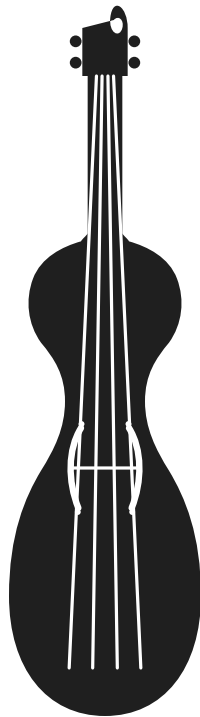


DJANGO FAKEBOOK

Bass Edition



DJANGO FAKEBOOK 2008

200 tunes

After you've gone
Ain't misbehavin'
Alemberts
Alors?...voila!
Anniversary song
Anouman
Appel indirect
Are you in the mood
Artillerie lourde
Avalon
Babik
Bei dir war immer so schön
Bei mir bist du schön
Belleville
Belleville rendez-vous
Black and white
Blue drag
Blues en mineur
Blues for Ike
Blue skies
Body and soul
Bossa Dorado
Boum!
Brazil
Brise Napolitaine
Cantina band
Caravan
Cavalerie
C'est si bon
Charleston
Chez Jacquet
Chicago
China boy
Chinatown, my Chinatown
Clair de lune
Confessin'
Continental
Coquette
Crazy rhythm
Crépuscule
Danse Norvégienne
Danse nuptiale
Daphné
Dark eyes
Destinée
Desvairada
Dicty glide
Diminishing
Dinah
Dinette
Ding-dong! the witch is dead
Djangology
Django's tiger
Douce ambiance
Eel's nephew
Embraceable you
Exactly like you
Festival 48
Fleur d'Ennui
For Sephora
Frolic
Good old days
Gypsy dreams
Gypsy fire
H.C.Q. strut
Honeysuckle rose
Hungaria
I can't believe that you're in love with me
I can't give you anything but love
If I had you
If I only had a brain
I'll never be the same
I'll see you in my dreams
I'm forever blowing bubbles
Indifférence
Insensiblement
I saw stars
I surrender, dear
It don't mean a thing if it ain't got swing
It had to be you
It's only a paper moon
I've found a new baby
I've got my love to keep me warm
I wanna be loved by you
I wonder where my baby is tonight
I won't dance
Japanese sandman
J'attendrai
Jeepers creepers
Jitterbug waltz
Joseph, Joseph
Just one for Babik
Just one of those things
Keepin' out of mischief now
La camarde
Lady, be good
La folle
La foule
La javanaise
La mer

DJANGO FAKEBOOK 2008

200 tunes

La vie en rose	Seul ce soir
Les feuilles mortes	Sheik of Araby
Limehouse blues	Shine
Little white lies	Sing, sing, sing
Love me tender	Si tu savais
Lover man	Smile
Lulu swing	Somebody loves me
Manah manah	Someone's rocking my dreamboat
Man I love	Somewhere over the rainbow
Manoir de mes rêves	Songe d'Automne
Ma première guitare	Sous le ciel de Paris
Marie	Spivy
Mélodie au Crépuscule	Stompin' at Decca
Ménilmontant	Stranger in paradise
Micro	Stumbling
Midnight in Moscow	Svetlana
Milko	Sweet Georgia Brown
Mimosa	Sweet Sue
Minor Swing	Swing 39
Mister Sandman	Swing 42
Mon Dieu	Swing 48
Montagne Ste-Geneviève	Swing de Paris
Muppet Show theme	Swing Gitan
My blue heaven	Swing guitars
My melancholy baby	Swing rhumba
Mystérieuse	Swingtime in springtime
Ne me quitte pas	Swing valse
Night and day	Syracuse
Noto swing	Tchavolo swing
Nuages	Tea for two
Nuits de Ste-Germain des Prés	Tears
Oriental shuffle	Them there eyes
Où es-tu, mon amour?	Third Man theme
Out of nowhere	Three little words
Padam...padam	Tico tico
Panique	Topsy
Passion	Troublant boléro
Pèche a la mouche	Twilight in Turkey
Penguin	Two cigarettes in the dark
Pennies from heaven	Two guitars
Petite fleur	Ultrafox
Place de Brouckère	Undecided
Powerhouse	Une historie simple
Quand refleuriront les lilas blancs?	Un homme et une femme
Que reste-t-il de nos amours?	Vendredi 13
Rose room	Viper's dream
Rosetta	Vous et moi
Russian lullaby	Vous qui passez sans me voir
R vingt-six	When day is done
September song	Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A consists of 8 measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation is arranged in four systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. Chord symbols are placed above the staves: C, C-, G, E7, A7, D7, G, G7.

B

Section B consists of 8 measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation is arranged in four systems of two staves each. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. Chord symbols are placed above the staves: C, C-, G, E7, A-, E7, A-, C-6, G, B7, E-7, A7, G, E7, A-7, D7, G, G7.

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

C C#07 D-7 G7 C C7 F F-



C/E A7 D-7 G7 E7 A7 D7 G7



A

C C#07 D-7 G7 C C7 F F-



C A7 D-7 G7 C F C E7



B

A- F7 D7 A7



G G#07 A-7 D7 G7 A7 D7 G7



A

C C#07 D-7 G7 C C7 F F-



C/E A7 D-7 G7 C Eb07 D-7 G7



-SWING

ALORS?...VOILA!

-ROMANE
ARR. TCHAVOLO SCHMITT

A

B

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL TOLSON
& CHARLIE CHAPLIN 1946

A

E7



A-

A7



D-

A-



E7

A-



B

D-7

G7

C



D-7

G7

C



E7

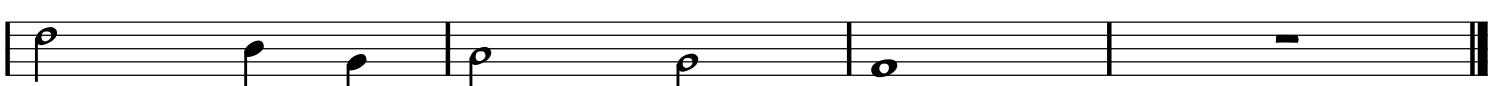
A-



D-

E7

A-



-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Musical staff for section A, first line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Bb E-7 A7+ D- G-6 A7+

Musical staff for section A, second line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

A

D- G-6 A7+ D- C-7 F7

Musical staff for section A, first line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Bb E-7 A7+ D- G- D-

Musical staff for section A, second line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

Musical staff for section B, first line. It shows a series of slashes representing a guitar accompaniment pattern in 4/4 time.

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

Musical staff for section B, second line. It shows a series of slashes representing a guitar accompaniment pattern in 4/4 time.

A

D- G-6 A7+ D- C-7 F7

Musical staff for section A, first line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Bb E-7 A7+ D- G- D- A7

Musical staff for section A, second line. It shows a melody in 4/4 time with a key signature of one flat. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

A

C

BREAK - - - - -

A

C

BREAK - - - - -

B

D^b

BREAK - - - - -

A

C

BREAK - - - - -

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

INTRO

G AD LIB... B⁷ AD LIB... E⁹ AD LIB... A⁷+

A

A⁷ D⁺ A⁷ D⁺ G A-⁶ G E⁷

A⁷ D⁺ A⁷ D⁺ G A-⁶ B⁷

C C-⁶ C C-⁶ G G⁰⁷ B⁷ E⁷

A⁷ D⁺ A⁷ D⁺ G B^{b0} A- D⁷ G E⁷

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, first line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

C A-7 D-7 G7 C G7 C

Musical staff for section A, second line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, third line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

C A-7 D-7 G7 C G7 C

Musical staff for section A, fourth line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

B

C7 Bb7

Musical staff for section B, first line. It contains a rhythmic line with slashes indicating a steady eighth-note pattern.

Ab7 G7

Musical staff for section B, second line. It contains a rhythmic line with slashes indicating a steady eighth-note pattern.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, fifth line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

C A-7 D-7 G7 C G7 C

Musical staff for section A, sixth line. It contains a melody line in 4/4 time with a key signature of one flat. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

SOLO OVER RHYTHM CHANGES

-SWING

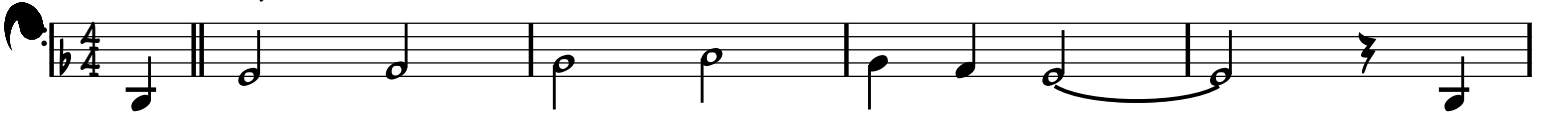
AVALON

-VINCENT ROSE

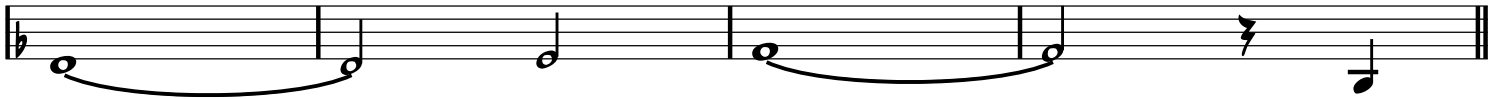
A

G-7

C7



F



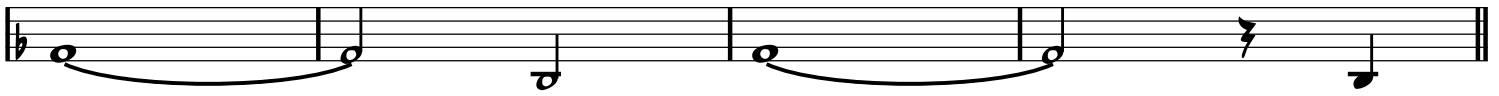
B

G-7

C7



F



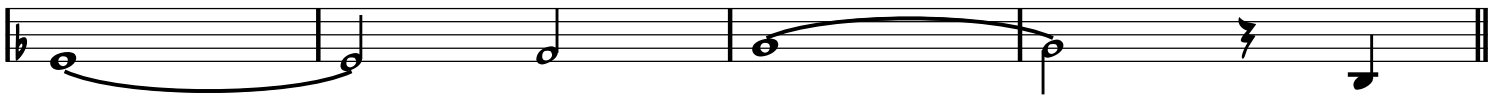
C

D7



G-

B^b-6



D

F

D7



G-7

C7

F



BABIK

A

F /A B^b C⁷ F /A B^b C⁷ F

/A B^b C⁷ F C⁷ BASS WALKS -----

A

F /A B^b C⁷ F /A B^b C⁷ F

/A B^b C⁷ F C⁷ F BASS WALKS -----

B

A⁷ D⁷

G⁷ C⁷

A

F /A B^b C⁷ F /A B^b C⁷ F

/A B^b C⁷ F C⁷ F BASS WALKS -----

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) over the next two measures.

A-7

D7

G

G7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, G7. The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

A

C

C-

G

G/B

Bb07

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) over the next two measures.

A-7

D7

Bb07

E7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, Bb07, E7. The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

B

A-7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) over the next two measures.

A-7

B7

E- E-MA7 E-7

G7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, B7, E-, E-MA7, E-7, G7. The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

A

C

C-

G

G/B

Bb07

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) over the next two measures.

A-7

D7

G

D-7

G7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D-7, G7. The melody continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- B^ø7 E7 A- B^ø7 E7
A- D- F7 E7 F7 E7

A

A- E7 A- G7 F7 E7

A

A- E7 A- E7 A-

B

D- A- D- E7

A

A- E7 A- G7 F7 E7

-UP SWING

BELLEVILLE

-DJANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7



D F^o7 E-7 A7 D



A

D F^o7 E-7 A7 D F^o7 E-7 A7



D F^o7 E-7 A7 D



B

G-6 D



F# G^o7 G#-7 C#7 F# A7



A

D F^o7 E-7 A7 D F^o7 E-7 A7



D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES



FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

Musical staff with notes and chords for the VAMP section. The staff contains a sequence of notes corresponding to the chords A-6, E7/B, A-/C, E7/B, A-6, E7/B, A-/C, and E7/B.

A A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

Musical staff with notes and chords for the first part of section A. The staff contains a sequence of notes corresponding to the chords A-6, E7/B, A-/C, E7/B, A-6, E7/B, A-/C, and E7/B.

A-6 E7/B G7 D^b7 C B7 B^b7

Musical staff with notes and chords for the second part of section A. The staff contains a sequence of notes corresponding to the chords A-6, E7/B, G7, D^b7, C, B7, and B^b7.

A-6 B^b7(b5) A-6 B^b7(b5)

Musical staff with notes and chords for the third part of section A. The staff contains a sequence of notes corresponding to the chords A-6, B^b7(b5), A-6, and B^b7(b5).

A-6 F7 E7 A-6 E7/B A-/C E7/B

Musical staff with notes and chords for the fourth part of section A. The staff contains a sequence of notes corresponding to the chords A-6, F7, E7, A-6, E7/B, A-/C, and E7/B.

B A-6

SLOW BEND

Musical staff with notes and a slow bend for section B. The staff contains a sequence of notes corresponding to the chord A-6, followed by a slow bend.

Musical staff with notes for section B. The staff contains a sequence of notes corresponding to the chord A-6.

SLOW BEND

Musical staff with notes and a slow bend for section B. The staff contains a sequence of notes corresponding to the chord A-6, followed by a slow bend.

Musical staff with notes for section B. The staff contains a sequence of notes corresponding to the chord A-6.

-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A E7/B

B^b07



D7/A

F-6/A^b



C/G

A^b7



C

A7



D-

A7

D-



B7

E-

G7



B E7/B

B^b07



D7/A

F-6/A^b



C

D7



D-7

G7

C



-SLOW SWING

BLUE DRAG

-JOE MYROW

A

D- /C B \emptyset 7 B \flat 7 D- /C B \emptyset 7 B \flat 7



D- E \emptyset 7 B \flat 7 A7 D- A7



A

D- /C B \emptyset 7 B \flat 7 D- /C B \emptyset 7 B \flat 7



D- E \emptyset 7 B \flat 7 A7 D-



B

G- D-



G- D- /C B \flat 7 A7



A

D- /C B \emptyset 7 B \flat 7 D- /C B \emptyset 7 B \flat 7



D- E \emptyset 7 B \flat 7 A7 D- A7



-SWING

BLUES EN MINEUR

-DJANGO

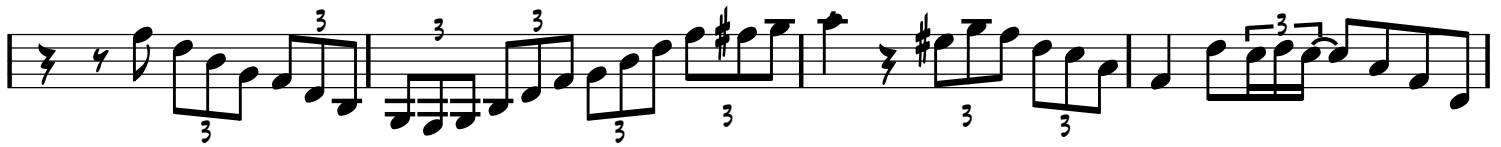
1

A-



D-6

A-



E7

A-

E7



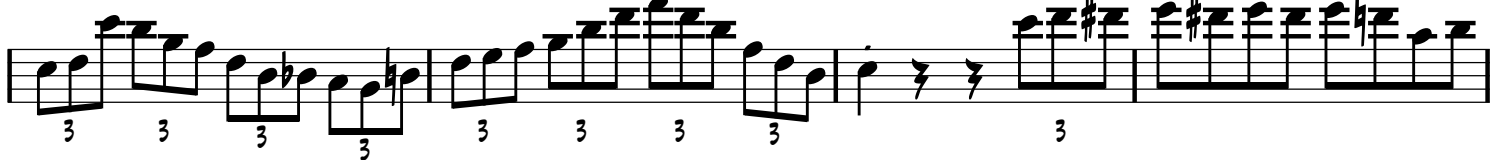
2

A-



D-6

A-



E7

A-

E7



-SWING

BLUES FOR IKE

-DJANGO

A7

D7 A7 C#-7 F#7

B-7 E7 ⊕ A7 B-7 E7

⊕ D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5

-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

A- /G# /G /F#

C A7 D-7 G7 C Bø7 E7

A

A- /G# /G /F#

C A7 D-7 G7 C

B

C F-6 C F- C G7 C

C F-6 C F- C G7 C

C F-6 C F-6 C Bø7 E7+

C F-6 C F-6 C Bø7 E7+

A

A- /G# /G /F#

C A7 D-7 G7 C Bø7 E7

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

E^b-7 B^b7 E^b-7 D7 D^b G^b7 F-7 E07

E^b-7 /D^b Cø7 F7 B^b-7 E^b7 E^b-7 A^b7 D^b B^b7

A

E^b-7 B^b7 E^b-7 D7 D^b G^b7 F-7 E07

E^b-7 /D^b Cø7 F7 B^b-7 E^b7 E^b-7 A^b7 D^b A7

B

D E-7 D/F# G-7 F#- B- E- A7 D E^b7

D-7 G7 C E^b07 D-7 G7 C7 B7 B^b7 /

A

E^b-7 B^b7 E^b-7 D7 D^b G^b7 F-7 E07

E^b-7 /D^b Cø7 F7 B^b-7 E^b7 E^b-7 A^b7 D^b B^b7

INTRO/
OUTRO

-GYPSY BOSSA

BOSSA DORADO

-DORADO SCHMITT

Intro/Outro section with chords: D-, D-(b6), D-6, D-(b6), D-, D-(b6), D-6, Eø7, A7.

Section A with chords: D-, E7, Eø7, A7, D-7, Eø7, A7.

Section A with chords: D-, E7, Eø7, A7, D-7.

Section B with chords: Aø7, D7, G-, E7, Eø7, A7.

Section A with chords: D-, E7, Eø7, A7, D-7, Eø7, A7.

-PLAY OUTRO LAST TIME

-SWING

BOUM!

-CHARLES TRENET

INTRO

D D D/F# B^b/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7 D

C C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three main sections: A, B, and C. Section A (measures 1-8) features a melodic line with a G chord at the start. Section B (measures 9-16) starts with an E7 chord and includes a double bar line with repeat dots. Section C (measures 17-24) starts with a C chord and ends with a double bar line with repeat dots. Chords are indicated above the staff, and some are accompanied by a '7' indicating a dominant seventh chord. The melodic line uses a variety of note values including quarter, eighth, and sixteenth notes, often with slurs and ties.

Section A: G, A-7, D7, C-, D7, G, A-7, D7, G, G7, Gb7, F7

Section B: E7, F7, E7, E7, F7, E7, E7, F7, E7, A-, F/A, A-6, F/A, A-

Section C: C-, G, A-7, D7, G, A-7, D7

8

C7 **F**

C7 **F**

C7 **F**

A-/E **E7** **A-** **A-**

9

C7 **F**

C7 **A7** **D-** **B07**

G7 **C7** **F** **F**

-PLAY **A**

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

D-

D-

C7

F



D-

G7

C7



D-

G-7

C7

F



B^b

B^o7

F/C

D7

G7

C7

F



B

D-



D-

C7



D-



B^b

B^o7

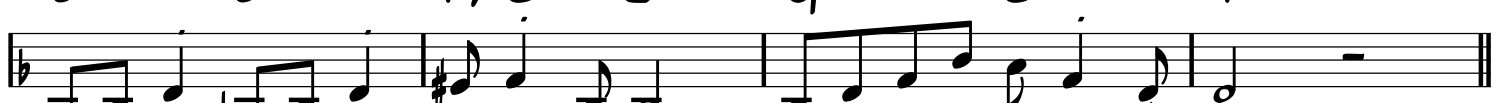
F/C

D7

G7

C7

F



C

D-



D-

BREAK - - - - -



-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

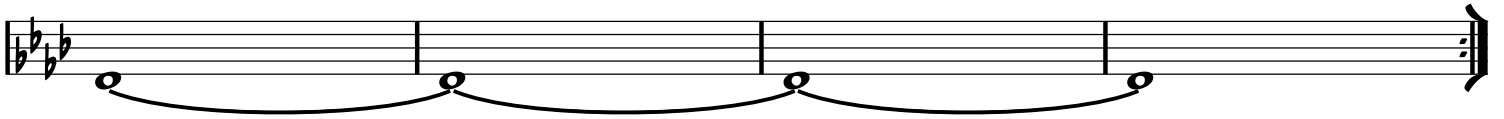
-JUAN TIZOL

A

C7



F-

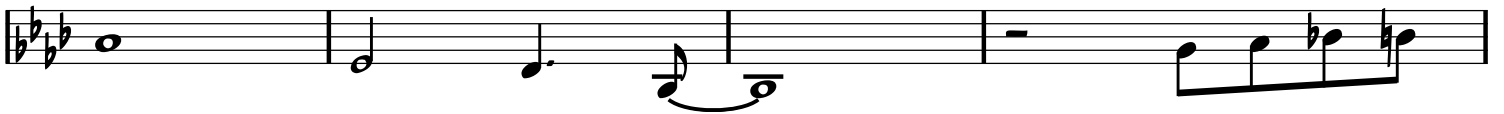


B

F7



Bb7



Eb7



Ab

C7



D.C.

-UP SWING

CAVALERIE

-DJANGO

A

D^b9 C⁹ D^b9 C⁹ D^b9

Musical staff with notes and bar lines for the first line of the A section. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

C⁹ D^b7 C D^b9

Musical staff with notes and bar lines for the second line of the A section. The notes are: C, D, Eb, F, G, Ab, Bb.

A

C⁹ D^b9 C⁹ D^b9

Musical staff with notes and bar lines for the third line of the A section. The notes are: C, D, Eb, F, G, Ab, Bb.

C⁹ D^b7 C G^b9

Musical staff with notes and bar lines for the fourth line of the A section. The notes are: C, D, Eb, F, G, Ab, Bb.

B

F⁹ G^b9 F⁹ G^b9

Musical staff with notes and bar lines for the fifth line of the A section. The notes are: F, G, Ab, Bb, C, D, Eb, F.

