

DJANGO FAKEBOOK

Bb Edition



DJANGO FAKEBOOK 2008

200 tunes

After you've gone
Ain't misbehavin'
Alemberts
Alors?...voila!
Anniversary song
Anouman
Appel indirect
Are you in the mood
Artillerie lourde
Avalon
Babik
Bei dir war immer so schön
Bei mir bist du schön
Belleville
Belleville rendez-vous
Black and white
Blue drag
Blues en mineur
Blues for Ike
Blue skies
Body and soul
Bossa Dorado
Boum!
Brazil
Brise Napolitaine
Cantina band
Caravan
Cavalerie
C'est si bon
Charleston
Chez Jacquet
Chicago
China boy
Chinatown, my Chinatown
Clair de lune
Confessin'
Continental
Coquette
Crazy rhythm
Crépuscule
Danse Norvégienne
Danse nuptiale
Daphné
Dark eyes
Destinée
Desvairada
Dicty glide
Diminishing
Dinah
Dinette
Ding-dong! the witch is dead
Djangology
Django's tiger
Douce ambiance
Eel's nephew
Embraceable you
Exactly like you
Festival 48
Fleur d'Ennui
For Sephora
Frolic
Good old days
Gypsy dreams
Gypsy fire
H.C.Q. strut
Honeysuckle rose
Hungaria
I can't believe that you're in love with me
I can't give you anything but love
If I had you
If I only had a brain
I'll never be the same
I'll see you in my dreams
I'm forever blowing bubbles
Indifférence
Insensiblement
I saw stars
I surrender, dear
It don't mean a thing if it ain't got swing
It had to be you
It's only a paper moon
I've found a new baby
I've got my love to keep me warm
I wanna be loved by you
I wonder where my baby is tonight
I won't dance
Japanese sandman
J'attendrai
Jeepers creepers
Jitterbug waltz
Joseph, Joseph
Just one for Babik
Just one of those things
Keepin' out of mischief now
La camarde
Lady, be good
La folle
La foule
La javanaise
La mer

DJANGO FAKEBOOK 2008

200 tunes

La vie en rose
Les feuilles mortes
Limehouse blues
Little white lies
Love me tender
Lover man
Lulu swing
Manah manah
Man I love
Manoir de mes rêves
Ma première guitare
Marie
Mélodie au Crépuscule
Ménilmontant
Micro
Midnight in Moscow
Milko
Mimosa
Minor Swing
Mister Sandman
Mon Dieu
Montagne Ste-Geneviève
Muppet Show theme
My blue heaven
My melancholy baby
Mystérieuse
Ne me quitte pas
Night and day
Noto swing
Nuages
Nuits de Ste-Germain des Prés
Oriental shuffle
Où es-tu, mon amour?
Out of nowhere
Padam...padam
Panique
Passion
Pèche a la mouche
Penguin
Pennies from heaven
Petite fleur
Place de Brouckère
Powerhouse
Quand refleuriront les lilas blancs?
Que reste-t-il de nos amours?
Rose room
Rosetta
Russian lullaby
R vingt-six
September song
Seul ce soir
Sheik of Araby
Shine
Sing, sing, sing
Si tu savais
Smile
Somebody loves me
Someone's rocking my dreamboat
Somewhere over the rainbow
Songe d'Automne
Sous le ciel de Paris
Spivy
Stompin' at Decca
Stranger in paradise
Stumbling
Svetlana
Sweet Georgia Brown
Sweet Sue
Swing 39
Swing 42
Swing 48
Swing de Paris
Swing Gitan
Swing guitars
Swing rhumba
Swingtime in springtime
Swing valse
Syracuse
Tchavolo swing
Tea for two
Tears
Them there eyes
Third Man theme
Three little words
Tico tico
Topsy
Troublant boléro
Twilight in Turkey
Two cigarettes in the dark
Two guitars
Ultrafox
Undecided
Une historie simple
Un homme et une femme
Vendredi 13
Viper's dream
Vous et moi
Vous qui passez sans me voir
When day is done
Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A



Musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, D-.



Musical notation for section A, second system. Chords: A, F#7.



Musical notation for section A, third system. Chords: B7, E7.



Musical notation for section A, fourth system. Chords: A, A7.

B



Musical notation for section B, first system. Chords: D, D-.



Musical notation for section B, second system. Chords: A, F#7.



Musical notation for section B, third system. Chords: B-, F#7, B-, D-6.



Musical notation for section B, fourth system. Chords: A, C#7, F#-7, B7.



Musical notation for section B, fifth system. Chords: A, F#7, B-7, E7.



Musical notation for section B, sixth system. Chords: A, A7.

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

D D#07 E-7 A7 D D7 G G-

D/F# B7 E-7 A7 F#7 B7 E7 A7

A

D D#07 E-7 A7 D D7 G G-

D B7 E-7 A7 D G D F#7

B

B- G7 E7 B7

A A#07 B-7 E7 A7 B7 E7 A7

A

D D#07 E-7 A7 D D7 G G-

D/F# B7 E-7 A7 D F07 E-7 A7

-SWING

ALEMBERT'S

-HENRI COLLA

A

E-7 A7 E-7 A7 D G7 F#-7 F07



E-7 A7 D D#07



B

E-7 A7 E-7 A7 D G B-7 C#7



F# G#-7 C#7 F#



C

E-7 A7 D-



F-7 Bb7 Eb A7 D#07



D

E-7 A7 E-7 A7 D C#7 C7 B7



E-7 E#07 D/F# B7 E-7 A7 D D#07



-SWING

ALORS?...VOILA!

-ROMANE
ARR. TCHAVOLO SCHMITT

A

A/C# **C07** **B-7** **E7**

B-7 **G#07** **C#7** **F#-** **G#7**

C# **G#7** **C#** **B-7** **E7**

B

A **A7** **D**

D- **C#-7** **F#7** **B-7** **E7**

A **F#7** **B-7** **E7**

A **A#07** **B-7** **E7**

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL JOLSON
& CHARLIE CHAPLIN 1946

A

F#7

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: F#7 above the first measure, B- above the second measure, B7 above the third measure, E- above the fourth measure, B- above the fifth measure, F#7 above the sixth measure, and B- above the seventh measure. The piece ends with a double bar line.

B

Musical notation for section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: E-7 above the first measure, A7 above the second measure, D above the third measure, E-7 above the fourth measure, A7 above the fifth measure, D above the sixth measure, F#7 above the seventh measure, B- above the eighth measure, E- above the ninth measure, F#7 above the tenth measure, and B- above the eleventh measure. The piece ends with a double bar line.

-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

E- A-6 B7+ E- D-7 G7b9

C F#-7 B7+ E- A-6 B7+

Detailed description: This system contains two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are indicated above the staff: E- (E4), A-6 (A4, C#4, E4), B7+ (B4, D#4, F#4, A4), E- (E4), D-7 (D4, F#4, A4, C5), G7b9 (G4, B4, D#4, F#4, A4, C5). The second staff continues with notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are: C (C4, E4, G4), F#-7 (F#4, A4, C5), B7+ (B4, D#4, F#4, A4), E- (E4), A-6 (A4, C#4, E4), B7+ (B4, D#4, F#4, A4). The system ends with a double bar line.

A

E- A-6 B7+ E- D-7 G7b9

C F#-7 B7+ E- A- E-

Detailed description: This system contains two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are indicated above the staff: E- (E4), A-6 (A4, C#4, E4), B7+ (B4, D#4, F#4, A4), E- (E4), D-7 (D4, F#4, A4, C5), G7b9 (G4, B4, D#4, F#4, A4, C5). The second staff continues with notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are: C (C4, E4, G4), F#-7 (F#4, A4, C5), B7+ (B4, D#4, F#4, A4), E- (E4), A- (A4), E- (E4). The system ends with a double bar line.

B

B-7 E7 B-7 E7 A-7 D7 A-7 D7

C#-7 F#7 C#-7 F#7 B7 F#ø7 B7 F9

Detailed description: This system contains two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are indicated above the staff: B-7 (B4, D#4, F#4), E7 (E4, G4, B4, D#4), B-7 (B4, D#4, F#4), E7 (E4, G4, B4, D#4), A-7 (A4, C#4, E4), D7 (D4, F#4, A4, C5), A-7 (A4, C#4, E4), D7 (D4, F#4, A4, C5). The second staff continues with notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are: C#-7 (C#4, E4, G4), F#7 (F#4, A4, C5), C#-7 (C#4, E4, G4), F#7 (F#4, A4, C5), B7 (B4, D#4, F#4, A4), F#ø7 (F#4, A4, C5), B7 (B4, D#4, F#4, A4), F9 (F#4, A4, C5, E4, G4). The system ends with a double bar line.

A

E- A-6 B7+ E- D-7 G7b9

C F#-7 B7+ E- A- E- B7

Detailed description: This system contains two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are indicated above the staff: E- (E4), A-6 (A4, C#4, E4), B7+ (B4, D#4, F#4, A4), E- (E4), D-7 (D4, F#4, A4, C5), G7b9 (G4, B4, D#4, F#4, A4, C5). The second staff continues with notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chords are: C (C4, E4, G4), F#-7 (F#4, A4, C5), B7+ (B4, D#4, F#4, A4), E- (E4), A- (A4), E- (E4), B7 (B4, D#4, F#4, A4). The system ends with a double bar line.

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

C# D C# D C# D C# D

A

D

BREAK - - - - -

A

D

BREAK - - - - -

B

E^b

BREAK - - - - -

A

D

BREAK - - - - -

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

INTRO

A AD LIB... C#7 AD LIB... F#9 AD LIB... B7+

A

B7 E+ B7 E+ A B-6 A F#7

B7 E+ B7 E+ A B-6 C#7

D D-6 D D-6 A A07 C#7 F#7

B7 E+ B7 E+ A C0 B- E7 A F#7

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A D B-7 E-7 A7 D B-7 E-7 A7

D B-7 E-7 A7 D A7 D

A D B-7 E-7 A7 D B-7 E-7 A7

D B-7 E-7 A7 D A7 D

B D7 C7

Bb7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D B-7 E-7 A7 D A7 D

SOLO OVER RHYTHM CHANGES

-SWING

AVALON

-VINCENT ROSE

A

A-7 D7

Staff A, measures 1-4. Chords: A-7, D7.

G

Staff A, measures 5-8. Chord: G.

B

A-7 D7

Staff B, measures 1-4. Chords: A-7, D7.

G

Staff B, measures 5-8. Chord: G.

C

E7

Staff C, measures 1-4. Chord: E7.

A-

C-6

Staff C, measures 5-8. Chords: A-, C-6.

D

G

E7

Staff D, measures 1-4. Chords: G, E7.

A-7

D7

G

Staff D, measures 5-8. Chords: A-7, D7, G.

BABIK

A

Chord progression: G, /B, C, D7, G, /B, C, D7, G

BASS WALKS -----

A

Chord progression: G, /B, C, D7, G, /B, C, D7, G

BASS WALKS -----

B

Chord progression: B7, E7, A7, D7

A

Chord progression: G, /B, C, D7, G, /B, C, D7, G

BASS WALKS -----

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, D-, A, A/C#, C07. The melody features a half note D4, followed by a quarter note E4, and then two eighth notes G4 and F#4 beamed together. This sequence is repeated for the second measure. The third measure has a half note A4. The fourth measure has a quarter note G4, followed by two eighth notes F#4 and E4 beamed together. The fifth measure has a quarter note D4, followed by two eighth notes E4 and F#4 beamed together.

Musical staff 2: Treble clef, key signature of two sharps. Chords: B-7, E7, A, A7. The melody starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a quarter note D4, followed by a quarter note C#4, and then a quarter note B4.

A

Musical staff 3: Treble clef, key signature of two sharps. Chords: D, D-, A, A/C#, C07. The melody is identical to the first staff.

Musical staff 4: Treble clef, key signature of two sharps. Chords: B-7, E7, C#07, F#7. The melody starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a quarter note D4, followed by a quarter note C#4, and then a quarter note B4.

B

Musical staff 5: Treble clef, key signature of two sharps. Chords: B-7, E7, A. The melody starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a quarter note D4, followed by a quarter note C#4, and then a quarter note B4.

Musical staff 6: Treble clef, key signature of two sharps. Chords: B-7, C#7, F#- F#-MA7, F#-7, A7. The melody starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a quarter note D4, followed by a quarter note C#4, and then a quarter note B4.

A

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, D-, A, A/C#, C07. The melody is identical to the first staff.

Musical staff 8: Treble clef, key signature of two sharps. Chords: B-7, E7, A, E-7, A7. The melody starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The second measure has a half note F#4. The third measure has a half note E4. The fourth measure has a quarter note D4, followed by a quarter note C#4, and then a quarter note B4.

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

B- C#ø7 F#7 B- C#ø7 F#7
B- E- ¹G7 F#7 ²G7 F#7

A

B- F#7 B- A7 G7 F#7

A

B- F#7 B- F#7 B-

B

E- B- E- F#7

A

B- F#7 B- A7 G7 F#7

-UP SWING

BELLEVILLE

-DJANGO

A

E G^{o7} F#₋₇ B⁷ E G^{o7} F#₋₇ B⁷

E G^{o7} F#₋₇ B⁷ E

A

E G^{o7} F#₋₇ B⁷ E G^{o7} F#₋₇ B⁷

E G^{o7} F#₋₇ B⁷ E

B

A₋₆ E

G# A^{o7} A#₋₇ D#⁷ G# B⁷

A

E G^{o7} F#₋₇ B⁷ E G^{o7} F#₋₇ B⁷

E G^{o7} F#₋₇ B⁷ E

-SOLO OVER RHYTHM CHANGES

FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

-SWING

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

VAMP

B-6 F#7/C# B-/D F#7/C# B-6 F#7/C# B-/D F#7/C#

A B-6 F#7/C# B-/D F#7/C# B-6 F#7/C# B-/D F#7/C#

B-6 F#7/C# A7 Eb7 D C#7 C7

B-6 C7(b5) B-6 C7(b5)

B-6 G7 F#7 B-6 F#7/C# B-/D F#7/C#

B B-6 SLOW BEND

SLOW BEND

-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A **F#7/C#** **C07**

E7/B **G-6/Bb**

D/A **Bb7**

D **B7**

E- **B7** **E-**

C#7 **F#-** **A7**

B **F#7/C#** **C07**

E7/B **G-6/Bb**

D **E7**

E-7 **A7** **D**

-SLOW SWING

BLUE DRAG

-JOE MYROW

A

E- /D C#ø7 C7 E- /D C#ø7 C7

A

E- F#ø7 C7 B7 E- B7

B

A- E-

A

E- /D C#ø7 C7 E- /D C#ø7 C7

E- F#ø7 C7 B7 E- B7

-SWING

BLUES EN MINEUR

-DJANGO

1

B-

E-6 **B-**

F#7 **B-** **F#7**

2

B-

E-6 **B-**

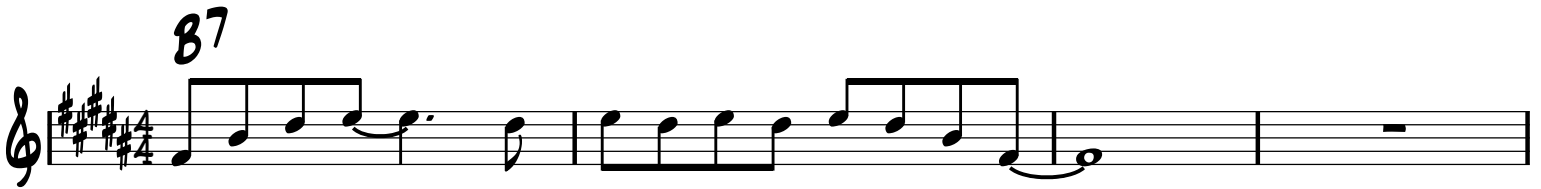
F#7 **B-** **F#7**

-SWING

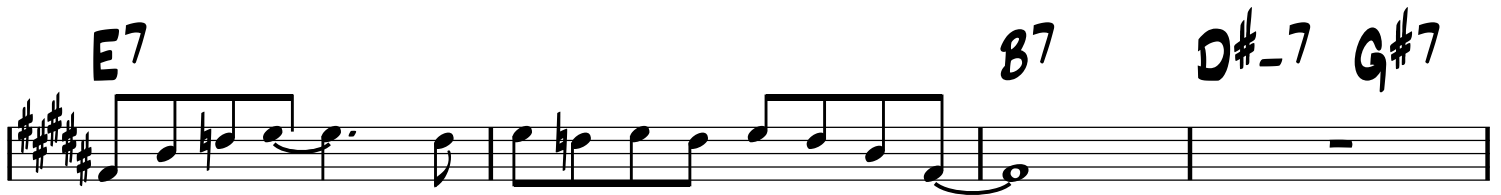
BLUES FOR IKE

-DJANGO

B7



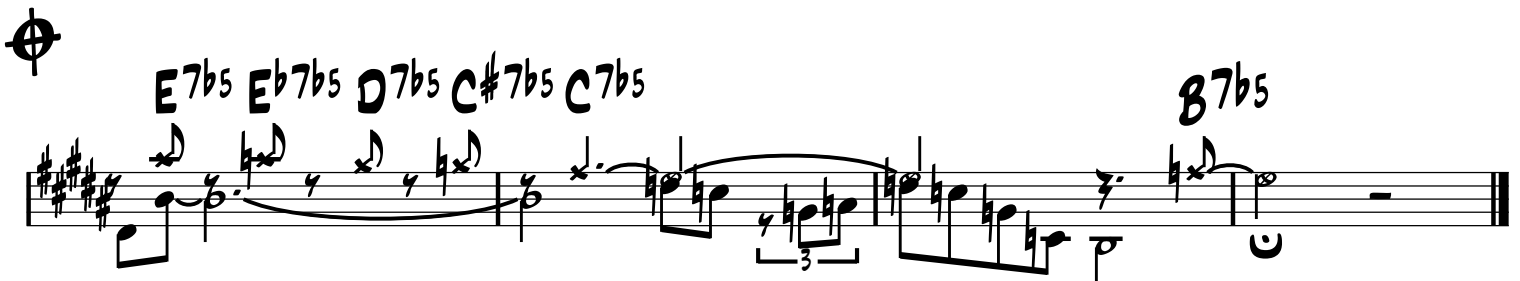
E7 B7 D#-7 G#7



C#-7 F#7 ⊕ B7 C#-7 F#7



⊕ E7b5 Eb7b5 D7b5 C#7b5 C7b5 B7b5



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

Musical notation for the first A section. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note B4, followed by a quarter note A#4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The bottom staff shows the chord progression: D, B7, E-7, A7, D, C#ø7, F#7.

