

# After You've Gone - Djam

(Up Tempo Swing)

Henry Creamer

**A**

AB

4/4 C | / | C- | / |

G | / | E7 | / |

A | / | D7 | / |

G N.C. | N.C. | N.C. | G7 |

**B**

C | / | C- | / |

G | / | E7 | / |

A- | E7 | A- | C-6 |

G | B7 | E- | B<sup>b</sup> |

G | / | A-7 | D7 |

G N.C. | N.C. | N.C. | G7 |

# All Of Me - Djam

Gerald Sparks

(Up Tempo Swing)

**A**

AB

4  
4

C

∕.

E<sub>7</sub>

∕.

A<sub>7</sub>

∕.

D-

∕.

E<sub>7</sub>

∕.

A-

∕.

D<sub>7</sub>

∕.

D-

G<sub>7</sub>

**B**

C

∕.

E<sub>7</sub>

∕.

A<sub>7</sub>

∕.

D-

∕.

F

F-

C

A<sub>7</sub>

D-

G<sub>7</sub>

C

G<sub>7</sub>

# Autumn Leaves (Les Feuilles Mortes) - Djam

(Medium Swing)

Joseph Kosma

**A**  
AABC

4/4 C- | F7 | B<sup>b</sup> | E<sup>b</sup> |

A<sub>∅</sub> | D7 | G-6 | /: } |

**B**  
A<sub>∅</sub> | D7 | G-6 | /: |

C- | F7 | B<sup>b</sup> | E<sup>b</sup> ||

**C**  
A<sub>∅</sub> | D7 | G- G<sub>7</sub><sup>b</sup> | F- E7 |

A<sub>∅</sub> | D7 | G-6 | /: ||

# Avalon - Djam

Jolson-Sylva-Rose

(Up Tempo Swing)

**A** AB

<b>4</b> <b>4</b>	<b>C<sub>7</sub></b>	∕.	∕.	∕.
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<b>F</b>	∕.	∕.	∕.
----------	----	----	----

<b>C<sub>7</sub></b>	∕.	∕.	∕.
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<b>F</b>	∕.	∕.	∕.
----------	----	----	----

**B**

<b>D<sub>7</sub></b>	∕.	∕.	∕.
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<b>G-</b>	∕.	<b>B<sup>b</sup><sub>-6</sub></b>	∕.
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<b>F</b>	∕.	<b>D<sub>7</sub></b>	∕.
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<b>G-</b>	<b>C<sub>7</sub></b>	<b>F</b>	∕.
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# Bossa Dorado - Djam

(Bossa)

Dorado Schmitt



D-

D-<sup>b</sup>6

D-<sub>6</sub>

D-<sup>b</sup>6

D-

D-<sup>b</sup>6

D-<sub>6</sub>

G<sub>7</sub> A<sub>7</sub><sup>b</sup> A<sub>7</sub>

repeat intro for outro



AABA

D-

∕.

E<sub>7</sub>

∕.

E<sub>∅</sub>

A<sub>7</sub>

<sup>1.</sup>  
D-

E<sub>∅</sub> A<sub>7</sub> }

<sup>2.</sup>  
D-

∕.



A<sub>∅</sub>

D<sub>7</sub>

G-<sub>6</sub>

∕.

E<sub>7</sub>

∕.

E<sub>∅</sub>

A<sub>7</sub>

# Coquette - Djam

Green-Karn-Lombardo

(Up Tempo Swing)

AABA

**A**  
4/4

D	∕	E-	A <sub>7</sub>
E-	A <sub>7</sub>	D	A <sub>7</sub>
		D	∕

**B**

D <sub>7</sub>	∕	G	∕
E <sub>7</sub>	∕	E-	A <sub>7</sub>

# Danse Norwegienne - Djam

(Slow Swing)

Grieg / Reinhardt

in

D | F | E- | A7 |

A

$\frac{4}{4}$  | D G-6 |  $\cancel{\cdot}$  | D B- | E- A7 |

$A_{\circ 7}$   
F# B7 |  $A_7$   
E- A7 |  $\cancel{\cdot}$  |

D D7 | G G- | D B- | E- A7 D ||

repeat intro for outro

# Daphne - Djam

Django Reinhardt

(Medium Swing)

AABA

**A**  
4/4

D B- | E- A7 | :||

D D7 | G G#o | D A7 | D A7 } :||

1.