F⁹ A^b9 G⁹ G^b9 F⁹ E⁹ E^b9 D^b9

Musical staff with notes and bar lines for the sixth line of the A section. The notes are: F, G, Ab, Bb, C, D, Eb, F.

A

C⁹ D^b9 C⁹ D^b9

Musical staff with notes and bar lines for the seventh line of the A section. The notes are: C, D, Eb, F, G, Ab, Bb.

C⁹ D^b7 C

Musical staff with notes and bar lines for the eighth line of the A section. The notes are: C, D, Eb, F, G, Ab, Bb.

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

A-7 D7 G B \emptyset 7 E7

Musical notation for the first system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

A-7 D7 G B \emptyset 7 E7

A

A-7 D7 G B \emptyset 7 E7

Musical notation for the second system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

A-7 D7 G F-7 B \flat 7

B

E \flat F-7 B \flat 7 E \flat

Musical notation for the third system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

E-7 A7 A-7 D7

C

A-7 D7 G B \emptyset 7 E7

Musical notation for the fourth system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

A-7 D7 /C B \emptyset 7 E7

Musical notation for the fifth system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

A-7 /G F7 G

Musical notation for the sixth system of the A section, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes.

B \flat -7 E \flat 7 A-7 D7 G B \emptyset 7 E7

-SWING

CHARLESTON

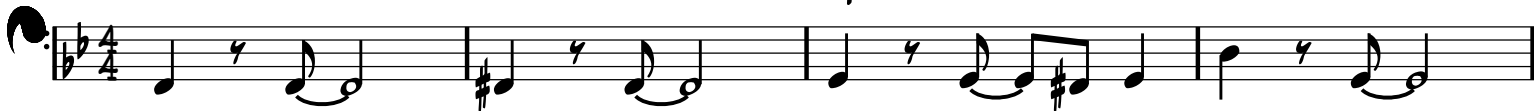
-JAMES P. JOHNSON 1923
VERY ALTERED DJANGO VERS.

A

B^b

D⁷

G⁷



C⁷

F⁷

B^b/D

D^b0⁷

C-⁷

F⁷



A

B^b

D⁷

G⁷



D-

A⁷

D-

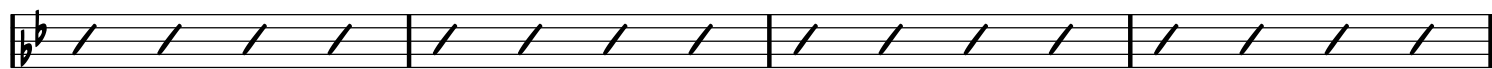
F⁷



B

B^b7

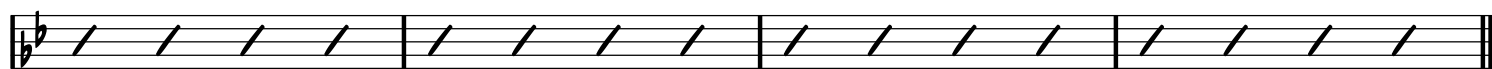
E^b



B^b7

E^b

F⁷



A

B^b

D⁷

G⁷



C⁷

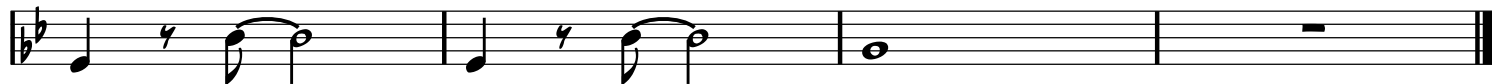
F⁷

B^b

D^b0⁷

C-⁷

F⁷



CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the key of D major. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a quarter rest, and continues with a series of eighth and quarter notes. Chords are indicated above the staff: D, C#7, and D. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a quarter rest, and then a series of eighth and quarter notes. Chords are D and A7. The third staff features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are F#7 and B-. The fourth staff continues the melody with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are E7 and A7. The fifth staff features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are D, C#7, and D. The sixth staff continues the melody with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are B7 and E-. The seventh staff features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are G, G-6, D, and B7. The eighth staff continues the melody with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are E7, A7, and D. The ninth staff features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are E7, A7, and D. The tenth staff continues the melody with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4) with a quarter rest. Chords are E7, A7, and D.

8

E7 A Bb07

E7 A A7 Ab7 G7

F#7 B-

G#7 C#-

E7 A Bb07

E7 A07 A / Bb07

E7 A Bb07

E7 A A7

3 3 3 3 3 3 3 3

-PLAY A

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7



D-7 G7 D-7 G7 C E^b07 D-7 G7



C A7 D7



G7 D-7 G7 C/E E^b07 D-7 G7

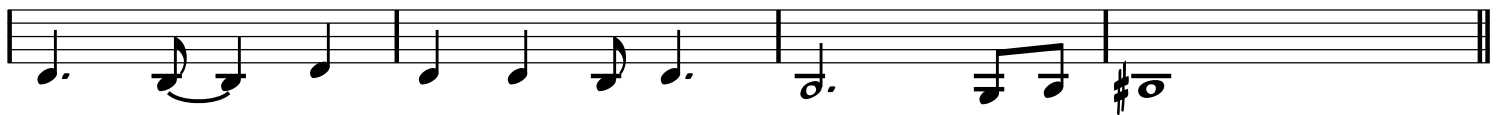


B

C D-7 C/E E^b07 D-7 G7 D-7 G7



D-7 G7 B-7 E7 A- A7



F B^b7 C



D-7 G7 D-7 G7 C E^b07 D-7 G7



-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

F



F

D7



B

G7



Bb-6

F

C7

F

Eb7



C

Ab

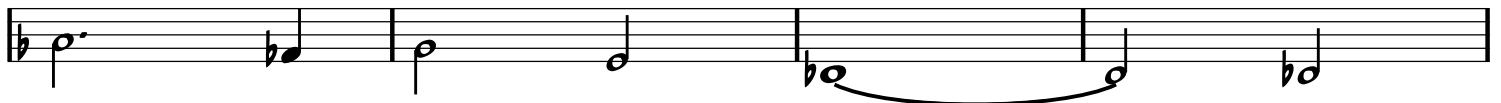
Bb-7

Eb7

Ab

Bb-7

Eb7



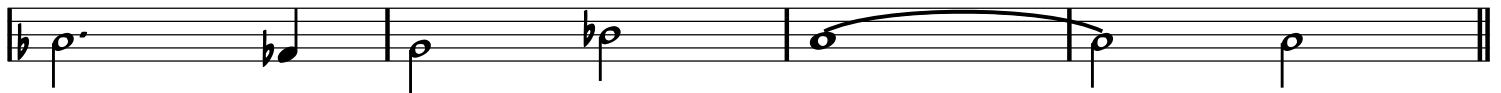
Ab

Bb-7

Eb7

Ab

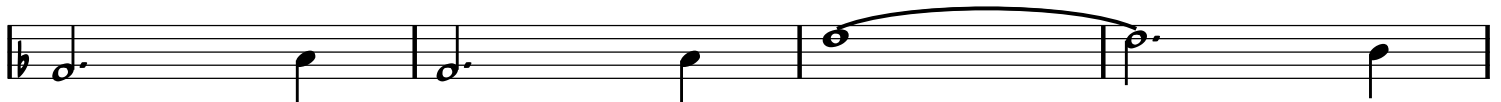
C7



D

F

Ab07



G-7

C7

F

F#07

G-7

C7



-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A

Musical notation for section A, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are: C (measures 1-2), G7 (measure 3), C (measures 4-5), G7 (measures 6-7), E7 (measures 8-9), A-7 (measures 10-11), D7 (measures 12-13), G7 (measures 14-15).

B

Musical notation for section B, measures 16-20. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are: C (measures 16-17), G7 (measure 18), C (measures 19-20), C7 (measures 21-22), F (measures 23-24), F (measures 25-26), F- (measures 27-28), C (measures 29-30), A7 (measures 31-32), D7 (measures 33-34), G7 (measures 35-36), C (measures 37-38), C#07 (measures 39-40), D-7 (measures 41-42), G7 (measures 43-44).

-BALLAD

CLAIR DE LUNE

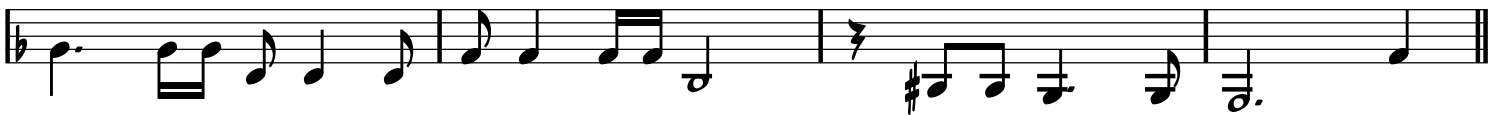
-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07



G-6 A7 D- A Bb7 A7

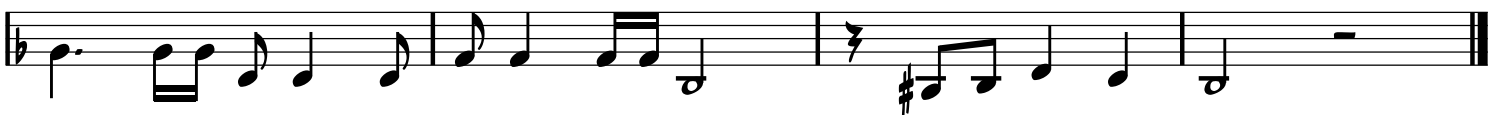


B

D- D7 G-6 G-7 C7 F F#07



G-6 A7 D- B07 Bb7 A7 D- A7



-SWING

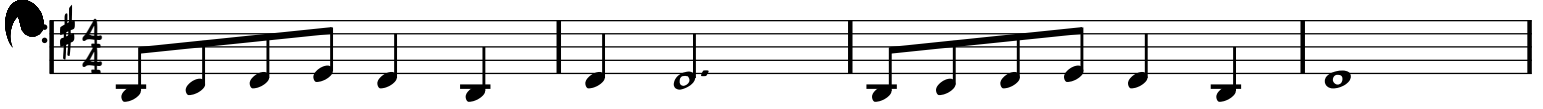
CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

G F#7 F7 E7

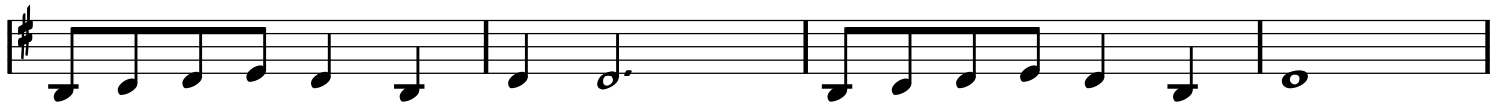


A7 D7 G Bb07 A-7 D7



A

G F#7 G E7

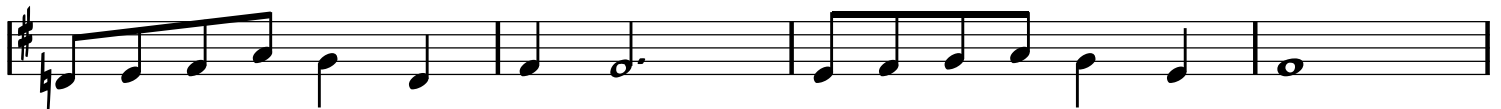


A7 D7 G C- G

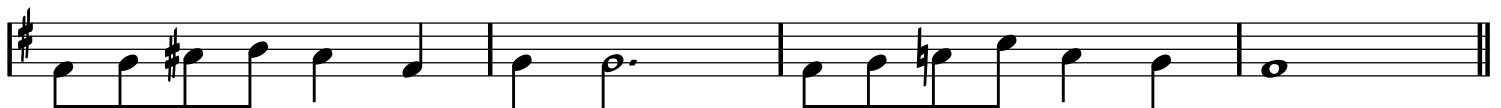


B

G7 C

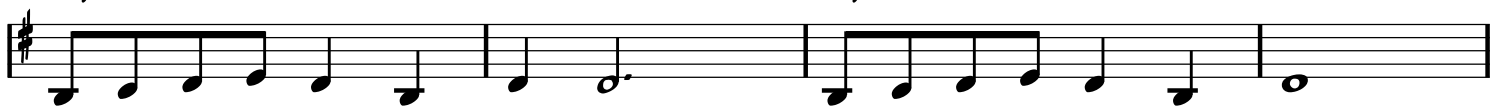


A7 D7



A

G F#7 G E7



A7 D7 G C- G D7



-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

E^b_{MA7} E^b7 $F-7$ B^b-7 E^b_{MA7} E^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b E^b7

B A^b-7 D^b7 G^b

A^b-7 D^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

D

E-7

A7



E-7

A7

D

B7

E-7

A7



A

D

E-7

A7



E-7

A7

D



B

A-7

D7

G



B-7

E7

E-7

A7



A

D

E-7

A7



E-7

A7

D

B7

E-7

A7



-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A

F

F/A A^b07



G⁻7

C7

F

D7

G⁻7

C7



A

F

F/A A^b07



G⁻7

C7

F



B

C⁻7

F7

B^b



B^b-6

A7

D7

G7

C7



A

F

G7



G⁻7

D^b7

C7

F

D7

G⁻7

C7



-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C7 F C7 F F7

B^b B^b- F C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F D^b7

B

G^b D^b7 G^b D^b7 G^b D^b7 G^b D^b7

G^b A^b-7 D^b7 G^b C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F C7

DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD

D G- D G- D B-7 E-7 A7



(A-6 B7) (A-6 B7)

E^b07 E-7 A7 E^b07 E-7 A7



A-7 D7 G G- D/A B-7 E-7 A7 D A7



-UP BE-BOP

DANSE NUPTIALE

-E. BURNETT
& G. NORTON

(MOPPIN' THE BRIDE)

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

B^b7 E^b C⁷ F⁷ B^b

B

D⁷

C⁷

A

B^b G⁷ C-⁷ F⁷ B^b G⁷ C-⁷ F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7



D D/C G/B Bb7 D



A

D B-7 E-7 A7 D B-7 E-7 A7



D D/C G/B Bb7 D



B

E^b C-7 F-7 Bb7 E^b C-7 F-7 Bb7



E^b C-7 F-7 Bb7 E^b A7



A

D B-7 E-7 A7 D B-7 E-7 A7



D D/C G/B Bb7 D



-SOLO ON RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

D-6/9 C#-6/9 D-6/9
 Eb-6/9 D-6/9 D-MA9
 D-6/9 C#-6/9 D-6/9 Eb-6/9 D-6/9 C#-6/9 D-6/9
 Eb-6/9 D-6/9 D-6/9 BREAK ----- 1
 3

A

A7 D-
 A7 Bb
 G-6 D-
 A7 D-

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A A- G-

Bb7 A- E7 A-

B D- F-

A-6 C-6 A-6

B D- F-

E7

A A- G-

Bb7 A- E7

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ **A**

Musical notation for section A, measures 1-14. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols are placed above or below the staff: D-, A7, D-, A-, E7, A7, D-, A7, D7, G-, D-, E7, A7, D-. There are also triplets indicated by a '3' over the notes in measures 10, 11, and 12.

Musical notation for section B, measures 15-24. The key signature changes to two flats (B-flat and E-flat). The notation includes a repeat sign at the beginning of measure 15. Chord symbols are placed above or below the staff: C7, F, A7, D7, B07, F, G, F/A, G7, C7. There are also repeat signs at the end of measures 18 and 24.

C7 F
 A7 D7
 B07 F
 G7 C7 F
 [C] D -PLAY A
 D/F# F07 E-
 F#7 B-
 E7 A7
 D
 B7 E-
 Bb7 D B7
 E7 A7 D
 -PLAY A

This musical score is for guitar, featuring a series of chords and melodic lines. The chords are: C7, F, A7, D7, B07, G7, C7, F, D, D/F#, F07, E-, F#7, B-, E7, A7, D, B7, E-, Bb7, D, B7, E7, A7, D. The notation includes a key signature of one flat (Bb), a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.' and a '3' indicating a triplet. The score concludes with a '-PLAY A' instruction.

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

Chords: Bb_7 , Db_6 , Ab/C , G/B , $Gb7$

[A] Chords: $F7$, $Bb7$, $Eb7$, Ab BREAK, Ab , Gb , Ab , Gb , Ab , Gb , Ab , Gb

[A] Chords: $F7$, $Bb7$, $Ab7$, Db , $G7$, Ab , $F7$, $Bb7$, $Eb7$, Ab BREAK, $Ab7$, $G7$, $Gb7$, $F7$

8

F- A^b7 D^b C7



F- / E^b / D D^b7 F- / C B^b6 C7



F- A^b7 D^b C7



F- / E^b / D D^b7 C7 F-



FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DJANGO

A

D⁹⁺

Musical staff for section A, first line. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

D^{b9+}

C

Musical staff for section A, second line. It continues the melody from the first line, ending with a double bar line and repeat dots.

A

D⁹⁺

Musical staff for section A, third line. It continues the melody from the second line.

D^{b9+}

C

Musical staff for section A, fourth line. It continues the melody from the third line, ending with a double bar line and repeat dots.

B

G^b

(CHORDS ON SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

Musical staff for section B, first line. It features a bass clef and a 4/4 time signature. The melody is primarily eighth notes with various accidentals.

G^b

A^{b-7}

D^{b7}

G^b

G

Musical staff for section B, second line. It continues the bass line melody from the first line, ending with a double bar line and repeat dots.

C

D⁹⁺

Musical staff for section C, first line. It features a treble clef and a 4/4 time signature. The melody includes triplet markings (indicated by a '3' over a group of notes) and various accidentals.

D^{b9+}

C

Musical staff for section C, second line. It continues the melody from the first line, including triplet markings and ending with a double bar line and repeat dots.

-SWING

DINAH

-HARRY AKST 1925

A

A^b

A^b/C B⁰7

Musical staff for section A, first line. The staff contains a melody in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The key signature has three flats (B-flat major/C minor).

B^b-7

E^b7

A^b

B⁰7

B^b-7

E^b7

Musical staff for section A, second line. The staff continues the melody from the first line, ending with a double bar line.

A

A^b

A^b/C B⁰7

Musical staff for section A, third line. The staff continues the melody from the second line.

B^b-7

E^b7

A^b

C7

Musical staff for section A, fourth line. The staff continues the melody from the third line, ending with a double bar line.

B

F-

/E

/E^b

/D

Musical staff for section B, first line. The staff contains a bass line with quarter notes. The key signature has three flats.

F-

B^b7

B^b-7

E^b7

Musical staff for section B, second line. The staff continues the bass line from the first line, ending with a double bar line.

A

A^b

A^b/C B⁰7

Musical staff for section A, fifth line. The staff continues the melody from the fourth line.

B^b-7

E^b7

A^b

B⁰7

B^b-7

E^b7

Musical staff for section A, sixth line. The staff continues the melody from the fifth line, ending with a double bar line.

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

A^b

D^b9

A^b

E7

Musical staff with notes and rests for the first line of the first system.

B^b-7

E^b7(b9)

A^b

F-7

B^b-7

E^b7

Musical staff with notes and rests for the second line of the first system.

A

A^b

D^b9

A^b

E7

Musical staff with notes and rests for the first line of the second system.

B^b-7

E^b7(b9)

A^b

D^b

A^b

C7

Musical staff with notes and rests for the second line of the second system.

B

F-

/E

/E^b

/D

Musical staff with slash marks for the first line of the third system.

F-

B^b7

B^b-7

E^b7

Musical staff with slash marks for the second line of the third system.

A

A^b

D^b9

A^b

E7

Musical staff with notes and rests for the first line of the fourth system.

B^b-7

E^b7(b9)

A^b

D^b

A^b

Musical staff with notes and rests for the second line of the fourth system.

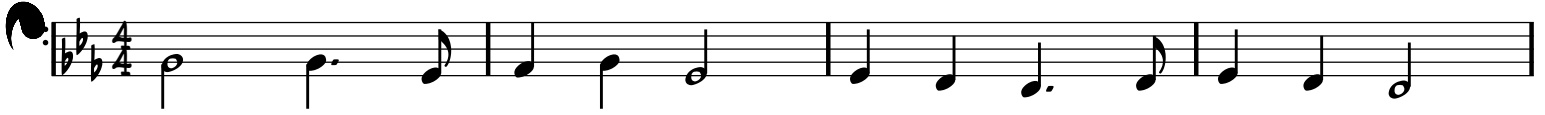
-SWING

DING-DONG! THE WITCH IS DEAD

-HAROLD ARLEN
1939

A

E^b F-7 B^b7 E^b



E^b C-7 F-7 B^b7 E^b C-7 F-7 B^b7



A

E^b F-7 B^b7 E^b



E^b F-7 B^b-7 E^b7



B

C- A^b/C C-^b A^b/C



B^b G-7 C-7 F7 F-7 B^b7



A

E^b F-7 B^b7 E^b



G-7 C-7 F-7 B^b7 E^b F-7 B^b7



-SWING

DJANGOLOGY

-DJANGO

A

A7 D7 G B^b07

A-7

D7

G

A

A7

D7

G

B^b07

A-7

D7

G

B

A^b

E^b7

A^b

A

E7

A

A

A7

D7

G

B^b07

A-7

D7

G

-SWING

DJANGO'S TIGER

-DJANGO

A

A (WRITTEN DOWN AN OCTAVE)

Chords for Section A:
 A/C# C07 E7/B E7
 E7 F7
 E7 A/C# C07 B-7 E7

B

A

Chords for Section B:
 E-7 A7 D
 D D#07 A7 F#7
 B7 E7 A C07 B-7 E7

-SWING

DOUCE AMBIANCE

-DTANGO

INTRO
OUTRO

Intro/Outro section with chords: D7, EbMA7, E7, F6, Bb6, EbMA7, D7sus, D7.

Section A with chords: G-, D7, G-, F7, Bb, B07, C-, G-, Ab7, D7.

Section A with chords: G-, D7, G-, F7, Bb, B07, C-, G-, Ab7, D7, G-.

Section B with chords: A-, F7, E7, Eb7, C#7, D7.

Section A with chords: G-, D7, G-, F7, Bb, B07, C-, G-, Ab7, D7, G-.

Section with chords: EbMA7, D7 BREAK, G-.

