

## 90 powerful watts ensure that you'll be heard

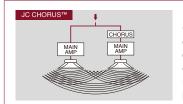
The AC-90 is an acoustic stereo amp equipped with twin 8-inch woofers and a special tweeter designed to effortlessly span the full frequency range. The 90W output (45W + 45W) provides onstage power to spare. To get the best sound from the guitar you are using, the amp has a switch to set for piezo or magnetic pickup. Furthermore, acoustic projection can be optimized using the built-in arm stand to tilt the amp. The AC-90 ensures ideal playing environments for amplified acoustic guitar.

## Dual channels for two guitars or mic+guitar performance

In addition to its dedicated guitar channel, the AC-90 is equipped with a mic/line channel with 48V phantom power for a condenser mic. Play and sing, or plug in a second guitar for a duo with independent mix control of each channel.

## Legendary effects derived from Roland's JC series

The most beloved chorus effect in the world is built into the AC-90. Choose from a variety of famous Roland chorus effects for incredibly smooth and thick effects. REVERB/DELAY and the SHAPE function are also included for ambient enhancement and custom tonal contouring.



Like Roland's popular Jazz Chorus amps, the AC-90's chorus effect takes advantage of the dual-speaker configuration to deliver the most wide and spacious chorus possible.

# Anti-feedback function lets you roam the stage with confidence

When an acoustic guitar is connected to an amp, there is high risk of feedback. The AC-90's anti-feedback function makes this worry a thing of the past. It automatically detects and suppresses feedback with a minimal effect on sound quality.

## Light and easy to transport from gig to gig

A combination of weight-saving power amp design and the use of new materials for the speaker unit have enabled Roland to produce a guitar amp that is much lighter than previous models.



#### ■ Carrying Case (Included)

The carrying case has a padded shoulder strap and a handy side pocket for a tuner and cables.

# Great for live performance or recording

- Mute button for cutting output; handy for changing guitars or tuning
- Two line-out jacks, one XLR (stereo) and one standard (mono); retain the natural acoustic properties of your sound even when you send it to an external device
- DI/TUNER OUT jack for connection to tuner or PA mixer
- AUX IN jack enables connection of rhythm machines, MP3 players, and other external devices
- SUB-WOOFER OUT jack for extending low-frequency performance

### REAR PANEL



#### **■ CONTROL PANEL**



## ■ AC-90 SPECIFICATIONS

• Rated Power Output 45 W + 45 W • Nominal Input Level (1 kHz) GUITAR Channel: -10 dBu, MIC/LINE Channel: -50 / -10 dBu, AUX IN: -10 dBu • Nominal Output Level (1 kHz) DI/TUNER OUT: +4 dBu, LINE OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, LINE OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, LINE OUT: +4 dBu, LINE OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, LINE OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, SUB WOOFER OUT: +4 dBu, SUB WICH, SUB WICH



# Acoustic Chorus AC-60

#### ■ AC-60 SPECIFICATIONS

Rated Power Output 30W + 30W • Nominal Input Level (1 kHz) GUITAR Channel: -10 dBu, MIC/LINE Channel: -50 / 10 dBu, AUX IN: -10 dBu • Nominal Output Level (1 kHz) DI/TUNER OUT: +4 dBu, LINE OUT: +4 dBu, LINE

\*Control panel and rear panel are identical to AC-90.