A

Musical notation for the second A section, identical to the first. The top staff shows the melody with notes B, A#, A, G#, and F#. The bottom staff shows the chord progression: D, B7, E-7, A7, D, C#ø7, F#7.

B

Musical notation for the B section. The top staff shows the melody: a quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bottom staff shows the chord progression: D, G-6, D, G-, D, A7, D. The second line of the bottom staff shows the chord progression: D, G-6, D, G-6, D, C#ø7, F#7+.

A

Musical notation for the final A section, identical to the first. The top staff shows the melody with notes B, A#, A, G#, and F#. The bottom staff shows the chord progression: D, B7, E-7, A7, D, C#ø7, F#7.

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

F-7 C7 F-7 E7 E^b A^b7 G-7 F#07

F-7 /E^b₃ D^ø7 G7 C-7 F7 F-7 B^b₃7 E^b C7

A

F-7 C7 F-7 E7 E^b A^b7 G-7 F#07

F-7 /E^b₃ D^ø7 G7 C-7 F7 F-7 B^b₃7 E^b B7

B

E F#-7 E/G# A-7 G#- C#- F#- B7 E F7

E-7 A7 D F07 E-7 A7 D7 B7 C7

A

F-7 C7 F-7 E7 E^b A^b7 G-7 F#07

F-7 /E^b₃ D^ø7 G7 C-7 F7 F-7 B^b₃7 E^b C7

INTRO/
OUTRO

-GYPSY BOSSA

BOSSA DORADO

-DORADO SCHMITT

E- E-(b6) E-6 E-(b6)
E- E-(b6) E-6 F#o7 B7

A

E- F#7
F#o7 B7 E-7 F#o7 B7

A

E- F#7
F#o7 B7 E-7

B

B o7 E7 A-
F#7 F#o7 B7

A

E- F#7
F#o7 B7 E-7 F#o7 B7

-PLAY OUTRO LAST TIME

-SWING

BOUM!

-CHARLES TRENET

INTRO

E E E/G# C/G F#-7 B7

A E C#-7 F#-7 B7 E C#-7 F#-7 B7

E E7 A b F#7 B7

B E C#-7 F#-7 B7 E C#-7 F#-7 B7

G#-7 B-7 F#-7 B7 E 1. F#-7 B7 2. E

C D E D E E7

A A- E/G# Bb-7 Eb7 Ab #B7

A E C#-7 F#-7 B7 E C#-7 F#-7 B7

G#-7 C#-7 F#-7 B7 E F#-7 B7

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of staves, each with a melodic line and a corresponding guitar chord line. The score is divided into sections A, B, and C.

Section A: The first system starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melodic line begins with a whole note chord **A**. The guitar chord line includes **B-7**, **E7**, **D-**, and **E7**.

Section B: This section begins with a boxed letter **B**. The melodic line features a sequence of chords: **A**, **B-7**, **E7**, **A**, **A7**, **A^b7**, and **G7**. The guitar chord line includes **F#7**, **G7**, and **F#7**.

Section C: This section begins with a boxed letter **C**. The melodic line features a sequence of chords: **B-**, **G/B**, **B-6**, **G/B**, and **B-**. The guitar chord line includes **F#7**, **G7**, and **F#7**.

The score concludes with a final system of staves. The melodic line features a sequence of chords: **A**, **B-7**, and **E7**. The guitar chord line includes **D-**, **A**, **B-7**, and **E7**.

FORM: A B B C C / A B C C A

-WALTZ

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

A

B7 **E-**

B7 **E-**

B7 **E-**

B7 **E-** 1. 2.

8

Musical notation system 1. Chords: D7, G. Includes a repeat sign at the beginning.

Musical notation system 2. Chords: D7, G. Includes triplets in the melody.

Musical notation system 3. Chords: D7, G.

Musical notation system 4. Chords: B-/F#, F#7, B-, B-. Includes first and second endings.

Musical notation system 5. Chords: D7, G, B7, E-, C#07, A7, D7, G. Includes first and second endings.

-PLAY A

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

Chord symbols for section A:
 Measure 1: E-
 Measure 2: E-
 Measure 3: D7 G
 Measure 4: E- A7 D7

B

Chord symbols for section B:
 Measure 5: E-
 Measure 6: E-
 Measure 7: D7
 Measure 8: E-

C

Chord symbols for section C:
 Measure 9: E-
 Measure 10: E-
 Measure 11: E-
 Measure 12: E-

BREAK -----|

-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A **D7**

G-

B **G7**

C7

F7

Bb **D7**

D.C.

Detailed description: This block contains the musical score for the first system of 'Caravan'. It consists of seven staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff is marked with a boxed 'A' and a 'D7' chord. The second and third staves continue the melodic line. The fourth staff is marked with a 'G-' chord and ends with a double bar line and repeat sign. The fifth staff is marked with a boxed 'B' and a 'G7' chord. The sixth staff is marked with a 'C7' chord. The seventh staff is marked with an 'F7' chord. The eighth staff is marked with 'Bb' and 'D7' chords and ends with a double bar line and repeat sign. The piece concludes with the instruction 'D.C.' (Da Capo).

-UP SWING

CAVALERIE

-DJANGO

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Eb9, D9, Eb9, D9, Eb9. Notes: Eb, D, Eb, D, Eb.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D9, Eb7, D, Eb9. Notes: D, Eb, D, Eb.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D9, Eb9, D9, Eb9. Notes: D, Eb, D, Eb.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D9, Eb7, D, Ab9. Notes: D, Eb, D, Ab.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G9, Ab9, G9, Ab9. Notes: G, Ab, G, Ab.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G9, Bb9, A9, Ab9, G9, F#9, F9, Eb9. Notes: G, Bb, A, Ab, G, F#, F, Eb.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D9, Eb9, D9, Eb9. Notes: D, Eb, D, Eb.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D9, Eb7, D. Notes: D, Eb, D.

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

B-7

E7

A

C#°7

F#7

B-7

E7

A

C#°7

F#7

A

B-7

E7

A

C#°7

F#7

B-7

E7

A

G-7

C7

B

F

G-7

C7

F

F#-7

B7

B-7

E7

C

B-7

E7

A

C#°7

F#7

B-7

E7

D

C#°7

F#7

B-7 / A

G7

A

C-7

F7

B-7

E7

A

C#°7

F#7

-SWING

CHARLESTON

-JAMES P. JOHNSON 1923
VERY ALTERED DJANGO VERS.

A

Musical notation for the first A section, consisting of two staves in 4/4 time. The first staff contains four measures with chords C, E7, A7, and A7. The second staff contains six measures with chords D7, G7, C/E, Eb07, D-7, and G7.

A

Musical notation for the second A section, consisting of two staves in 4/4 time. The first staff contains four measures with chords C, E7, A7, and A7. The second staff contains four measures with chords E-, B7, E-, and G7.

B

Musical notation for the B section, consisting of two staves in 4/4 time. The first staff contains four measures with chords C7 and F. The second staff contains four measures with chords C7, F, and G7.

A

Musical notation for the third A section, consisting of two staves in 4/4 time. The first staff contains four measures with chords C, E7, A7, and A7. The second staff contains four measures with chords D7, G7, C, Eb07, D-7, and G7.

CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a boxed 'A' above it. The score includes various guitar chords: E, D#7, E, E, B7, G#7, C#-, F#7, B7, E, D#7, E, C#7, F#-, A, A-6, E, C#7, F#7, B7, and E. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with a tilde (~) indicating a grace note or a specific articulation. The piece concludes with a double bar line.

8

F#7 **B** **C07**

F#7 **B** **B7 Bb7 A7**

G#7 **C#-**

A#7 **D#-**

F#7 **B** **C07**

F#7 **B07** **B / C07**

F#7 **B** **C07**

F#7 **B** **B7**

-PLAY **A**

-SWING

CHICAGO

-FRED FISHER 1922

A

D E-7 D/F# B7 E-7 A7 E-7 A7

E-7 A7 E-7 A7 D F07 E-7 A7

D B7 E7

A7 E-7 A7 D/F# F07 E-7 A7

B

D E-7 D/F# F07 E-7 A7 E-7 A7

E-7 A7 C#-7 F#7 B- B7

G C7 D

E-7 A7 E-7 A7 D F07 E-7 A7

-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time. Chord G is written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

G

E7

Musical staff for section A, second line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G and E7 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

B

A7

Musical staff for section B, first line. Treble clef, key signature of one sharp (F#), 4/4 time. Chord A7 is written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

C-6

G

D7

G

F7

Musical staff for section B, second line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords C-6, G, D7, G, and F7 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

C

Bb

C-7

F7

Bb

C-7

F7

Musical staff for section C, first line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords Bb, C-7, F7, Bb, C-7, and F7 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

Bb

C-7

F7

Bb

D7

Musical staff for section C, second line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords Bb, C-7, F7, Bb, and D7 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

D

G

Bb07

Musical staff for section D, first line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords G and Bb07 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

A-7

D7

G

G#07

A-7

D7

Musical staff for section D, second line. Treble clef, key signature of one sharp (F#), 4/4 time. Chords A-7, D7, G, G#07, A-7, and D7 are written above the staff. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A

Musical notation for section A, measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: D (measures 1-2), A7 (measure 3), D (measure 4).

B

Musical notation for section B, measures 5-8. The key signature is D major and the time signature is 4/4. The melody continues with quarter and half notes. Chord symbols are placed above the staff: D (measures 5-6), A7 (measure 7), D (measure 8).

Musical notation for section B, measures 9-12. The key signature is D major and the time signature is 4/4. The melody continues with quarter and half notes. Chord symbols are placed above the staff: D7 (measures 9-10), G (measure 11), G (measures 9-10), G- (measure 11), D (measures 12-13), B7 (measures 14-15).

Musical notation for section B, measures 13-16. The key signature is D major and the time signature is 4/4. The melody continues with quarter and half notes. Chord symbols are placed above the staff: E7 (measures 13-14), A7 (measures 15-16), D (measures 13-14), D#07 (measures 15-16), E-7 (measures 13-14), A7 (measures 15-16).

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

Chord progression: E- E7 A-6 A-7 D7 G G#07

Musical notation for section A, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360,

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

Musical notation for the first A section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and contains the melody. The second staff contains the bass line. Chords are written above the notes: A, G#7, G7, F#7 on the first staff; B7, E7, A, C07, B-7, E7 on the second staff. A triplet of eighth notes is marked with a '3' over the notes in the second staff.

A

Musical notation for the second A section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and contains the melody. The second staff contains the bass line. Chords are written above the notes: A, G#7, A, F#7 on the first staff; B7, E7, A, D-, A on the second staff. A triplet of eighth notes is marked with a '3' over the notes in the second staff.

B

Musical notation for the B section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and contains the melody. The second staff contains the bass line. Chords are written above the notes: A7, D on the first staff; B7, E7 on the second staff.

A

Musical notation for the final A section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and contains the melody. The second staff contains the bass line. Chords are written above the notes: A, G#7, A, F#7 on the first staff; B7, E7, A, D-, A, E7 on the second staff. A triplet of eighth notes is marked with a '3' over the notes in the second staff.

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

FMA⁷ F⁷ G⁻⁷ C⁻⁷ FMA⁷ F⁷ G⁻⁷ C⁷

A G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F D⁷

G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F D⁷

A G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F D⁷

G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F F⁷

B B^b-⁷ E^b7 A^b

B^b-⁷ E^b7 G⁻⁷ C⁷

A G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F D⁷

G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷ F D⁷

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Chords: E, F#-7, B7

A

Chords: E, F#-7, B7

B

Chords: B-7, E7, A, C#-7, F#7, F#-7, B7

A

Chords: E, F#-7, B7

-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords are G, G/B, and Bb07.

A



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Chords are A-7, D7, G, E7, A-7, and D7.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. Chords are D-7, G7, and C.

A



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. Chords are G, A7, A-7, Eb7, D7, G, E7, A-7, and D7.

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

G D7 G D7 G G7

C C- G D7 BREAK

A

G D7 G D7 G G7

C C- G C-6 G Eb7

B

Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7

Ab Bb-7 Eb7 Ab D7 BREAK

A

G D7 G D7 G G7

C C- G C-6 G D7

DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD

E A- E A- E C#-7 F#-7 B7

(B-6 C#7) (B-6 C#7)
F07 F#-7 B7 F07 F#-7 B7

B-7 E7 A A- E/B C#-7 F#-7 B7 E B7

-UP BE-BOP

DANSE NUPTIALE

-E. BURNETT
& G. NORTON

(MOPPIN' THE BRIDE)

A

C A7 D-7 G7 C A7 D-7 G7

C7 F D7 G7 C G7

A

C A7 D-7 G7 C A7 D-7 G7

C7 F D7 G7 C

B

E7 A7

D7 G7

A

C A7 D-7 G7 C A7 D-7 G7

C7 F D7 G7 C G7


-SWING

DAPHNÉ

-DJANGO

A

E C#-7 F#-7 B7 E C#-7 F#-7 B7



E E/D A/C# C7 E



A

E C#-7 F#-7 B7 E C#-7 F#-7 B7



E E/D A/C# C7 E




B

F D-7 G-7 C7 F D-7 G-7 C7



F D-7 G-7 C7 F B7



A

E C#-7 F#-7 B7 E C#-7 F#-7 B7



E E/D A/C# C7 E

-SOLO ON RHYTHM CHANGES



-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

Intro guitar chord progression in 4/4 time, key of E major. The progression consists of the following chords: E-6/9, D#-6/9, E-6/9, F-6/9, E-6/9, E-MA9, E-6/9, D#-6/9, E-6/9, F-6/9, E-6/9, D#-6/9, E-6/9, F-6/9, E-6/9, and E-6/9. The final measure includes a 'BREAK' section with a triplet of eighth notes.

A

Main melody section A, consisting of four lines of music. The first line starts with a repeat sign and includes a B7 chord. The second line includes B7 and C chords. The third line includes A-6 and E- chords. The fourth line includes B7 and E- chords. The melody is primarily composed of quarter and eighth notes.

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

B- A-

C7 B- 1. F#7 2. B-

B

B-6 D-6 B-6

B

F#7

A

C7 B- F#7

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 18 staves of music. The first section, marked 'A', spans from the beginning to the end of the 12th staff. The second section, marked 'B', begins at the start of the 13th staff and continues to the end of the 18th staff. The score includes various chords such as E-, B7, F#7, B-, E7, A-, G, and D7. It also features several triplet markings (indicated by a '3' over a group of notes) and a first/second ending structure at the end of the 12th staff.

Musical staff with notes and a **D7** chord symbol above the first measure.

Musical staff with notes and **B7** and **E7** chord symbols above the first and third measures respectively.

Musical staff with notes and **C#07** and **G** chord symbols above the first and third measures respectively.

Musical staff with notes and **A7**, **D7**, and **G** chord symbols above the first, second, and third measures respectively. It includes a first and second ending bracket.

Musical staff starting with a circled **C** and notes, with an **E** chord symbol above the first measure. A box labeled **-PLAY A** is at the end.

Musical staff with notes and **E/G#**, **G07**, and **F#** chord symbols above the first, second, and third measures respectively.

Musical staff with notes and **G#7** and **C#** chord symbols above the first and third measures respectively.

Musical staff with notes and **F#7** and **B7** chord symbols above the first and second measures respectively. It features triplets in the final two measures.

Musical staff with notes and an **E** chord symbol above the first measure.

Musical staff with notes and **C#7** and **F#** chord symbols above the first and third measures respectively.

Musical staff with notes and **C7**, **E**, and **C#7** chord symbols above the first, second, and third measures respectively.

Musical staff with notes and **F#7**, **B7**, and **E** chord symbols above the first, second, and third measures respectively.

-PLAY A

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

A

A

8

G- **B^b7** **E^b** **D7**
G- / **F** / **E** **E^b7** **G-/D** **C#o7** **C-6** **D7**
G- **B^b7** **E^b** **D7**
G- / **F** / **E** **E^b7** **D7** **G-**

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DTANGO

A

E⁹⁺

E^{b9+}

D

A

E⁹⁺

E^{b9+}

D

B

A^b

(CHORDS ON SOLOS ONLY)

B^b-7

E^b7

A^b

B^b-7

E^b7

A^b

B^b-7

E^b7

A^b

A

C

E⁹⁺

E^{b9+}

D

-SWING

DINAH

-HARRY AKST 1925

A

Musical notation for the first A section of 'Dinah'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. The first measure has a B-flat chord above it. The second measure has a B-flat/D chord above it. The third measure has a C#07 chord above it. The fourth measure has a C-7 chord above it. The fifth measure has an F7 chord above it. The sixth measure has a B-flat chord above it. The seventh measure has a C#07 chord above it. The eighth measure has a C-7 chord above it. The ninth measure has an F7 chord above it. The section ends with a double bar line.

A

Musical notation for the second A section of 'Dinah'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. The first measure has a B-flat chord above it. The second measure has a B-flat/D chord above it. The third measure has a C#07 chord above it. The fourth measure has a C-7 chord above it. The fifth measure has an F7 chord above it. The sixth measure has a B-flat chord above it. The seventh measure has a D7 chord above it. The section ends with a double bar line.

B

Musical notation for the B section of 'Dinah'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. The first measure has a G- chord above it. The second measure has an /F# chord above it. The third measure has an /F chord above it. The fourth measure has an /E chord above it. The fifth measure has a G- chord above it. The sixth measure has a C7 chord above it. The seventh measure has a C-7 chord above it. The eighth measure has an F7 chord above it. The section ends with a double bar line.

A

Musical notation for the third A section of 'Dinah'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff. The first measure has a B-flat chord above it. The second measure has a B-flat/D chord above it. The third measure has a C#07 chord above it. The fourth measure has a C-7 chord above it. The fifth measure has an F7 chord above it. The sixth measure has a B-flat chord above it. The seventh measure has a C#07 chord above it. The eighth measure has a C-7 chord above it. The ninth measure has an F7 chord above it. The section ends with a double bar line.