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A7/E D-/F A7/E

B^b7 A7 D- | 2. D7(b9)

B

D7(b9)

D7(b9)

A

D- A7/E D-/F A7/E

1. B^b7 A7 D- | 2. B^b7 A7 D-

-SWING

EMBRACEABLE YOU

-GERSHWIN

A

G B^b07 A-7 D7
 A-7 C-6 G B7
 E- C#07 F#7 B- F#7 B- A7
 D D#07 E-7 A7 A-7 D7

B

G B^b07 A-7 D7
 A-7 C-6 G D-7 G7
 C F#07 B7 E-7 A7
 G E7 A07 D7 G A-7 D7

-SWING

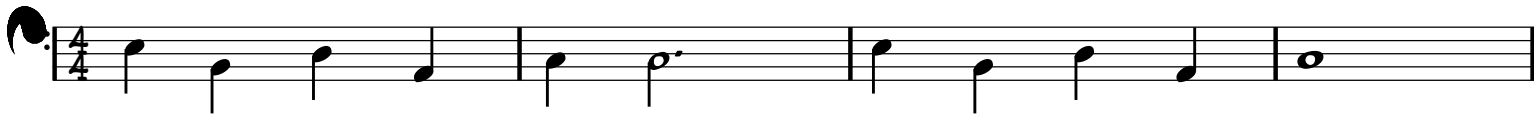
EXACTLY LIKE YOU

-J. MCHUGH 1930

A

C

D7



G7

C#07

D-7

G7

C

D-7 G7



A

C

D7



G7

C#07

D-7

G7

C



B

F

F-

C



D-

F-6

E-7

Eb07

D-7

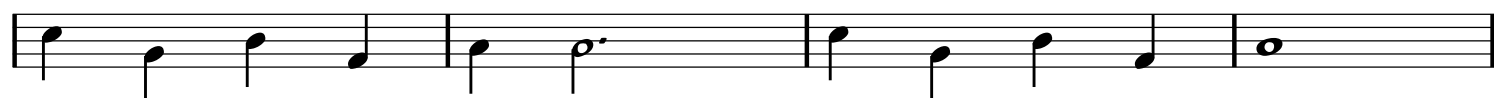
G7



A

C

D7



G7

C#07

D-7

G7

C

D-7 G7



FESTIVAL 48

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

B

E7 A7(b5)

D7 G7(b5)

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A F

Chords: $D^{\flat}9$, C^{13} , F, C^7 BREAK

A F

Chords: $D^{\flat}9$, C^{13} , F, B^{\flat} , F BREAK

B D^{\flat} E^{\flat}_7 $A^{\flat}7$ D^{\flat} E^{\flat}_7 $A^{\flat}7$

Chords: D^{\flat} , E^{\flat}_7 , $A^{\flat}7$, D^{\flat} , E^{\flat}_7 , $A^{\flat}7$

D^{\flat} E^{\flat}_7 $A^{\flat}7$ D^{\flat} C^9 BREAK

A F

Chords: $D^{\flat}9$, C^{13} , F, B^{\flat} , F BREAK

FOR SEPHORA

INTRO

E- E-MA7 E-7 ^{1.} A7 ^{2.} A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#°7 B7 E- E7

A-7 D7 G C

F#°7 B7 E- B7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

Musical staff 1: Chords **CMA7** and **B7**. Includes a **BREAK** section with a dashed line.

Musical staff 2: Chords **B^bMA7** and **A7**. Includes a **BREAK** section with a dashed line.

Musical staff 3: Chords **A^bMA7** and **G7**. Includes a triplet of eighth notes.

Musical staff 4: Chords **CMA7**, **G7**, and **CMA7**. Includes first and second endings with **BREAK** sections.

B

Musical staff 5: Chords **FMA7** and **E7**. Includes a triplet of eighth notes.

Musical staff 6: Chords **E^bMA7** and **D7**. Includes a triplet of eighth notes.

Musical staff 7: Chords **D^bMA7** and **C7**. Includes a triplet of eighth notes.

Musical staff 8: Chords **FMA7**, **C7**, **FMA7**, and **G7**. Includes a triplet of eighth notes and a **BREAK** section.

Musical staff 9: Four chords, likely **FMA7**, **C7**, **FMA7**, and **G7**.

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A

F

B^b7

F

F-6

Musical staff 1 for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains four measures of music with quarter notes and a half note.

F

D7(b9)

G-7

Musical staff 2 for section A, continuing from the first staff. It contains four measures of music, including a slur over the last two notes.

C7

Musical staff 3 for section A, continuing from the second staff. It contains four measures of music.

C7

/D

/E

F

Musical staff 4 for section A, continuing from the third staff. It contains four measures of music, ending with a double bar line.

B

F

B^b7

F

F-6

Musical staff 1 for section B, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains four measures of music with quarter notes and a half note.

F7

C-7

F7

B^b

Musical staff 2 for section B, continuing from the first staff. It contains four measures of music, including a slur over the last two notes.

B07

F/C

D7(b9)

G-7

Musical staff 3 for section B, continuing from the second staff. It contains four measures of music.

B^b-6/D^b

C7

F

/C /D /E

Musical staff 4 for section B, continuing from the third staff. It contains four measures of music, ending with a double bar line.

GYPSEY DREAMS

A

Handwritten musical notation for section A, first system. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines. A triplet of eighth notes is marked in the first staff.

Chords: GMA^7 , C/D , $E/F\#$, $B7b13$, $E-7$, $/D$, $C\#\emptyset^7$, $F13$, B^bMA^7 , $A7b13$, A^bMA^7 , $D7$

B

Handwritten musical notation for section B, first system. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

Chords: GMA^7 , $D7$, $A-7$, A^b7b5 , GMA^7 , $D7$, $A-9$, $B7b13$, $E-7$, C/E , $E-6$, $A-11$, $D13$, $G-7$, $C13$, $F-7$, $Bb13$, E^bMA^9 , $A-11$, A^b7b5

A

Handwritten musical notation for section A, second system. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The key signature has one sharp (F#). The notation includes various chords and melodic lines. A triplet of eighth notes is marked in the first staff.

Chords: GMA^7 , C/D , $E/F\#$, $B7b13$, $E-7$, $/D$, $C\#\emptyset^7$, $F13$, B^bMA^7 , $A7b13$, A^bMA^7 , $D7$

-SWING

GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A

D- E7

G- A7 D- A7

A

D- E7

G- A7 D-

B

Eb9 Gb9

A9 A7+ BREAK -----

A

D- E7

G- A7 D- A7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

N.C.

Musical staff with chords and notes. Chords: N.C., F, C7, F, C7, F, C7. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

→ C7 F C7 F (FIN) -LAST TIME

Musical staff with notes. Chords: C7, F, C7, F. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and triplets. Chords: G-7, C7, G-7, C7, G-7, C7, G-7, C7. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and triplets. Chords: G-7, C7, G-7, C7, G-7, C7, G-7, C7. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

B F7 Bb

Musical staff with slash marks. Chords: F7, Bb. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

G7 C7

Musical staff with slash marks. Chords: G7, C7. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and triplets. Chords: G-7, C7, G-7, C7, G-7, C7, G-7, C7. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Musical staff with notes. Includes a treble clef, a key signature of one flat, and a 4/4 time signature.

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

→ C7 F C7 F (FIN) -LAST TIME

Musical staff with notes and rests, continuing the melody.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and rests, including triplets.

F 3 3 3 3

Musical staff with notes and rests, continuing the melody.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and rests, including triplets.

F 3 3 3 3

Musical staff with notes and rests, continuing the melody.

B F7 Bb

Musical staff with slashes, indicating a solo section.

G7 C7

Musical staff with notes and rests, including a final melodic phrase.

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

Musical staff with notes and rests, including triplets.

F 3 3 3 3

Musical staff with notes and rests, continuing the melody.

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

Musical staff for the Intro section, showing a sequence of chords and notes in 4/4 time.

A

G A^b

Musical staff for section A, first line, showing notes and rests.

G E7

Musical staff for section A, second line, showing notes and rests.

A7 D7+

Musical staff for section A, third line, showing notes and rests.

G/B B^b07 A-7 D7

Musical staff for section A, fourth line, showing notes and rests.

B

G A^b

Musical staff for section B, first line, showing notes and rests.

G E7

Musical staff for section B, second line, showing notes and rests.

A- C-6 G/B E7

Musical staff for section B, third line, showing notes and rests.

A-7 D7 G G#07 A-7 D7

Musical staff for section B, fourth line, showing notes and rests.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F F- C D7

D-7 G7 C C7

A

F F- C D7

D-7 G7 C F C

B

E7 A7

D7 G7 C7

A

F F- C D7

D-7 G7 C C7

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

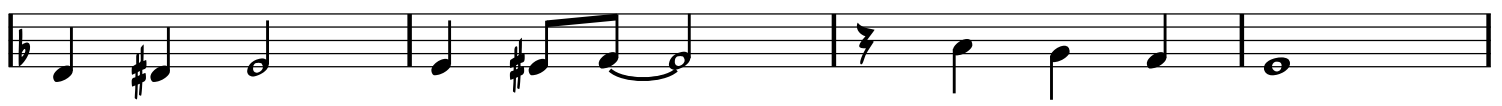
F F/A A^b07 G-7 C7



F F/A A^b07 G-7 C7



F7 B^b

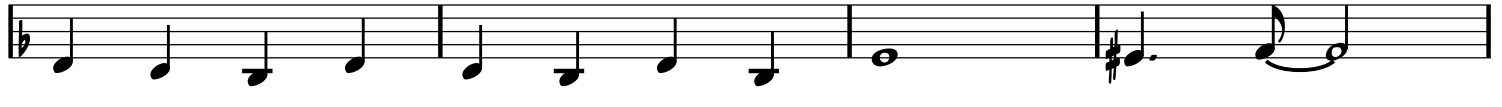


G7 C7



B

F F/A A^b07 G-7 C7



F7 B^b



B^b B07 F D7



G-7 C7 F A^b07 G-7 C7



-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

C G-7 C7 F Bb7



C/E Eb07 D-7 G7 E-7 Eb07 D-7 G7



A

C G-7 C7 F Bb7



C/E Eb07 D-7 G7 C B7



B

E- F#o7 B7 E- F#o7 B7



E- F#o7 B7 E- Eb07 D-7 G7



A

C G-7 C7 F Bb7



C/E Eb07 D-7 G7 C D-7 G7



-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

E^b C-7 F-7 B^b7 E^b E^b7



A^b F-7 B^b7 E^b A^b E^b / B^b7



A

E^b C-7 F-7 B^b7 E^b E^b7



A^b F-7 B^b7 E^b A^b E^b / B^b-7 E^b7



B

A^b G-7 C7 F-7 B^b7 E^b



D^ø7 G7 C-7 F7 B^b7



A

E^b C-7 F-7 B^b7 E^b E^b7



A^b F-7 B^b7 E^b A^b E^b / B^b7



-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A

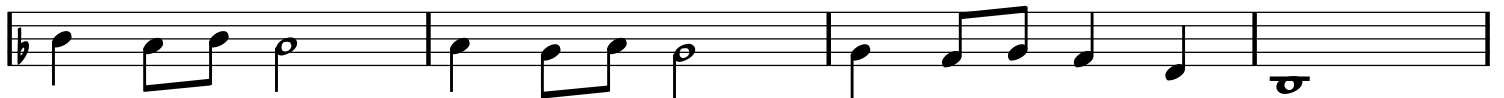
D^b7 C7 D^b7 C7 F



D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



G7 G-7 C7



B

D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



B^b-7 E^b7 F E^b7 D7



D^b7 C7 D^b7 C7 F B^b F



I'LL SEE YOU IN MY DREAMS

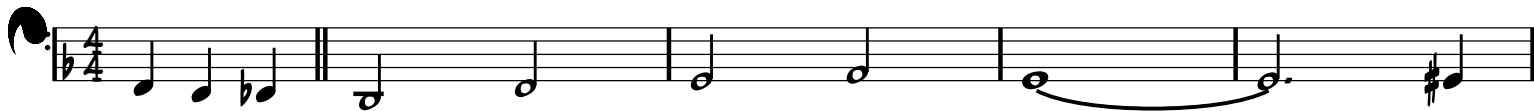
-SWING

-JONES & KAHN

A

B^b

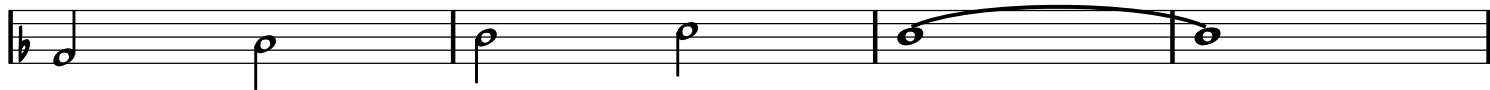
B^b-6



F

E7

F



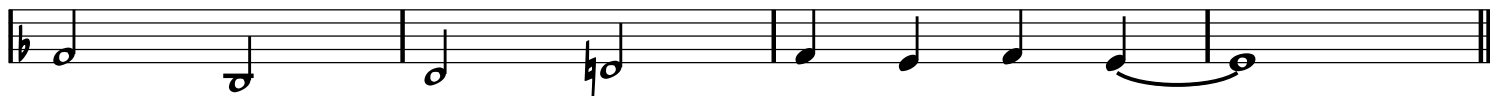
D7



G7

G-7

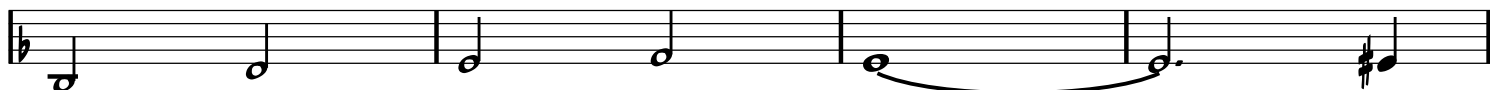
C7



B

B^b

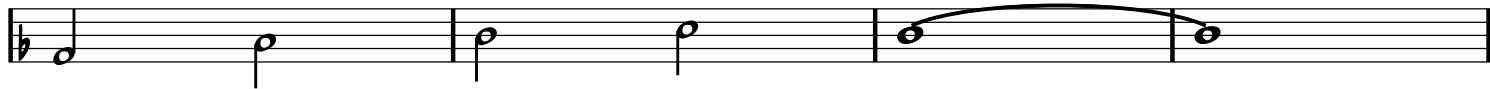
B^b-6



F

E7

F



D7

A7

D-



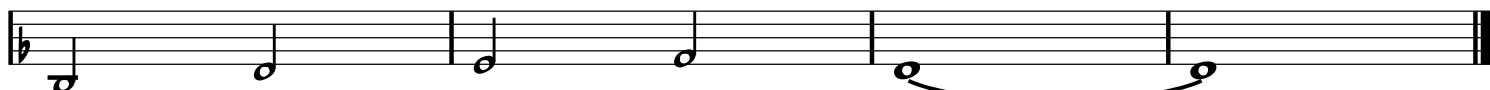
B^b

B⁰7

C7

F

F7



-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Chord progression for the Intro:

B^b G- B^b-6 FMA⁷

B^ø7 B^b07 F7+

CHORUS 1

Chord progression for Chorus 1:

B^b B^b-6

F E7 F

D7

G7 G-7 C7

B^b B^b-6

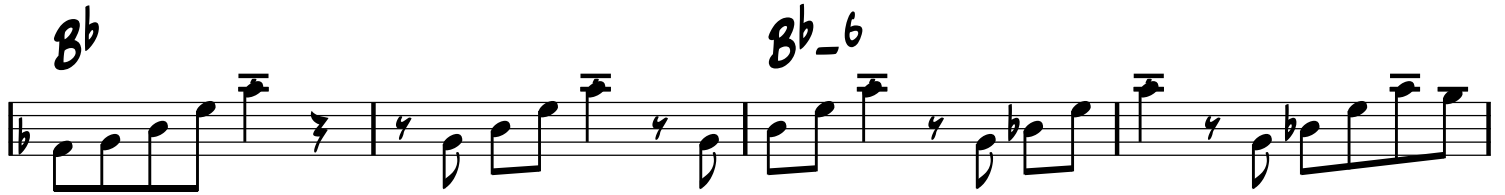
F E7 F

D7 A7 D-

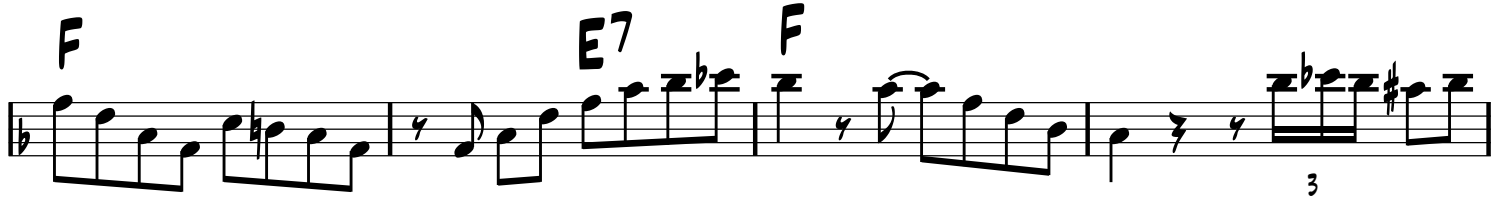
B^b B^ø7 C7 F F7

CHORUS 2

B^b **B^b-6**



F **E7** **F**



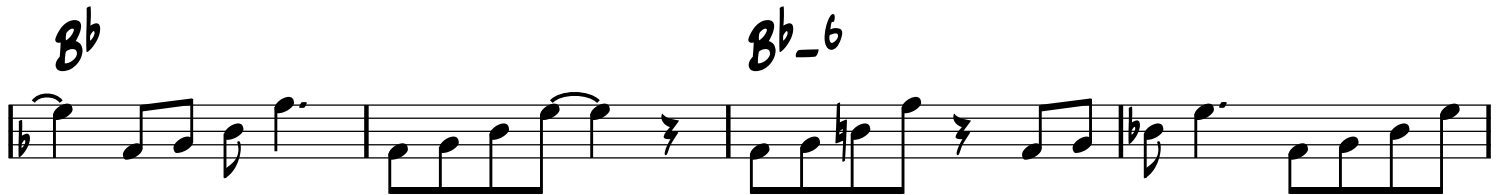
D7



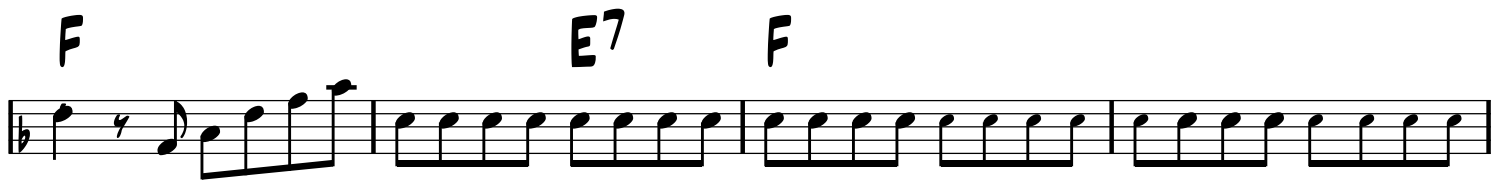
G7 **G-7** **C7**



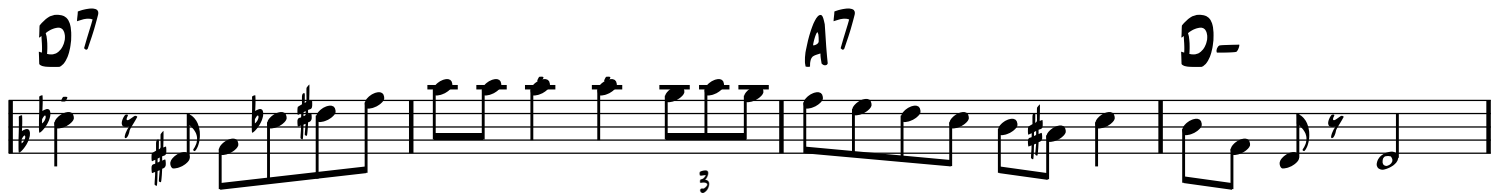
B^b **B^b-6**



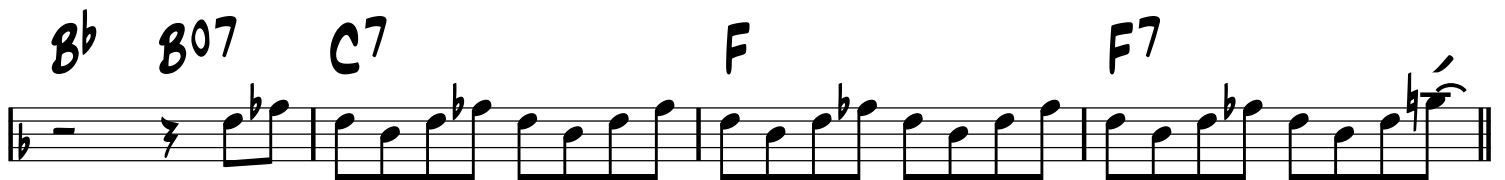
F **E7** **F**



D7 **A7** **D-**



B^b **B07** **C7** **F** **F7**



CHORUS 3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a triplet of eighth notes (Bb, Ab, Gb). Chord symbols Bb and Bb-6 are written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Chord symbols F, E7, and F are written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Chord symbol D7 is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Chord symbols G7, G-7, and C7 are written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet. Chord symbols Bb and Bb-6 are written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Chord symbols F, E7, and F are written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Chord symbols D7, A7, and D- are written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets. Chord symbols Bb, B07, C7, F, and F7 are written above the staff.