D A7 | D B<sup>b</sup>7 ||

2.

**B**

E<sup>b</sup> C- | F- B<sup>b</sup> | :||

:|| E<sup>b</sup> | A7 ||

Fine

# Dark Eyes (Les Yeux Noir) - Djam

(Up Tempo Swing)

Traditional

$\frac{4}{4}$   <b>A<sub>7</sub></b>	⌋	<b>D<sub>-6</sub></b>	⌋
<b>A<sub>7</sub></b>	⌋	<b>B<sup>b</sup></b>	⌋
<b>G<sub>-6</sub></b>	⌋	<b>D<sub>-6</sub></b>	⌋
<b>A<sub>7</sub></b>	⌋	<b>D<sub>-6</sub></b>	⌋

# Django's Castle (Manoir De Mes Rêves) - Djam

(Ballad)

Django

$\frac{4}{4}$  |  $D_{6/9}$

|  $D_{6/9}$   $A_{13}$  |  $D_{6/9}$

|  $D_{6/9}$   $A_{13}$  |

|  $D_{6/9}$

|  $D_{6/9}$   $A_{13}$  |  $A-$

|  $D_7$  |

1.

|  $G$

|  $G$   $A_{13}$  |  $D_{6/9}$

|  $\text{no chord}$  |

|  $E_7$

|  $\text{no chord}$

|  $E_7^b$

|  $E_7^b$   $A_{13}$  |

2.

|  $G$

|  $\text{no chord}$

|  $E_7$

|  $\text{no chord}$  |

|  $E_7^b$

|  $A_{13}$

|  $D_{6/9}$   $G-6$

|  $D_{6/9}$   $A_{13}$  ||

# Douce Ambience - Djam

(Medium Swing)

Reinhardt-Grapelli



4/4

<b>D</b> <sub>7</sub>	<b>E<sup>b</sup></b> <sub>Δ7</sub>	<b>E</b> <sub>7</sub>	<b>F</b> <sub>7</sub>
<b>B<sup>b</sup></b> <sub>7</sub>	<b>E<sup>b</sup></b> <sub>Δ7</sub>	<b>A</b> <sub>-7</sub>	<b>D</b> <sub>7</sub> N.C.

repeat intro for outro

## A AABA

<b>G</b> <sub>-6</sub>	<b>D</b> <sub>7</sub>	<b>G</b> <sub>-6</sub>	∕
<b>C</b> <sub>-6</sub>	<b>G</b> <sub>-6</sub>	<b>A<sup>b</sup></b> <sub>7</sub>	<b>D</b> <sub>7</sub>
		<b>A<sup>b</sup></b> <sub>7</sub> <b>D</b> <sub>7</sub>	<b>G</b> <sub>-6</sub>

1.  
2.

## B

<b>A<sup>b</sup></b> <sub>-6</sub>	∕	∕	∕
<b>A</b> <sub>-6</sub>	∕	for solos: <b>F</b> <sub>7</sub> <b>E</b> <sub>7</sub> <b>E<sup>b</sup></b> <sub>7</sub> <b>D</b> <sub>7</sub>	
	∕	<b>F</b> <sub>7</sub> N.C.	<b>E</b> <sub>7</sub> <b>E<sup>b</sup></b> <sub>7</sub> N.C.
		<b>D</b> <sub>7</sub> N.C.	<b>D</b> <sub>7</sub> N.C.

# Duke And Dukie - Djam

(Medium Swing)

Django

$\frac{4}{4}$   $C_6$

∕.

$C_o$

∕.

$G_7$

∕.

$C_6$

$G_7$

∕.

$F_{-6}$

}

# For Sephora - Djam

(Gypsy Bossa)

Stochelo Rosenberg

4/4

E-	E-Δ7	E-7	E-6
----	------	-----	-----

x4

**A** AABB

E-	∅	A-7	∅
B7	∅	E- 1.	B7
		E- 2.	E7

**B**

A-7	D7	GΔ7	CΔ7
F# -7b5	B7	E- 1.	E7
		E- 2.	B7

Repeat Intro for Outro

# Heavy Artillery (Artillery Lourde) - Djam

Django Reinhardt

(Medium Swing)

AABA

**A**

4/4

C A- | A<sup>b</sup><sub>7</sub> G<sub>7</sub> | :/.

| :/.

| C N.C. G<sub>7</sub> | B C N.C. :}

Fine

**B**

C<sub>7</sub> | C<sub>7</sub> B<sub>7</sub> | B<sup>b</sup><sub>7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> |

A<sup>b</sup><sub>7</sub> | :/.