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

B^b E^b9 B^b $F\#7$

$C-7$ $F7(b9)$ B^b $G-7$ $C-7$ $F7$

A

B^b E^b9 B^b $F\#7$

$C-7$ $F7(b9)$ B^b E^b B^b $D7$

B

$G-$ $/F\#$ $/F$ $/E$

$G-$ $C7$ $C-7$ $F7$

A

B^b E^b9 B^b $F\#7$

$C-7$ $F7(b9)$ B^b E^b B^b

-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN
1939

A

Musical staff 1 (Treble clef, 4/4 time): F, G-7, C7, F. Notes: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 2 (Bass clef, 4/4 time): F, D-7, G-7, C7, F, D-7, G-7, C7. Notes: F3, G3, A3, B3, C4, B3, A3, G3.

A

Musical staff 3 (Treble clef, 4/4 time): F, G-7, C7, F. Notes: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 4 (Bass clef, 4/4 time): F, G-7, C-7, F7. Notes: F3, G3, A3, B3, C4, B3, A3, G3.

B

Musical staff 5 (Bass clef, 4/4 time): D-, Bb/D, D-6, Bb/D. Notes: D3, Eb3, D3, Eb3, D3, Eb3, D3, Eb3.

Musical staff 6 (Bass clef, 4/4 time): C, A-7, D-7, G7, G-7, C7. Notes: C3, D3, E3, F3, G3, F3, E3, D3.

A

Musical staff 7 (Treble clef, 4/4 time): F, G-7, C7, F. Notes: F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 8 (Bass clef, 4/4 time): A-7, D-7, G-7, C7, F, G-7, C7. Notes: A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3.

-SWING

DJANGOLOGY

-DJANGO

A

B7 E7 A C07

A

B-7 E7 A

B

B^b F7 B^b B F#7 B

A

B7 E7 A C07

B-7 E7 A

-SWING

DJANGO'S TIGER

-DJANGO

A

B (WRITTEN DOWN AN OCTAVE)

B/D# D07 F#7/C# F#7

F#7 G7

F#7 B/D# D07 C#-7 F#7

B

B

F#-7 B7 E

E E#07 B7 G#7

C#7 F#7 B D07 C#-7 F#7

-SWING

DOUCE AMBIANCE

-DJANGO

INTRO
OUTRO

4/4

E7 FMA7 F#7 G6

C6 FMA7 E7sus E7

A

A- E7 A- G7 C C#07

D- A- Bb7 3 E7

A

A- E7 A- G7 C C#07

D- A- Bb7 3 E7 A-

B

Bb- G7 F#7 F7 D#7 E7

A

A- E7 A- G7 C C#07

D- A- Bb7 3 E7 A-

FMA7 E7 BREAK A-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

E- B7/F# E-/G B7/F#

First system of musical notation for section A. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a repeat sign. The melody continues with quarter notes C5, B4, A4, G4, and ends with a quarter note G4. A double bar line with repeat dots is at the end of the system.

B

E7(b9)

First system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2. A double bar line with repeat dots is at the end of the system.

E7(b9)

1.

2.

Second system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff contains a melody of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2. A double bar line with repeat dots is at the end of the system.

A

E- B7/F# E-/G B7/F#

Second system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2. A double bar line with repeat dots is at the end of the system.

-SWING

EMBRACEABLE YOU

-GERSHWIN

A

Chord progression for section A:

A C07 B-7 E7

B-7 D-6 A C#7

F#- D#ø7 G#7 C#- G#7 C#- B7

E E#07 F#-7 B7 B-7 E7

B

Chord progression for section B:

A C07 B-7 E7

B-7 D-6 A E-7 A7

D G#ø7 C#7 F#-7 B7

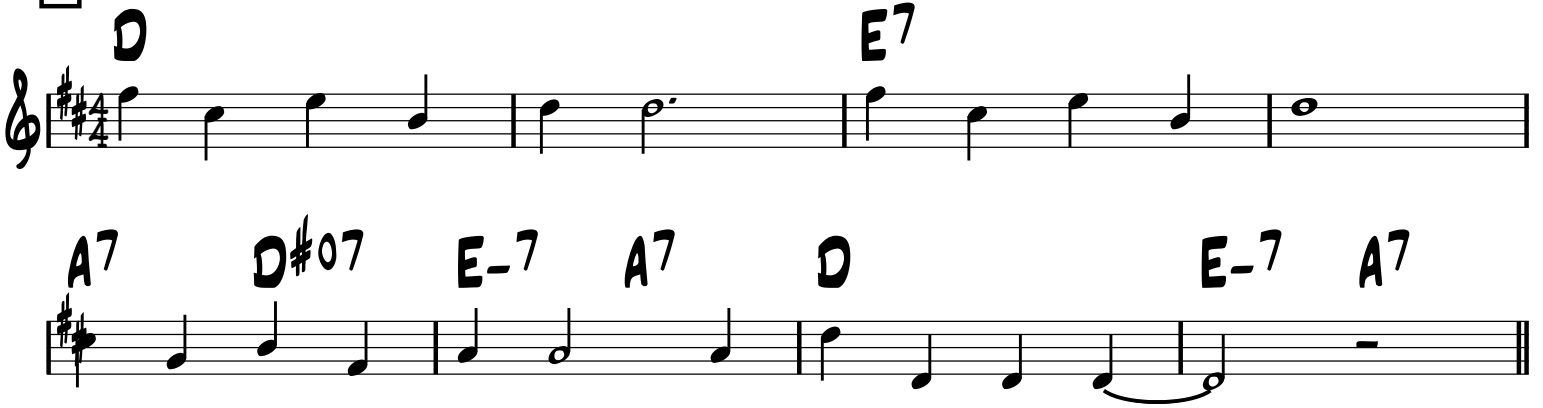
A F#7 Bø7 E7 A B-7 E7

-SWING

EXACTLY LIKE YOU

-J. MCHUGH 1930

A



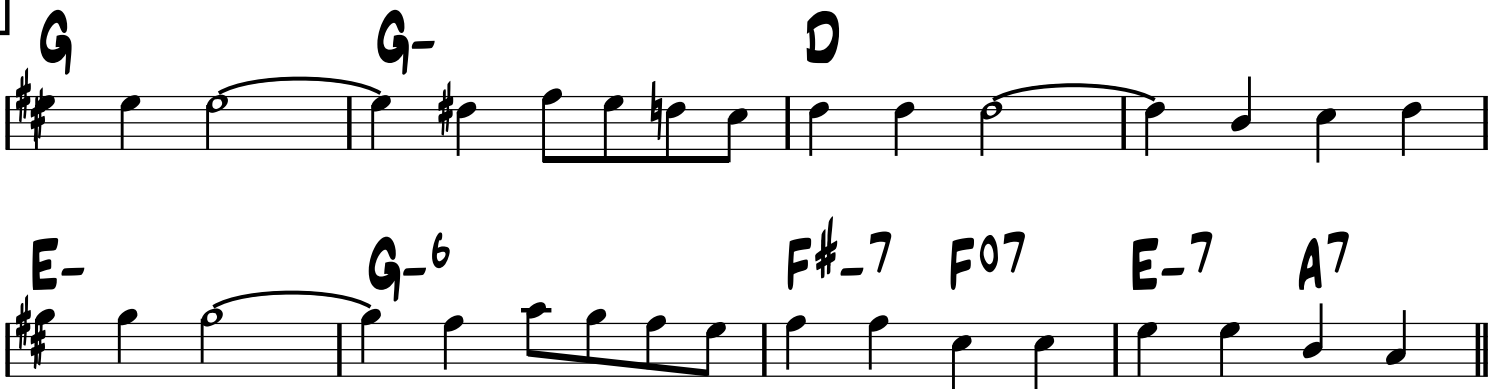
Musical notation for section A, first system. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, E7, A7, D#07, E-7, A7, D, E-7, A7.

A



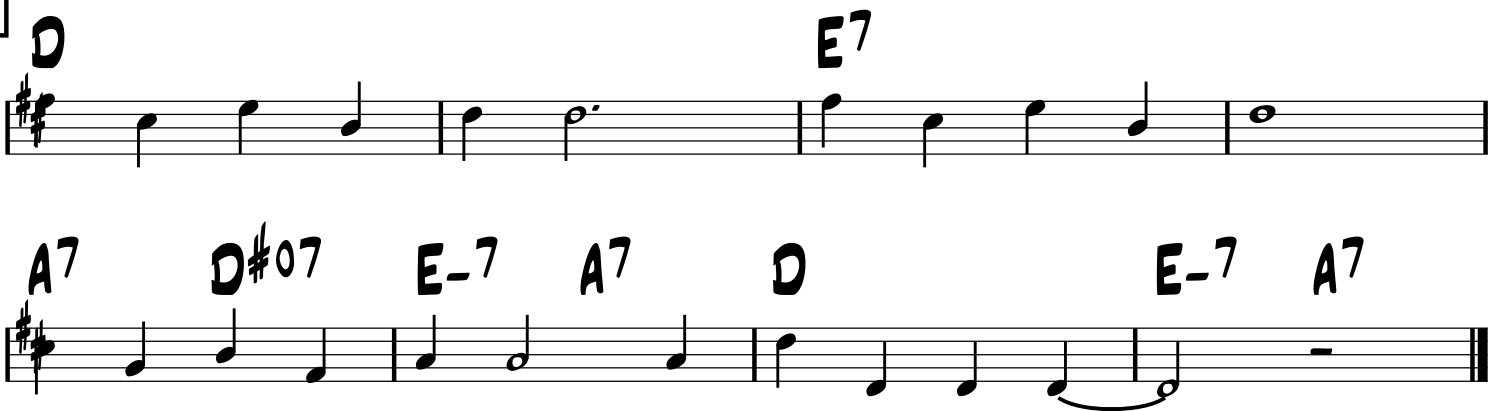
Musical notation for section A, second system. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, E7, A7, D#07, E-7, A7, D.

B



Musical notation for section B. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, G-, D, E-, G-6, F#-7, F07, E-7, A7.

A



Musical notation for section A, third system. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, E7, A7, D#07, E-7, A7, D, E-7, A7.

FESTIVAL 48

A

D D/F# G G#07 D/A B7 E7 A7

D D7/F# G G#07 D/A A7 D

A

D D/F# G G#07 D/A B7 E7 A7

D D7/F# G G#07 D/A A7 D

B

F#7 B7(b5)

E7 A7(b5)

A

D D/F# G G#07 D/A B7 E7 A7

D D7/F# G G#07 D/A A7 D

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A

G

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note chord.

Musical staff for section A, second line. Chords Eb9, D13, G, and D7 are indicated above the staff. A 'BREAK' section is marked with a dashed line.

A

G

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note chord.

Musical staff for section A, second line. Chords Eb9, D13, G, C, and G are indicated above the staff. A 'BREAK' section is marked with a dashed line.

B

Eb

F-7

Bb7

Eb

F-7

Bb7

Musical staff for section B, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

Musical staff for section B, second line. Chords Eb, F-7, Bb7, Eb, and D9 are indicated above the staff. A 'BREAK' section is marked with a dashed line.

A

G

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note chord.

Musical staff for section A, second line. Chords Eb9, D13, G, C, and G are indicated above the staff. A 'BREAK' section is marked with a dashed line.

FOR SEPHORA

INTRO

F#- F#-MA7 F#-7 ^{1.} B7 ^{2.} B7

A

F#- B- C#7 F#- C#7

F#- B- C#7 F#- F#7

B

B-7 E7 A D

G#ø7 C#7 F#- F#7

B-7 E7 A D

G#ø7 C#7 F#- C#7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

Chords: **DMA7**, **C#7**

Chords: **CMA7**, **B7**

Chords: **BbMA7**, **A7**

Chords: **DMA7**, **A7**, **DMA7**, **A7**, **DMA7**

B

Chords: **GMA7**, **F#7**

Chords: **FMA7**, **E7**

Chords: **EbMA7**, **D7**

Chords: **GMA7**, **D7**, **GMA7**, **A7**

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A

Chords for Section A:
Measure 1: G
Measure 2: C7
Measure 3: G
Measure 4: G-6
Measure 5: G
Measure 6: E7(b9)
Measure 7: A-7
Measure 8: D7

B

Chords for Section B:
Measure 9: G
Measure 10: C7
Measure 11: G
Measure 12: G-6
Measure 13: G7
Measure 14: D-7
Measure 15: G7
Measure 16: C

Chords for Section B (continued):
Measure 17: C#07
Measure 18: G/D
Measure 19: E7(b9)
Measure 20: A-7
Measure 21: C-6/Eb
Measure 22: D7
Measure 23: G
Measure 24: /D /E /F#

GYPSEY DREAMS

A

AMA7 D/E F#/G# C#7b13

B

AMA7 E7 B-7 Bb7b5

AMA7 E7 B-9 C#7b13

F#-7 D/F# F#-6 B-11

E13 A-7 D13 G-7

C13 FMA9 B-11 Bb7b5

A

AMA7 D/E F#/G# C#7b13

F#-7 /E D#o7 G13

CMA7 B7b13 BbMA7 E7

-SWING

GYPSY FIRE

-ROMANE

INTRO

Chords: E+ E#+ F#+ G+ G#+ A+ A#+ B+

BASS: F# E# E D# D C# C B

A E- F#7

A- B7 E- B7

A E- F#7

A- B7 E-

B F9 Ab9

B9 B7+ BREAK

A E- F#7

A- B7 E- B7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

Intro

Chords: B7, E7, A, B7, E7, A, B7, E7, A, F#9, C07, E7

A

Chords: B7, E7, A, B7, E7, A, B7, E7, A, F#7, B7, E7, A

A

Chords: B7, E7, A, B7, E7, A, B7, E7, A, F#7, B7, E7, A

B

Chords: D7-BASS WALKS, D#07, A, A7, D7, D#07, C07, E7

A

Chords: B7, E7, A, B7, E7, A, B7, E7, A, F#7, B7, E7, A, F#7, B7, E7, A

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

NC.

Musical staff with guitar chords and notes for the first line of the guitar part. The staff is in 4/4 time and contains several measures of music with chords like D7, G, and D7.

Musical staff with guitar chords and notes for the second line of the guitar part. It includes chords D7, G, D7, G, and a section marked (FIN) and -LAST TIME.

Musical staff with guitar chords and notes for the first measure of section A. It features a sequence of chords: A-7, D7, A-7, D7, A-7, D7, A-7, D7. The notes include triplets.

Musical staff with guitar chords and notes for the second measure of section A. It starts with a G chord and continues with notes and rests.

Musical staff with guitar chords and notes for the first measure of section A. It features a sequence of chords: A-7, D7, A-7, D7, A-7, D7, A-7, D7. The notes include triplets.

Musical staff with guitar chords and notes for the second measure of section A. It starts with a G chord and continues with notes and rests.

Musical staff with guitar chords and notes for section B. It features a sequence of chords: G7, C. The staff contains several measures of music with slashes indicating rests.

Musical staff with guitar chords and notes for section B. It features a sequence of chords: A7, D7. The staff contains several measures of music with slashes indicating rests.

Musical staff with guitar chords and notes for the first measure of section A. It features a sequence of chords: A-7, D7, A-7, D7, A-7, D7, A-7, D7. The notes include triplets.

Musical staff with guitar chords and notes for the second measure of section A. It starts with a G chord and continues with notes and rests.

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

A A-7 D7 A-7 D7 A-7 D7 A-7 D7

A A-7 D7 A-7 D7 A-7 D7 A-7 D7

B G7 C

A7 D7

A A-7 D7 A-7 D7 A-7 D7 A-7 D7

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

A E7/B A/C# D-6 A/C# E7/B A

A

B

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

G **G-** **D** **E7**

E-7 **A7** **D** **D7**

A

G **G-** **D** **E7**

E-7 **A7** **D** **G** **D**

B

F#7 **B7**

E7 **A7** **D7**

A

G **G-** **D** **E7**

E-7 **A7** **D** **D7**

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A



Musical notation for section A, first system. Chords: G, G/B, B^b07, A-7, D7.



Musical notation for section A, second system. Chords: G, G/B, B^b07, A-7, D7.



Musical notation for section A, third system. Chords: G7, C.



Musical notation for section A, fourth system. Chords: A7, D7.

B



Musical notation for section B, first system. Chords: G, G/B, B^b07, A-7, D7.



Musical notation for section B, second system. Chords: G7, C.



Musical notation for section B, third system. Chords: C, C[#]07, G, E7.



Musical notation for section B, fourth system. Chords: A-7, D7, G, B^b07, A-7, D7.

-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

Musical notation for the first A section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is: D, A-7, D7, G, C7, D/F#, F07, E-7, A7, F#-7, F07, E-7, A7.

A

Musical notation for the second A section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is: D, A-7, D7, G, C7, D/F#, F07, E-7, A7, D, C#7.

B

Musical notation for the B section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is: F#-, G#ø7, C#7, F#-, G#ø7, C#7, F#-, F07, E-7, A7.

A

Musical notation for the third A section. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chord progression is: D, A-7, D7, G, C7, D/F#, F07, E-7, A7, D, E-7, A7.