CHORUS 4

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7**

D7 **A7** **D-**

B^b **B07** **C7** **F** **FIN**

I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN
& KELLETTE

A

C D-7 G7 C C7



F F#07 C C7



B

F F#07 C7 F F#07 C7



D7 G7



C

C B07 E7



A- /G F#07 B7 E B/D# G7/D G7



D

C D-7 G7 C E7+ A-



D7 D-7 G7 C D-7 G7



FORM: A B B A C A

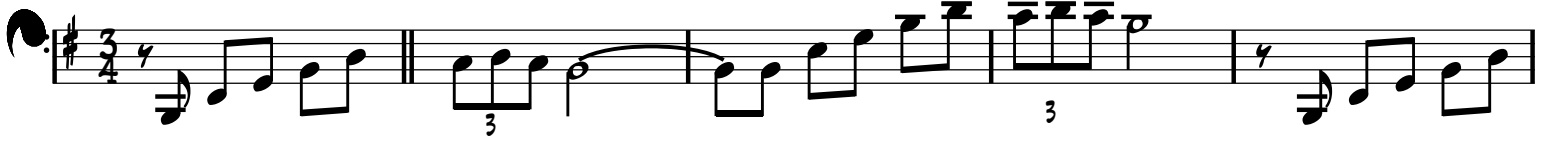
INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-



E-

B7



B7



B7

E-



E-



E7

A-



A-

E-



F#7

B7

E-



8

Musical notation for section 8, consisting of four staves. The first three staves are identical and feature a melodic line with a **B7** chord above the first measure and an **E-** chord above the fourth measure. The fourth staff includes a first ending bracket over the final two measures, with a **E-** chord above the first measure of the first ending and a **E-** chord above the second measure of the first ending. A **PLAY A** box is located at the end of the fourth staff.

C

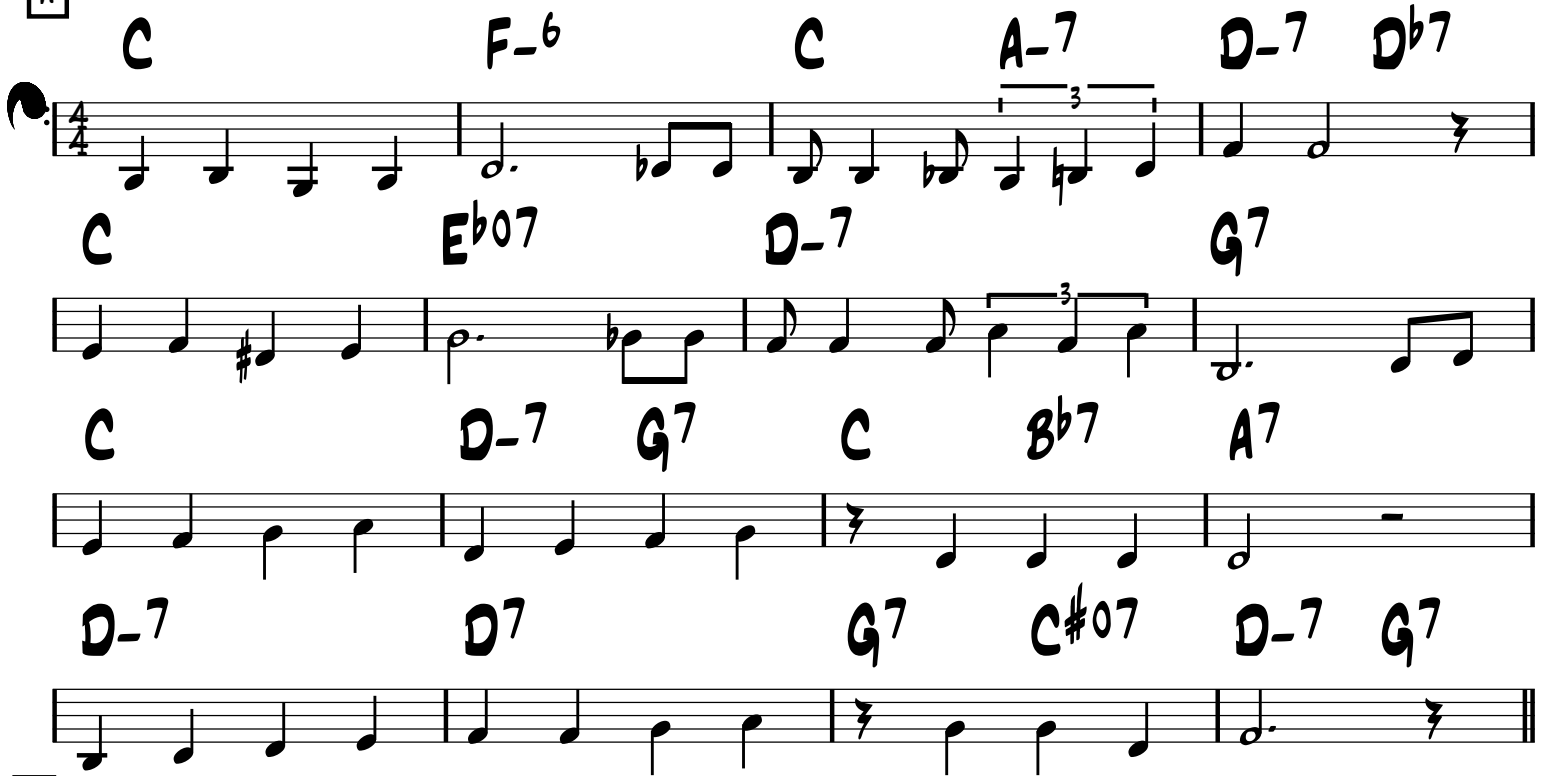
Musical notation for section C, consisting of four staves. The first staff has chords **G**, **B7**, **E7**, and **A-** above the measures. The second staff has chords **D7**, **G**, **F#7**, **B7**, and **D7** above the measures. The third staff has chords **G**, **B7**, **E7**, and **A-** above the measures. The fourth staff has chords **C**, **C#07**, **G/D**, **E7**, **A7**, **D7**, and **G** above the measures. A **PLAY A** box is located at the end of the fourth staff.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Musical notation for section A, featuring a melody line and a guitar accompaniment line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The melody line includes a triplet of eighth notes in the first measure of the second line. The guitar accompaniment line includes chords such as C, F-6, C, A-7, D-7, D^b7, C, E^b07, D-7, G7, C, D-7, G7, C, B^b7, A7, D-7, D7, G7, C[#]07, D-7, G7.

B



Musical notation for section B, featuring a melody line and a guitar accompaniment line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The melody line includes a triplet of eighth notes in the first measure of the second line. The guitar accompaniment line includes chords such as C, F-6, C, A-7, D-7, D^b7, C, E^b07, D-7, G7, C, E7, A-7, D7, C/G, E^b07, D-7, A^b7, G7, C, A-7, D-7, G7.

-SWING

I SAW STARS

-FREDDY MARTIN

A

C C#07 D-7 G7 C C#07 D-7 G7



G-7 C7 F F- C G7 C G7



A

C C#07 D-7 G7 C C#07 D-7 G7

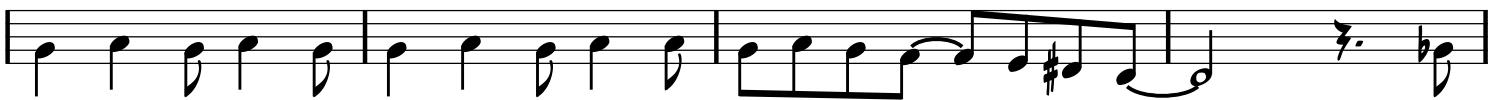


G-7 C7 F F- C G7 C B7



B

E- B7 E- B7 E- A7



D- A7 D- A7 D-7 G7



A

C C#07 D-7 G7 C C#07 D-7 G7



G-7 C7 F F- C G7 C G7



-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

B

E7 A- E7 A-

E7 A- D7 G7 C#07

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

G- /F# /F /E Eb7 D7 G-

C7 **F7** **Bb** **D7+**

A

G- /F# /F /E Eb7 D7 G-

C7 **F7** **Bb**

B

F-7 Bb7 Eb

G-7 **C7** **F** **D7**

A

G- /F# /F /E Eb7 D7 G-

C7 **F7** **Bb** **D7+**

-SWING

IT HAD TO BE YOU

-ISHAM JONES

A

G

E7



A7



D7

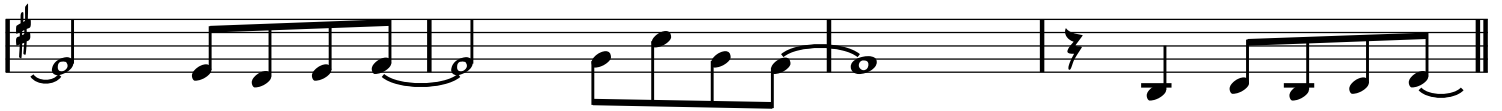
B7

E-



A7

D7



B

G

E7



A7

G7



C

F7

G

B7

E-



D7

A^b07

D7

G

B^b07

A-7

D7



-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-SWING

I'VE FOUND A NEW BABY

-PALMER & WILLIAMS

A D- A7 D- D7

Musical staff for system 1, measures 1-4. The staff contains a melody line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter note G4, a quarter note F4, and a half note E4. Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note G4, a quarter note F4, and a half note E4.

G7 C7 F A7

Musical staff for system 2, measures 1-4. The staff contains a bass line with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 has a quarter note G2, a quarter note B2, and a half note D3. Measure 2 has a quarter note G2, a quarter note F2, and a half note E2. Measure 3 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 4 has a quarter note G2, a quarter note F2, and a half note E2.

A D- A7 D- D7

Musical staff for system 3, measures 1-4. The staff contains a melody line with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter note G4, a quarter note F4, and a half note E4. Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note G4, a quarter note F4, and a half note E4.

G7 C7 F

Musical staff for system 4, measures 1-4. The staff contains a bass line with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 has a quarter note G2, a quarter note B2, and a half note D3. Measure 2 has a quarter note G2, a quarter note F2, and a half note E2. Measure 3 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 4 has a quarter note G2, a quarter note F2, and a half note E2.

B A7 D-

Musical staff for system 5, measures 1-4. The staff contains a melody line with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 has a quarter note G4, a quarter note F4, and a half note E4. Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note G4, a quarter note F4, and a half note E4.

G7 C7 A7

Musical staff for system 6, measures 1-4. The staff contains a bass line with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 has a quarter note G2, a quarter note B2, and a half note D3. Measure 2 has a quarter note G2, a quarter note F2, and a half note E2. Measure 3 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 4 has a quarter note G2, a quarter note F2, and a half note E2.

A D- A7 D- D7

Musical staff for system 7, measures 1-4. The staff contains a melody line with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 has a quarter note G4, a quarter note F4, and a half note E4. Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note G4, a quarter note F4, and a half note E4.

G7 C7 F A7

Musical staff for system 8, measures 1-4. The staff contains a bass line with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 1 has a quarter note G2, a quarter note B2, and a half note D3. Measure 2 has a quarter note G2, a quarter note F2, and a half note E2. Measure 3 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 4 has a quarter note G2, a quarter note F2, and a half note E2.

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A



Musical notation for section A, first system. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a repeat sign, and a first ending bracket. The notes are: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are written above the staff: F, Aø7, D7, G-7, Bb-6, C7. Below the staff, the following chords are indicated: F/A, B07, C/G, F#07, G-7, Bb-6, F/A, Db/Ab, G-7, C7, F, Db7, C7, F, E7.

B



Musical notation for section B. The notation includes a treble clef and a repeat sign. The notes are: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are written above the staff: A-, E7, A-7, D7, G-, D7, G-7, C7. Below the staff, the following chords are indicated: A-, E7, A-7, D7, G-, D7, G-7, C7.

A



Musical notation for section A, second system. The notation includes a treble clef, a repeat sign, and a first ending bracket. The notes are: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are written above the staff: F, Aø7, D7, G-7, Bb-6, C7. Below the staff, the following chords are indicated: F/A, B07, C/G, F#07, G-7, Bb-6, F/A, Db/Ab, G-7, C7, F, G-7, C7.

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chords: C A-7 D7

A

Chords: C A-7 D7

B

Chords: F F- C G-7 C7

Chords: F D7 D-7 G7

A


Chords: C A-7 D7

Chords: G7 C#07 D-7 G7 C C7 F7 Bb7


Chords: Eb7 Ab7 Db7 C BREAK

SOLOS

C D7



G7 C G7



C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7



-UP SWING

I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

A



Musical notation for section A, first system. Chords: G, B7, C, E7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.



Musical notation for section A, second system. Chords: A-7, E7, A-7, D7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and a half note G4.



Musical notation for section A, third system. Chords: G/B, Bb07, A-7, D7, G/B, Bb07, A-7, D7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.



Musical notation for section A, fourth system. Chords: A7, D7. The system contains a double bar line and is otherwise empty.

B



Musical notation for section B, first system. Chords: G, B7, C, E7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.



Musical notation for section B, second system. Chords: A-7, E7, A-7, D7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and a half note G4.



Musical notation for section B, third system. Chords: G/B, Bb07, A-7, D7, G7, F7, E7. The melody consists of quarter notes G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.



Musical notation for section B, fourth system. Chords: A-7, D7, G, D7. The system contains a double bar line and is otherwise empty.

-OUT HEAD

A

Chords: G, B7, C, E7

Chords: A-7, E7, A-7, D7

Chords: B^b/D, D^b07, C-7, F7, B^b/D, D^b07, C-7, F7

Chords: C7, F7

B

Chords: B^b, D7, E^b, G7

Chords: C-7, G7, C-7, F7

Chords: B^b/D, D^b07, C-7, F7, B^b7, A^b7, G7

Chords: C-7, F7, B^b, FIN

-UP SWING

I WON'T DANCE

-HAMMERSTEIN
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C D-7 G7



A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C C7



F F- C Eb7



8

A^b

A^b7



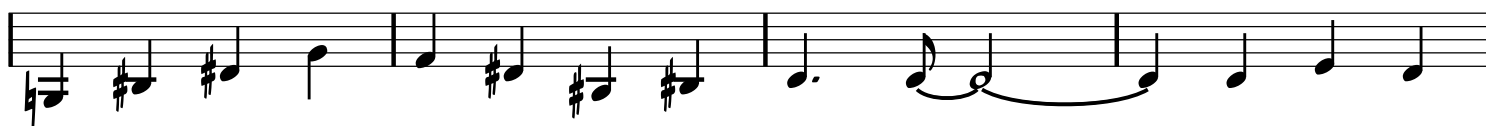
D^b

D^b7



B⁷

C



E⁷

A-7

D-7

G⁷



A

C

A-7

D-7

G⁷

C

A-7

D-7

G⁷



C

A-7

D-7

G⁷

C

C⁷



F

F-

C

C⁷



F

F-

C

C[#]07

D-7

G⁷



-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A

F D7

G-7 C7 F Ab07 G-7 C7

B

F A

B-7 E7 A C7

C

F7 Bb

Bb-6 F/A Ab07 G-7 C7

D

F Ab07

G-7 C7 F Ab07 G-7 C7

Detailed description: This is a musical score for the song 'Japanese Sandman'. It is written in 4/4 time and has a key signature of one flat (Bb). The score is divided into four systems, labeled A, B, C, and D. Each system consists of a melody line on a staff and a corresponding chord line below it. System A starts with a treble clef and a key signature change to one flat. System B continues the melody and introduces a key signature change to two flats. System C continues in two flats. System D concludes the piece. The chord symbols include various 7th chords and triads, such as F, D7, G-7, C7, F, Ab07, B-7, E7, A, C7, F7, Bb, Bb-6, F/A, and Ab07.

-EASY SWING

J'ATTENDRAI

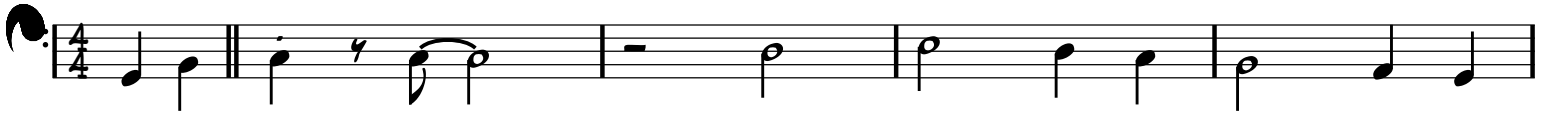
-DINO OLIVERI

(TORNERAI)

A

C

B7



C

C#07

D-7

A7



D-

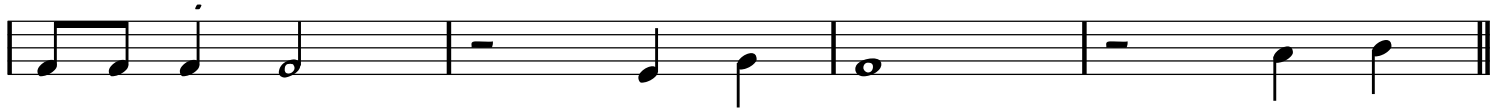


G7

C C#07

D-7

G7



B

C7

F

F-



C

C/E E^b07

D-7

G7

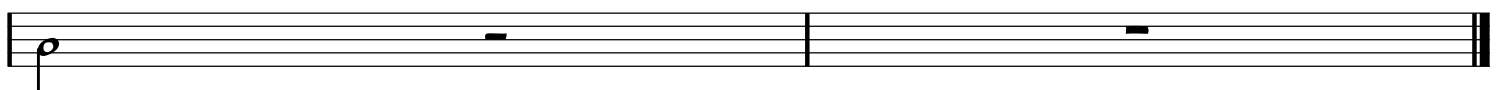


C

C#07

D-7

G7



-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

Musical staff for section A, first line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: C4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

C-7 F7 D-7 G-7 C-7 F7 B^b B^o7

Musical staff for section A, second line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: C4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

Musical staff for section A, third line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: C4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

C-7 F7 D-7 G-7 C-7 F7 B^b

Musical staff for section A, fourth line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: C4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

B

F-7 B^b7 E^b F-7 B^b7 E^b

Musical staff for section B, first line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: F3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

G-7 C7 F F#^o7 G-7 C7 F

Musical staff for section B, second line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: F3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

C

E^o7 E^b7 D-7 D^b7 C-7 F7 B^b B^o7

Musical staff for section C, first line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

C-7 F7 D-7 G7 C-7 F7 B^b/D G7

Musical staff for section C, second line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

C-7 F7 B^b B^o7

Musical staff for section C, third line. It shows a melody line in 4/4 time with a key signature of two flats. The notes are: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A

C

F7

C

A7

B

D7

F-6

1. D7

G7

E-7

A7

D-7

G7

2. D7

G7

C

F7

C

G7

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

B-



B-

E-

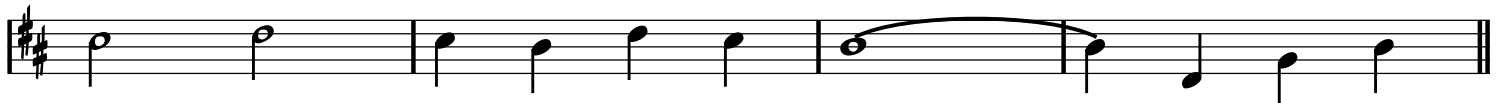


F#7



F#7

B-



B

B-



B7

E-



E-

B-



C#7

F#7

B-

E7



-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

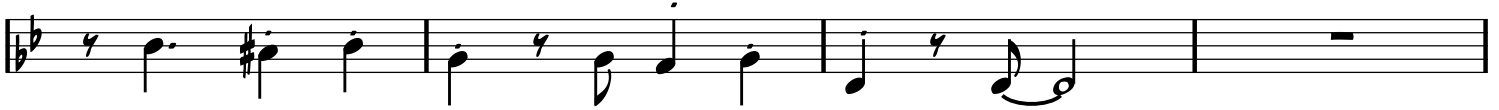
A

G-



G-

C-



C-

D7

G-



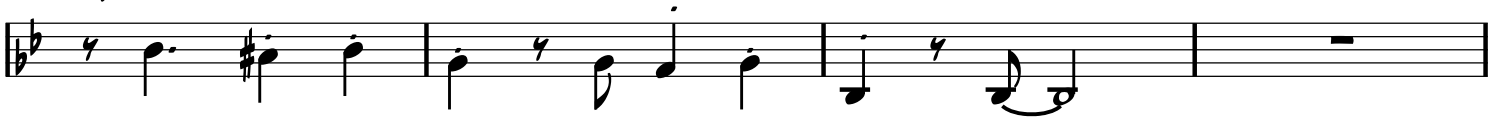
A7

D7



B

G-



G7

C-



A^b

G-



A7

D7

G-

D7



JUST ONE OF THOSE THINGS

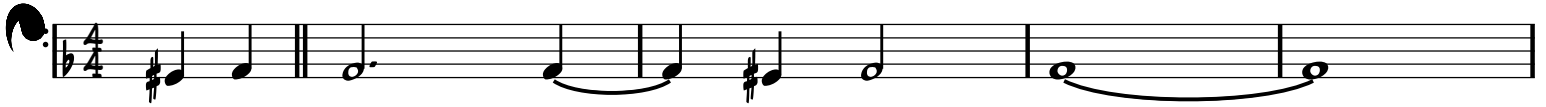
-SWING

-COLE PORTER

A

D-

A⁷



F⁷

B^b

B^b-



F/A

A^b0⁷

G-⁷

C⁷



F

F[#]0⁷

G-⁷

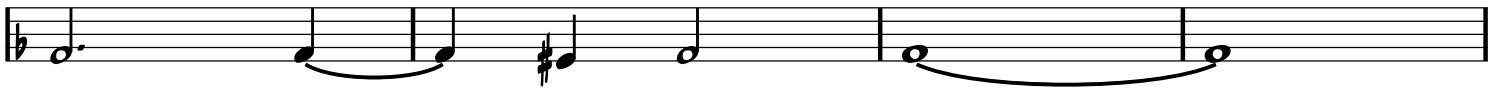
A⁷



A

D-

A⁷



F⁷

B^b

B^b-



F/A

A^b0⁷

G-⁷

C⁷



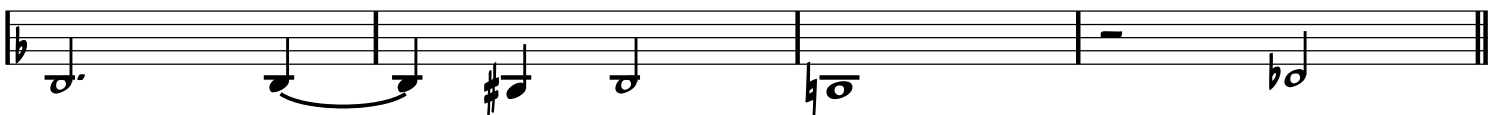
F

B^b

C⁷

F

E^b7



(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

A^b

B^b-7

E^b7



A^b

D^b7

G-7

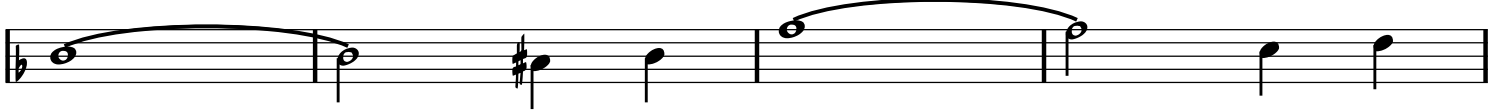
C7



F

B^b7

B^b-6



F/A

A^b7

G-6

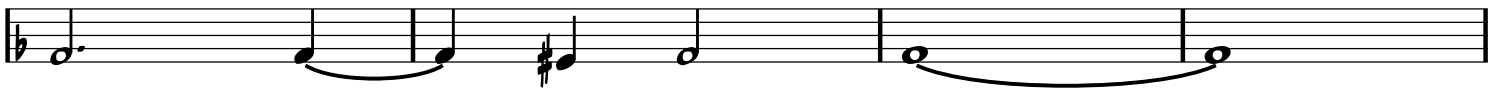
A7



A

D-

A7



F7

B^b

B^b-



F/A

A^b7

G-7

C7



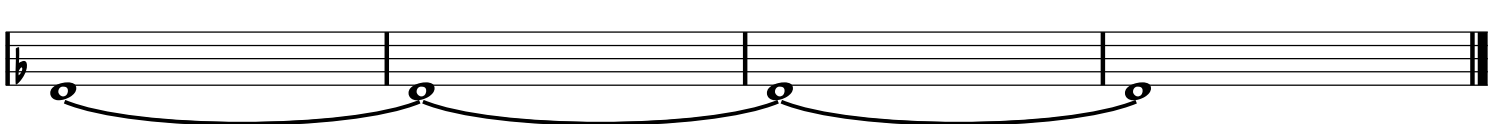
F

B^b

C7

F

A7



-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

C B7 C E-7 A7

D- Eb07 D7 G7

D- A7 D- A7 G7

A D-7 G7 C G7 C

E-7 Eb07 D-7 G7 Eø7 A7 D-7 G7

B D-7 G7 D-7 G7 C G7 C7

F F- C C7 F F- C/E Eb07

D-7 G7 Eø7 A7 D7 G7 C C#07

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1:** Chords G, Eb7, G. Musical notation includes a repeat sign, eighth notes, and a triplet of eighth notes.
- Staff 2:** Chords G, Eb7, A-7, D7. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 3:** Chord B7 ALT. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 4:** Chord E-MA9. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 5:** Chord A7 ALT. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 6:** Chords D7, Eb7, D7. Musical notation includes eighth notes and a triplet of eighth notes. A "BREAK" section is indicated with a dashed line.
- Staff 7:** Chords G, Eb7, G. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 8:** Chords G, F, E7, A-. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 9:** Chords C-6, G, E7. Musical notation includes eighth notes and a triplet of eighth notes.
- Staff 10:** Chords A7, D7, G. Musical notation includes eighth notes and a triplet of eighth notes.

