



150

GYPHY RHYTHM

Example 154 is a chordal riff that Django used on minor blues progressions. This example fits over a standard G minor twelve-bar blues progression.



**Example 154: Minor Blues Riff**

CD 3: Track 55

Chord diagrams for Example 154:

**Measure 1:** Gm6 (5fr), D7(b9) (7fr), Eb7(b9) (8fr), D7(b9) (7fr), Gm6 (2fr)  
**Measure 2:** Gm6 (5fr), D7(b9) (7fr), Eb7(b9) (8fr), Gm6 (5fr), Gm6 (2fr)

**Measure 3:** Cm6 (7fr), G9 (9fr), Cm6 (10fr), G9 (9fr), Cm6 (7fr), Gm6 (5fr), D7(b9) (7fr), Eb7(b9) (8fr), Gm6 (5fr), Gm6 (2fr)

**Measure 4:** D7(b9) (4fr), D7(b9) (5fr), Eb7(b9) (4fr), D7(b9) (5fr), D7(b9) (5fr), Gm6 (5fr), D7(b9) (7fr), Eb7(b9) (8fr), Gm6 (5fr), Gm6 (2fr)

The musical notation shows a 12-measure blues progression in G minor with a 4/4 time signature. The bass line consists of eighth notes, and the treble line features a rhythmic pattern of eighth and quarter notes. The guitar part is a chordal riff with the chords indicated above the staff.

Example 155 is a riff that Django used over the first eight measures of *Dark Eyes* (*Les yeux noirs*).



**Example 155: Dark Eyes Riff**

CD 3: Track 56

Chord diagrams for Example 155:

**Measure 1:** A7 (5fr), Dm (5fr)

The musical notation shows an 8-measure riff in G minor with a 4/4 time signature. The bass line consists of eighth notes, and the treble line features a rhythmic pattern of eighth and quarter notes. The guitar part is a chordal riff with the chords indicated above the staff.