-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

F D-7 G-7 C7 F F7

B^b G-7 C7 F B^b₃ F / C7

A

F D-7 G-7 C7 F F7

B^b G-7 C7 F B^b₃ F / C-7 F7

B

B^b A-7 D7 G-7 C7 F

E^o7 A7 D-7 G7 C7

A

F D-7 G-7 C7 F F7

B^b G-7 C7 F B^b₃ F / C7

-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A



Chords: Eb7 D7 Eb7 D7 G



Chords: Eb7 D7 Eb7 D7 G



Chords: D-7 G7 D-7 G7 C



Chords: A7 A-7 D7

B



Chords: Eb7 D7 Eb7 D7 G



Chords: D-7 G7 D-7 G7 C



Chords: C-7 F7 G F7 E7



Chords: Eb7 D7 Eb7 D7 G C G

I'LL SEE YOU IN MY DREAMS

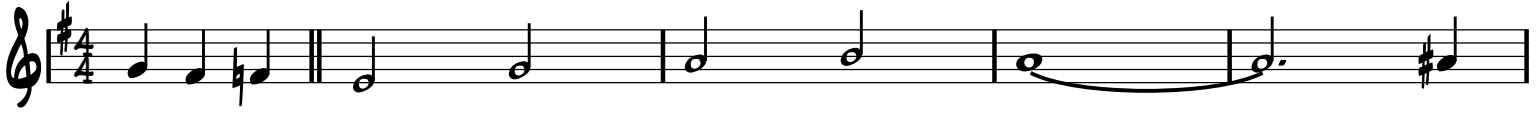
-SWING

-JONES & KAHN

A

C

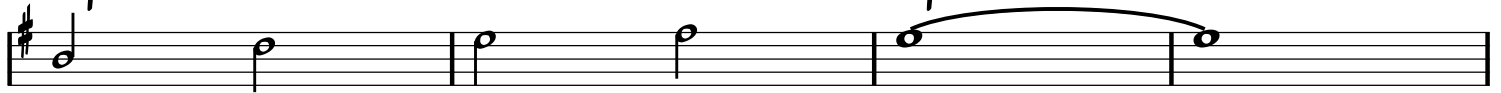
C-6



G

F#7

G



E7



A7

A-7

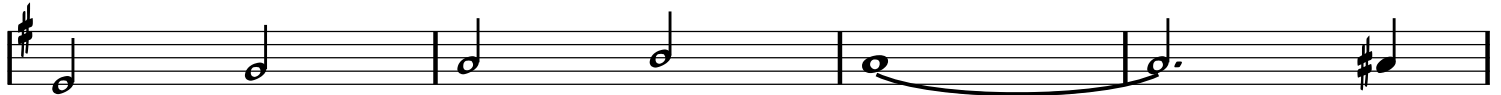
D7



B

C

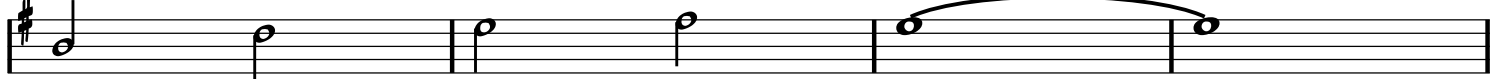
C-6



G

F#7

G



E7

B7

E-



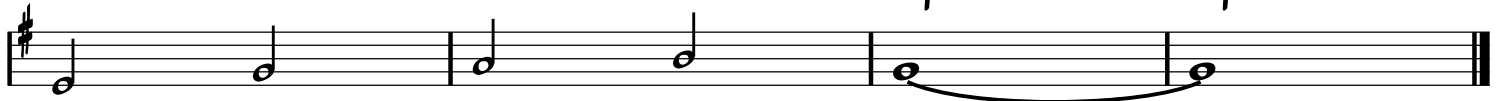
C

C#07

D7

G

G7



-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

INTRO

CHORUS 1

CHORUS 1

CHORUS 2

Musical staff 1: Chords C and C-6. The staff contains a sequence of eighth and quarter notes in a key with one sharp (F#).

Musical staff 2: Chords G and F#7. The staff contains eighth and quarter notes, including a triplet of eighth notes.

Musical staff 3: Chord E7. The staff contains eighth and quarter notes.

Musical staff 4: Chords A7, A-7, and D7. The staff contains eighth and quarter notes.

Musical staff 5: Chords C and C-6. The staff contains eighth and quarter notes.

Musical staff 6: Chords G and F#7. The staff contains eighth and quarter notes.

Musical staff 7: Chords E7, B7, and E-. The staff contains eighth and quarter notes, including a triplet of eighth notes.

Musical staff 8: Chords C, C#07, D7, G, and G7. The staff contains eighth and quarter notes.

CHORUS 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C, C-6. Rhythmic patterns include eighth notes and triplets.

Musical staff 2: Treble clef, key signature of one sharp. Chords: G, F#7, G. Rhythmic patterns include eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp. Chord: E7. Rhythmic patterns include eighth notes and triplets.

Musical staff 4: Treble clef, key signature of one sharp. Chords: A7, A-7, D7. Rhythmic patterns include eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp. Chords: C, C-6. Rhythmic patterns include eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp. Chords: G, F#7, G. Rhythmic patterns include eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp. Chords: E7, B7, E-. Rhythmic patterns include eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp. Chords: C, C#07, D7, G, G7. Rhythmic patterns include eighth notes and quarter notes.

CHORUS 4

Musical staff 1: Chorus 4, measures 1-4. Chords: C, C-6. Includes triplets.

Musical staff 2: Chorus 4, measures 5-8. Chords: G, F#7, G.

Musical staff 3: Chorus 4, measures 9-12. Chord: E7.

Musical staff 4: Chorus 4, measures 13-16. Chords: A7, A-7, D7.

Musical staff 5: Chorus 4, measures 17-20. Chords: C, C-6.

Musical staff 6: Chorus 4, measures 21-24. Chords: G, F#7.

Musical staff 7: Chorus 4, measures 25-28. Chords: E7, B7, E-.

Musical staff 8: Chorus 4, measures 29-32. Chords: C, C#07, D7, G. Ends with FIN.

I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN
& KELLETTE

A

Section A, first two staves. The first staff contains the first four measures of music with chords D, E-7, A7, D, and D7. The second staff contains the next four measures with chords G, G#07, D, and D7.

B

Section B, first two staves. The first staff contains the first four measures of music with chords G, G#07, D7, G, G#07, and D7. The second staff contains the next four measures with chords E7 and A7.

C

Section C, first two staves. The first staff contains the first four measures of music with chords D, C#07, and F#7. The second staff contains the next four measures with chords B-, /A, G#07, C#7, F#, C#/E#, A7/E, and A7.

D

Section D, first two staves. The first staff contains the first four measures of music with chords D, E-7, A7, D, F#7+, and B-. The second staff contains the next four measures with chords E7, E-7, A7, D, E-7, and A7.

FORM: A B B A C A

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

F#-



F#-

C#7



C#7



C#7

F#₃



F#-



F#7

B-



B-

F#-



G#7

C#7₃

F#-



8

Musical notation for section 8, consisting of four staves of music in G major. The first three staves each begin with a handwritten **C#7** chord symbol. The fourth staff features a first ending bracket over the final two measures, with a handwritten **F#-** chord symbol above each measure. A **PLAY A** box is located at the end of the section.

C

Musical notation for section C, consisting of four staves of music. The first staff contains handwritten chord symbols **A**, **C#7**, **F#7**, and **B-**. The second staff contains **E7**, **A**, **G#7**, **C#7**, and **E7**. The third staff contains **A**, **C#7**, **F#7**, and **B-**. The fourth staff contains **D**, **D#07**, **A/E**, **F#7**, **B7**, **E7**, and **A**. A **PLAY A** box is located at the end of the section.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: D, G-6, D, B-7 (triple), E-7, E^b7



Chords: D, F07, E-7, A7



Chords: D, E-7, A7, D, C7, B7



Chords: E-7, E7, A7, D#07, E-7, A7

B



Chords: D, G-6, D, B-7 (triple), E-7, E^b7



Chords: D, F07, E-7, A7



Chords: D, F#7, B-7, E7



Chords: D/A, F07, E-7



Chords: B^b7, A7, D, B-7, E-7, A7

-SWING

I SAW STARS

-FREDDY MARTIN

A

D D#07 E-7 A7 D D#07 E-7 A7

A-7 D7 G G- D A7 D A7

A

D D#07 E-7 A7 D D#07 E-7 A7

A-7 D7 G G- D A7 D C#7

B

F#- C#7 F#- C#7 F#- B7

E- B7 E- B7 E-7 A7

A

D D#07 E-7 A7 D D#07 E-7 A7

A-7 D7 G G- D A7 D A7

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

E- D#07 E- F#7 B- E7

D E7 E-7 A7 D B7

A

E- D#07 E- F#7 B- E7

D E7 E-7 A7 D

B

F#7 B- F#7 B-

F#7 B- E7 A7 D#07

A

E- D#07 E- F#7 B- E7

D E7 E-7 A7 D B7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

A- /G# /G /F# F7 E7 A-

D7 G7 C E7+

A

A- /G# /G /F# F7 E7 A-

D7 G7 C

B

G-7 C7 F

A-7 D7 G E7

A

A- /G# /G /F# F7 E7 A-

D7 G7 C E7+

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

A

F#7



B7



E7

C#7

F#-



B7

E7



B

A

F#7



B7

A7



D

G7

A

C#7

F#-



E7

Bb07

E7

A

C07

B-7

E7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

D D#07 E-7 A7 E-7 A7 D

A

D7 G G- A7 D A7

B

G G#07 D B7 E-7 A7 D D7

A

G G#07 D F#07 B7 E-7 A7

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

A E- B7 E- E7

A7 D7 G B7

A E- B7 E- E7

A7 D7 G

B B7 E-

A7 D7 B7

A E- B7 E- E7

A7 D7 G B7

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: G, B \emptyset 7, E7, A-7, C-6, D7.

Musical staff 2: Treble clef. Chords: G/B, C \sharp 07.

Musical staff 3: Treble clef. Chords: D/A, G \sharp 07, A-7, C-6.

Musical staff 4: Treble clef. Chords: G/B, E \flat /B \flat , A-7, D7, G, E \flat 7, D7, G, F \sharp 7. First ending: E \flat 7, D7. Second ending: G, F \sharp 7.

B

Musical staff 5: Treble clef. Chords: B-, F \sharp 7, B-7, E7.

Musical staff 6: Treble clef. Chords: A-, E7, A-7, D7.

A

Musical staff 7: Treble clef. Chords: G, B \emptyset 7, E7, A-7, C-6, D7.

Musical staff 8: Treble clef. Chords: G/B, C \sharp 07.

Musical staff 9: Treble clef. Chords: D/A, G \sharp 07, A-7, C-6.

Musical staff 10: Treble clef. Chords: G/B, E \flat /B \flat , A-7, D7, G, A-7, D7.

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chord progression for Section A:

D B-7 E7

A7 D#07 E-7 A7 D B-7 E7 A7

A

Chord progression for Section A, second system:

D B-7 E7

A7 D#07 E-7 A7 D A-7 D7

B

Chord progression for Section B:

G G- D A-7 D7

G E7 E-7 A7

A

Chord progression for Section A, third system:

D B-7 E7

A7 D#07 E-7 A7 D D7 G7 C7

E7 Bb7 Eb7 D BREAK - - - - -

SOLOS

D E7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'D', and above the second measure is the chord 'E7'.

A7 D A7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'A7', above the second measure is 'D', and above the third measure is 'A7'. The staff ends with a double bar line.

D E7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'D', and above the second measure is the chord 'E7'.

A7 D D7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'A7', above the second measure is 'D', and above the third measure is 'D7'. The staff ends with a double bar line.

G G- D D7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'G', above the second measure is 'G-', above the third measure is 'D', and above the fourth measure is 'D7'. The staff ends with a double bar line.

G E7 E-7 A7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'G', above the second measure is 'E7', above the third measure is 'E-7', and above the fourth measure is 'A7'. The staff ends with a double bar line.

D E7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'D', and above the second measure is the chord 'E7'.

A7 D A7

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each filled with diagonal slashes. Above the first measure is the chord 'A7', above the second measure is 'D', and above the third measure is 'A7'. The staff ends with a double bar line.

-OUT HEAD

A

Chords: A, C#7, D, F#7, B-7, F#7, B-7, E7, C/E, Eb07, D-7, G7, C/E, Eb07, D-7, G7, D7, G7

Musical notation for section A, consisting of four staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains notes for measures 1-4, and the second staff contains notes for measures 5-8. The last two staves are bass clef staves with notes for measures 9-12. Measure 12 ends with a double bar line and a repeat sign.

B

Chords: C, E7, F, A7, D-7, A7, D-7, G7, C/E, Eb07, D-7, G7, C7, Bb7, A7, D-7, G7, C, FIN

Musical notation for section B, consisting of four staves. The first two staves are in treble clef with a key signature of one flat (F, C, G) and a 4/4 time signature. The first staff contains notes for measures 1-4, and the second staff contains notes for measures 5-8. The last two staves are bass clef staves with notes for measures 9-12. Measure 12 ends with a double bar line and the word 'FIN'.

-UP SWING

I WON'T DANCE

-HAMMERSTEIN
& KERN 1934

A

D B-7 E-7 A7 D B-7 E-7 A7

D B-7 E-7 A7 D D7

G G- D E-7 A7

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords D, B-7, E-7, A7, D, B-7, E-7, and A7. The second staff continues with four measures, with chords D, B-7, E-7, A7, D, and D7. The third staff concludes the system with four measures, with chords G, G-, D, E-7, and A7.

A

D B-7 E-7 A7 D B-7 E-7 A7

D B-7 E-7 A7 D D7

G G- D D7

G G- D F7

Detailed description: This system contains three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music with notes and rests. Above the staff are the chords D, B-7, E-7, A7, D, B-7, E-7, and A7. The second staff continues with four measures, with chords D, B-7, E-7, A7, D, and D7. The third staff concludes the system with four measures, with chords G, G-, D, and D7. The fourth staff contains four measures, with chords G, G-, D, and F7.

8

B^b **B^b7**

E^b **E^b7**

C[#]7 **D**

F[#]7 **B-7** **E-7** **A7**

A

D **B-7** **E-7** **A7** **D** **B-7** **E-7** **A7**

D **B-7** **E-7** **A7** **D** **D7**

G **G-** **D** **D7**

G **G-** **D** **D[#]07** **E-7** **A7**

-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A

Chords: G, E7

B

Chords: G, B, C#-7, F#7, B, D7

C

Chords: G7, C, C-6, G/B, Bb07, A-7, D7

D

Chords: G, Bb07, A-7, D7, A-7, D7, G, Bb07, A-7, D7

-EASY SWING

J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, C#7.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, D#07, E-7, B7.

Musical staff 3: Treble clef, key signature of two sharps. Chord: E-.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A7, D, D#07, E-7, A7.

B

Musical staff 5: Treble clef, key signature of two sharps. Chords: D7, G, G-.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, D/F#, F07, E-7, A7.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, D#07, E-7, A7.

-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

Chord progression for section A:

D-7 G7 C A-7 D-7 G7 C C#07

D-7 G7 E-7 A-7 D-7 G7 C C#07

Musical notation for section A, first system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), C5 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), C#5 (quarter).

Musical notation for section A, second system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), C#5 (quarter).

A

Chord progression for section A (repeated):

D-7 G7 C A-7 D-7 G7 C C#07

D-7 G7 E-7 A-7 D-7 G7 C

Musical notation for section A, third system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), C5 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), C#5 (quarter).

Musical notation for section A, fourth system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter).

B

Chord progression for section B:

G-7 C7 F G-7 C7 F

A-7 D7 G G#07 A-7 D7 G

Musical notation for section B, first system: Treble clef, 4/4 time signature. Notes: G3 (quarter), C4 (quarter), F4 (quarter), G3 (quarter), C4 (quarter), F4 (quarter).

Musical notation for section B, second system: Treble clef, 4/4 time signature. Notes: A3 (quarter), D4 (quarter), G4 (quarter), G#4 (quarter), A3 (quarter), D4 (quarter), G4 (quarter).

C

Chord progression for section C:

F#07 F07 E-7 Eb07 D-7 G7 C C#07

D-7 G7 E-7 A7 D-7 G7 C/E A7

D-7 G7 C C#07

Musical notation for section C, first system: Treble clef, 4/4 time signature. Notes: F#4 (quarter), F4 (quarter), E4 (quarter), Eb4 (quarter), D4 (quarter), G4 (quarter), C5 (quarter), C#5 (quarter).

Musical notation for section C, second system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), C/E4 (quarter), A4 (quarter).

Musical notation for section C, third system: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), C5 (quarter), C#5 (quarter).

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A **D**

G7

D

B7

B **E7**

G-6

1. E7 A7

F#-7 B7 E-7 A7

2. E7 A7

D G7 D A7

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

C#-



C#-

F#-



G#7



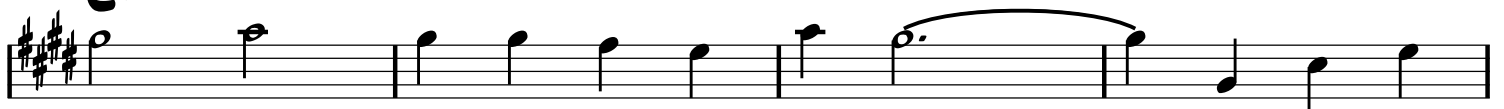
G#7

C#-



B

C#-



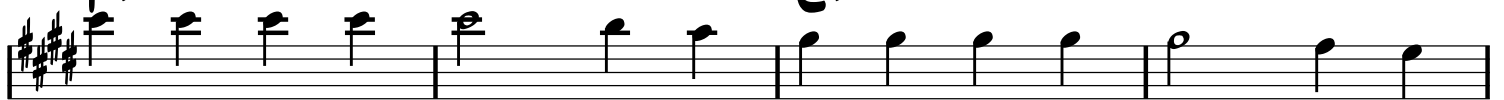
C#7

F#-



F#-

C#-



D#7

G#7

C#-

F#7



-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

A-



A-

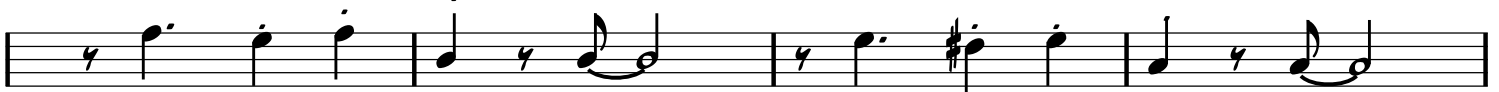
D-



D-

E7

A-



B7

E7



B

A-



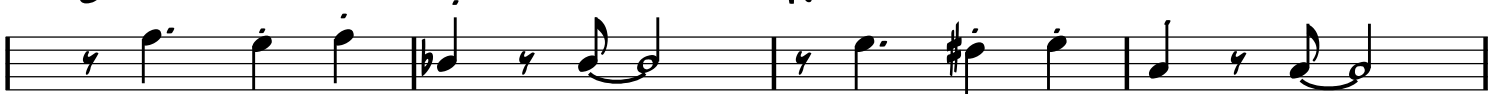
A7

D-



Bb

A-



B7

E7

A-

E7



JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

E- B7

G7 C C-

G/B B^b07 A-7 D7

G G[#]07 A-7 B7

A

E- B7

G7 C C-

G/B B^b07 A-7 D7

G C D7 G F7

(BRIDGE IS UP A 4TH FROM ORIGINAL)

B

Chords: B^b , $C-7$, $F7$

Chords: B^b , E^b7 , $A-7$, $D7$

Chords: G , $C\#o7$, $C-6$

Chords: G/B , B^b07 , $A-6$, $B7$

A

Chords: $E-$, $B7$

Chords: $G7$, C , $C-$

Chords: G/B , B^b07 , $A-7$, $D7$

Chords: G , C , $D7$, G , $B7$

-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

D **C#7** **D** **F#-7 B7**
E- **F07** **E7** **A7**
E- B7 **E- B7** **A7**

A

E-7 **A7** **D** **A7** **D**
F#-7 **F07** **E-7** **A7** **F#07** **B7** **E-7** **A7**

B

E-7 **A7** **E-7** **A7** **D** **A7** **D7**
G **G-** **D** **D7** **G** **G-** **D/F#** **F07**
E-7 **A7** **F#07** **B7** **E7** **A7** **D** **D#07**

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

Handwritten musical score for "LA CAMARDE" in 3/4 time, featuring various chords and melodic lines. The score is organized into ten staves. The key signature is three sharps (F#, C#, G#). The form is A A B A. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a main melody with several triplet markings. Chords are indicated by letters above the notes. A repeat sign is present at the beginning of the first staff. The score includes a "BREAK" section indicated by a dashed line. The piece concludes with a double bar line and a fermata.