8

G⁹ G^{b9} G⁹

C⁹ D^{b9} C¹³

A⁷ A^{b7} A⁷

D⁷ E^{b7} D⁹⁺

BREAK - - - - -

3 -PLAY A



C-6 G E⁷

A⁷ D⁷ G

-SWING

LADY, BE GOOD

-GERSHWIN 1924

A

G C7 G G/B B^b07

A-7 D7 G E7 A-7 D7

A

G C7 G G/B B^b07

A-7 D7 G D-7 G7

B

C C#07 G

A7 D7

A

G C7 G G/B B^b07

A-7 D7 G G#07 A-7 D7

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

-WALTZ

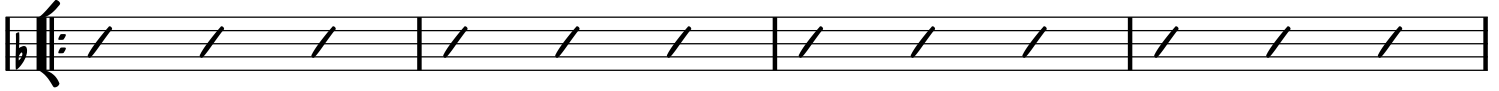
A

The musical score for 'LA FOLLE' is written in 3/4 time and consists of 16 measures. The key signature has one flat (B-flat). The score is divided into two systems of eight measures each. The first system starts with a treble clef and a key signature of one flat. The melody line is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the bass line. The first measure is marked with a circled 'A'. The second measure has a '3' below it, indicating a triplet. The third measure has a '3' below it, indicating a triplet. The fourth measure has a '3' below it, indicating a triplet. The fifth measure has a '3' below it, indicating a triplet. The sixth measure has a '3' below it, indicating a triplet. The seventh measure has a '3' below it, indicating a triplet. The eighth measure has a '3' below it, indicating a triplet. The second system starts with a treble clef and a key signature of one flat. The melody line is written on a single staff, and the bass line is written on a single staff. The chords are indicated by letters above the bass line. The first measure has a '3' below it, indicating a triplet. The second measure has a '3' below it, indicating a triplet. The third measure has a '3' below it, indicating a triplet. The fourth measure has a '3' below it, indicating a triplet. The fifth measure has a '3' below it, indicating a triplet. The sixth measure has a '3' below it, indicating a triplet. The seventh measure has a '3' below it, indicating a triplet. The eighth measure has a '3' below it, indicating a triplet. The score ends with a double bar line and the word '(FIN)' below the bass line.

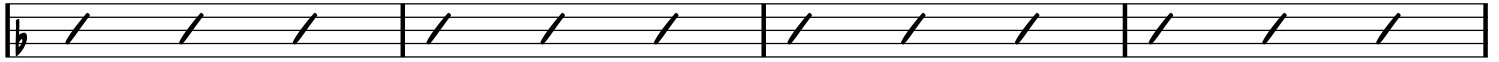
Chords: F, A-, B^b, G-, G^b, F, E, F BREAK, F, E^b7, D7, D^b7, C7, F, A-, B^b, B^b-6, F, E, F (FIN)

8

A7



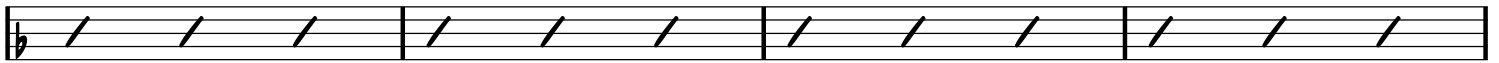
D7



G7

G^b7

G7



C

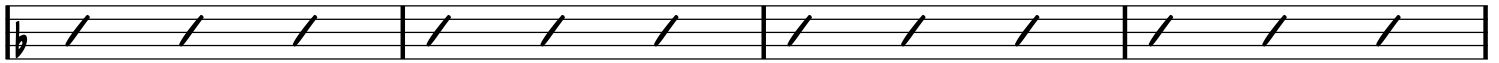
A^b7

G7



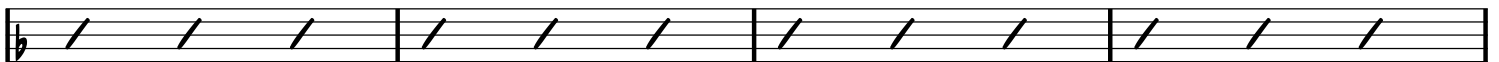
D-7

G7



C#07

D-

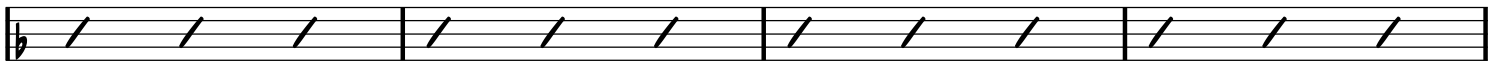


F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of an Intro, Section A, and Section B. The Intro begins with a treble clef and a 3/4 time signature. Section A is marked with a box 'A' and ends with a double bar line and the word '(FIN)'. Section B is marked with a box 'B'. The score includes piano notation with notes, rests, and accidentals, as well as guitar chords: B7, E-, A-, D7, G, C7, and B7. There are also triplets and a first/second ending bracket in the Intro section.

C

D7 **G**

D7 **G**

B7 **E-**

C7 **B7**

D7 **G**

D7 **G**

B7 **E-**

C7 **B7** -PLAY INTRO

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBOURG

FMA7 **G-7** **G-7/C**

G-7 **G-7/C** **FMA7**

FMA7 **F7** **BbMA7** **G-7**

A7 **BbMA7**

BbMA7 **B07** **FMA7** **D7**

G-7 **C7**

G-7 **C7** **F**

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B^b D7/A

G- / C7 C[#]07 D-7 B^b G-7 C7 G-7 C7 F E7

B

A F[#]-7 D E7 A F[#]-7 D E7

A A/G[#] F[#]-7 G7 C A-7 F G7

C A-7 F G7 C B^b/C A-/C G-/C

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B^b D7/A

G- / C7 C[#]07 D-7 B^b G-7 C7 F C7

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7



A

C CMA7 C6 D-7 G7



D-7 G7 D-7 G7 C07 G7



B

C CMA7 C6 C7 F



F F- C A-7 D7 D-7 G7



C CMA7 D-7 G7 C G7



LES FEUILLES MORTES

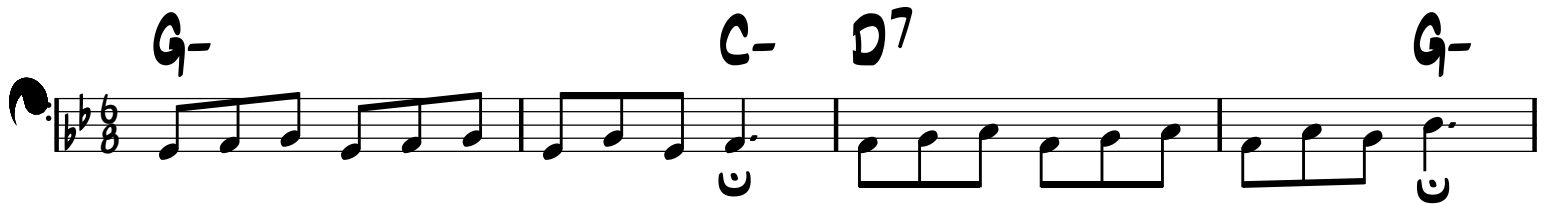
-JOSEPH KOSMA 1947

-RUBATO

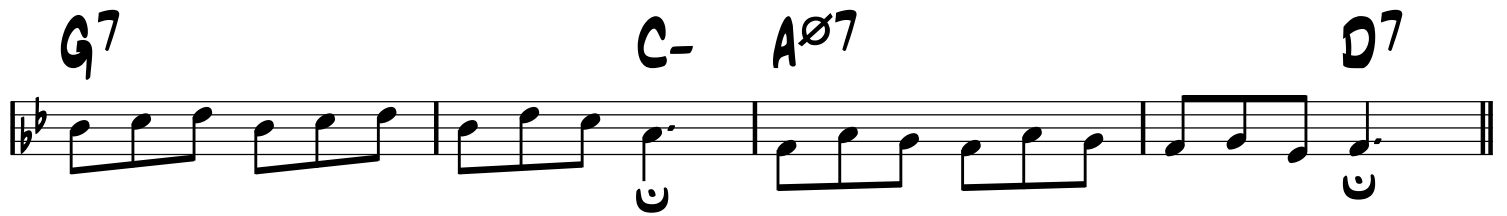
(AUTUMN LEAVES)

VERSE

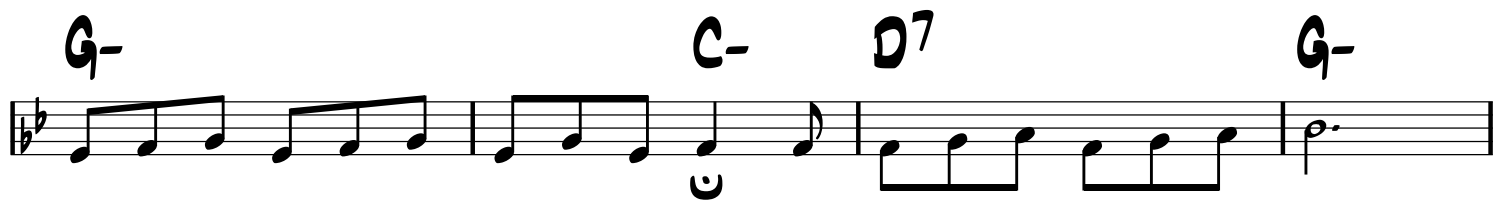
G- C- D7 G-



G7 C- Aø7 D7



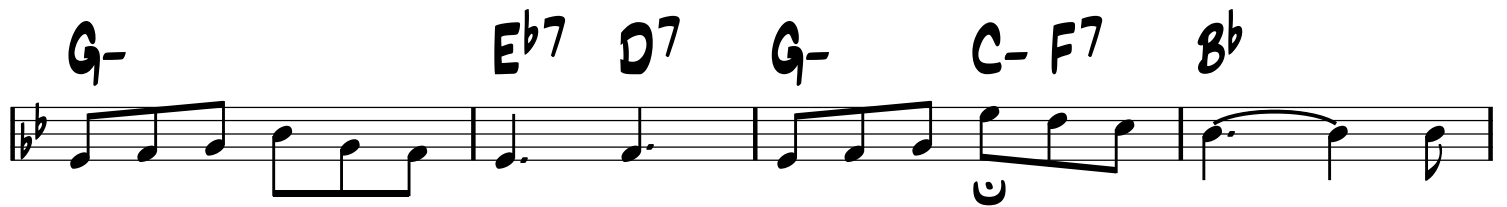
G- C- D7 G-



G7 C- Aø7 D7



G- Eb7 D7 G- C- F7 Bb



Aø7 D7 G- Eb7 D7



-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A
C-7 F7 B^b E^b

A^ø7 D7 G-

A
C-7 F7 B^b E^b

A^ø7 D7 G-

B
A^ø7 D7 G-

C-7 F7 B^b E^b

A^ø7 D7 G-7 C7 F-7 B^b7

E^b A^ø7 D7 G- G7

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

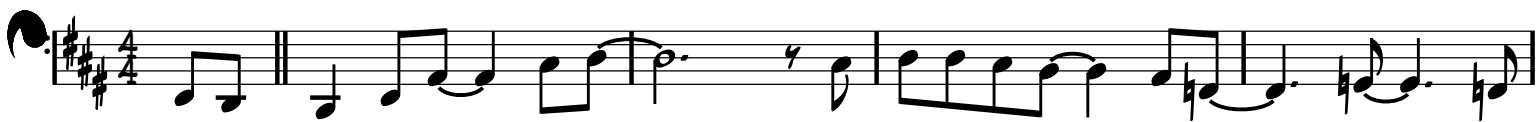
A

A

D-

A

D-



C#-7 F#7 B-7 F#7 B-7 E7 A E7



A

A

D-

A

D-



C#-7 F#7 B-7 F#7 B-7 E7 A Ab7



B

D^b B^b-7 E^b-7 Ab7 F-7 B^b7 E^b- / Ab7 B7



E C#-7 F#-7 B7 E7sus B-7 E7



A

A

D-

A

D-



C#-7 F#7 B-7 F#7 B-7 E7 A E7



-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

C D7 D-7 G7 C G7

C D7 D-7 G7 C G7

B

C E7 A- C7 F G7 C G7

C A7 D7 D-7 G7 C G7

ENDING

C A7 D7 D-7 G7 C

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(#9) Bb7 Ab- Db7 G- C7 F A7



A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0



B

A- A-MA7 A-7 D7 G A-7 G/B D7/A



G- G-MA7 G-7 C7 F Eo7 A7



A

D-7 G7 D-7 G7 G-7 C7 G-7 C7



F7(#9) Bb7 Ab- Db7 G- C7 F A7



-SWING

LULU SWING

-LULU REINHARDT

A

D

E7

Musical staff with notes and rests. The key signature has two sharps (F# and C#) and the time signature is 4/4. The staff contains a series of eighth and quarter notes.

E-7

A7

BREAK

D

B-7

E-7

A7

Musical staff with notes and rests. It includes a 'BREAK' section indicated by a dashed line above the staff. The notes are primarily eighth and quarter notes.

A

D

E7

Musical staff with notes and rests. The key signature has two sharps and the time signature is 4/4. The staff contains a series of eighth and quarter notes.

E-7

A7

D

D7

Musical staff with notes and rests. It includes a section with whole rests. The key signature has two sharps and the time signature is 4/4.

B

G

G#07

D

Musical staff with slash marks, indicating a section of rhythmic accompaniment or a specific instrumental part. The key signature has two sharps and the time signature is 4/4.

E7

E^b7

A7

Musical staff with slash marks and notes. It includes a section with whole rests. The key signature has two sharps and the time signature is 4/4.

A

D

E7

Musical staff with notes and rests. The key signature has two sharps and the time signature is 4/4. The staff contains a series of eighth and quarter notes.

E-7

A7

D

E-7

A7

Musical staff with notes and rests. It includes a section with whole rests. The key signature has two sharps and the time signature is 4/4.

-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

C / E F7 G7 D7 G7 C BREAK - - - - -



A

D7 G7 C A-7 D7 G7 C A-7



D7 G7 C A-7 D7 G7

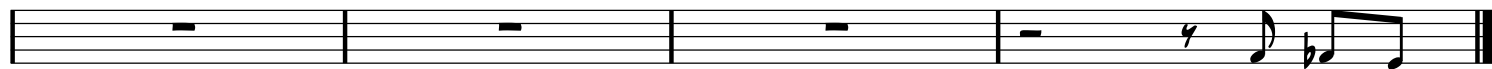


C F C



B

SOLO BREAK - - - - -



-PLAY A

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

A^b_-6 $F\emptyset7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

A

E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

A^b_-6 $F\emptyset7$ B^b7 E^b A^b_-6 E^b $G7$

B

C_- $D7$ $G7$ C_- $G7$

C_- $D7$ $G7$ C_- $C7$ $F-7$ B^b7

A

E^b E^b_- B^b_-6 $G\emptyset7$ $C7+$

A^b_-6 $F\emptyset7$ B^b7 E^b A^b_-6 E^b B^b7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A

A7/B^b D

A7/B^b D

A7/B^b

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

D

A7/B^b A-7

D7

D7/E^b

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

G

A7

D

B-7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

E⁹

E^b9

A7

A7/B^b

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

B

D

A7/B^b D

A7/B^b

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

D

A7/B^b A-7

D7

D7/E^b

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

G

E⁹

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

F-7

B^b7

E-7

A7

D / G- G#0 D

A7

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a whole note, a half note, a quarter note, and a dotted quarter note, all connected by a slur. There are fermatas over the first and third notes.

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

A-

A

A-

D-

E7

A-

B

A7

D-

B7

D-6

E7

A

A-

D-

E7

A-

-SWING

MARIE

-IRVING BERLIN

A

B^b

B07



F

A-7 A^b-7



G-7

C7

G-7

C7



F

G-7

A-7

F7+



8

B^b

B07



F

A-7 A^b-7



G-7

C7

G-7

C7



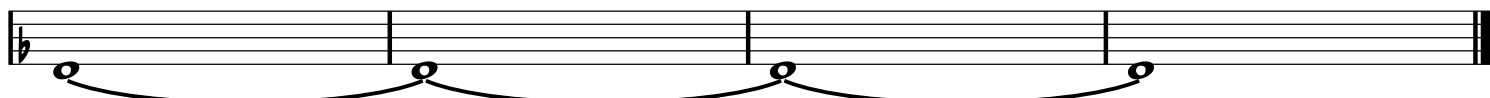
F

B^b-6

C7

F

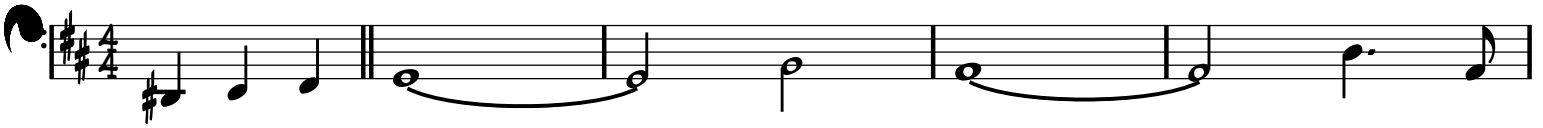
F7+



MÉLODIE AU CRÉPUSCULE

A

A-6 E- /D C#ø7 A7+ D / C C# D B-7

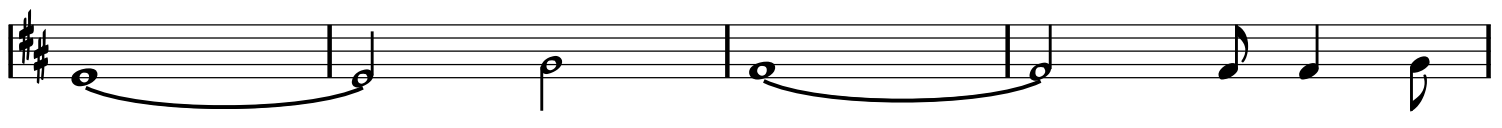


E-7 A7 Eb9 A7 D / C C# D Db9 C7 B7



B

E- /D C#ø7 A7+ D D C#7



F# D#-7 G#-7 C#7 F# A7 B7b9



C

E- /D C7 B7 E- /D C#ø7 F#7

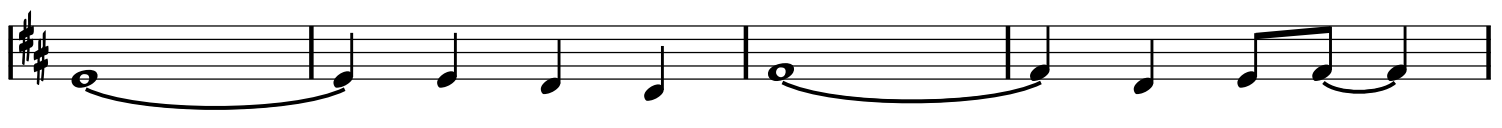


B-7 E9 G-6 A7 A-6



D

E- /D C#ø7 A7 F#ø7 B7



E-7 E9 A7 D G-6 D B7



MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING

A

Section A (Measures 1-8):
Chords: C, C-, G, B^b07, A-7, B7, E-, B7, E-, A7, D7, G7.

