / | / / / / / ||

1. 2.

A-7 D9 G-6 A7 G-6 A7 D-

G

T  
A  
B

B

Detailed description: This system contains three staves. The top staff is a guitar staff in G major with a 3/8 time signature, showing two first endings. The first ending consists of two measures of eighth-note runs. The second ending is a single measure of eighth notes. Chords A-7, D9, G-6, and A7 are indicated above the staff. The middle staff is a tenor guitar staff with a 3/8 time signature, providing fret numbers for the strings. The bottom staff is a bass staff in G major with a 3/8 time signature, showing slash marks for the first two measures and a melodic line for the last two measures.

B

G

T  
A  
B

B

Detailed description: This system contains three staves. The top staff is a guitar staff in G major with a 3/8 time signature, showing a melodic line with a key signature change to one sharp (F#). The middle staff is a tenor guitar staff with a 3/8 time signature, providing fret numbers. The bottom staff is a bass staff in G major with a 3/8 time signature, showing a melodic line with a key signature change to one sharp (F#).

A7 D-

G

T  
A  
B

B

Detailed description: This system contains three staves. The top staff is a guitar staff in G major with a 3/8 time signature, showing a melodic line with a key signature change to one sharp (F#) and a triplet. Chords A7 and D- are indicated above the staff. The middle staff is a tenor guitar staff with a 3/8 time signature, providing fret numbers. The bottom staff is a bass staff in G major with a 3/8 time signature, showing a melodic line with a key signature change to one sharp (F#).

**B $\flat$ 7 A7** **A7 D-** **Fine**

Guitar Staff (G): Treble clef, 8th fret. Chords: B $\flat$ 7, A7, A7, D-. The staff contains a melodic line with various accidentals and a final 'Fine' marking.

Tablature (TAB): Shows fret numbers for the guitar. The sequence of frets is: 6, 7, 6, 6, 5, 6-5, 6, 5, 4, 3, 5, 6, 7, 8, 9, 12, 9, 10, 13, 9, 12, 10, 7, 5, 6, 5, 6, 7, 9, 12, 9, 10, 13, 9, 12, 10, 7, 6, 6, 6, 5.

Bass Staff (B): Bass clef, 8th fret. The staff contains a bass line with various notes and rests.

**C** Solo

Guitar Staff (G): Treble clef, 8th fret. The staff contains a solo section with diagonal slashes indicating a solo.

Tablature (TAB): Shows diagonal slashes indicating a solo.

Bass Staff (B): Bass clef, 8th fret. Chords: D-9, E $\flat$ 9, D-9, C-7, F9. The staff contains a bass line with diagonal slashes.

Guitar Staff (G): Treble clef, 8th fret. The staff contains a solo section with diagonal slashes and a first/second ending structure.

Tablature (TAB): Shows diagonal slashes indicating a solo.

Bass Staff (B): Bass clef, 8th fret. Chords: B $\flat$ Maj7, B-11, B $\flat$ 7(b5), A-7, D9, G-6, A7, G-6, A7, D-. The staff contains a bass line with diagonal slashes.

**E**

G

T  
A  
B

A7 D-7 A7 D-7 D7

B

G

T  
A  
B

G-6 D-7 Bb7 A7 D-7 A7 Bb7 A7 D-7 Bb7 A7 D-7 *Fin Solo*

B

**F**

G

T  
A  
B

B

8

G

A7 D-

Bb7 A7

T

A

B

B

A7 D-

D.S. al Fine

G

T

A

B

B