G<sub>7</sub> | :/.

**A** Different A for Solos:

C A- | D- G<sub>7</sub> | :/.

C C<sub>7</sub> | F F<sup>#</sup><sub>o</sub> | C G<sub>7</sub> | C G<sub>7</sub> :}

1.

2.

C G<sub>7</sub> | C

Fine

# Honeysuckle Rose - Djam

(Medium Up Swing)

Fats Waller

**A**  
4/4

<b>G</b> -7 C7	∕	∕	∕
<b>F</b> 6	<b>G</b> -7 C7	<b>F</b> 6	<b>F</b> 6 <b>D</b> 7
		1.	
		<b>F</b> 6	∕
		2.	

**B**

<b>F</b> 7	∕	<b>B</b> <sup>b</sup> 6	∕
<b>G</b> 7	A-7 A <sup>#</sup> 7 <b>G</b> <sub>B</sub>	<b>C</b> 7	<b>C</b> 7 <sub>A</sub> <b>C</b> 7 <sub>G</sub>

**A**

<b>G</b> -7 C7	∕	∕	∕
<b>F</b> 6 <b>F</b> 7 <sub>A</sub>	<b>B</b> <sup>b</sup> 6 C7	<b>F</b> 6	∕

# I'll See You In My Dreams - Djam

(Medium Up Swing)

Jones-Kahn

4/4 **B<sup>b</sup>** | / | **B<sup>b</sup>-6** | / |

**F<sup>6/9</sup>** | **E<sub>7</sub>** | **F<sup>6/9</sup>** | / |

1. **D<sub>7</sub>** | / | / | / |

**G<sub>7</sub>** | / | **C<sub>7</sub>** | / |

2. **A<sub>ø</sub>** | **D<sub>7b9</sub>** | **A<sub>7</sub>** | **D-** |

**B<sup>b</sup>** **B<sub>ø</sub>** | **C<sub>7</sub>** | **F<sup>6/9</sup>** | <sup>F<sub>7</sub></sup> / |

# Isn't She Lovely - Djam

Stevie Wonder

(Pop)

**A**

4/4 || C#<sub>-7</sub> | F#<sub>7</sub> | A<sub>/B</sub> | E<sub>6</sub> |

C#<sub>-7</sub> | F#<sub>7</sub> | A<sub>/B</sub> | E<sub>6</sub> ||

**B** /G# /G | G#<sub>7alt</sub> | C#<sub>-7</sub> | F#<sub>7</sub> |

A<sub>Δ7</sub> | G#<sub>7alt</sub> | C#<sub>-7</sub> | F#<sub>7</sub> |

A<sub>/B</sub> | / | E<sub>6</sub> | / | G#<sub>7</sub> ||

# It Don't Mean A Thing - Djam

(Up Tempo Swing)

Duke Ellington

**A**  
4/4: G- F E<sup>b</sup> D | /: | /: | D<sub>7</sub> ||

AABA

**A** G- G-Δ<sub>7</sub> | G-<sub>7</sub> G-<sub>6</sub> | E<sup>b</sup><sub>7</sub> D<sub>7</sub> | G-<sub>6</sub> |  
G-<sub>6</sub> | /: |  
C<sub>7</sub> | F<sub>7</sub> | B<sup>b</sup><sub>6</sub> | D<sub>7</sub> | }:  
B<sup>b</sup><sub>6</sub> | /: ||

**B**  
B<sup>b</sup><sub>7</sub> | /: | E<sup>b</sup> | /: |  
C<sub>7</sub> | /: | F<sub>7</sub> | D<sub>7</sub> ||

# Lulu Swing - Djam

(Medium Swing)