Chords and markings include: A, F7, A, A, F7, B-7, E7, C#7 ALT, F#-MA9, B7 ALT, E7, F7, E7, BREAK, A, F7, A, A, G, F#7, B-, D-6, A, F#7, B7, E7, A.

8

A⁹ **A^{b9}** **A⁹**

D⁹ **E^{b9}** **D¹³**

D⁷ **C^{#7}**

B⁷ **B^{b7}** **B⁷**

C⁷ **B⁷** **B^{b7} B⁷ C⁷ C^{#7} D⁷ D^{#7}**

E⁷ **F⁷** **E⁹⁺**

BREAK -----

-PLAY **A**



D-6 **A** **F^{#7}**

B⁷ **E⁷** **A**

FIN

-SWING

LADY, BE GOOD

-GERSHWINS 1924

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D7, A, A/C# C07. A triplet of eighth notes is marked over the first A chord.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B-7, E7, A, F#7, B-7, E7. A triplet of eighth notes is marked over the first B-7 chord.

A

Musical staff 3: Treble clef, key signature of three sharps. Chords: A, D7, A, A/C# C07. A triplet of eighth notes is marked over the first A chord.

Musical staff 4: Treble clef, key signature of three sharps. Chords: B-7, E7, A, E-7, A7. A triplet of eighth notes is marked over the first B-7 chord.

B

Musical staff 5: Treble clef, key signature of three sharps. Chords: D, D#07, A. A slur covers the last two notes of the staff.

Musical staff 6: Treble clef, key signature of three sharps. Chords: B7, E7. A slur covers the last two notes of the staff.

A

Musical staff 7: Treble clef, key signature of three sharps. Chords: A, D7, A, A/C# C07. A triplet of eighth notes is marked over the first A chord.

Musical staff 8: Treble clef, key signature of three sharps. Chords: B-7, E7, A, A#07, B-7, E7. A triplet of eighth notes is marked over the first B-7 chord.

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

-WALTZ

A

8

B7



E7



A7

A^b7

A7



D

B^b7

A7



E-7

A7



D#07

E-



G

G-

D

B7



E7

A7

D

(D7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

Musical notation for the Intro section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G#4, A4, and B4. A first ending bracket covers the next two measures: G#4 quarter, A4 quarter. A second ending bracket covers the final two measures: G#4 quarter, A4 quarter. The piece concludes with a triplet of eighth notes (G#4, A4, B4) and a final quarter note G#4. Chord symbols B- and F#- are placed above the first and second measures respectively. A 'FIN' marking is present at the end of the second ending.

Musical notation for section A. It consists of four staves of music. The first staff starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The second staff continues with quarter notes G#4, A4, and B4. The third staff features a half note G#4 with a slur over it, followed by a quarter note A4. The fourth staff continues with quarter notes G#4, A4, and B4. Chord symbols F#-, B-, E7, A, C#7, and D7 are placed above the notes. A box with the letter 'A' is located at the beginning of the first staff.

Musical notation for section B. It consists of four staves of music. The first staff starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The second staff continues with quarter notes G#4, A4, and B4. The third staff features a half note G#4 with a slur over it, followed by a quarter note A4. The fourth staff continues with quarter notes G#4, A4, and B4. Chord symbols F#-, B-, E7, A, C#7, F#-, D7, C#7, and F#- are placed above the notes. A box with the letter 'B' is located at the beginning of the first staff.

C

Musical staff 1: Chord E7 above the first measure, chord A above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 2: Chord E7 above the first measure, chord A above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 3: Chord C#7 above the first measure, chord F# above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 4: Chord D7 above the first measure, chord C#7 above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 5: Chord E7 above the first measure, chord A above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 6: Chord E7 above the first measure, chord A above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 7: Chord C#7 above the first measure, chord F# above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature.

Musical staff 8: Chord D7 above the first measure, chord C#7 above the fourth measure. The staff contains a sequence of eighth notes and quarter notes in a 4/4 time signature, ending with a double bar line. The text "-PLAY INTRO" is written to the right of the staff.

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBURG

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a repeat sign. Chords are written above the staff: GMA7, A-7, and A-7/D.

Handwritten musical notation for the second staff. Chords are written above the staff: A-7, A-7/D, and GMA7.

Handwritten musical notation for the third staff. Chords are written above the staff: GMA7, G7, CMA7, and A-7.

Handwritten musical notation for the fourth staff. Chords are written above the staff: B7 and CMA7.

Handwritten musical notation for the fifth staff. Chords are written above the staff: CMA7, C#07, GMA7, and E7.

Handwritten musical notation for the first ending of the sixth staff. It is marked with a '1.' and ends with a double bar line and repeat sign. Chords are written above the staff: A-7 and D7.

Handwritten musical notation for the second ending of the sixth staff. It is marked with a '2.' and ends with a double bar line. Chords are written above the staff: A-7, D7, and G.

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: G, E-7, A-7, D7 (triple), G, E-7, A-7, D7 (triple).

Musical staff 2: Treble clef. Chords: G, B7/F#, E-7, D7 (triple), G, E-7, C, E7/B.

Musical staff 3: Treble clef. Chords: A- / D7, D#07, E-7, C. First ending: A-7, D7. Second ending: A-7, D7, G, F#7.

B

Musical staff 4: Treble clef. Chords: B, G#-7, E, F#7 (triple), B, G#-7, E, F#7 (triple).

Musical staff 5: Treble clef. Chords: B, B/A#, G#-7, A7, D, B-7, G, A7 (triple).

Musical staff 6: Treble clef. Chords: D, B-7, G, A7 (triple), D, C/D, B-/D, A-/D.

A

Musical staff 7: Treble clef. Chords: G, E-7, A-7, D7 (triple), G, E-7, A-7, D7 (triple).

Musical staff 8: Treble clef. Chords: G, B7/F#, E-7, D7 (triple), G, E-7, C, E7/B.

Musical staff 9: Treble clef. Chords: A- / D7, D#07, E-7, C, A-7, D7, G, D7.

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

D B7 E-7 A7 D D#07 A7

The Intro section consists of a single staff of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: D, B7, E-7, A7, D, D#07, and A7.

A

D DMA7 D6 E-7 A7

The first line of section A contains four measures of music. The chords indicated above the staff are D, DMA7, D6, and E-7 A7.

E-7 A7 E-7 A7 D07 A7

The second line of section A contains four measures of music. The chords indicated above the staff are E-7, A7, E-7, A7, D07, and A7.

B

D DMA7 D6 D7 G

The first line of section B contains four measures of music. The chords indicated above the staff are D, DMA7, D6, D7, and G.

G G- D B-7 E7 E-7 A7

The second line of section B contains four measures of music. The chords indicated above the staff are G, G-, D, B-7, E7, E-7, and A7.

D DMA7 E-7 A7 D A7

The third line of section B contains four measures of music. The chords indicated above the staff are D, DMA7, E-7, A7, D, and A7.

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

VERSE

Musical staff 1: Treble clef, 6/8 time signature. Chords: A-, D-, E7, A-. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 6/8 time signature. Chords: A7, D-, Bø7, E7. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, 6/8 time signature. Chords: A-, D-, E7, A-. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, 6/8 time signature. Chords: A7, D-, Bø7, E7. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, 6/8 time signature. Chords: A-, F7, E7, A-, D-, G7, C. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, 6/8 time signature. Chords: Bø7, E7, A-, F7, E7. The melody continues with eighth and quarter notes.

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melodic line on a staff and guitar chords written above it. The chords are: D-7, G7, C, F, Bø7, E7, A-, A-7, D7, G-7, C7, and A7. The score is divided into sections labeled A and B. Section A is repeated twice. Section B is also repeated twice. The melodic lines use various note values including quarter notes, eighth notes, and half notes, often with slurs. The guitar chords are placed above the notes they accompany. The score ends with a double bar line.

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

D7

B7

A **C#7** **F#-**

B7 **E7** **Eb7**

B

D7

B7

A **F#7** **B-**

D-6 **E7** **A** **A7**

-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

A

B E- B E-

D#-7 G#7 C#-7 G#7 C#-7 F#7 B F#7

A

B E- B E-

D#-7 G#7 C#-7 G#7 C#-7 F#7 B Bb7

B

E^b C-7 F-7 B^b7 G-7 C7 F- / B^b7 C#7

F# D#-7 G#-7 C#7 F#7_{SUS} C#-7 F#7

A

B E- B E-

D#-7 G#7 C#-7 G#7 C#-7 F#7 B F#7

-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

Musical staff for section A, first line. Chords: D, E7, E-7, A7, D, A7. The staff shows a melody in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

Musical staff for section A, second line. Chords: D, E7, E-7, A7, D, A7. The staff continues the melody from the first line.

B

Musical staff for section B, first line. Chords: D, F#7, B-, D7, G, A7, D, A7. The staff shows a melody in G major, 4/4 time.

Musical staff for section B, second line. Chords: D, B7, E7, E-7, A7, D, A7. The staff continues the melody from the first line.

ENDING

Musical staff for the ending. Chords: D, B7, E7, E-7, A7, D. The staff shows a final melodic phrase in G major, 4/4 time, ending with a double bar line.

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

E-7 A7 E-7 A7 A-7 D7 A-7 D7

Musical notation for the first system of the A section, measures 1-4. The melody is in 4/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, and a half note G4.

G7(#9) C7 Bb- Eb7 A- D7 G B7

Musical notation for the second system of the A section, measures 5-8. The melody continues with quarter notes D4, E4, F4, G4, and a half note G4.

A

E-7 A7 E-7 A7 A-7 D7 A-7 D7

Musical notation for the first system of the second A section, measures 1-4. The melody is identical to the first A section.

G7(#9) C7 Bb- Eb7 A- D7 G / A- A#0

Musical notation for the second system of the second A section, measures 5-8. The melody continues with quarter notes D4, E4, F4, G4, and a half note G4.

B

B- B-MA7 B-7 E7 A B-7 A/C# E7/B

Musical notation for the first system of the B section, measures 1-4. The melody starts with a quarter rest followed by quarter notes G4, A4, B4, C5, and a half note G4.

A- A-MA7 A-7 D7 G F#o7 B7

Musical notation for the second system of the B section, measures 5-8. The melody continues with quarter notes D4, E4, F4, G4, and a half note G4.

A

E-7 A7 E-7 A7 A-7 D7 A-7 D7

Musical notation for the first system of the third A section, measures 1-4. The melody is identical to the first A section.

G7(#9) C7 Bb- Eb7 A- D7 G B7

Musical notation for the second system of the third A section, measures 5-8. The melody continues with quarter notes D4, E4, F4, G4, and a half note G4.

-SWING

LULU SWING

-LULU REINHARDT

A

E

F#7

F#-7

B7

BREAK

E

C#-7

F#-7

B7

A

E

F#7

F#-7

B7

E

E7

B

A

A#07

E

F#7

F7

B7

A

E

F#7

F#-7

B7

E

F#-7

B7

-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

D /F# G7 A7 E7 A7 D BREAK -----

A

E7 A7 D B-7 E7 A7 D B-7

E7 A7 D B-7 E7 A7

D G D

B

SOLO BREAK -----

-PLAY A

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

F F- C-6 Aø7 D7+

Bb-6 Gø7 C7 A-7 D7 G-7 C7

A

F F- C-6 Aø7 D7+

Bb-6 Gø7 C7 F Bb-6 F A7

B

D- E7 A7 D- A7

D- E7 A7 D- D7 G-7 C7

A

F F- C-6 Aø7 D7+

Bb-6 Gø7 C7 F Bb-6 F C7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A

Chord progression for section A:

B⁷/C E B⁷/C E B⁷/C

E B⁷/C B⁻⁷ E⁷ E⁷/F

A B⁷ E C^{#-7}

F^{#9} F⁹ B⁷ B⁷/C

B

Chord progression for section B:

E B⁷/C E B⁷/C

E B⁷/C B⁻⁷ E⁷ E⁷/F

A F^{#9}

G⁻⁷ C⁷ F^{#-7} B⁷ E / A- A^{#0} E B⁷

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

Musical notation for the first system, measures 1-4. Chords: B-, E-, F#7, B-.

A

Musical notation for the second system, measures 1-4. Chords: B-, E-, F#7, B-.

B

Musical notation for the third system, measures 1-4. Chords: B7, E-, C#7, E-6, F#7.

A

Musical notation for the fourth system, measures 1-4. Chords: B-, E-, F#7, B-.

-SWING

MARIE

-IRVING BERLIN

Handwritten musical score for the song "Marie" by Irving Berlin. The score is in 4/4 time and G major. It consists of two systems, each with four staves of music. The first system is marked with a boxed 'A' and the second with a boxed 'B'. Chord symbols are written above the notes.

System A:

- Staff 1: Chords: A, C, C#07
- Staff 2: Chords: G, B-7, Bb-7
- Staff 3: Chords: A-7, D7, A-7, D7
- Staff 4: Chords: G, A-7, B-7, G7+

System B:

- Staff 1: Chords: C, C#07
- Staff 2: Chords: G, B-7, Bb-7
- Staff 3: Chords: A-7, D7, A-7, D7
- Staff 4: Chords: G, C-6, D7, G, G7+

MÉLODIE AU CRÉPUSCULE

A

B-6 F#- /E D#ø7 B7+ E / D D# E C#-7

Musical staff for section A, first line. It shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, followed by a half note E5, and a quarter note D#5.

F#-7 B7 F#9 B7 E / D D# E Eb9 D7 C#7

Musical staff for section A, second line. It continues the melody from the first line. The notes are: F#4, A4, B4, followed by a half note E5, and a quarter note D#5. The staff ends with a double bar line.

B

F#- /E D#ø7 B7+ E E D#7

Musical staff for section B, first line. It shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, followed by a half note E5, and a quarter note D#5.

G# E#-7 A#-7 D#7 G# B7 C#7b9

Musical staff for section B, second line. It continues the melody from the first line. The notes are: G#4, A#4, B4, followed by a half note E5, and a quarter note D#5. The staff ends with a double bar line.

C

F#- /E D7 C#7 F#- /E D#ø7 G#7

Musical staff for section C, first line. It shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, followed by a half note E5, and a quarter note D#5.

C#-7 F#9 A-6 B7 B-6

Musical staff for section C, second line. It continues the melody from the first line. The notes are: C#4, D#4, E4, followed by a half note F#5, and a quarter note G#5. The staff ends with a double bar line.

D

F#- /E D#ø7 B7 G#ø7 C#7

Musical staff for section D, first line. It shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, followed by a half note E5, and a quarter note D#5.

F#-7 F#9 B7 E A-6 E C#7

Musical staff for section D, second line. It continues the melody from the first line. The notes are: F#4, A4, B4, followed by a half note E5, and a quarter note D#5. The staff ends with a double bar line.

MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melody starting with a repeat sign. Chords **D** and **D-** are written above the staff.

Musical staff 2: Treble clef, key signature of three sharps. Chords **A** and **C07** are written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Chords **B-7**, **C#7**, **F#-**, and **C#7** are written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. Chords **F#-**, **B7**, **E7**, and **A7** are written above the staff. A first ending bracket is shown above the staff.

Musical staff 5: Treble clef, key signature of three sharps. Chords **A**, **F#-**, **B7**, **E7**, and **A** are written above the staff. A second ending bracket is shown above the staff.

Musical staff 6: Treble clef, key signature of three sharps. Chords **C#-**, **G#7**, **C#-**, and **F#7** are written above the staff. A box with the letter **B** is located to the left of the staff.

Musical staff 7: Treble clef, key signature of three sharps. Chords **E**, **E#07**, **F#-7**, **B7**, **B-7**, **E7**, and **A7** are written above the staff.

Musical staff 8: Treble clef, key signature of three sharps. Chords **D** and **D-** are written above the staff. A box with the letter **A** is located to the left of the staff.

Musical staff 9: Treble clef, key signature of three sharps. Chords **A** and **C07** are written above the staff.

Musical staff 10: Treble clef, key signature of three sharps. Chords **B-7**, **C#7**, **F#-**, and **C#7** are written above the staff.

Musical staff 11: Treble clef, key signature of three sharps. Chords **A**, **F#-**, **B7**, **E7**, **A**, and **A7** are written above the staff.

MICRO

(MIKE)

A

A C07 B-7 E7 A C07 B-7 E7

A C07 B-7 E7 A

A

A C07 B-7 E7 A C07 B-7 E7

A C07 B-7 E7 A

B

C#7+ F#7(b5)

B7+ E7(b5)

A

A C07 B-7 E7 A C07 B-7 E7

A C07 B-7 E7 A

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

First line of musical notation for section A. Chords: E-, A-, B7, E-. The staff shows a melody in 4/4 time with a key signature of one sharp (F#).

Second line of musical notation for section A. Chords: G, A-7, D7, G, F#7, B7. The staff continues the melody and includes a double bar line at the end.

B

First line of musical notation for section B. Chords: E-, A-. The staff shows a melody in 4/4 time with a key signature of one sharp (F#).

Second line of musical notation for section B. Chords: E-, B7, E-, F#7, B7. The staff continues the melody and includes a double bar line at the end.

B

Third line of musical notation for section B. Chords: E-, A-. The staff continues the melody and includes a double bar line at the end.

Fourth line of musical notation for section B. Chords: E-, B7, E-. The staff continues the melody and includes a double bar line at the end.