Section B (Measures 9-16):
Chords: G, E-, A7, D7, G, B-, F#7, B-, E7, D, D#07, E-7, A7, A-7, D7, G7.

Section A (Measures 17-24):
Chords: C, C-, G, B^b07, A-7, B7, E-, B7, G, E-, A7, D7, G, G7.

MICRO

(MIKE)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

Musical staff for section A, first line. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then B4, A4, G4, F#4.

G B^b07 A-7 D7 G

Musical staff for section A, second line. It continues the melody from the first line, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter note G4.

A

G B^b07 A-7 D7 G B^b07 A-7 D7

Musical staff for section A, third line. It shows the same melody as the first line of section A: G4, A4, B4, C5, whole rest, B4, A4, G4, F#4.

G B^b07 A-7 D7 G

Musical staff for section A, fourth line. It continues the melody from the third line, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter note G4.

B

B7+ E7(b5)

Musical staff for section B, first line. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G#4, A4, B4, C5, followed by a quarter rest, then B4, A4, G4, F#4.

A7+ D7(b5)

Musical staff for section B, second line. It continues the melody from the first line, starting with a quarter note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter note G#4.

A

G B^b07 A-7 D7 G B^b07 A-7 D7

Musical staff for section A, fifth line. It shows the same melody as the first line of section A: G4, A4, B4, C5, whole rest, B4, A4, G4, F#4.

G B^b07 A-7 D7 G

Musical staff for section A, sixth line. It continues the melody from the fifth line, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter note G4.

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

D-

G-

A⁷

D-



F

G⁻⁷

C⁷

F

E⁷

A⁷



B

D-

G-



D-

A⁷

D-

E⁷

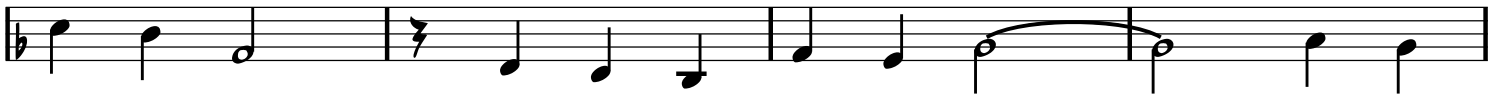
A⁷



B

D-

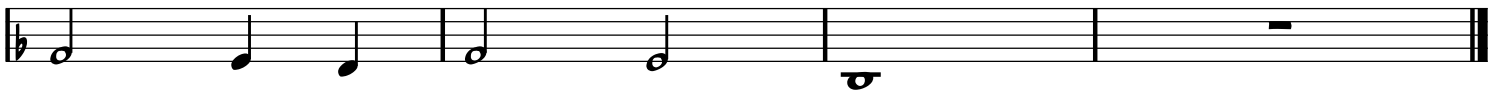
G-



D-

A⁷

D-



-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY ----- | D-

Section A, measures 1-4. The music is in 4/4 time. The first staff contains the melody with a repeat sign at the beginning. The second staff has a chord of E7. The third staff has chords F and Bø7. The fourth staff has chords E7, A-, E7, and A-.

B

Section B, measures 1-4. The first staff has a chord of G7. The second and third staves are filled with diagonal slashes, indicating a break or a specific rhythmic pattern. The fourth staff has chords Bø7, E7, and A-.

A

A- BREAK ON HEAD ONLY ----- | D-

Section A, measures 5-8. The music is in 4/4 time. The first staff contains the melody with a repeat sign at the beginning. The second staff has a chord of E7. The third staff has chords F and Bø7. The fourth staff has chords E7, A-, and E7.

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

First staff of music with a **G-** chord above the first measure. The staff contains a sequence of chords and notes in 4/4 time, ending with a repeat sign.

A

G- BREAK ON HEAD ONLY ----- | **A \emptyset 7** **D7**

Second staff of music for section A, starting with a **G-** chord and a "BREAK ON HEAD ONLY" instruction. The staff contains a sequence of notes and rests.

G- **G \flat -** **F-** **B \flat 7** **E \flat** **D7**

Third staff of music for section A, showing a sequence of notes and rests corresponding to the chords above.

C-7 **F7** **B \flat** **E \flat**

Fourth staff of music for section A, showing a sequence of notes and rests corresponding to the chords above.

A \emptyset 7 **D7**

Fifth staff of music for section A, showing a sequence of notes and rests corresponding to the chords above.

B

G- BREAK ON HEAD ONLY ----- | **A \emptyset 7** **D7**

Sixth staff of music for section B, starting with a **G-** chord and a "BREAK ON HEAD ONLY" instruction. The staff contains a sequence of notes and rests.

G- **G \flat -** **F-** **B \flat 7** **E \flat** **D7**

Seventh staff of music for section B, showing a sequence of notes and rests corresponding to the chords above.

C-7 **F7** **B \flat** **E \flat**

Eighth staff of music for section B, showing a sequence of notes and rests corresponding to the chords above.

A \emptyset 7 **D7** **G-** **E \flat 7** **D7**

Ninth staff of music for section B, showing a sequence of notes and rests corresponding to the chords above, ending with a double bar line.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

B_M 7^{b5} E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

Intro musical notation with chords: C, A-7, D-7, G7 (1st ending), G7 (2nd ending).

Section A musical notation with chords: C, B7, E7, A7, D7, G7, C, Ab7, G7.

Section B musical notation with chords: C, B7, E7, A7, D-, Bb7, D7, G7, C, D-7, G7.

Final section musical notation with chords: D7, G7, D7, G7, D7, G7, C.

-BALLAD

MON DIEU

-VAUCAIRE & DUMONT
ALA EDITH PIAF

INTRO

DIRECTED

A MA⁷

C MA⁷

F MA⁷

E⁷

A RUBATO

A

C^{#7}

F^{#-}

D

D^{#07}

E⁷

A

C^{#7}

F^{#-}

B⁻⁷

E⁷

A

C^{#7}

F^{#-}

B⁷

E⁷

A

C^{#7}

F^{#-}

B⁻⁷

E⁷

A

F⁷

A TEMPO

B

B^b

D⁷

G⁻

E^b

E⁰⁷

F⁷

B^b

D⁷

G⁻

C⁻⁷

F⁷

B^b

D⁷

G⁻

C⁷

F⁷

B^b

D⁷

G⁻

C⁻⁷

F⁷

D⁰⁷

G⁷

C⁻⁷

F⁷

B^b

D^b

B^b

RIT

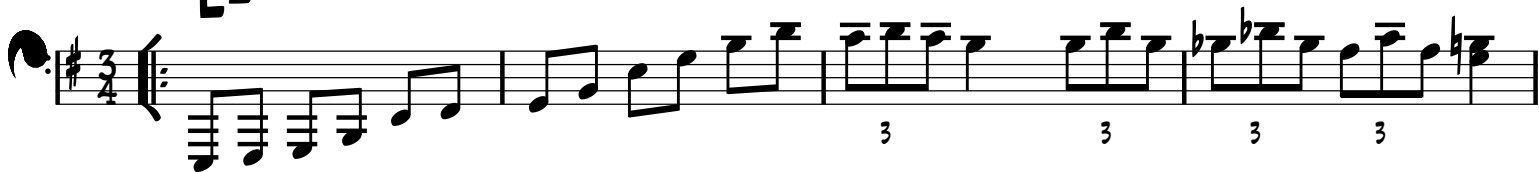
FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a repeat sign. The melody consists of eighth and quarter notes. There are four triplet markings (the number '3') under the eighth notes in the second, third, fourth, and fifth measures.

E-

B7



Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. A B7 chord is written above the fifth measure.

B7



Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. A B7 chord is written above the first measure. A triplet marking (the number '3') is under the eighth notes in the fifth measure.

B7

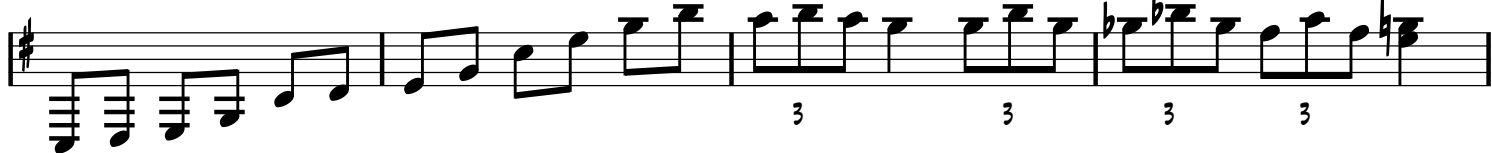
E-

B7



Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. B7 chords are written above the first and fifth measures. An E- chord is written above the third measure.

E-



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a repeat sign. The melody consists of eighth and quarter notes. There are four triplet markings (the number '3') under the eighth notes in the second, third, fourth, and fifth measures.

E7

A-6



Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. There are four triplet markings (the number '3') under the eighth notes in the first, second, third, and fourth measures. An A-6 chord is written above the fifth measure.

A-6

E-



Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. An A-6 chord is written above the first measure. An E- chord is written above the fifth measure.

F#7

B7

E-

1.

2.



Musical staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. A B7 chord is written above the second measure. An E- chord is written above the fifth measure. The staff ends with a double bar line and repeat sign.

D7

D7

D7

D7

D7

D7

D7

D7

-SWING

THE MUPPET SHOW THEME

-SAM POTTLE
& JIM HENSON
1976

INTRO

A/E



C/G

G

A- B^b07 G/B



C

E^b07

D-7

G7

C

E^b07

D-7

G7



A

C

E^b07

D-7

G7

C

E^b07

D-7

G7



C

C/B^b

A^o7

A^b

D7

G7



A

C

E^b07

D-7

G7

C

E^b07

D-7

G7



C

C/B^b

A^o7

A^b

D7

G7

C

C7



B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕



C C/Bb Aø7 Ab D7 G7 C

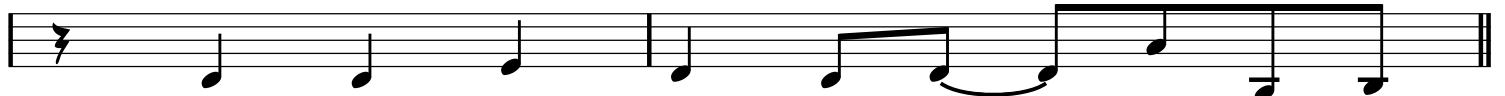


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C

GONZO NOISE!



-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

E^b

C⁷



F⁷

B^b7

E^b

F-⁷

B^b7



A

E^b

C⁷



F⁷

B^b7

E^b

B^b-⁷

E^b7



B

A^b

C⁷

F-



B^b7

E^b

E^o7

F-⁷

B^b7



A

E^b

C⁷



F⁷

B^b7

E^b

A^b

E^b

B^b7



-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A

Section A consists of eight measures of music in 4/4 time. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. The chord progression is: C, Bb7, A7, D-7, A7, D-7, G7, D7, G7, C/E, Eb07, D-7, G7.

B

Section B consists of eight measures of music in 4/4 time. The notes are: C4, D4, E4, F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. The chord progression is: C, Bb7, A7, D-7, A7, D-7, F, F#07, C, A7, D-7, G7, C, Eb07, D-7, G7.

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

INTRO

E-MA⁹

C#-MA⁹

FLYD

N.C.

1, 2, 3

4

Musical notation for the intro, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord E-MA⁹. The second measure contains a whole note chord C#-MA⁹. The third measure contains a whole note chord FLYD. The fourth measure contains a whole note chord N.C. The notation includes a repeat sign with first, second, and third endings, and a fourth ending.

A

E-

F#7

Musical notation for section A, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note E, followed by eighth notes F# and G, and a quarter note A. A triplet of eighth notes (B, C, D) is marked with a '3' below it. The staff ends with a whole note chord E-.

E-

D7

G

Musical notation for section A, second staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

F7

B7

E-

Musical notation for section A, third staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

B7

E-

Musical notation for section A, fourth staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

F#7

C7

A-6

B7

Musical notation for section A, fifth staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

E-

F#7

Musical notation for section A, sixth staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

B7

E-

Musical notation for section A, seventh staff. The melody continues with quarter notes E, F#, and G, followed by eighth notes A and B. A triplet of eighth notes (C, D, E) is marked with a '3' below it. The staff ends with a whole note chord E-.

-2X PLAY C

B

Chord progression for section B: E-, D7, G, F, E-, B7, E-.

Musical notation for section B includes a double bar line with repeat dots, eighth notes, and a triplet of eighth notes. A bracket indicates a repeat of the final two measures, labeled "2X THEN PLAY **A**".

C

Chord progression for section C: E, E7, A, A-6, E, E7, A, A-6, E, A-6, E, G#7, C#-, F#7, B7, E, E7, A, A-6, E, A-6, E.

Musical notation for section C includes eighth notes, quarter notes, and various rests. It features several triplet markings and a double bar line with repeat dots. A bracket at the bottom right indicates a repeat of the final two measures, labeled "-PLAY **A**".

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

A

E- /D F#ø7/C

D7 G

F#ø7/C B7 E-

A- B7 E-

B

E- C B7 E- /B

E- C D7 B7

E- D- F#ø7/C B7 E-

G F#ø7/C B7 N.C. [F#ø7

C

B7 N.C. F#ø7 B7

INSTRUMENTAL

VOCAL

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

C#07 G7/D G7/F C/E C-/Eb G7/D



C#07 G7/D G7/F C/E C-/Eb C- G7/D G7




"TIC TIC TOC"

A^b7 D^b A7 /G D/F# D-/F



C/E C-/Eb G7/D C#07 C G7/B C/B^b A-7



"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

The musical score is written in 4/4 time and consists of two systems of piano accompaniment. The first system, labeled 'A', contains the first four measures of the piece. The second system, labeled 'B', contains the next four measures. The score includes a variety of chords such as A^bMA7 , $G7$, C , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, and E^b . Melodic lines are written on a grand staff with a treble clef and a key signature of one flat. The first system begins with a repeat sign and a first ending bracket. The second system ends with a double bar line and repeat dots. The word 'DAY' is written below the first measure of the first system.

-SWING

NOTO SWING

-LULU REINHARDT

A

A-

B^b



E7

A-

E7



A

A-

B^b



E7

A-



B

D-7

G7

C



F7

E7



A

A-

B^b



E7

A-

E7



NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

E^b7

D7

G



E^b7

D7

G



F#^o7

B7

E-



A7

A^b7

A7

D7

E^b7

D7



B

E^b7

D7

G



A^b7

G7

C



C-

G



E^b7

D7

G

C-

G



NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7

F#-7 G-7

G^b-7



F-7

B^b7

E^b

G-7 C7

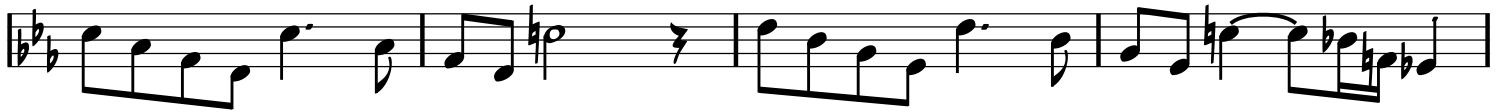


A

F-7

F#-7 G-7

G^b-7



F-7

B^b7

E^b



B

B^b-7

E^b7

A^b



C-7

F7

F-7

B^b7

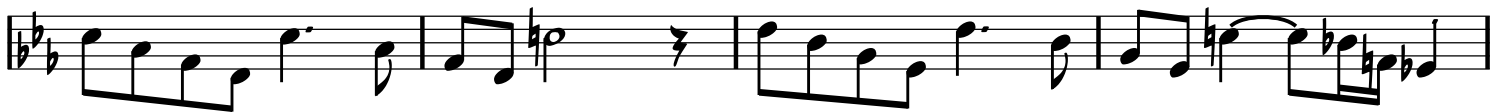


A

F-7

F#-7 G-7

G^b-7



F-7

B^b7

E^b



ORIENTAL SHUFFLE

A

SOLOS ONLY

F (B^b7) F D7

G-7 C7 F A^b D^b C7

A

F (B^b7) F D7

G-7 C7 F B^b-6 F

B

C-7 F7 C-7 F7 B^b F7+ B^b

G7 (G-7 C7)

A

F (B^b7) F D7

G-7 C7 F B^b-6 F C7

-BALLAD

OÙ ES-TU, MON AMOUR?

-EMIL STERN

A

A-

G#07

A-

F7

E7



A-

D-7

G7

C

B07

E7



A

A-

G#07

A-

F7

E7



A-

D-

A-

/

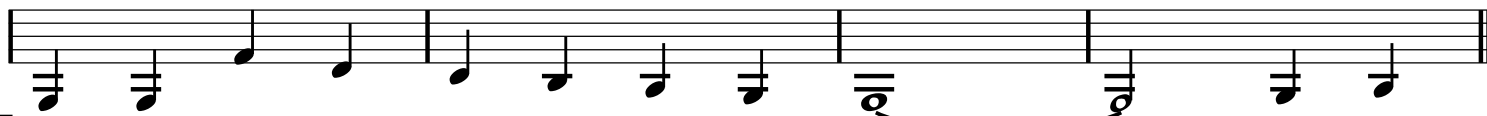
F7

E7

A-

D-

A-



B

D-7

G7

C



F#07

B7

B07

D-6

E7



A

A-

G#07

A-

F7

E7



A-

D-

A-

/

F7

E7

A-

D-

A-

E7



FORM: INTRO A B A B B CODA

-WALTZ

PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

INTRO

Intro section with a treble clef, 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a G- chord. The notation includes eighth and quarter notes, with a double bar line at the end.

A

Main section A, consisting of 12 staves of music. The key signature remains one flat (Bb). The melody is primarily composed of quarter and eighth notes. Chord progressions are indicated by letters (G, C, D7, Bb, etc.) placed above the staff lines. The section concludes with a double bar line.

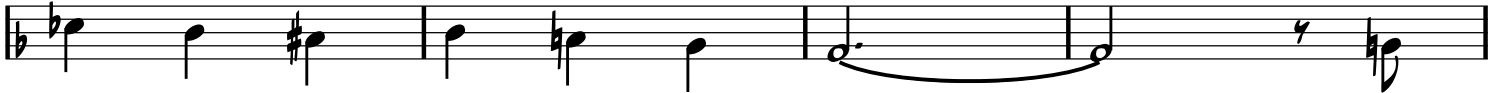
8

G-



G-

D7

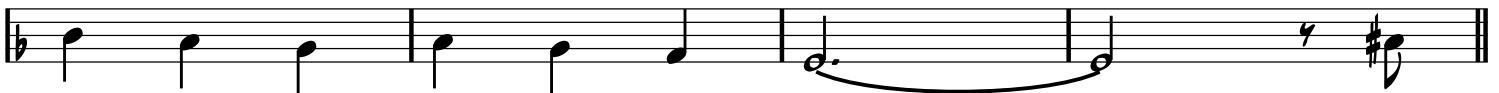


D7



D7

G-

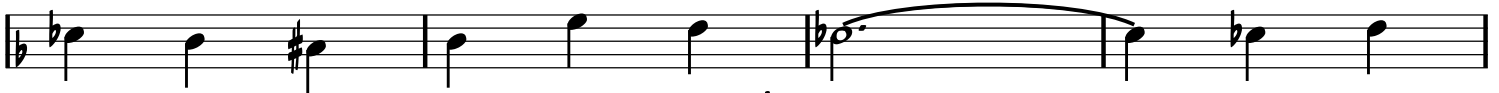


G-



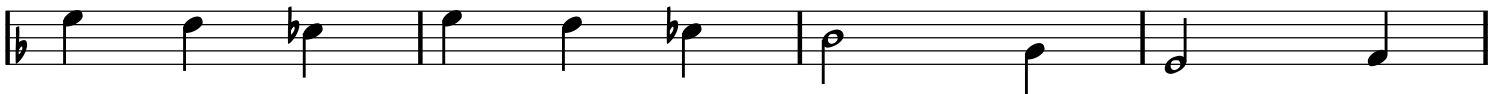
G7

C-



C-

G-



E^b7

D7

G-



⊕

G-

E^b7

G-/D

D7



G-

3X

G-



G-

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for "PANIQUE" by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece is in the form A B A. The first staff is marked 'A' and contains the first section of the piece. The second staff is marked 'B' and contains the second section. The third staff is marked 'A' and contains the third section. The fourth staff is marked 'B' and contains the fourth section. The fifth staff is marked 'A' and contains the fifth section. The sixth staff is marked 'B' and contains the sixth section. The seventh staff is marked 'A' and contains the seventh section. The eighth staff is marked 'B' and contains the eighth section. The score includes various chords such as G-6, F#07, F, F#, A7, D7, G7, C7, Bb, and Bb-. It also features triplets and other musical notations.

FORM: A A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

Intro: A- F7(b5) 3X A- F7(b5)

Musical notation for the intro, showing a 3/4 time signature and a key signature of one sharp (F#). The intro consists of a 3-measure phrase with a repeat sign, followed by a 4-measure phrase.

A A- /G# /G /F#

Musical notation for section A, starting with a 3-measure phrase and a 4-measure phrase. Chords are indicated above the notes.

F7 E7 A-

Musical notation for section A, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

D-6 A-

Musical notation for section A, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

1. B7 F7 E7

Musical notation for section B, first ending, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

2. B7 E7 A-

Musical notation for section B, second ending, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

B Bø7 E7 A-

Musical notation for section B, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

D-6 E7 A-

Musical notation for section B, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

Bø7 E7 A-

Musical notation for section B, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

D-6 E7 A-

Musical notation for section B, showing a 3-measure phrase and a 4-measure phrase. Chords are indicated below the notes.