Lulu Reinhardt

**I**

$\frac{4}{4}$   $\frac{4}{4}$   $D_{6/9}$

|  $A_+$  |

|  $D_{6/9}$  |

|  $A_+$  |

}  $\vdots$  }

**A** AABA

{  $D$  |

|  $\text{no chord}$  |

|  $E_7$  |

|  $\text{no chord}$  |

$G_{-6}$

|  $E_{\emptyset}$  |

|  $A_7$  |

| 1. |

|  $D$  |

|  $A_7$  |

}  $\vdots$  }

| 2. |

|  $D$  |

|  $D_7$  |

Fine

**B**

||  $G$  |

|  $G_{-}$   
 $G^{\#}$   
 $G_{\circ}$  |

|  $D$  |

|  $\text{no chord}$  |

|  $E_7$  |

|  $\text{no chord}$  |

|  $G_{-6}$   
 $E_{\emptyset}$  |

|  $A_7$  |

D.S. al Fine

# Made For Wesley - Djam

(Gypsy Bossa)

Svein Aarbostad

**B**  
4/4  
E-

	∕.	C <sub>Δ7</sub>		∕.	
--	----	-----------------	--	----	--

A <sub>-7</sub>		∕.	B <sub>-</sub>	B <sub>7</sub>	
-----------------	--	----	----------------	----------------	--

**A**  
E-

	∕.	C <sub>Δ7</sub>		∕.	
--	----	-----------------	--	----	--

A <sub>-7</sub>	D <sub>7</sub>	G <sub>Δ7</sub>	G <sup>#</sup> <sub>o</sub>	
-----------------	----------------	-----------------	-----------------------------	--

A <sub>-7</sub>	B <sub>7</sub>	E <sub>-</sub>		∕.	
-----------------	----------------	----------------	--	----	--

C <sub>7</sub>	B <sub>7</sub>	E <sub>-</sub>	B <sub>7</sub>	
----------------	----------------	----------------	----------------	--

Repeat Intro for Outro

# Minor Blues (Blues En Mineur) - Djam

(Medium Swing)

Django Reinhardt

4/4  $G^{-6}$  |  $\text{‰}$  |  $\text{‰}$  |  $\text{‰}^{G7}$  |

$C^{-6}$  |  $\text{‰}$  |  $G^{-6}$  |  $\text{‰}$  |

$E7^b$  |  $D7$  |  $G^{-6}$  |  $D7$  |

# Minor Swing - Djam

(Up Tempo Swing)

Reinhardt-Grapelli

5  
4  
4  
4

A-	D-	A-	D-
A-	D-	E <sub>7</sub> N.C.	N.C.

Verse

A-	∕	D-	∕
E <sub>7</sub>	∕	A-	∕
D-	∕	A-	∕
E <sub>7</sub>	B <sup>b</sup>	A-	F <sub>7</sub> E <sub>7</sub>

Outro

A-	∕	D-	∕
E <sub>7</sub>	∕	<sup>1.</sup> A- N.C.	N.C.

# Misty - Djam

Erroll Garner

(Ballad)  
AABA

4/4  
4/4

**A**

$E^b$  |  $B^b$   $E^b_7$  |  $A^b$  |  $A^b$   $D^b_7$  |

|  $E^b$   $C^-$  |  $F^-$   $B^b_7$  |  $G^-$   $C_7$  |  $F^-$   $B^b_7$  } :|

1.

|  $E^b_6$  |  $\text{no chord}$  ||

2.

**B**

||  $B^b$  |  $E^b_{7b9}$  |  $A^b$  |  $\text{no chord}$  |

|  $A^-$  |  $D_7$   $F_7$  |  $G_\emptyset$   $C_7$  |  $F^-$   $B^b_7$  ||

**A**

||  $E^b$  |  $B^b$   $E^b_7$  |  $A^b$  |  $A^b$   $D^b_7$  |

|  $E^b$   $C^-$  |  $F^-$   $B^b_7$  |  $E^b$  |  $F^-$   $B^b_7$  ||

# Ménilmontant - Djam

Charles Trenet

(Medium Up Swing)

AABA

**A**  
4/4

C	∕	C-	∕
---	---	----	---

G <sub>/B</sub>	∕	B <sup>b</sup> <sub>o</sub>	∕
-----------------	---	-----------------------------	---

A-	B <sub>7</sub>	E-	B <sub>7</sub>
----	----------------	----	----------------

1.			
E-	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub> }

2.			
G E-	A <sub>7</sub> D <sub>7</sub>	G	∕

**B**

B-	F <sup>#</sup> <sub>7</sub>	B-	E <sub>7</sub>
----	-----------------------------	----	----------------

D D <sup>#</sup> <sub>o</sub>	E- A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub> }
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D.C. al 2nd End.

