

# TRANSCRIPTION BY BEN GIVAN

## *Please Be Kind (Cahn-Chaplin)*

Recorded September 1, 1938

DR 2904-1

Piano introduction (*Rubato*)  $\text{♩} = 113$

5 1<sub>1</sub> Emin Ebdim Dmin G7

Dmin G7 C Ebdim Dmin G7

Dmin G7 C<sub>1</sub> Gmin C7 F

Amin D7 Dmin

G7 C Emin Ebdim

Dmin G7<sub>3</sub> Dmin G7<sub>3</sub> C

Gmin C7 F Fmin<sub>125</sub>

Musical staff 1: Treble clef, 8/8 time signature. Chords: C, A7, Dmin7. Features a triplet of eighth notes at the beginning and another triplet at the end.

Musical staff 2: Treble clef, 8/8 time signature. Chords: G7, C, G7, 2, C. Features a long note in the second measure.

Musical staff 3: Treble clef, 8/8 time signature. Chords: Emin, Ebdim, Dmin, G7, Dmin, G7, C. Features a triplet of eighth notes.

Musical staff 4: Treble clef, 8/8 time signature. Chords: Emin, Ebdim, Dmin, G7. Features a triplet of eighth notes.

Musical staff 5: Treble clef, 8/8 time signature. Chords: Dmin, G7, C, Gmin7, C7. Features a triplet of eighth notes and a 2nd measure rest.

Musical staff 6: Treble clef, 8/8 time signature. Chords: F, D7. Features a triplet of eighth notes.

Musical staff 7: Treble clef, 8/8 time signature. Chords: Dmin7, G7. Features a triplet of eighth notes.

Musical staff 8: Treble clef, 8/8 time signature. Chords: 2, C, Emin, Ebdim. Features a triplet of eighth notes and a 2nd measure rest.

Dmin G7 Dmin G7 C

8

Gmin7 C7 F Fmin 2<sup>ss</sup>

8

C A7

8

Dmin G7

8

C *Cadenza (Rubato)*

8

Fmin

8

B7 2<sup>33</sup> C

8