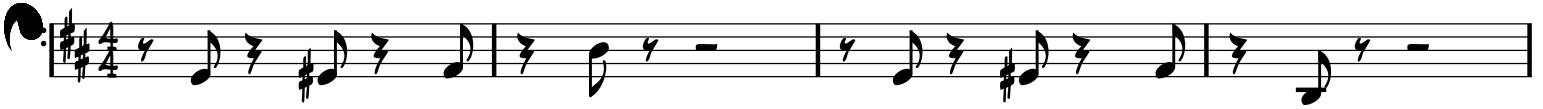
B^o7 **E7** **A-**
D-6 **E7** **A-**
B^o7 **E7** **A³**
D-6 **E7** **A-**
C **A** **A[#]07** **B-7** **E7** **-PLAY** **A**
B-7 **E7** **A**
A/C[#] **C^o7** **E/B** **E7**
B-7 **E7** **G[#]7** **A**
A **A[#]07** **B-7** **E7**
B-7 **E7** **A** **A7**
D-6 **A** **F[#]7**
B³ **E7** **A** **E7**
B³ **E7** **A** **E7** **-PLAY** **A**

PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7



E-7 A7 D B7 Bb9 Bb7 A7



A

E-7 A7 D B7 E-7 A7 D B7



E-7 A7 D B7 Bb7 Bb7 A7 D



B

F#- C#7 F#- C#7 F#- C#7 D7 C#7



F#- C#7 F#- C#7 F#-7 F-7 E-7 A7



A

E-7 A7 D B7 E-7 A7 D B7



E-7 A7 D B7 Bb7 Bb7 A7 D



FORM: VAMP, A A B 2 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

F-

1. | 2.

A

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

B

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 Ab

12 Ab

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b

C2

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b D⁷

SOLO

D⁷ SOLO BREAK - - - - -

D^b7

C⁷

C⁷

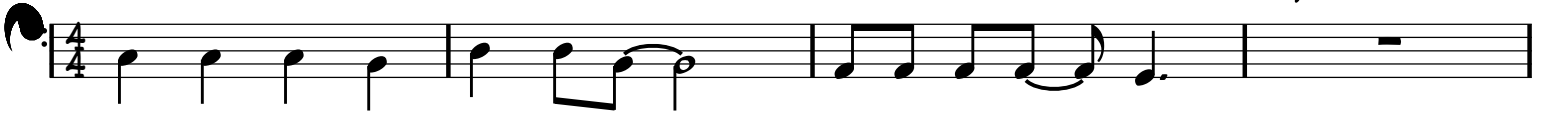
-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G⁷



C D-7 E-7 E^b07 D-7 G⁷



C⁷ F



D⁷ G⁷



B

C D-7 E-7 E^b07 D-7 G⁷



C⁷ F



F B^b7 C A⁷



D-7 D⁷ G⁷ C E^b07 D-7 G⁷



-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

D7 G-

A7 D7 G-

B

D7 B^b B^o7

C-7 F7 B^b D7 G- C-

C

A^o7 /G D7/F# D7 G- /F E^o7

A7 D7 E^b7 D7

D

D7 G-

A^o7 D7 G- C- G- G7

E

Handwritten musical notation for section E, measures 1-4. The staff is in 4/4 time with a key signature of one flat. Measure 1 starts with a repeat sign and a G7 chord. Measures 2 and 3 contain triplets of eighth notes. Measure 4 has a C- chord and a Bb chord. The staff ends with a repeat sign.

F7/A /G F7 Bb Eb D7

Handwritten musical notation for section E, measures 5-8. Measure 5 has a F7/A chord. Measures 6 and 7 contain triplets of eighth notes. Measure 8 has a Bb, Eb, and D7 chord. The staff ends with a double bar line.

F

Handwritten musical notation for section F, measures 1-4. Measure 1 has a D7 chord. Measure 2 has a sharp sign on the second line. Measure 3 has a triplet of eighth notes and a G- chord. Measure 4 has an F chord. The staff ends with a double bar line.

Aø7/Eb D7 G- C- G-

Handwritten musical notation for section F, measures 5-8. Measure 5 has an Aø7/Eb chord. Measure 6 has a D7 chord. Measure 7 has G- and C- chords. Measure 8 has a G- chord and a triplet of eighth notes. The staff ends with a double bar line and the word "(FIN)".

FORM: A B C D. E F. E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

B^b7 **E^b7** **A^b7** **D^b7** **G^b7** **F7**

1.2.3 **B^b** | 4 **B^b** SOLO BREAK - - - - - |

(FIN)

A -SOLO

B^b7 **E^b7** **B^b7**

E^b7 **B^b7**

C-7 **F7** **B^b7**

B

G^b **D^b7** **G^b** **D^b7**

1. **G^b** **D^b7** **G^b** **E^b-7** **A^b-7** **D^b7**

2. **G^b** **C7** **F7**

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

F-7

Melody staff for the intro, featuring a series of eighth notes with a slur. The key signature has two flats and the time signature is 2/4.

Bb9

Accompaniment staff for the intro, showing a series of chords in a steady rhythm.

A

E^b F- E^b/G F-

Melody staff for section A, starting with a repeat sign and ending with a 4-measure rest.

Accompaniment staff for section A, corresponding to the melody above.

B

F-7

Melody staff for section B, continuing the eighth-note pattern.

Bb9

Accompaniment staff for section B.

A

E^b F- E^b/G F-

(ON REPEAT) ⊕

Melody staff for section A, identical to the first section A.

Accompaniment staff for section A.

C

E^b7/B^b B-6 A/C# G^b-7

Chord staff for section C, showing four chords: Eb7/Bb, B-6, A/C#, and Gb-7.

G^b7/D^b Ab7/E^b Ab/G^b AADD^b5

Accompaniment staff for section C, showing the voicings for the chords listed above.

BASS: E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b

8va

Musical staff with notes and accidentals.

A

E^b F- E^b/G F-

Musical staff with notes and accidentals.

D

C- (BASS LINE)

Musical staff with notes and fingerings (1, 3, b3, #4, 4, 2, b3, 3).

C-

Musical staff with notes and accidentals.

C-

Musical staff with notes and accidentals.

SOLOS

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

Musical staff with slash marks.

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7 F- C7

Musical staff with slash marks and notes.

LAST x D.C. AL CODA

⊕

E^b F- E^b/G F-

Musical staff with notes and accidentals.

E^b

Musical staff with notes and accidentals.

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

B^b



B^b C-7 B^b/D, D^b07 C-7 G7 C-7



C-7 F7 B^b G-7



C⁹ C-7 F7



8

B^b E^b D-7, F7/C B^b



B^b7 E^b



E^b A^b7 B^b G-7



C-7 F7 B^b C-7 F7



A -EASY SWING

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

G7

C7

F



F7

Bb



Bb-6

F

D7



G7

C7



B

G7

C7

F



F7

Bb



Bb-6

F

D7



G7

C7

F

A-7

D7



-SWING

ROSETTA

-EARL HINES

A

F E7 E^b7 D7

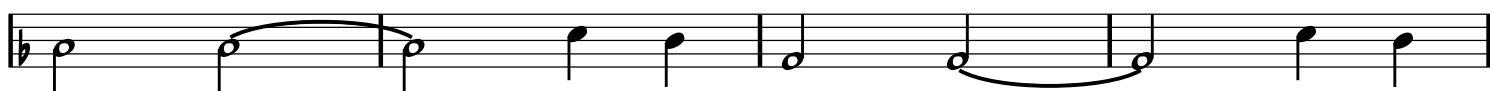


G7 C7 F A^b07 G-7 C7



A

F E7 F D7



G7 C7 F B^o7 E7



B

A- B^o7 E7 A- D-7 G7



C A-7 D-7 G7 G-7 C7



A

F E7 F D7



G7 C7 F A^b07 G-7 C7



-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A

D-

/C#

/C

/B

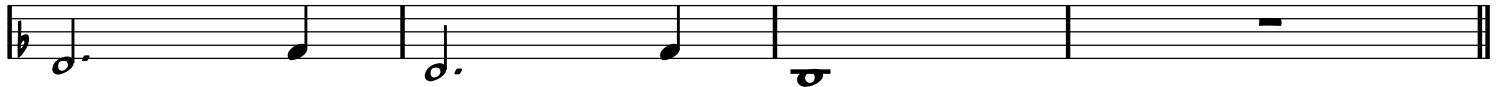


Bb7

A7

D-

C7

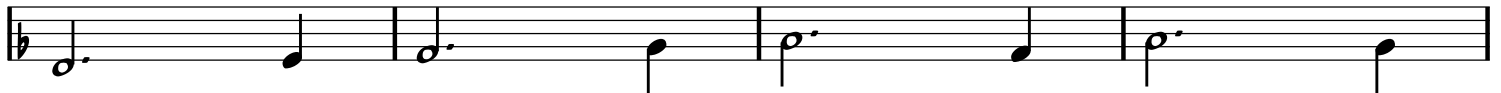


F

F7

Bb

Bb-6



F/C

C7+

F



B

A7

Bb7

A7



D-

F7

Bb

A7



D-

G-6

A7



D-

A7

D-

G-6

A7



-SWING

R VINGT-SIX

-DTANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

C7 Eb7 G

A7 C-6 D7 G

A

C7 Eb7 G

A7 C-6 D7 G G7

B

C-6 C#07

C-6 C#07 G/D

A

C7 Eb7 G

A7 C-6 D7 G C-6 G G7

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A

C **B7**

C **A7**

D-7 **G7** **C** **A-7**

B7 **E-7** **E^b07** **D-7** **G7**

B

C **B7**

C **A7**

F **F-** **C** **A7+**

D-7 **G7** **C** **C[#]07** **D-7** **G7**

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

B^b

B⁰7

C-7

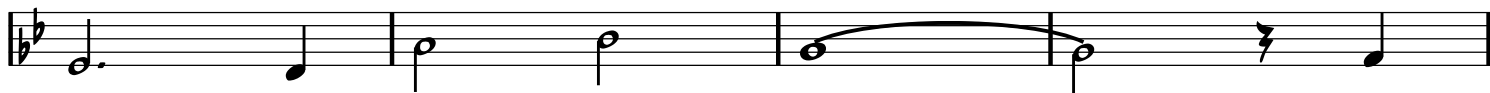
F7



C-7

F7

B^b



B^b/D

D^b07

C-7

F7



C-7

F7

B^b

B⁰7

C-7

F7



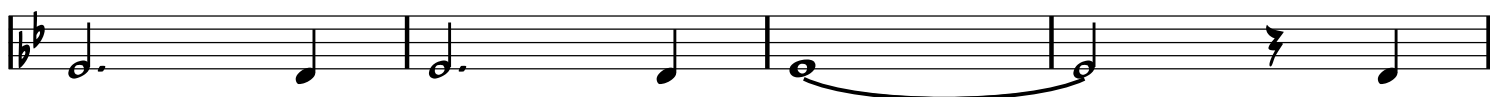
B

B^b

B⁰7

C-7

F7

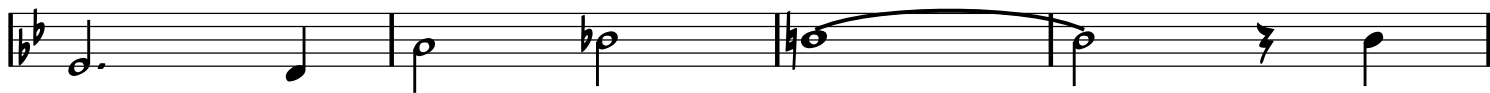


C-7

F7

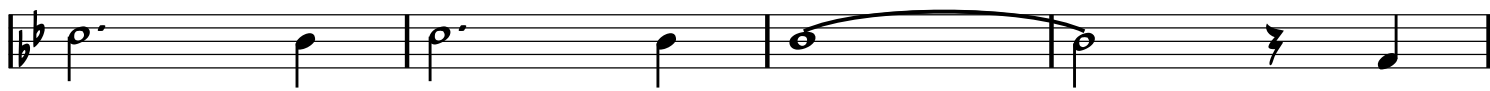
E^b7

D7



G7+

C7



C-7

F7

B^b

B⁰7

C-7

F7



SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

-UP SWING

A

C

G7



C

G7



E7

A-



D7

G7



B

C

G7



E7

A-

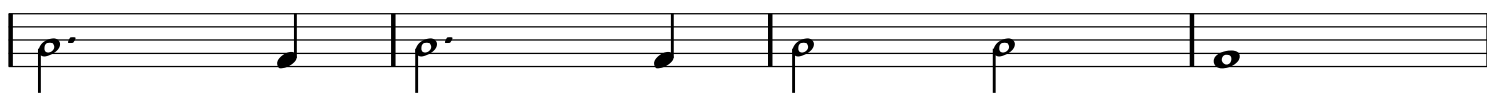


F

F#07

C

A7



D7

D-7

G7

C

C#07

D-7

G7



-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

D-

D-

A

D- A7/G D/F A7/G

D- A7 D-

A

D- A7/G D/F A7/G

D- A7 D- C7

B

F C7/G F/A C7/G

F C7 F A7

A

D- A7/G D/F A7/G

D- A7 D-

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

LAST X

RIFF 3

G-

G-

1X

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

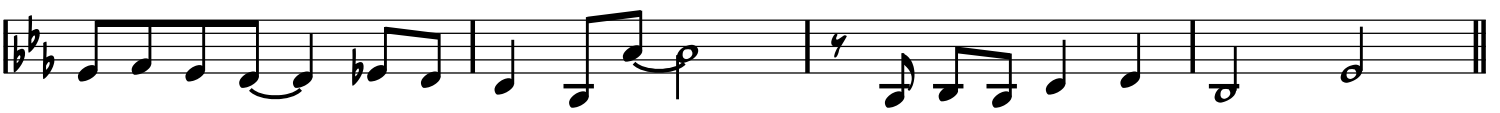
-GEORGES ULMER

A

C- G7 C- A^b7 C- B^b7 E^b G7



C- F- C- A^b7 C-/G G^b07 F-^b G7

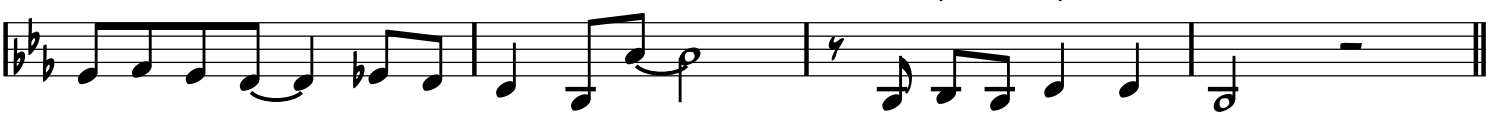


A

C- G7 C- A^b7 C- B^b7 E^b G7



C- F- C- A^b7 C-/G G7 C-



B

A^b7 C-



A^b7 G7

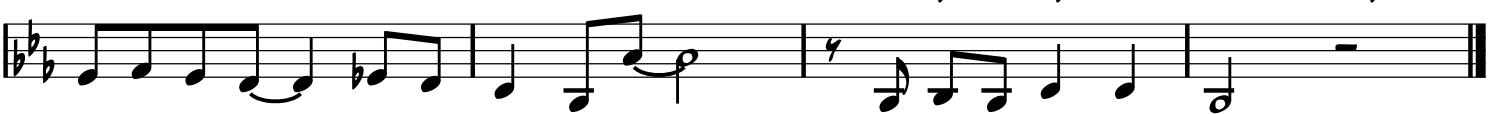


A

C- G7 C- A^b7 C- B^b7 E^b G7



C- F- C- A^b7 C-/G G7 C- G7



-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936



C/E

E^b07

D-7

A7



D-7

F-7

B^b7



C

A7

D-7

G7



-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

G C7 G Eb7

G Eb7 D7 G G#07 A-7 D7

A

G C7 G E-

B- C#7 F#7 B-7 E7

B

A- G#07 A- G#07 A-

E-7 A7 E-7 A7 A-7 D7

A

G C7 G Eb7

G E7 A-7 D7 G G#07 A-7 D7

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

G- G^b- F- B^b7 E^b C-7

F-7 B^b7 E^b E^b E^o7

A

G- G^b- F- B^b7 E^b C-7

F-7 B^b7 E^b A^b7 G7

B

C- G7 C- A^b7 C- D^o7 G7

C- G7 C- A^b7 G D7 G B^b7

A1

G- G^b- F- B^b7 E^b C-7

F-7 F[#]07 E^b B7 F-7

F7 B^b7 E^b A^b E^b

-BALLAD

SOMEWHERE OVER THE RAINBOW

-HAROLD ARLEN
1939

A

E^b C-7 G-7 E^b7 A^b D7 G-7 C7



F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus



A

E^b C-7 G-7 E^b7 A^b D7 G- C7



F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus



B

E^b F-7 B^b7 G-7 C7 F-7 B^b7



E^b A^o7 D7 G-7 C7 F-7 B^b7



A

A^o7 D7 G-7 E^b7 A^b D7 G-7 C7



F- D^b7 G-7 C7 F-7 B^b7 E^b B^b7sus



-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B^b / A

Chords: A^b F- F#07 G7

B

Chords: C- G7+ C- E^b E07

Chords: F-7 B^b7 E^b G7

C

Chords: C- G7 C-

Chords: B^b-7 E^b7 A^b G7

D

Chords: C-/G G^b07 C-/G A^b7 BREAK - - - - -

Chords: D7 G7 C- C7

E

Chords: F- C-

Chords: F-7 B^b7 E^bMA7 A^bMA7

Chords: D7 G7 C-

Chords: D^M7^{b5} G7 C- C7

FORM: AABA CODA

-WALTZ

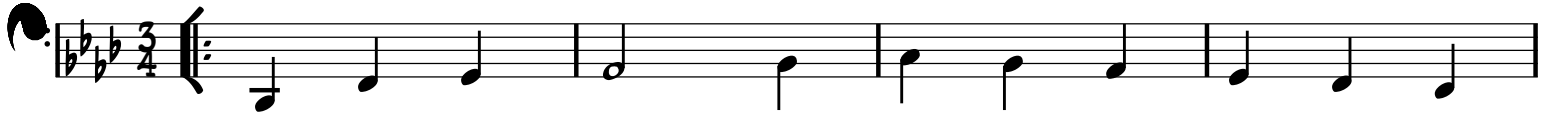
SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

(UNDER PARIS SKIES)

A

F-



Bb-



C7



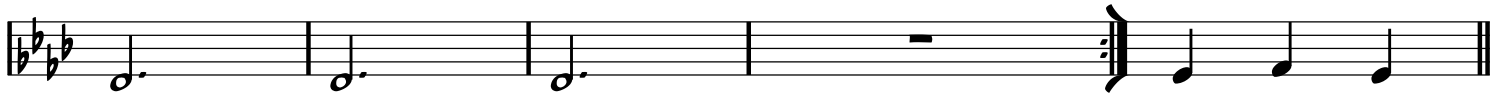
F-

Bb-

F-

C7

F-



B

Bb-7

Eb7



Ab



Bb-7



C7



D.C. AL CODA (EVERY TIME)



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

G#7 A7 G#7 A7 G#7

A7 C7 B7 Bb7 F A7 G#7

A

A7 G#7 A7 G#7

A7 C7 B7 Bb7 D C#7

A

D7 Eb7 D7

G Eo7 G#7

A

A7 G#7 A7 G#7

A7 C7 B7 Bb7 D \emptyset G#7

⊕ A
 D F#7 G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

A D7 Eb7 D7

G Eø7 G#7

A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT

C FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

G Eb7

G E-7 A-7 D7 G A-7 D7

A

G Eb7

G E-7 A-7 D7 G

B

B7 E7

A7 D7

A

G Eb7

G E-7 A-7 D7 G A-7 D7

FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

(FROM 'KISMET' 1953)

A

G-7 C7 F D-7
 G-7 B^b-6 C7 F A-7 D7
 G-7 C7 F D-7
 G-7 B^b-6 C7 F (FIN)

B

D^b7 G^bMA7
 C^ø7 F7 B^b-
 D^{MA}7 G^{MA}7
 G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

STUMBLING

-ZEZ CONFREY 1922

A

Chord progression for section A: G, G, F7, E7, A7, D7, B7, E-, A7, D7.

B

Chord progression for section B: G, G, F7, E7, A7, C-, G, E7, A-7, D7, G, Bb07, A-7, D7.

-WALTZ BALLAD

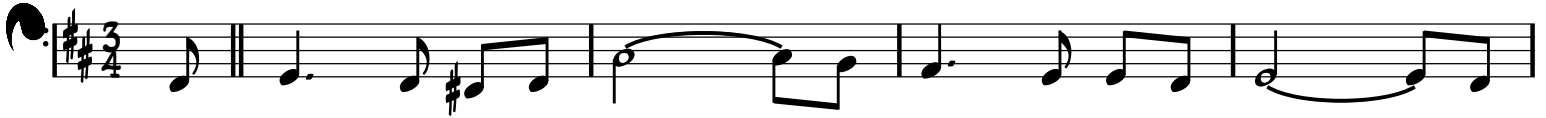
SVETLANA

-BOULOU FERRE

A

B-

E-



E-

F#7(b5)

B-



B-

E-



E-

F#-7

GMA7(b5) F#-7 B-



B

D07

C#07

D7sus

D7

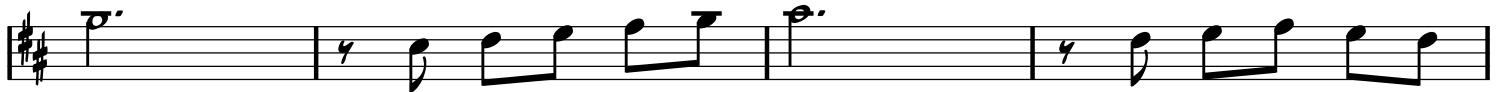


GMA7

G6

F#-7

B-9



E-9

A7sus

A7

DMA7 Ab7(b5) GMA7

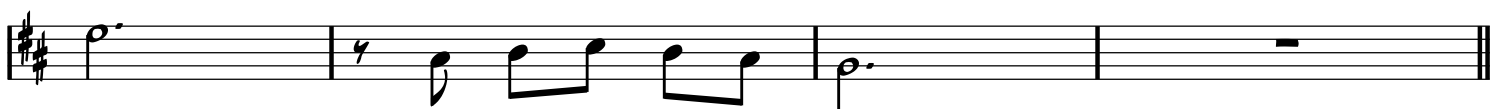


C#07

F#7

B-

A#07



-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

A

A-7 D7 A-7 D7

G A-7 D7 G G/B B^b07

A

A-7 D7 A-7 D7

G A-7 D7 G

B

G⁷ F[#]7 F7 E7

A-7 C-^b

A

A-7 D7 A-7 D7

G C⁷ G G/B B^b07

-MED. SWING

SWING 39

GUITAR PART

-DJANGO

A

G-

C7

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

G-

C7

G-

C7

G-

D9

1. Eb9

D7

2. Eb9

D7

G

B

D9

Eb9

D9

Eb9

D9

Eb9

D#9

A

G-

C7

G-

C7

G-

D9

Eb9

D7

G

-MED. SWING

SWING 42

-DJANGO

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C A-7 D-7 G7

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C F#-7 B7

B

E C#-7 F#-7 B7 E C#-7 F#-7 B7

E C#-7 F#-7 B7 E D-7 G7

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C C#07 D-7 G7

-UP SWING

SWING 48

-DJANGO

G-6

Musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter rest, a quarter note G4, and a quarter note F4; the second measure has quarter notes G4, A4, B4, and C5; the third measure has quarter notes B4, A4, G4, and F4; the fourth measure has quarter notes E4, D4, C4, and B3. A fermata is placed over the final note B3.

