

# CONTENTS

\* — \* — \*

|   |       |  |    |
|---|-------|--|----|
| Adding Chords to a Melody in Songs.....         | 3     | Ballade (from "Ballade et Polonaise" by Vieux-     | 42 |
| Example in Fox Trot or Schottische Time.....    | 4     | temps).....  | 42 |
| Menuetto from Symphony in G Minor (Mozart)..... | 5     | Two Octave Minor Scales.....                       | 44 |
| Study in Positions.....                         | 7     | Poupeeé Valsante (Poldini).....                    | 45 |
| Transposing from One Key to Another.....        | 8     | Cadenzas.....                                      | 48 |
| Fiorillo's Thirty-sixth Caprice.....            | 8     | Arpeggios on Four Strings (Slurred Arpeggios)..... | 49 |
| The Split Stroke.....                           | 9     | The Arpeggio on Three Strings.....                 | 50 |
| In Lighter Vein (split stroke).....             | 10    | Study in Thirds.....                               | 51 |
| Suggestions on Positions and Shifting.....      | 11    | An Unusual Arpeggio Movement.....                  | 51 |
| A Home-made or Pocket Metronome.....            | 12    | Variations (Old Folks at Home).....                | 52 |
| When to Start a Passage with the Up Stroke..... | 12    | Allegro from Symphonie Pathetique (Tschai-         | 57 |
| How to Remember Keys.....                       | 12    | kowsky).....                                       | 57 |
| Playing Octaves.....                            | 13    | Doublets, Quadruplets, Quintuplets, Sextolets,     | 59 |
| Chromatic Octaves.....                          | 13    | etc.....   | 59 |
| Suggestions Regarding Phrasing.....             | 13    | Harmonics.....                                     | 59 |
| Sixth Position.....                             | 14    | Artificial Harmonics.....                          | 61 |
| Kreutzer's Third Study.....                     | 15    | Studies in Left Hand Harmonics.....                | 62 |
| The Banjo-mandolin.....                         | 16    | Right Hand Harmonics.....                          | 62 |
| The Tenor Banjo.....                            | 16    | Angelus Waltz (harmonics).....                     | 64 |
| The Tenor Mandola.....                          | 16    | Duet in Harmonics.....                             | 65 |
| The Mando-cello.....                            | 17    | Studies in Various Positions.....                  | 66 |
| Special Tuning.....                             | 17    | Andante Cantabile from Fifth Symphony (Tschai-     | 67 |
| How to Read Quickly, etc.....                   | 19    | kowsky).....                                       | 67 |
| Study in D. (Kayser).....                       | 20    | Study in C (Kayser).....                           | 70 |
| Special Study in Cross-picking.....             | 22    | Songs My Mother Taught Me (Dvorak).....            | 72 |
| The Portamento.....                             | 23    | The Mice and the Trap (Kohler).....                | 73 |
| The Glissando.....                              | 23    | On Solo Playing.....                               | 76 |
| The Half Staccato.....                          | 25    | Advanced Studies for the Mandolin.....             | 76 |
| Seventh Position.....                           | 25    | Special Orchestral Studies (Poet and Peasant       | 76 |
| On Sight Reading.....                           | 26    | Overture).....                                     | 76 |
| Scales in All Keys.....                         | 27    | Morning, Noon and Night Overture.....              | 78 |
| Two Octave Scales.....                          | 29    | Overture to William Tell (Finale).....             | 80 |
| Three Octave Scales.....                        | 31    | Maiden's Wish (Chopin).....                        | 82 |
| A Practice Suggestion.....                      | 32    | Further Suggestions to the Teacher.....            | 83 |
| Playing Violin Music on the Mandolin.....       | 32    | Perpetuum Mobile (Ries).....                       | 84 |
| Scales in Thirds and Sixths.....                | 32-33 | Three Octave Chromatic Scale in G.....             | 86 |
| Ave Maria (Schubert).....                       | 33    | The Angle of Contact and Various Strokes of        | 86 |
| Position Study.....                             | 34    | the Pick.....                                      | 86 |
| Chromatic Scale on One String.....              | 34    | Preparing the Strokes.....                         | 86 |
| More on Sight Reading.....                      | 34    | Arpeggios Through Two and Three Octaves.....       | 87 |
| Short Studies in Shifting (Sevcik).....         | 35    | Chromatic Scales in Different Positions.....       | 89 |
| Special Study in Shifting.....                  | 37    | Three Octave Scales and Arpeggios.....             | 90 |
| Technical Study for Position Work.....          | 37    | Perpetual Motion (Paganini).....                   | 91 |
| Adagio from Violin Concerto (Bruch).....        | 38    | Andante from Violin Concerto (Mendelssohn).....    | 93 |
| On Playing "Second Mandolin".....               | 40    | Final Suggestions to the Teacher and Pupil.....    | 99 |
| Technical Study in A Flat.....                  | 41    |  |    |
| Arpeggio Study.....                             | 41    |  |    |