

Picking Pattern #6

The following A minor horizontal arpeggio (Ex. 6.1) is the foundation for many of Django's phrases. It also sounds great when played without any alteration.



Example 6.1 (A Minor Horizontal Arpeggio)

CD Track #26

Am

T
A
B

T
A
B

The horizontal arpeggio pattern can also be used as a G Major arpeggio (Ex. 6.2) by simply raising the third-scale degree.

*“Jazz is not Gypsy music, but we play it in our own way.
Nobody else plays jazz like we do.”*

—Jan Limberger