MILKO

A

B- BREAK ON HEAD ONLY ----- | E-

F#7 B- G C#07

F#7 B- 1. F#7 2. B-

B

A7 D

A7 D

C#07 F#7 B-

C#07 F#7 B-

G7 F#7

G7 F#7

A

B- BREAK ON HEAD ONLY ----- | E-

B- BREAK ON HEAD ONLY ----- | E-

F#7 B-

F#7 B-

G C#07

G C#07

F#7 B- F#7

F#7 B- F#7

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

A-

A

A- BREAK ON HEAD ONLY ----- B \emptyset 7 E7

A- A \flat - G- C7 F E7

D-7 G7 C F

B \emptyset 7 E7

B

A- BREAK ON HEAD ONLY ----- B \emptyset 7 E7

A- A \flat - G- C7 F E7

D-7 G7 C F

B \emptyset 7 E7 A- F7 E7

MINOR SWING

-SWING

-DJANGO

INTRO

B- E- B- E-

B- E- B- BASS BREAK B- BASS BREAK

SOLOS

B- E-

F#7 B-

E- B-

F#7 B- F#7

OUT HEAD

B- E-

F#7 B- BASS BREAK B- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

D B-7 E-7 A7 A7

A

D C#7 F#7 B7 E7 A7 D Bb7 A7

B

D C#7 F#7 B7 E- C7 E7 A7 D E-7 A7

E7 A7 E7 A7 E7 A7 D E7

-BALLAD

MON DIEU

-VAUCAIRE & DUMONT
ALA EDITH PIAF

INTRO

DIRECTED

BMA⁷ DMA⁷ GMA⁷ F#⁷

A RUBATO

B D#⁷ G#- E E#⁰7 F#⁷

B D#⁷ G#- C#-⁷ F#⁷ B

D#⁷ G#- C#⁷ F#⁷

B D#⁷ G#- C#-⁷ F#⁷ B G⁷ A TEMPO

B

C E⁷ A- F F#⁰7 G⁷

C E⁷ A- D-⁷ G⁷ C

E⁷ A- D⁷ G⁷

C E⁷ A- D-⁷ G⁷ E⁰7 A⁷

D-⁷ G⁷ C E^b C

RIT

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

F#-

F#-

C#7

C#7

3

C#7

F#-

C#7

F#-

F#7

B-6

B-6

F#-

G#7

C#7

F#-

1.

2.

E7 **A**

E7 **A** **F7**

E7 **A**

E7 **A**

E7 **A**

E7 **A** **F7**

E7 **A**

E7 **A** **C#7**

-SWING

THE MUPPET SHOW THEME

-SAM POTTLE
& JIM HENSON
1976

INTRO

B/F#

B

G G- D D7 G G- D D7

G B7 E7 A7 DRUM BREAK - - - - |

A

D F07 E-7 A7 D F07 E-7 A7 ⊕

D D/C Bø7 Bb E7 A7 D

⊕

D D/C Bø7 Bb D/A D/C Bø7 Bb

D/A D/C Bø7 Bb

B-/A

E-/A E-9 A13(b9)

D GONZO NOISE!

-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords: F (above), D7 (above).

G7 C7 F G-7 C7

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3 (half), C4 (half). Chords: G7 (above), C7 (above), F (above), G-7 (above), C7 (above).

A

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Chords: F (above), D7 (above).

G7 C7 F C-7 F7

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3 (half), C4 (half). Chords: G7 (above), C7 (above), F (above), C-7 (above), F7 (above).

B

Musical staff 5: Treble clef, 4/4 time signature. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Chords: Bb (above), D7 (above), G- (above).

C7 F F#07 G-7 C7

Musical staff 6: Bass clef, 4/4 time signature. Notes: C4 (half), F4 (half). Chords: C7 (above), F (above), F#07 (above), G-7 (above), C7 (above).

A

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Chords: F (above), D7 (above).

G7 C7 F Bb F C7

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3 (half), C4 (half). Chords: G7 (above), C7 (above), F (above), Bb (above), F (above), C7 (above).

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are: D, C7, B7, E-7, B7, E-7, A7, E7, A7, D/F#, F07, E-7, A7.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are: D, C7, B7, E-7, B7, E-7, G, G#07, D, B7, E-7, A7, D, F07, E-7, A7.

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

INTRO

F#-MA⁹

D#-MA⁹

G^{LYD}

N.C.

1, 2, 3

4

A

F#-

G#7

C#7

F#-

F#-

E7

A

G7

C#7

F#-

C#7

F#-

G#7

D7

B-6

C#7

F#-

G#7

C#7

F#-

-2X PLAY C

B

Chords: F#-, E7, A, G, F#-, C#7, F#-, [2x THEN PLAY A] A

C

Chords: F#, F#7, B, B-6, F#, B-6, F#, A#7, D#-, G#7, C#7, F#, F#7, B, B-6, F#, B-6, F#, [REPEAT] -PLAY A

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: D#07, A7/E, A7/G, D/F#, D-/F, A7/E.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: D#07, A7/E, A7/G, D/F#, D-/F, D-, A7/E, A7.

"TIC TIC TOC"

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: Bb7, Eb, B7, /A, E/G#, E-/G.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chord symbols above them: D/F#, D-/F, A7/E, D#07, D, A7/C#, D/C, B-7.

"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

-SWING

NOTO SWING

-LULU REINHARDT

A

B- C

F#7 B- F#7

A

B- C

F#7 B-

B

E-7 A7 D

G7 F#7

A

B- C

F#7 B- F#7

NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

Musical staff 1 (treble clef, 4/4 time): G-7, G#-7, A-7, Ab-7

Musical staff 2 (bass clef, 4/4 time): G-7, C7, F, A-7, D7

A

Musical staff 3 (bass clef, 4/4 time): G-7, G#-7, A-7, Ab-7

Musical staff 4 (bass clef, 4/4 time): G-7, C7, F

B

Musical staff 5 (bass clef, 4/4 time): C-7, F7, Bb

Musical staff 6 (bass clef, 4/4 time): D-7, G7, G-7, C7

A

Musical staff 7 (bass clef, 4/4 time): G-7, G#-7, A-7, Ab-7

Musical staff 8 (bass clef, 4/4 time): G-7, C7, F

-SLOW SWING

ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY

Chord progression for Section A:

G (C7) G E7

A-7 D7 G B^b E^b D7

A

Chord progression for Section A:

G (C7) G E7

A-7 D7 G C-6 G

B

Chord progression for Section B:

D-7 G7 D-7 G7 C G7+ C

A7 (A-7 D7)

A¹³/C# A^{7b13}/C# A^{b7}13/C F#^{7b13}/B^b A-7^{b5} GMA7 D⁹

A

Chord progression for Section A:

G (C7) G E7

A-7 D7 G C-6 G D7

-BALLAD

OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

B- A#07 B- G7 F#7



B- E-7 A7 D C#07 F#7



A

B- A#07 B- G7 F#7



B- E- B- / G7 F#7 B- E- B-



B

E-7 A7 D



G#07 C#7 C#07 E-6 F#7



A

B- A#07 B- G7 F#7



B- E- B- / G7 F#7 B- E- B- F#7



-SWING

OUT OF NOWHERE

-GREEN & HEYMAN

A

Musical notation for section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes treble clef, a key signature signature, and a time signature signature. The notes are: M1: A4, B4, C#5, B4, A4; M2: G#4, F#4, E4, D4; M3: C#4, B3, A3, G#3; M4: F#3, E3, D3, C#3. Chords are indicated above the staff: A (M1), F7 (M2), B- (M3), and E7 (M4). Triplet markings are present over the eighth notes in measures 3 and 4.

B

Musical notation for section B, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes treble clef, a key signature signature, and a time signature signature. The notes are: M1: A4, B4, C#5, B4, A4; M2: G#4, F#4, E4, D4; M3: C#4, B3, A3, G#3; M4: F#3, E3, D3, C#3. Chords are indicated above the staff: A (M1), F7 (M2), B- (M3), D-6 (M4), A/C# (M5), C07 (M6), B-7 (M7), E7 (M8), A (M9), B-7 (M10), and E7 (M11). Triplet markings are present over the eighth notes in measures 3 and 4.

FORM: INTRO A B A B B CODA

PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

-WALTZ

INTRO

Intro musical notation in G major, 3/4 time. Chords: A- (measures 1-2), A- (measures 3-4), A- (measures 5-6). Ends with a double bar line and repeat sign.

Section A musical notation. Chords: A- (measures 1-2), D- (measures 3-4). Ends with a double bar line.

Musical notation. Chords: E7 (measures 1-2), A- (measures 3-4). Ends with a double bar line.

Musical notation. Chords: A- (measures 1-2), D- (measures 3-4). Ends with a double bar line.

Musical notation. Chords: E7 (measures 1-2), A- (measures 3-4). Ends with a double bar line.

Musical notation. Chords: A (measures 1-2), E- (measures 3-4), A (measures 5-6), E- (measures 7-8). Ends with a double bar line.

Musical notation. Chords: A (measures 1-2), E- (measures 3-4), A (measures 5-6), A7 (measures 7-8). Ends with a double bar line.

Musical notation. Chords: D (measures 1-2), C (measures 3-4), D (measures 5-6), C (measures 7-8), D (measures 9-10), D- (measures 11-12). Ends with a double bar line.

Musical notation. Chords: E7 (measures 1-2), D- (measures 3-4), E7 (measures 5-6), D- (measures 7-8). Ends with a double bar line.

Musical notation. Chords: E7 (measures 1-2), /D (measures 3-4), A-/C (measures 5-6), E7/B (measures 7-8). Ends with a double bar line.

8

Musical score for "PADAM...PADAM - PG. 2". The score is written on ten staves in a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and ties. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: Chord: A-

Staff 2: Chords: A-, E7

Staff 3: Chord: E7

Staff 4: Chords: E7, A-

Staff 5: Chord: A-

Staff 6: Chords: A7, D-

Staff 7: Chords: D-, A-

Staff 8: Chords: F7, E7, A-

Staff 9: Chords: A-, F7, A-/E, E7

Staff 10: Chords: A-, 3X, A-

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

The musical score for "PANIQUE" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is a waltz, indicated by the tempo marking "-VALSE 80P". The score is divided into a section labeled "A" at the beginning. The music consists of eight staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters above the staff, such as A-6, G#07, B7, E7, A7, D7, G7, C-, G, and A7. The score concludes with a double bar line.

8

B7 **E-** **A-6**

F **B7**

E- **F9** **Bb** **B7**

C **F#7** **B7**

B7 **E7**

E7 **Eb7**

C7 **Bb** **B7** **A-6**

C7 **B7** **E-**

FORM: A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

B- G7(b5) 3x B- G7(b5)

A B- /A#3 /A /G#3

G7 F#7 B-

E-6 B-

1. C#7 G7 F#7

2. C#7 F#7 B-3

B C#o7 F#7 B-

E-6 F#7 B-

C#o7 F#7 B-

E-6 F#7 B-

C#ø7 F#7 B-

E-6 F#7 B-

C#ø7 F#7 B-

E-6 F#7 B-3

[C] B B#07 C#-7 F#7 -PLAY [A]

C#-7 F#7 B

B/D# Dø7 F#/C# F#7

C#-7 F#7 A#7 B

B B#07 C#-7 F#7

C#-7 F#7 B B7

E-6 B G#7

C#7 F#7 B F#7

-PLAY [A]

PÉCHE A LA MOUCHE

(FLY FISHING)

A

F#-7 B7 E C#7 F#-7 B7 E C#7

F#-7 B7 E C#7 C9 C7 B7

A

F#-7 B7 E C#7 F#-7 B7 E C#7

F#-7 B7 E C#7 C7 C7 B7 E

B

G#- D#7 G#- D#7 G#- D#7 E7 D#7

G#- D#7 G#- D#7 G#-7 G-7 F#-7 B7

A

F#-7 B7 E C#7 F#-7 B7 E C#7

F#-7 B7 E C#7 C7 C7A7 E

FORM: VAMP, A A B B2 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

1. 2.

A

G- B^b C D E F G- D C

G- B^b C D E F G-D⁷ F-

B

B^b C-7 F7 B^b C-7 F7

B^b C-7 F7 B^b

1. 2.

-PLAY A ONCE BEFORE GOING ON TO C

C

C / E / D₃ / G

C / E / D / G

C2

C / E / D / G

C / E / D / G

SOLO

E7 SOLO BREAK

E7

E^b7

D7

D7

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

D **E-7** **F#-7** **F07** **E-7** **A7**

D **E-7** **F#-7** **F07** **E-7** **A7**

D7 **G**

E7 **A7**

B

D **E-7** **F#-7** **F07** **E-7** **A7**

D7 **G**

G **C7** **D** **B7**

E-7 **E7** **A7** **D** **F07** **E-7** **A7**

-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

B

B

B

C

C

D

D

Detailed description: This is a sheet music page for the ballad 'Petite Fleur' by Sidney Bechet (1959). The music is written in 4/4 time and consists of eight measures. It is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a melodic line with a triplet in measure 3 and a sustained note in measure 4, with chords E7 and A-. Section B (measures 5-12) is divided into three parts: measures 5-8 with chords B7, E7, and A-; measures 9-10 with chords E7 and C; and measures 11-12 with chords C#07 and D-7. Section C (measures 13-16) is divided into two parts: measures 13-14 with chords B07 / A and E7 / G#; and measures 15-16 with chords E7, A- / G, and F#07. Section D (measures 17-20) is divided into two parts: measures 17-18 with chords E7 and A-; and measures 19-20 with chords B07, E7, A-, D-, A-, and A7.

E

A7 D- /C

G7/B /A G7 C F E7

F

E7 A- /G

Bø7/F E7 A- D- A-

(FIN)

FORM: A B C D. E F. E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

3/4

C7 F7 Bb7 Eb7 Ab7 G7

1.2.3 C

4 C SOLO BREAK - - - - -

(FIN)

A -SOLO

C7 F7 C7

F7 C7

D-7 G7 C7

B

Ab Eb7 Ab Eb7

1. Ab Eb7 Ab F-7 Bb-7 Eb7

2. Ab D7 G7

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

G-7

C9

A

F G- F/A G-

B

G- C9

A

F G- F/A G- (ON REPEAT)

C

F7/C C#-6 B/D# Ab-7

Ab7/Eb Bb7/F Bb/Ab Baddb5

BASS: F B E B^b E^b A D A^b C[#] G C F[#] B F B^b C

8va

A

F G- F/A G-

D D- (BASS LINE)

SOLOS

G- F7 E^b7 D7 G- F7 E^b7 D7

G- F7 E^b7 D7 G- F7 E^b7 D7 G-D7

LAST x D.C. AL CODA

F G- F/A G-

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

Musical notation for section A, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature signature (one flat), and a time signature signature (4/4). The melody is written on a single staff. Chord symbols are placed above the notes: C, D-7, C/E, E^b07, D-7, A7, D-7, D-7, G7, C, A-7, D⁹, D-7, G7.

B

Musical notation for section B, measures 9-16. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a treble clef, a key signature signature (one flat), and a time signature signature (4/4). The melody is written on a single staff. Chord symbols are placed above the notes: C, F, E-7, G⁷/D, C, C⁷, F, B^b7, C, A-7, D-7, G⁷.

A -EASY SWING

G⁻⁷ C⁷ G⁻⁷ C⁷ FMA⁷ F⁶ FMA⁷ A^b0⁷

G⁻⁷ C⁷ F⁶ F[#]0⁷

A

G⁻⁷ C⁷ G⁻⁷ C⁷ FMA⁷ F⁶ FMA⁷ A^b0⁷

G⁻⁷ C⁷ F⁷SUS C⁻⁷ F⁷

B

B^b B^{b-7} E^b7 F E^b7 D⁷(b⁹)

G⁻⁷ G⁹ G⁻⁷ C⁷ F[#]0⁷

A

G⁻⁷ C⁷ G⁻⁷ C⁷ FMA⁷ F⁶ FMA⁷ A^b0⁷

G⁻⁷ C⁷ F B^{b-} F F[#]0⁷

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

A7

D7

G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the first line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

G7

C

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the second line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

C-6

G

E7

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the third line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

A7

D7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the fourth line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

B

A7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the fifth line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

G7

C

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the sixth line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

C-6

G

E7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the seventh line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

A7

D7

G

B-7

E7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the eighth line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

-SWING

ROSETTA

-EARL HINES

A

G F#7 F7 E7

A7 D7 G B^b07 A-7 D7

A

G F#7 G E7

A7 D7 G C#07 F#7

B

B- C#07 F#7 B- E-7 A7

D B-7 E-7 A7 A-7 D7

A

G F#7 G E7

A7 D7 G B^b07 A-7 D7

-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: E- (measures 1-2), /D# (measure 2), /D (measures 3-4), /C# (measures 5-6). The bass line notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The chords are: C7 (measures 1-2), B7 (measures 3-4), E- (measures 5-6), D7 (measures 7-8).

B

Section B, measures 1-4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: B7 (measures 1-2), C7 (measures 3-4), B7 (measures 5-6). The bass line notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The chords are: E- (measures 1-2), G7 (measures 3-4), C (measures 5-6), B7 (measures 7-8). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The chords are: E- (measures 1-2), A-6 (measures 3-4), B7 (measures 5-6). The bass line notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The chords are: E- (measures 1-2), B7 (measures 3-4), E- (measures 5-6), A-6 (measures 7-8), B7 (measures 9-10).

-SWING

R VINGT-SIX

-DJANGO

A

E C#-7 F#-7 B7 E C#-7 F#-7 B7

E E7 A A- F#-7 B7(b5)

A

E C#-7 F#-7 B7 E C#-7 F#-7 B7

E E7 A A- B7 E G7

B

C D-7 G7 C D-7 G7

C D-7 G7 C B7

A

E C#-7 F#-7 B7 E C#-7 F#-7 B7

E E7 A A- B7 E B7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D7, F7 (with a triplet of eighth notes), A.

Musical staff 2: Treble clef, key signature of two sharps. Chords: B7, D-6, E7 (with a triplet of eighth notes), A.

A

Musical staff 3: Treble clef, key signature of two sharps. Chords: D7, F7 (with a triplet of eighth notes), A.

Musical staff 4: Treble clef, key signature of two sharps. Chords: B7, D-6, E7 (with a triplet of eighth notes), A, A7.

B

Musical staff 5: Treble clef, key signature of two sharps. Chords: D-6, D#07.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D-6, D#07, A/E.

