



Example 11.2 (Minor Double Bass Pattern)

CD Track #38

Am $\times 0 2 3 1 \times$ Bm7(b5) $\times 1 2 1 3 \times$ 2fr. Am $\times 2 1 1 4 \times$ 2fr. Dm $\times \times 0 2 4 1$ Am $\times 0 2 3 1 \times$ FM $\times \times 4 2 1 \times$ B7(b9) $\times \times 4 2 1 0$

T
A
B

Picking Pattern #12

Below is a variation of the double-bass diminished pattern (Ex. 12.1) which has been modified to be played as eighth-note triplets.



Example 12.1 (Diminished Double Bass Pattern [Triplets])

CD Track #39

E7(b9) $2 \times 1 3 1 \times$ 3fr. E7(b9) $2 \times 1 3 1 \times$ 6fr. E7(b9) $2 \times 1 3 1 \times$ 9fr. Gm7 $2 \times 1 3 1 \times$ 8fr.

T
A
B

A7(b9) $2 \times 1 3 1 \times$ 8fr. A7(b9) $2 \times 1 3 1 \times$ 6fr.

T
A
B