C-6 **G-6**

Musical notation for the second staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures: the first measure has a quarter rest, a quarter note G4, and a quarter note F4; the second measure has quarter notes G4, A4, B4, and C5; the third measure has quarter notes B4, A4, G4, and F4; the fourth measure has quarter notes E4, D4, C4, and B3. A fermata is placed over the final note B3.

E^b7 **D7** **G-6**

Musical notation for the third staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of four measures: the first measure has quarter notes G4, F4, E4, and D4; the second measure has quarter notes C4, B3, A3, and G3; the third measure has quarter notes F3, E3, D3, and C3; the fourth measure has quarter notes B2, A2, G2, and F2. A fermata is placed over the final note F2.

SWING DE PARIS

-SWING

-DTANGO

INTRO
OUTRO

NC. (IN UNISON)

Musical notation for the introduction and first staff. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. A first ending bracket covers the last two measures, which lead to a second ending marked 'SOLO BREAK' with a dashed line.

A C C7

Chord chart for section A. It consists of four measures. The first measure has a C chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has C/E and Eb07 chords. The chart is written on a staff with diagonal lines indicating the rhythm.

F C C/E Eb07

D-7 G7 C

B A B-7 E7 A B-7 E7

Chord chart for section B. It consists of four measures. The first measure has an A chord. The second measure has B-7 and E7 chords. The third measure has an A chord. The fourth measure has D-7 and G7 chords. The chart is written on a staff with diagonal lines indicating the rhythm.

A B-7 E7 A D-7 G7

A C C7

Chord chart for section A. It consists of four measures. The first measure has a C chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has C/E and Eb07 chords. The chart is written on a staff with diagonal lines indicating the rhythm.

F C C/E Eb07

D-7 G7 C G7

-SWING

SWING GITAN

-ANGELO DEBARRE

A

G-

A⁷



D⁷

G-



A^b

G-



A⁷

D⁷



B

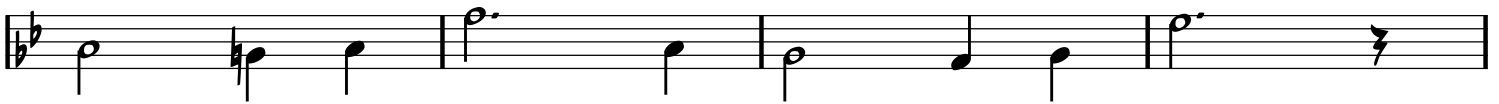
G-

A⁷



D⁷

G-



A^b

G-



A⁷

D⁷

G-

D⁷



-SWING

SWING GUITARS

-DJANGO

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C C7

B

F F#07 C

D7 D-7 G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECADO BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

Musical notation for the first system, consisting of four staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D- (above first measure), A7 (above second measure). The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D7 (above first measure), G- (above second measure). The third staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: G- (above first measure), C7 (above second measure), F (above third measure). The fourth staff contains a whole rest for the entire duration, with a double bar line at the end. Chords: E7 (above first measure), A7 (above second measure).

A

Musical notation for the second system, consisting of four staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D- (above first measure), A7 (above second measure). The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: D7 (above first measure), G- (above second measure). The third staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: G- (above first measure), C7 (above second measure), F (above third measure). The fourth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords: Eb7 (above first measure), A7 (above second measure), D- (above third measure).

8

D7

G-



E7

Bb7

A7



A

D-

A7



D7

G-



G-

C7

F



Eb7

A7

D-

A7



FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

The musical score is written for piano and guitar. It consists of 12 staves of music, each with a corresponding chord chart above it. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The chord progression is as follows:

- Staff 1: F, E7, F
- Staff 2: F/A, Ab07, G-7, C7
- Staff 3: Eø7, A7, D-7, Ab7
- Staff 4: D-7, G7, G-7, C7
- Staff 5: F, E7, F
- Staff 6: F7, Bb, D7
- Staff 7: G-7, Bb-6, F/A, Ab-6
- Staff 8: G-7, C7, F

8

E \emptyset 7 A7 D-



SYRACUSE

INTRO

C⁶ C⁰⁷ C⁶ C⁰⁷

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

B G-7 F^{MA7}

F-7 E-7 A-7 D-7 G7

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

C

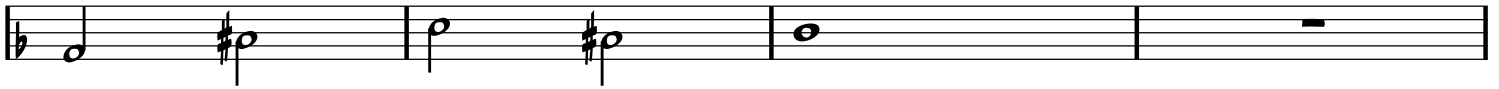
C7

F



A7

D-



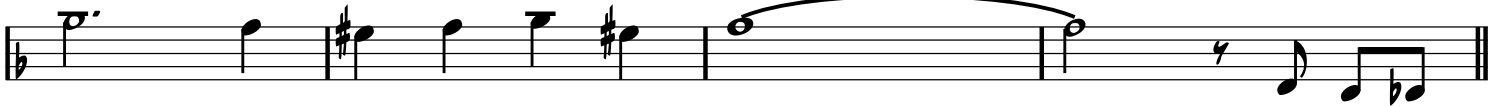
C7

F



Bb7

A7



B

D-



D7

G-6



Eb7

D-

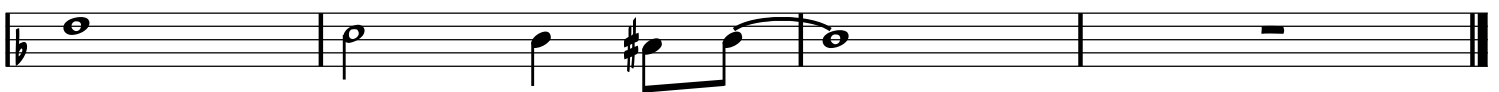


Bb7

A7

D-

A7



-SWING

TEA FOR TWO

YOUNG & CEASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C F-



B

D-7 G7 D-7 G7 C D-7 C/E E^bo7



D-7 G7 D-7 G7 C E^b7



C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 G^b7(b5) F7



D

B^b- C^o7 G^b7 F7 A^o7 B^b- C+ D^b-6



A^b/C B^o7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

C- E^b D^ø7 G⁷ C- E^b D^ø7 G⁷

C⁷/D^b F-/C B^ø7 E^b/B^b

A^ø7 F-/A^b A^b7G⁷ A^b7G⁷ G⁷C- G⁷

B

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F D⁷ D^b7

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F A^b7 G⁷ ⊕ C- G⁷

⊕

C- E^b D^b7 C- E^b D^b7

C- E^b D^b7 C-⁶

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

D C#7

D E-7 A7

F#7 B-

E7 A7

B

D C#7

D7 G

G G#07 D B7

E7 A7 D D#07 E-7 A7

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical notation for section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), C#7 (measures 3-4), D (measures 5-6), E7 (measures 7-8), E-7 (measures 9-10), A7 (measures 11-12), F#7 (measures 13-14), and B-7 (measures 15-16). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with a common starting note of D4. Chords are placed above the staff at the beginning of each measure or group of measures. The piece ends with a double bar line.

B

Musical notation for section B, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 1-2), C#7 (measures 3-4), D7 (measures 5-6), G (measures 7-8), G (measures 9-10), G#07 (measures 11-12), D (measures 13-14), E7 (measures 15-16), A7 (measures 17-18), D (measures 19-20), B7 (measures 21-22), E7 (measures 23-24), A7 (measures 25-26), D (measures 27-28), and A7 (measures 29-30). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with a common starting note of D4. Chords are placed above the staff at the beginning of each measure or group of measures. The piece ends with a double bar line.

-SWING

THIRD MAN THEME

-ANTON KARAS

(HARRY LIME THEME)

A

G

D7



D7

G



G

D7



D7

G

BREAK



B

G

D7



D7

G



E7

A-7

D7



A-7

D7

G

BREAK

D7

G



-SWING

THREE LITTLE WORDS

-H. RUBY &

B. KALMAR

1930

A

C

A^b7

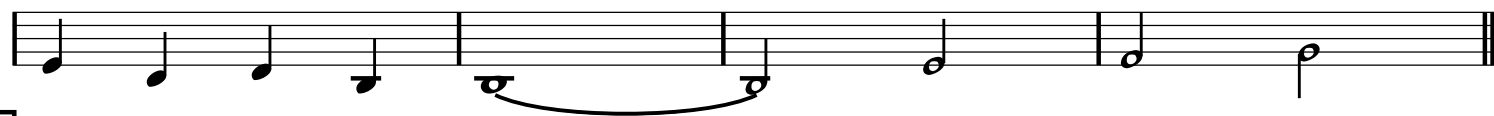


D-7

G7

D-7

G7



A

C

A^b7

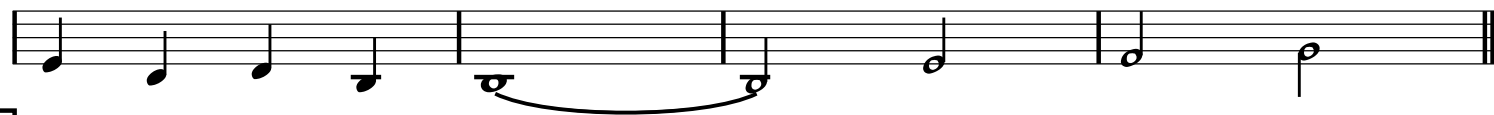


D-7

G7

D-7

G7



B

G-7

C7

G-7

C7



F

B^b7

A7

A^b7

G7



A

C

A^b7



D-7

G7

C

C[#]07

D-7

G7



-CHORO

TICO TICO

-ZEQUINHA ABRIEU 1917

(TICO, TICO NO FUBA)

A

A-

E7

A-



D-

A-

B7

E7



A

A-

E7

A-



D-

A-

E7

A-

G7



B

C

G7

C



C

G7

C



C

G7

C

C7



F

F#07

C/G

A7

D7

G7

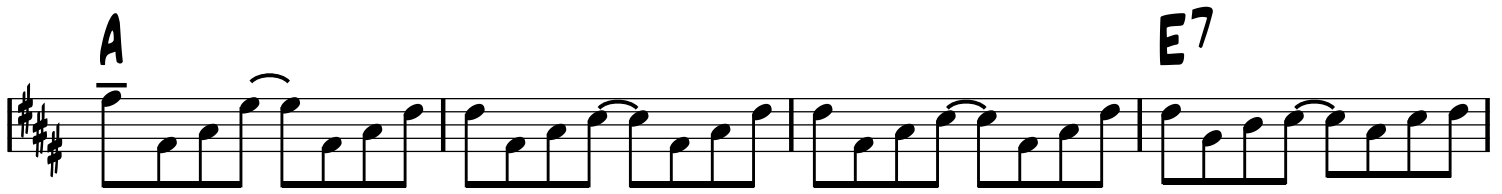
C

6/8



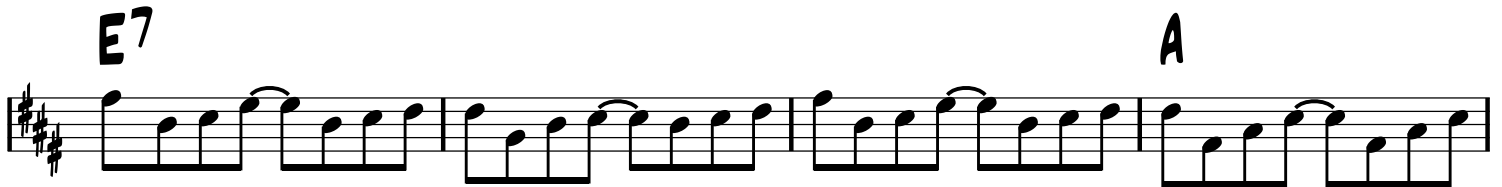
INTERLUDE

A E7



A musical staff in G major (one sharp) with a treble clef. It contains four measures of music. The first measure has a whole note chord 'A' above it. The second and third measures have eighth notes with a slur over them. The fourth measure has a whole note chord 'E7' above it.

E7 A



A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a whole note chord 'E7' above it. The second and third measures have eighth notes with a slur over them. The fourth measure has a whole note chord 'A' above it.

A A7 D



A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a whole note chord 'A' above it. The second and third measures have eighth notes with a slur over them. The fourth measure has a whole note chord 'D' above it.

D D#07 A/E F#7 B7 E7 A



A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a whole note chord 'D' above it. The second measure has a whole note chord 'D#07' above it. The third measure has a whole note chord 'A/E' above it. The fourth measure has a whole note chord 'F#7' above it. The fifth measure has a whole note chord 'B7' above it. The sixth measure has a whole note chord 'E7' above it. The seventh measure has a whole note chord 'A' above it. The eighth measure has a whole note chord 'A' above it. The staff ends with a double bar line and a repeat sign.

D D#07 A/E F#7 B7 E7 A A7



A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a whole note chord 'D' above it. The second measure has a whole note chord 'D#07' above it. The third measure has a whole note chord 'A/E' above it. The fourth measure has a whole note chord 'F#7' above it. The fifth measure has a whole note chord 'B7' above it. The sixth measure has a whole note chord 'E7' above it. The seventh measure has a whole note chord 'A' above it. The eighth measure has a whole note chord 'A7' above it. The staff ends with a double bar line and a repeat sign.

D D#07 A/E F#7 B7 E7 A



A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a whole note chord 'D' above it. The second measure has a whole note chord 'D#07' above it. The third measure has a whole note chord 'A/E' above it. The fourth measure has a whole note chord 'F#7' above it. The fifth measure has a whole note chord 'B7' above it. The sixth measure has a whole note chord 'E7' above it. The seventh measure has a whole note chord 'A' above it. The staff ends with a double bar line and a repeat sign.

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

C- Ab7 G7 C-

C- Ab7 G7 C- C7

B

F- Db7 C7 F- G7

C- Ab7 G7 C-

C

C7 F7

Bb7 Eb G7

A

C- Ab7 G7 C-

C- Ab7 G7 C- Ab7 G7

TROUBLANT BOLÉRO

INTRO

E-7

A7/E

E7(#9)

A13(b5)/E

A

E

E-7

A7

D

C7

B7

F7

A

E

E-7

A7

D

C7

B7

E

Bb7

B

A-7

D7

G°7

G

G#°7

A-7

F#°7

B7

F7

A

E

E-7

A7

D

C7

B7

⊕ E

F7

⊕

E-7

A7

E-7

A7

E7(#9)

FIN

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7

First staff of music for section A, starting with a C7 chord. The melody consists of eighth notes and quarter notes in a 2/4 time signature.

C7

Second staff of music for section A, continuing the melody from the first staff. It ends with a double bar line and a repeat sign.

B G7(b5) SOFT...

G^b7(b5)

First staff of music for section B, starting with a G7(b5) chord. The melody is marked "SOFT..." and features a long note with a slur.

F7(b5)

E7(b5)

Second staff of music for section B, continuing the melody with a slur.

B9(b5)

B^b9(b5)

Third staff of music for section B, continuing the melody with a slur.

A9(b5)

A^b9(b5)

G9(b5)

Fourth staff of music for section B, ending with a double bar line and "D.C." (Da Capo).

D.C.

C E^b-

First staff of music for section C, starting with an E^b- chord. The melody begins with a repeat sign and a slash.

Second staff of music for section C, continuing the melody with a slash at the end.

E-

Third staff of music for section C, continuing the melody with a slash at the end.

Fourth staff of music for section C, continuing the melody with a slash at the end.

SOLO F- C7/G F-/A^b C7/G

Fifth staff of music for section C, consisting of a single line with slashes and a double bar line.

D.C. AL FIN

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7
A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7
A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb
C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7
A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6

D-

A7

D-



G-6

D-

A7

D- D7



A

G-6

D-

A7

D-

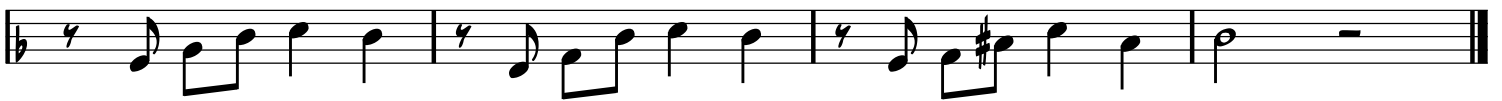


G-6

D-

A7

D-



-SWING

UNDECIDED

-S. ROBIN &
C. SHAVERS
1938

A

C F7

D7 G7 C A7 D-7 G7

A

C F7

D7 G7 C

B

C7 F

D7 G7

A

C F7

D7 G7 C C#07 D-7 G7

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7



G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7



A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7



G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7



B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7



A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7



G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7



FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN & LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A NC. (B^bMA⁷ E^bMA⁷ BMA⁷) B^bMA⁷

The musical score is written for guitar and includes the following elements:

- Section A:** Starts with a repeat sign in 4/4 time. Chords include A⁷, A^bMA⁷, G⁷SUS, G⁷, and C. A double bar line with a circled cross symbol indicates a break.
- Section B:** Features a melodic line with chords B^b-⁷, E^b⁷, A^b, D-⁷, G⁷, C, C-⁷, F⁷, and B^b. It concludes with "D.C. AL CODA".
- Coda:** A 3/4 time section with chords C, D-⁷, G⁷, C, D-⁷, and F/G. The final line shows B^bMA⁷ and BMA⁷ chords.

-SWING

VENDREDI 13

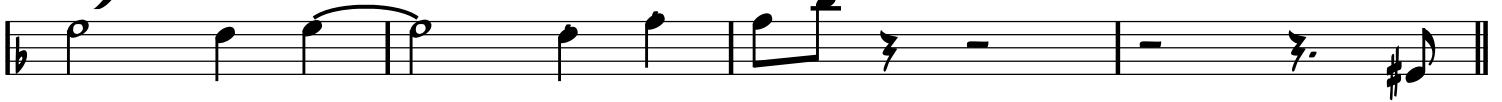
-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7



D- A7/E D-/F G-6 D-/F A7/E D- A7



A

D- A7/E D-/F G-6 D-/F A7/E D- A7

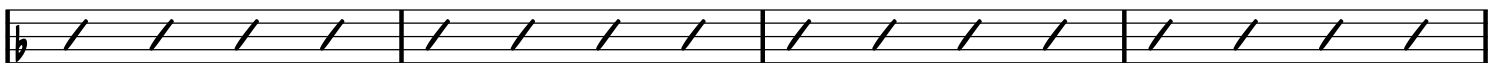


D- A7/E D-/F G-6 D-/F A7/E D-



B

D7 G7



C7 F Eø7 A7



A

D- A7/E D-/F G-6 D-/F A7/E D- A7



D- A7/E D-/F G-6 D-/F A7/E D- A7



-MED. SWING

VIPER'S DREAM

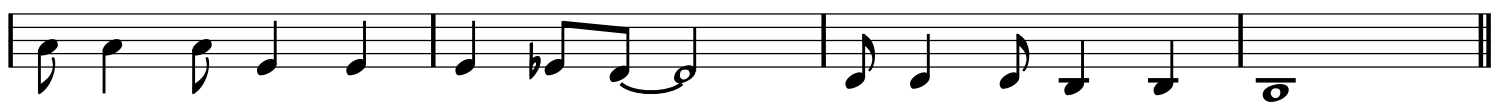
-DJANGO

INTRO

C C7 F F- D7 G7 C




C C7 F F- D7 G7 C C7



A

F7



E^b7 F7 D7



G7 C7 F G7



-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

-BALLAD/SWING

VOUS ET MOI

-BOSMANS

A

G^b7(#9)

F

D^b9

F



A^o7

/E^b

D7

D^b7

C7

F

C7



A

G^b7(#9)

F

D^b9

F



A^o7

/E^b

D7

D^b7

C7

F

E7



B

A-

D-

E7

A-

D-7

G7



C

A-7

D-7

G7

G-7

C7



A

G^b7(#9)

F

D^b9

F



A^o7

/E^b

D7

D^b7

C7

F



-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A
C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b07 D-7 G7

A
C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B
F F- A7 D7

C A- B7 E G7

A
C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b07 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEI!)

A

Musical notation for section A, consisting of two staves. The first staff contains a melody line with notes and rests, including triplets. Chords G, F#, A-, E7, and A- are written above the staff. The second staff contains a bass line with notes and rests, including triplets. Chords D7 and G are written above the staff.

B

Musical notation for section B, consisting of two staves. The first staff contains a melody line with notes and rests. Chords G7, F7, E7, and A7 are written above the staff. The second staff contains a bass line with notes and rests. Chords D7, G/B, E7, A-7, and D7+ are written above the staff.

C

Musical notation for section C, consisting of two staves. The first staff contains a melody line with notes and rests. Chords G, F#, A-, E7, and A- are written above the staff. The second staff contains a bass line with notes and rests, including triplets. Chords D7 and B7 are written above the staff.

D

Musical notation for section D, consisting of two staves. The first staff contains a melody line with notes and rests. Chords G7, C, and B7 are written above the staff. The second staff contains a bass line with notes and rests. Chords G/B, Eb7/Bb, A-7, D7, G, G#07, A-7, and D7 are written above the staff.

DOUBLE-TIME BREAK - - - - -

-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

E^b

D⁷



E^b

D^{b7}

C⁷



F⁷

B^{b7}



E^b

E^b/G G^{b07}

F⁻⁷

B^{b7}



B

E^b

D⁷



E^b

D^{b7}

C⁷



F⁷

B^{b7}



F⁻⁷

A^{b-6}

E^b

E⁰⁷

F⁻⁷

B^{b7}

