



PART TEN: TRANSCRIPTIONS



CD 3: Track 70

Traditional Russian
Arranged by
Michael Horowitz

Dark Eyes (Les yeux noirs)

Bass and Chords (1947)

Uptempo Swing ♩ = 276

1 **A7** 1 2 2 1 4 x 5fr.

T 8
A 6
B 7

5 5 5

Dm 2fr. **A7/E** 0 x 2 0 3 x **Dm/F** 1 x 2 1 3 x **Gm6** 2 x 1 3 3 x 2fr.

0 3 2 2 0 2 3 3 2

0 3 0 2 0 2 0 2 0

long-----

5 **A7** x 0 2 0 3 4

T 3 3 3
A 0 2 0
B 0 2 0

0 2 2 0 2 2 0 0 3 2 2 3 2 0

0 0 0 0 1 2 0

9 **Gm6** 2 x 1 3 x x 2fr. **D7/A** 2 x 1 3 x x 4fr. **Gm/Bb** 2 x 1 4 x x 5fr. **Gm6** 2 x 1 3 x x 2fr. **Dm/F** 1 x 2 1 3 x **A7** 0 x 2 0 3 x **Dm/F** 1 x 2 1 3 x **Gm6** 2 x 1 3 3 x 2fr.

T 3 5 7 3 3 2 3 3
A 2 4 5 2 2 2 2
B 3 5 6 3 1 0 1 3

3 5 6 5 3 2 3 3

13 **A7** 1 x 1 3 2 x 5fr. **Bb7** 1 x 1 3 2 x 6fr. **A7** 1 x 1 3 2 x 5fr. **AM/C#** x 2 x 1 4 x 2fr. **Dm⁶9** x x 2 1 0 6

T 5 6 5 5 5 5 0
A 6 7 6 6 6 6
B 5 6 5 4 5 5

5 6 6 5 4 5 0