A

Musical staff 7: Treble clef, key signature of two sharps. Chords: D7, F7 (with a triplet of eighth notes), A.

Musical staff 8: Treble clef, key signature of two sharps. Chords: B7, D-6, E7, A, D-6, A, A7.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A

D C#7
D B7
E-7 A7 D B-7
C#7 F#-7 F07 E-7 A7

B

D C#7
D B7
G G- D B7+
E-7 A7 D D#07 E-7 A7

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

B

SHINE

-MACK, BROWN &
DABNEY 1910

-UP SWING

(THAT'S WHY THEY CALL ME SHINE)

A

D A7

D A7

F#7 B-

E7 A7

B

D A7

F#7 B-

G G#07 D B7

E7 E-7 A7 D D#07 E-7 A7

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation: Two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chords are indicated above the notes: E- (first measure), B7/A (second measure), E/G (third measure), B7/A (fourth measure), and E- (fifth measure). There are also some lower-case letters and symbols like 'p.' and '#p.' below the notes.

A

Section A musical notation: Two staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are E- B7/A E/G B7/A. The second staff continues the melody with chords E- B7 E-.

A

Section A musical notation: Two staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are E- B7/A E/G B7/A. The second staff continues the melody with chords E- B7 E- D7.

B

Section B musical notation: Two staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are G D7/A G/B D7/A. The second staff continues the melody with chords G D7 G B7.

A

Section A musical notation: Two staves of music. The first staff has a treble clef and a key signature of one sharp. Chords are E- B7/A E/G B7/A. The second staff continues the melody with chords E- B7 E-.

SEND-OFF

A- F7 E7 A- E7 A-

SOLOS

A- E7/B A-/C E7/B

A- E7 A-

DRUM SOLO 1

RIFF 1/2

RIFF 3

A-

RIFF 4

A- E7 A- E7

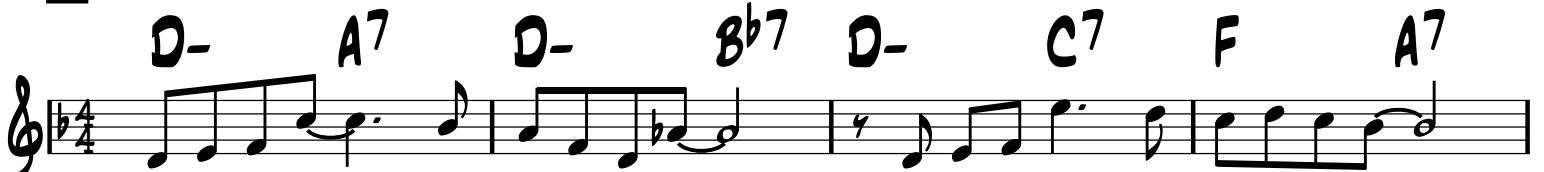
DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A



Musical notation for section A, first system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: D-, A7, D-, Bb7, D-, C7, F, A7.

A




Musical notation for section A, second system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: D-, A7, D-, Bb7, D-, C7, F, A7.




Musical notation for section A, third system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: D-, G-, D-, Bb7, D-/A, A7, D-.

B



Musical notation for section B, first system. Bass clef, key signature of one flat (Bb), 4/4 time signature. Chords: Bb7, D-.



Musical notation for section B, second system. Bass clef, key signature of one flat (Bb), 4/4 time signature. Chords: Bb7, A7.

A



Musical notation for section A, third system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: D-, A7, D-, Bb7, D-, C7, F, A7.



Musical notation for section A, fourth system. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: D-, G-, D-, Bb7, D-/A, A7, D-, A7.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

D

D/F# **F07** **E-7** **B7**

E-7 **G-7** **C7**

D **B7** **E-7** **A7**

-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

Musical notation for the first system of the A section. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: A, D7, A, F7.

A

Musical notation for the second system of the A section. It consists of two staves. The first staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: A, D7, A, F#-. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: C#-, D#7, G#7, C#-7, F#7.

B

Musical notation for the B section. It consists of two staves. The first staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: B-, A#07, B-, A#07, B-. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: F#-7, B7, F#-7, B7, B-7, E7.

A

Musical notation for the third system of the A section. It consists of two staves. The first staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: A, D7, A, F7. The second staff has notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Chords are written above the notes: A, F#7, B-7, E7, A, A#07, B-7, E7.

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

A- A^b- G⁻₃ C⁷ F D⁻⁷

G⁻⁷ C⁷ F₃ F₃ F F[#]0⁷

A

A- A^b- G⁻₃ C⁷ F D⁻⁷

G⁻⁷ C⁷ F B^b7 A⁷

B

D- A⁷₃ D- B^b7 D- E^o7 A⁷

D- A⁷ D₃⁻ B^b7 A E⁷₃ A C⁷

A1

A- A^b- G⁻₃ C⁷ F D⁻⁷

G⁻⁷ G[#]0⁷ F C[#]7 G⁻⁷

G⁷ C⁷ F B^b F

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN
1939

A

F D-7 A-7 F7 B^b E7 A-7 D7

G- Eb7 A-7 D7 G-7 C7 F C7sus

A

F D-7 A-7 F7 B^b E7 A- D7

G- Eb7 A-7 D7 G-7 C7 F C7sus

B

F G-7 C7 A-7 D7 G-7 C7

F Bø7 E7 A-7 D7 G-7 C7

A

Bø7 E7 A-7 F7 B^b E7 A-7 D7

G- Eb7 A-7 D7 G-7 C7 F C7sus

-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Musical notation for section A, measures 1-4. Chords: D-, C#, C, B, Bb, G-, G#07, A7.

B

Musical notation for section B, measures 5-8. Chords: D-, A7+, D-, F, F#07, G-7, C7, F, A7.

C

Musical notation for section C, measures 9-12. Chords: D-, A7, D-, C-7, F7, Bb, A7.

D

Musical notation for section D, measures 13-16. Chords: D-/A, Ab07, D-/A, Bb7 BREAK, E7, A7, D-, D7.

E

Musical notation for section E, measures 17-20. Chords: G-, D-, G-7, C7, FMA7, BbMA7, E7, A7, D-, D7, Em7b5, A7, D-, D7.

FORM: AABA CODA

-WALTZ

SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

(UNDER PARIS SKIES)

A

Musical notation for section A (measures 1-8). The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes a treble clef, a repeat sign at the beginning, and various notes (quarter, eighth, and half notes). Chord symbols are placed above the staff: G- (measures 1-2), C- (measures 3-4), D7 (measures 5-6), G- (measure 7), and C- (measure 8). A first ending bracket covers measures 7-8, with a D7 chord symbol above it. A second ending bracket covers measures 9-10, with a G- chord symbol above it. A circled cross symbol is located at the end of the second staff.

B

Musical notation for section B (measures 9-16). The key signature is B-flat major and the time signature is 3/4. The notation includes a treble clef and various notes. Chord symbols are placed above the staff: C-7 (measures 9-10), Bb (measures 11-12), F7 (measures 13-14), C-7 (measures 15-16), and D7 (measures 17-18). A long slur covers the final four measures (17-20), which end with a double bar line and repeat sign.

D.C. AL CODA (EVERY TIME)



D7



G

D7sus



GMA7

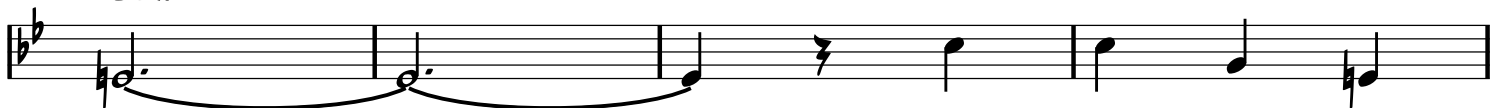


D-7

G7



CMA7



C-6

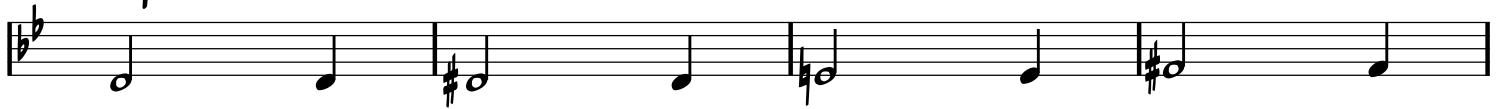


G

B7

E-

D#07



E-

D7

G

D7



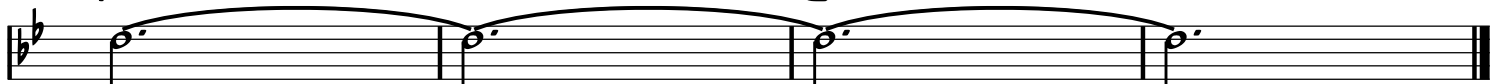
G

G#07



A-7

D7



-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

A#7 B7 A#7 B7 A#7

B7 D7 C#7 C7 G B7 A#7

A

B7 A#7 B7 A#7

B7 D7 C#7 C7 E D#7

A

E7 F7 E7

A F#o7 A#7

A

B7 A#7 B7 A#7

B7 D7 C#7 C7 E ⊕ A#7

⊕ A

E G#7 A7 G#7 A7 G#7

A7 C7 B7 Bb7 D A7 G#7

A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D D#7

A E7 F7 E7

A F#o7 A#7

A B7 A#7 B7 A#7

B7 D7 C#7 C7 E9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, key of A major (two sharps), and 4/4 time. It contains two measures of music. The first measure is marked with a chord 'A' and the second with 'F7'. The second staff continues the melody and includes chords 'A', 'F#-7', 'B-7', 'E7', 'A', 'B-7', and 'E7'.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, key of A major, and 4/4 time. It contains two measures of music, marked with chords 'A' and 'F7'. The second staff continues the melody and includes chords 'A', 'F#-7', 'B-7', 'E7', 'A', and a triplet of eighth notes.

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, key of A major, and 4/4 time. It contains two measures of music, marked with chords 'C#7' and 'F#7'. The second staff continues the melody and includes chords 'B7' and 'E7'. A triplet of eighth notes is also present.

A

Musical notation for the third A section. It consists of two staves. The first staff is in treble clef, key of A major, and 4/4 time. It contains two measures of music, marked with chords 'A' and 'F7'. The second staff continues the melody and includes chords 'A', 'F#-7', 'B-7', 'E7', 'A', 'B-7', and 'E7'.

FORM: A B A
-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST
BORODIN THEME

(FROM 'KISMET' 1953)

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: A-7, D7, G, E-7, A-7, C-6, D7, G, B-7, E7, A-7, D7, G, E-7, A-7, C-6, D7, G. A double bar line with repeat dots is at the end of measure 8. The word "(FIN)" is written below the staff at the end of measure 8.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: Eb7, AbMA7, Dø7, G7, C-, EMA7, AMA7, A-7, D7, G, B-7, E7. A double bar line with repeat dots is at the end of measure 16. A triplet of eighth notes is marked with a '3' above it in measures 10 and 11.

D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Musical staff 1 of section A, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, A, A, G7, F#7.

Musical staff 2 of section A, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chord: B7.

Musical staff 3 of section A, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E7, C#7, F#7.

Musical staff 4 of section A, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B7, E7.

B

Musical staff 1 of section B, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A, A, A, A, G7, F#7.

Musical staff 2 of section B, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chord: B7.

Musical staff 3 of section B, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: D-, A, F#7.

Musical staff 4 of section B, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B-7, E7, A, C#7, B-7, E7.

SVETLANA

A

C#- F#-

F#- G#7(b5) C#-

C#- F#-

F#- G#-7 A MA7(b5) G#-7 C#-

B

E07 D#ø7 E7sus E7

A MA7 A6 G#-7 C#-9

F#-9 B7sus B7 E MA7 Bb7(b5) A MA7

D#ø7 G#7 C#- B#07

-SWING

SWEET SUE

-VICTOR YOUNG

A

B-7 E7 B-7 E7

A B-7 E7 A A/C# C07

A

B-7 E7 B-7 E7

A B-7 E7 A

B

A7 G#7 G7 F#7

B-7 D-6

A

B-7 E7 B-7 E7

A D7 A A/C# C07

-MED. SWING

SWING 39

GUITAR PART

-DJANGO

A

A-

D7

A-

D7

A-

E9

1.

F9

E7

2.

F9

E7

A

B

E9

F9

E9

F9

E9

F9

E9

A

A-

D7

A-

D7

A-

E9

F9

E7

A

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

First staff of music for section A. Chords: A-, D7. Includes a triplet of eighth notes.

Second staff of music for section A. Chords: A-, D7. Includes a triplet of eighth notes.

Third staff of music for section A. Chords: A-, E9. Includes a triplet of eighth notes.

First ending (1.) for section A. Chords: F9, E7. Includes a triplet of eighth notes.

Second ending (2.) for section A. Chords: F9, E7, A. Includes a triplet of eighth notes.

B

First staff of music for section B. Chords: E9, F9.

Second staff of music for section B. Chords: E9, F9, E9, F9, E9. Includes a triplet of eighth notes.

A

First staff of music for section A. Chords: A-, D7. Includes a triplet of eighth notes.

Second staff of music for section A. Chords: A-, D7. Includes a triplet of eighth notes.

Third staff of music for section A. Chords: A-, E9. Includes a triplet of eighth notes.

Fourth staff of music for section A. Chords: F9, E7, A. Includes a triplet of eighth notes.

-MED. SWING

SWING 42

-DJANGO

A

Musical notation for section A, first system. Chords: D, B-7, E-7, A7, F#-7, B-7, E-7, A7. The melody consists of eighth and quarter notes in a 4/4 swing feel.

A

Musical notation for section A, second system. Chords: A-6, B7, E-7, A7, D, B-7, E-7, A7. The melody continues with eighth and quarter notes.

B

Musical notation for section B, first system. Chords: F#, D#-7, G#-7, C#7, F#, D#-7, G#-7, C#7. The melody features eighth notes and quarter notes.

Musical notation for section B, second system. Chords: F#, D#-7, G#-7, C#7, F#, E-7, A7. The melody concludes with a half note and a quarter note.

A

Musical notation for section A, third system. Chords: D, B-7, E-7, A7, F#-7, B-7, E-7, A7. The melody continues with eighth and quarter notes.

Musical notation for section A, fourth system. Chords: A-6, B7, E-7, A7, D, D#07, E-7, A7. The melody concludes with a half note and a quarter note.

-SWING

SWING DE PARIS

-DJANGO

INTRO
OUTRO

NC. (IN UNISON)

A

D D7

G D D/F# F07

E-7 A7 D

B

B C#-7 F#7 B C#-7 F#7

B C#-7 F#7 B E-7 A7

A

D D7

G D D/F# F07

E-7 A7 D A7

-SWING

SWING GITAN

-ANGELO DEBARRE

A

Section A consists of four measures of music in 4/4 time. The notes and chords are as follows:

- Measure 1: A- chord, notes G4, A4, B4, C5.
- Measure 2: B7 chord, notes B4, C5, D5, E5.
- Measure 3: A- chord, notes G4, A4, B4, C5.
- Measure 4: E7 chord, notes E4, F4, G4, A4.

B

Section B consists of four measures of music in 4/4 time. The notes and chords are as follows:

- Measure 1: A- chord, notes G4, A4, B4, C5.
- Measure 2: B7 chord, notes B4, C5, D5, E5.
- Measure 3: A- chord, notes G4, A4, B4, C5.
- Measure 4: B7 chord, notes B4, C5, D5, E5.

-SWING

SWING GUITARS

-DJANGO

A

Chords: D F07 E-7 A7 D F07 E-7 A7

Chords: D D7 G G- E-7 A7 D A7

A

Chords: D F07 E-7 A7 D F07 E-7 A7

Chords: D D7 G G- E-7 A7 D D7

B

Chords: G G#07 D

Chords: E7 E-7 A7

A

Chords: D F07 E-7 A7 D F07 E-7 A7

Chords: D D7 G G- E-7 A7 D A7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECORD BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

First system of musical notation for the first section. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains notes and rests, with a chord symbol **E-** above the first measure and **B7** above the third measure. The second staff continues the melody with a **E7** chord above the first measure and an **A-** chord above the fourth measure. The third staff has an **A-** chord above the first measure, a **D7** chord above the second measure, and a **G** chord above the fifth measure. The fourth staff is a whole rest line with a **F#7** chord above the first measure and a **B7** chord above the second measure. The system ends with a double bar line.

A

Second system of musical notation for the first section. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains notes and rests, with a chord symbol **E-** above the first measure and **B7** above the third measure. The second staff continues the melody with a **E7** chord above the first measure and an **A-** chord above the fourth measure. The third staff has an **A-** chord above the first measure, a **D7** chord above the second measure, and a **G** chord above the fifth measure. The fourth staff has a **F7** chord above the first measure, a **B7** chord above the second measure, and an **E-** chord above the third measure. The system ends with a double bar line.

8

E7 **A-**

Musical staff for measure 8, first line. Chords: E7, A- (with a fermata over the final note).

F#7 **C7** **B7**

Musical staff for measure 8, second line. Chords: F#7, C7, B7.

A

E- **B7**

Musical staff for measure 9, first line. Chords: E-, B7.

E7 **A-**

Musical staff for measure 9, second line. Chords: E7, A- (with a triplet of eighth notes and a fermata over the final note).

A- **D7** **G**

Musical staff for measure 10, first line. Chords: A-, D7, G.

F7 **B7** **E-** **B7**

Musical staff for measure 10, second line. Chords: F7, B7, E-, B7.

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chord G7 is written above the staff. There are three triplet markings over the notes G4, A4, B4 and G5, A5, B5. There are also accent marks (>) over the notes G4, G5, and C7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords C7, G7, G/B, and Bb07 are written above the staff. There is a triplet marking over the notes G4, A4, B4. There are also accent marks (>) over the notes G4, G5, and C7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords A-7, D7, Ab, G7, and D7 are written above the staff. There are triplet markings over the notes G5, A5, B5 and G6, A6, B6. There are also accent marks (>) over the notes F#4, G4, and C7.

FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

Chords: G, F#7, G₃

Chords: G/B, Bb07, A-7, D7

Chords: F#o7, B7, E-7, Bb7

Chords: E-7, A7, A-7, D7

Chords: G, F#7, G₃

Chords: G7, C, E7

Chords: A-7, C-6, G/B, Bb-6

Chords: A-7, D7, G₃

8

F#07 **B7** **E-**

B07 **G#07** **A-**

A- **E-** **E-/D**

C7 **A#07** **B7**

F#07 **B7** **E-**

F7 **E-**

A-6 **E-**

C7 **B7** **E-** **D7** **-PLAY A**

SYRACUSE

INTRO

D⁶ D⁰⁷ D⁶ D⁰⁷

Musical notation for the intro, consisting of four measures of chords on a grand staff. The first measure has a whole note chord D6. The second measure has a whole note chord D07. The third measure has a whole note chord D6. The fourth measure has a whole note chord D07.

A DMA⁷ E-/A DMA⁷

Musical notation for section A, first line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

DMA⁷ E-/A DMA⁷

Musical notation for section A, second line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

A DMA⁷ E-/A DMA⁷

Musical notation for section A, third line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

DMA⁷ E-/A DMA⁷

Musical notation for section A, fourth line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

B A-7 GMA⁷

Musical notation for section B, first line. It consists of four measures. The first measure has a whole note chord A-7. The second measure has a whole note chord GMA7. The third measure has a whole note chord GMA7. The fourth measure has a whole note chord GMA7.

G-7 F#-7 B-7 E-7 A7

Musical notation for section B, second line. It consists of four measures. The first measure has a whole note chord G-7. The second measure has a whole note chord F#-7. The third measure has a whole note chord B-7. The fourth measure has a whole note chord E-7 A7.

A DMA⁷ E-/A DMA⁷

Musical notation for section A, fifth line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

DMA⁷ E-/A DMA⁷

Musical notation for section A, sixth line. It consists of four measures. The first measure has a whole note chord DMA7. The second measure has a whole note chord E-/A. The third measure has a whole note chord DMA7. The fourth measure has a whole note chord DMA7.

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO

OUTRO

E-9 D13 C13 B13 3x B7

A

E- A-6 B7 B7 E- B7

B

E- E7 A-6 F7 E- C7 B7 E-

C

Musical notation for section C, measures 1-4. The key signature has one sharp (F#).
Measure 1: Chord D7, notes D4, F#4, A4, B4.
Measure 2: Chord D7, notes D4, F#4, A4, B4.
Measure 3: Chord G, notes G4, B4, D5, F#5.
Measure 4: Chord G, notes G4, B4, D5, F#5.

B

Musical notation for section B, measures 5-8. The key signature has one sharp (F#).
Measure 5: Chord E-, notes E4, G#4, B4, D5.
Measure 6: Chord E7, notes E4, G#4, B4, D5. Includes a triplet of notes G#4, A4, B4.
Measure 7: Chord A-6, notes A4, C#4, E4, G#4, B4, D5. Includes a slur over notes G#4, A4, B4.
Measure 8: Chord F7, notes F#4, A4, C#4, E4. Includes a slur over notes G#4, A4, B4. Ends with a whole note E4.

-SWING

TEA FOR TWO

YOUNG & CEASAR 1925

A

C-7 F7 C-7 F7 B^b C-7 B^b/D C#07

Musical notation for section A, first staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with quarter notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

C-7 F7 C-7 F7 B^b C-7 B^b/D G-

Musical notation for section A, second staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first two measures have quarter notes: G4, A4 | G4, A4. The last two measures have a half note: G4. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

B

E-7 A7 E-7 A7 D E-7 D/F# F07

Musical notation for section B, first staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with eighth notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

E-7 A7 E-7 A7 D F7

Musical notation for section B, second staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with eighth notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

C

C-7 F7 C-7 F7 B^b C-7 B^b/D C#07

Musical notation for section C, first staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with quarter notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

C-7 F7 C-7 F7 A^b7(b5) G7

Musical notation for section C, second staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first two measures have quarter notes: G4, A4 | G4, A4. The last two measures have a half note: G4. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

D

C- Dø7 A^b7 G7 Bø7 C- D+ E^b-6

Musical notation for section D, first staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with quarter notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

B^b/D C#07 C-7 F7 B^b C-7 B^b/D C#07

Musical notation for section D, second staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music with quarter notes. The notes are: G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5 | G4, A4, Bb4, C5.

FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

D- F E \emptyset 7 A7 D- F E \emptyset 7 A7

D7/E \flat G-/D C \sharp 07 F/C

B07 G-/B \flat B \flat 7 A7 B \flat 7 A7 A7C- A7

B

D F \sharp -F- E-7 A7 D F \sharp -F- E-7 A7

D7 G E7 E \flat 7

D F \sharp -F- E-7 A7 D F \sharp -F- E-7 A7

D7 G B \flat 7 A7 \oplus D- A7

\oplus

D- F E \flat 7 D- F E \flat 7

D- F E \flat 7 D- \flat

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

B

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical staff 1 of section A, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melody line with notes and rests. Above the staff, the chord E is written above the first measure, and D#7 is written above the fourth measure.

Musical staff 2 of section A, continuing the melody. The chord E is written above the first measure, and F#7 is written above the fourth measure.

Musical staff 3 of section A, featuring a series of chords: F#-7, B7, G#7, and C#-7. The notes are mostly quarter notes and eighth notes.

Musical staff 4 of section A, continuing the chord progression with F#7 and B7. The staff ends with a double bar line.

B

Musical staff 1 of section B, starting with a treble clef and a key signature of three sharps. The staff contains a melody line. Above the staff, the chord E is written above the first measure, and D#7 is written above the fourth measure.

Musical staff 2 of section B, featuring chords E7 and A. The staff ends with a double bar line.

Musical staff 3 of section B, featuring chords A, A#07, E, F#7, and B7. The staff ends with a double bar line.

Musical staff 4 of section B, featuring chords E, C#7, F#7, B7, E, and B7. The staff ends with a double bar line.

-SWING

THIRD MAN THEME

-ANTON KARAS

(HARRY LIME THEME)

A

Musical notation for the first system (measures 1-8). It consists of four staves of music in treble clef, key of A major (two sharps), and 4/4 time. The notes are: Staff 1: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Staff 2: D4 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C#3 quarter, B2 quarter, A2 quarter, G2 quarter. Staff 3: F#3 quarter, E3 quarter, D3 quarter, C#3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C#2 quarter, B1 quarter. Staff 4: A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C#2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter. Chord markings: A (measures 1-2), E7 (measures 3-4), E7 (measures 5-6), A (measures 7-8). A 'BREAK' section with a dashed line follows measure 8.

8

Musical notation for the second system (measures 9-16). It consists of four staves of music in treble clef, key of A major (two sharps), and 4/4 time. The notes are: Staff 1: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Staff 2: D4 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C#3 quarter, B2 quarter, A2 quarter, G2 quarter. Staff 3: F#3 quarter, E3 quarter, D3 quarter, C#3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C#2 quarter, B1 quarter. Staff 4: A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C#2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter. Chord markings: A (measures 9-10), E7 (measures 11-12), A (measures 13-14), F#7 (measures 15-16), B-7 (measures 17-18), E7 (measures 19-20). A 'BREAK' section with a dashed line follows measure 20.

-SWING

THREE LITTLE WORDS

-H. RUBY &

B. KALMAR

1930

A

Musical notation for the first A section. It consists of two staves in G major, 4/4 time. The first staff contains the melody with a D chord above the first measure and a Bb7 chord above the final measure. The second staff contains the bass line with E-7, A7, E-7, and A7 chords above the measures.

A

Musical notation for the second A section, identical to the first. It consists of two staves in G major, 4/4 time. The first staff contains the melody with a D chord above the first measure and a Bb7 chord above the final measure. The second staff contains the bass line with E-7, A7, E-7, and A7 chords above the measures.

B

Musical notation for the B section. It consists of two staves in G major, 4/4 time. The first staff contains the melody with an A-7 chord above the first measure and D7 chords above the final two measures. The second staff contains the bass line with G, C7, B7, Bb7, and A7 chords above the measures.

A

Musical notation for the final A section. It consists of two staves in G major, 4/4 time. The first staff contains the melody with a D chord above the first measure and a Bb7 chord above the final measure. The second staff contains the bass line with E-7, A7, D, D#07, E-7, and A7 chords above the measures.

-CHORO

TICO TICO

-ZEQUINHA ABRIEU 1917

(TICO, TICO NO FUBA)

A



B

INTERLUDE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B (first measure), F#7 (last measure). The melody consists of eighth notes with slurs.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#7 (first measure), B (last measure). The melody consists of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of three sharps. Chords: B (first measure), B7 (third measure), E (last measure). The melody consists of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of three sharps. Chords: E, E#07, B/F#, G#7, C#7, F#7, B. Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of three sharps. Chords: E, E#07, B/F#, G#7, C#7, F#7, B, B7. Starts with a circled cross symbol. Ends with a double bar line and a circled cross symbol.

Musical staff 6: Treble clef, key signature of three sharps. Chords: E, E#07, B/F#, G#7, C#7, F#7, B. Ends with a double bar line.

-SWING

TOPSY

-EDDIE DURHAM FOR BASIE 1937
DJANGO VERSION

A



Musical notation for section A, first system. Chords: D-, /C, B^b7, A⁷, D-, /C, B^b7, A⁷.

B



Musical notation for section B, first system. Chords: D-, /C, B^b7, A⁷, D-, D⁷.

B



Musical notation for section B, second system. Chords: G⁻, D⁷/A, G⁻/B^b, D⁷/A, G⁻, A⁷.

C



Musical notation for section C, first system. Chords: D-, /C, B^b7, A⁷, D-.

C



Musical notation for section C, second system. Chords: D⁷, G⁷.

C



Musical notation for section C, third system. Chords: C⁷, F, A⁷.

A



Musical notation for section A, third system. Chords: D-, /C, B^b7, A⁷, D-, /C, B^b7, A⁷.

A



Musical notation for section A, fourth system. Chords: D-, /C, B^b7, A⁷, D-.

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

Musical staff for section A, first line. Chords: D-, B^b7, A7, D-

Musical staff for section A, second line. Chords: D-, B^b7, A7, D-, D7

B

Musical staff for section B, first line. Chords: G-, E^b7, D7, G-, A7

Musical staff for section B, second line. Chords: D-, B^b7, A7, D-

C

Musical staff for section C, first line. Chords: D7, G7

Musical staff for section C, second line. Chords: C7, F, A7

A

Musical staff for section A, third line. Chords: D-, B^b7, A7, D-

Musical staff for section A, fourth line. Chords: D-, B^b7, A7, D-, B^b7, A7

TROUBLANT BOLÉRO

INTRO

F#-7 **B7/F#** **F#7(#9)** **B13(b5)/F#**

A **F#** **F#-7** **B7**

E **D7** **C#7** **G7**

A **F#** **F#-7** **B7**

E **D7** **C#7** **F#** **C7**

B **B-7** **E7** **A07** **A** **A#07**

B-7 **G#07** **C#7** **G7**

A **F#** **F#-7** **B7**

E **D7** **C#7** **F#** **G7**

F#-7 **B7** **F#-7** **B7** **F#7(#9)**

FIN

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A **D7**



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *pp* is present.



Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with a long note at the end. A dynamic marking of *pp* is present. The section ends with a double bar line and the word "FIN".

B **A7(b5)** *SOFT...* **A^b7(b5)**



Musical notation for section B, first system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note. A dynamic marking of *SOFT...* is present.



Musical notation for section B, second system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note. A dynamic marking of *SOFT...* is present.



Musical notation for section B, third system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note. A dynamic marking of *SOFT...* is present.



Musical notation for section B, fourth system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note. A dynamic marking of *SOFT...* is present.



Musical notation for section B, fifth system. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a half note. A dynamic marking of *SOFT...* is present. The section ends with a double bar line and the word "D.C.".

C **F-**



Musical notation for section C, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *pp* is present.



Musical notation for section C, second system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *pp* is present.



Musical notation for section C, third system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *pp* is present.



Musical notation for section C, fourth system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *pp* is present. The section ends with a double bar line and the word "D.C.".

SOLO **G-** **D7/A** **G-/B^b** **D7/A**



Musical notation for the solo section. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The notation consists of a series of slashes representing rests. A dynamic marking of *pp* is present. The section ends with a double bar line and the word "D.C. AL FIN".

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

G G/B B^b07 A-7 D7

B-7 B^b07 A-7 D7 B- B^b7 A- D7

A

G G/B B^b07 A-7 D7

B-7 B^b07 A-7 D7 G

B

D-7 G7 D-7 G7 C G7 C

D[#]-7 G[#]7 D[#]-7 G[#]7 G⁹ G[#]9 A⁹ D7+

A

G G/B B^b07 A-7 D7

B-7 B^b07 A-7 D7 G D7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

A-6 E- B7 E-

A-6 E- B7 E- E7

A

A-6 E- B7 E-

A-6 E- B7 E-

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

G /F C/E C-/E^b G /F C/E C-/E^b

G E-7 A-7 D7 B7 E7 A7 D7

A

G /F C/E C-/E^b G /F C/E C-/E^b

G E-7 A-7 D7 G F#7

B

B B#07 C#-7 D07 B/D# D07 C#-7 A7

D D#07 E-7 E#07 D/F# E^b7 D7

A

G /F C/E C-/E^b G /F C/E C-/E^b

G E-7 A-7 D7 G A-7 D7

-SWING

UNDECIDED

-S. ROBIN &
C. SHAVERS
1938

A

Musical notation for the first A section. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music with chords D and G7. The second staff contains four measures with chords E7, A7, D, B7, E-7, and A7.

A

Musical notation for the second A section. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music with chords D and G7. The second staff contains four measures with chords E7, A7, and D.

B

Musical notation for the B section. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music with chords D7 and G. The second staff contains four measures with chords E7 and A7.

A

Musical notation for the final A section. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures of music with chords D and G7. The second staff contains four measures with chords E7, A7, D, D#07, E-7, and A7.

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

B7sus B7(b9) G07/B E/B 3 B7sus F/B F#07/B EMA7 3

A#07 D#7 G#-7 C#7(#9) B7sus B7+ EMA7 D-F7 CMA7 FMA7

A

B7sus B7(b9) G07/B E/B 3 B7sus F/B F#07/B EMA7 3

A#07 D#7 G#-7 C#7(#9) B7sus B7+ E7sus / B-7 E7 3

B

AMA7 3 D7 EMA7 C#-7 F#7 G-7 C7 F#-7 B7

A

B7sus B7(b9) G07/B E/B 3 B7sus F/B F#07/B EMA7 3

A#07 D#7 G#-7 C#7(#9) B7sus B7+ EMA7 D-F7 CMA7 FMA7

FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN &

LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A NC. (CMA7 FMA7 C#MA7) CMA7

B C-7 F7 Bb

A7sus A7 D \oplus BREAK - - - - -

C-7 F7 Bb

E-7 A7 D

D-7 G7 C D.C. AL CODA

\oplus D E-7 A7 D E-7 G/A

DMA7 DMA7 C#MA7

CMA7 CMA7 C#MA7

The image shows a handwritten musical score for the song 'Un Homme et une Femme'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections, A and B. Section A starts with a repeat sign and a first ending bracket. It contains several staves of music with various chords and a 'BREAK' section. Section B also starts with a repeat sign and contains several staves of music, ending with a 'D.C. AL CODA' instruction. The chords are written in a shorthand notation, and there are some additional markings like a circled cross and a circled plus sign. The handwriting is clear and legible.

-MED. SWING

VIPER'S DREAM

-DJANGO

INTRO

D D7 G G- E7 A7 D

D D7 G G- E7 A7 D D7

A

G7

F7 G7 E7

A7 D7 G A7

-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

VOUS ET MOI

A

Musical notation for section A, first system. Chords: $A^b7(\#9)$, G, E^b9 , G. Includes a triplet of eighth notes.

Musical notation for section A, second system. Chords: B^o7 , /F, E^7 , E^b7 , D^7 , G, D^7 . Includes a triplet of eighth notes.

A

Musical notation for section A, first system. Chords: $A^b7(\#9)$, G, E^b9 , G. Includes a triplet of eighth notes.

Musical notation for section A, second system. Chords: B^o7 , /F, E^7 , E^b7 , D^7 , G, $F\#7$. Includes a triplet of eighth notes.

B

Musical notation for section B, first system. Chords: B-, E-, $F\#7$, B-, E-7, A7.

Musical notation for section B, second system. Chords: D, B-7, E-7, A7, A-7, D^7 .

A

Musical notation for section A, first system. Chords: $A^b7(\#9)$, G, E^b9 , G. Includes a triplet of eighth notes.

Musical notation for section A, second system. Chords: B^o7 , /F, E^7 , E^b7 , D^7 , G. Includes a triplet of eighth notes.

-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A

D E-7 A7 D / F#-F- E-7 A7

D D7 G G-₃ D/F# F07 E-7 A7

A

D E-7 A7 D / F#-F- E-7 A7

D D7 G G- D D7

B

G G- B7 E7

D B- C#7₃ F# A7

A

D E-7 A7 D / F#-F- E-7 A7

D D7 G G- D F07 E-7 A7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEIN!)

A

Musical notation for section A, consisting of two staves. The first staff contains a melody with notes and rests, with a triplet of eighth notes. Chords A, G#, B-, F#7, and B- are written above the staff. The second staff contains a bass line with notes and rests, with a triplet of eighth notes. Chords E7 and A are written above the staff.

B

Musical notation for section B, consisting of two staves. The first staff contains a melody with notes and rests, with a triplet of eighth notes. Chords A7, G7, F#7, and B7 are written above the staff. The second staff contains a bass line with notes and rests, with a triplet of eighth notes. Chords E7, A/C#, F#7, B-7, and E7+ are written above the staff.

C

Musical notation for section C, consisting of two staves. The first staff contains a melody with notes and rests, with a triplet of eighth notes. Chords A, G#, B-, F#7, and B- are written above the staff. The second staff contains a bass line with notes and rests, with a triplet of eighth notes. Chords E7 and C#7 are written above the staff.

D

Musical notation for section D, consisting of two staves. The first staff contains a melody with notes and rests, with a triplet of eighth notes. Chords A7, D, and C#7 are written above the staff. The second staff contains a bass line with notes and rests, with a triplet of eighth notes. Chords A/C#, F7/C, B-7, E7, A, A#07, B-7, and E7 are written above the staff.

DOUBLE-TIME BREAK - - - - -

-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

F E7

F E^b7 D7

G7 C7

F F/A A^b07 G-7 C7

B

F E7

F E^b7 D7

G7 C7

G-7 B^b-6 F F#07 G-7 C7