# Out Of Nowhere - Djam

(Medium Swing)

Johnny Green

4/4

G	/	B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub> /
G	/	B <sub>7</sub> E <sub>7</sub>	E <sub>7</sub> <sup>b9</sup> /
1. A-	E <sub>7</sub>	A-	/
E <sup>b</sup> <sub>7</sub>	/	A-	D <sub>7</sub> }
2. A-	E <sub>7</sub>	A-	C <sub>-6</sub>
B- B <sup>b</sup> <sub>o</sub>	A- D <sub>7</sub>	G	A- D <sub>7</sub>

# Sunny - Djam

(Gypsy Bossa)

Bobby Hebb

$\frac{4}{4}$  | **A<sub>-7</sub>** |

**G<sub>-7</sub> C<sub>7</sub> | F** |

**B<sub>ø</sub> E<sub>7</sub> |**

**A<sub>-7</sub> |**

**G<sub>-7</sub> C<sub>7</sub> | F** |

**B<sub>ø</sub> E<sub>7</sub> |**

**A<sub>-7</sub> |**

**G<sub>-7</sub> | F** |

**B<sub>7</sub><sup>b</sup> |**

**B<sub>ø</sub> |**

**E<sub>7</sub> | A<sub>-7</sub>** |

**E<sub>7</sub><sup>#9</sup> ||**

# Swing 42 - Djam

Django Reinhardt

(Medium Swing)

**A**  
4/4

AABA

Chord progression for section A:

Measure 1: C A- | D- G7 |

Measure 2: G- A7 | D- G7 |

Measure 3: C A- | D- G7 |

Measure 4: C | F# B7 ||

First ending: C A- | D- G7 |

Second ending: C | F# B7 ||

**B**

Chord progression for section B:

Measure 1: E C# | F# B7 |

Measure 2: E- A7 | D- G7 ||

# Swing Gitan - Djam

(Medium Swing)

Django Reinhardt

$\frac{4}{4}$ <b>G-6</b>		∕.		<b>A7</b>		∕.	
<b>C-6</b>		<b>D7</b>					
<b>D7</b>		∕.		<b>G-6</b>		∕.	
<b>A<sup>b</sup></b>		∕.		<b>G-6</b>		∕.	
<b>A7</b>		∕.		<b>D7</b>		∕.	
		1.					
		2.					
		<b>D7</b>		<b>G-6</b>		<b>D7</b>	

# Take The A Train - Djam

Billy Strayhorn

(Medium Up Swing)

AABA

**A**  
4/4

<b>C</b>	∕	<b>D<sub>7</sub>#11</b>	∕
<b>D-</b>	<b>G<sub>7</sub></b>	<b>C</b>	<b>D- G<sub>7</sub></b> } 1.
		<b>C<sub>6</sub></b>	<b>G- C<sub>7</sub></b> } 2.

**B**

<b>F</b>	∕	∕	∕
<b>D<sub>7</sub></b>	∕	<b>D-</b>	<b>G<sub>7</sub></b>

# Troublant Bolero - Djam

Django Reinhardt

(Latin)

**I**  $\frac{4}{4}$   $E_{7\#9}$  |  $A_{13}$  |  $E_{7\#9}$  |  $A_{13}$  }

**A** AABA  
 $E_{\Delta 9}$  |  $\%$  |  $E_{-9}$  |  $A_7$  |

|  $D$  |  $C_7$  |  $B_7$   $C_7$  |  $B_7$  N.C.  $F_7$  |  
|  $E$  |  $E$   $E_7$  ||

**B** ||  $A_-$  |  $D_7$  |  $G_o$   $G$  |  $G^\#_o$  |

|  $A_-$  |  $F^\#_o$  |  $B_7$   $C_7$  |  $B_7$  N.C.  $F_7$  ||

Repeat intro for outro