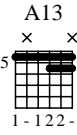
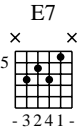
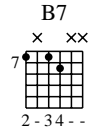
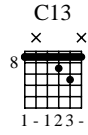
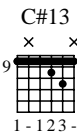
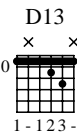
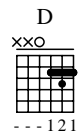
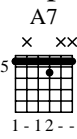
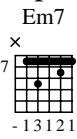
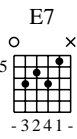
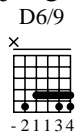
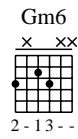
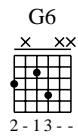
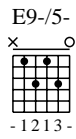


Moonglow

Django Reinhardt / Stephane Grapelli



Slowly and Freely h = 70

Intro
E9-/5-

Lead Guitar

4

let ring - - - - -

let ring

let ring

let ring

Rhythm Guitar

4

Violin (transcribed)

4

Lead Guitar

Harm. -----

① ①
③ ③
② ②

Rhythm Guitar

Violin (transcribed)

d

A Section

Lead Guitar

③ ② ③ ② ① ② ③ ① ③ ② ② ① ③ ②

A Section
G6

Gm6

Rhythm Guitar

h = 96

Violin (transcribed)

Lead Guitar

10 11 12

Rhythm Guitar

D6/9 E7 Em7

10 11 12

Violin (transcribed)

10 11 12

Lead Guitar

13 14 15

Rhythm Guitar

A7 D

13 14 15

Violin (transcribed)

13 14 15

③ ③ ① ② ② ① ③ ② ①

Lead Guitar

①

A Section
G6

Gm6

D6/9

E7

Rhythm Guitar

Violin (transcribed)

Lead Guitar

② ① ① ② ① ② ② ① ① ② ① ② ②

Em7

A7

Rhythm Guitar

Violin (transcribed)

Lead Guitar

22

Rhythm Guitar

Violin (transcribed)

22

① ② ① ① ① ③ ③ ③ ① ① ③ ① ① ① ③ ③

Lead Guitar

24

Rhythm Guitar

Violin (transcribed)

24

B Section
D13

Lead Guitar

25

D F D D D

3 3 3 3

Rhythm Guitar

C#13 C13 B7

25

Violin (transcribed)

25

Lead Guitar

27

Rhythm Guitar

E7

27

Violin (transcribed)

27

Lead Guitar

30

A7

A13

A Section

G6

Gm6

Rhythm Guitar

Violin (transcribed)

30

Lead Guitar

34

D6/9

E7

Em7

Rhythm Guitar

Violin (transcribed)

34

d

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "Lead Guitar", shows a melodic line starting at measure 37 with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a whole note chord. The middle staff, labeled "Rhythm Guitar", provides harmonic support with chords and single notes, including a prominent A7 chord. The bottom staff, labeled "Violin (transcribed)", shows a melodic line that begins in measure 37 and continues through the end of the page. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

01:38 (Violin Solo)

01:38 (Violin Solo)

The score is divided into three systems. The first system shows the Lead Guitar part with a single D note and a 'Harm. let ring' instruction. The second system shows the Rhythm Guitar part with a series of chords (G6, Gm6, D6/9, E7) and a complex rhythmic pattern. The third system shows the Violin (transcribed) part with a series of notes and rests, including a 'H' marking.

Lead Guitar

Harm.
let ring

A Section

G6 Gm6 D6/9 E7

Rhythm Guitar

Violin (transcribed)

44

Lead Guitar

Harm.
let ring

Rhythm Guitar

Em7 A7 D

Violin (transcribed)

47

Lead Guitar

Rhythm Guitar

A Section
G6 Gm6

Violin (transcribed)

50

Lead Guitar

D6/9 E7 Em7 A7

Rhythm Guitar

Violin (transcribed)

Detailed description: This system covers measures 50 to 54. The lead guitar part is empty. The rhythm guitar part features a series of chords: D6/9 (measures 50-51), E7 (measures 52-53), Em7 (measures 54-55), and A7 (measures 56-57). The violin part is empty.

55

Lead Guitar

B Section
D13 C#13 C13 B7 E7

Rhythm Guitar

Violin (transcribed)

Detailed description: This system covers measures 55 to 59. The lead guitar part is empty. The rhythm guitar part features a series of chords: D13 (measures 55-56), C#13 (measures 57-58), C13 (measures 59-60), B7 (measures 61-62), and E7 (measures 63-64). The violin part is empty.

61

Lead Guitar

A7 A13 A Section G6 Gm6 D6/9

Rhythm Guitar

Violin (transcribed)

Detailed description: This system covers measures 61 to 66. The lead guitar part is empty. The rhythm guitar part features a D major chord at measure 61, followed by A7, A13, A Section (G6), Gm6, and D6/9. The violin part is empty.

67

Lead Guitar

E7 Em7 A7

Rhythm Guitar

Violin (transcribed)

Detailed description: This system covers measures 67 to 70. The lead guitar part is empty. The rhythm guitar part features E7, Em7, A7, and a final chord. The violin part is empty.