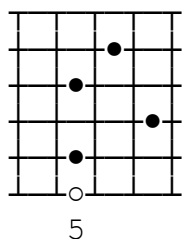


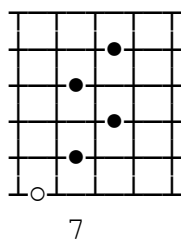
## Nature Boy

|             |             |              |           |            |              |              |           |
|-------------|-------------|--------------|-----------|------------|--------------|--------------|-----------|
| <b>Dm7</b>  |             | <b>Em7b5</b> | <b>A7</b> | <b>Dm7</b> |              | <b>Em7b5</b> | <b>A7</b> |
| <b>Dm</b>   | <b>Dm+7</b> | <b>Dm7</b>   | <b>G7</b> | <b>Gm7</b> | <b>Dm7</b>   | <b>Em7b5</b> |           |
| <b>A7</b>   |             |              |           | <b>Dm7</b> |              | <b>G7</b>    |           |
| <b>E7b9</b> |             |              |           | <b>A7</b>  |              |              |           |
|             |             |              |           |            |              |              |           |
| <b>Dm7</b>  |             | <b>Em7b5</b> | <b>A7</b> | <b>Dm7</b> |              | <b>Em7b5</b> | <b>A7</b> |
| <b>Dm</b>   | <b>Dm+7</b> | <b>Dm7</b>   | <b>G7</b> | <b>Gm7</b> | <b>Dm7</b>   | <b>Em7b5</b> |           |
| <b>A7</b>   |             |              |           | <b>Dm7</b> |              | <b>G7</b>    |           |
| <b>E7b9</b> |             | <b>A7</b>    |           | <b>Dm7</b> | <b>Em7b5</b> | <b>Dm7</b>   | <b>A7</b> |

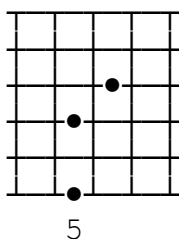
Dm7



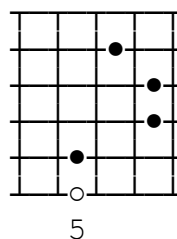
Em7b5 (Gm6)



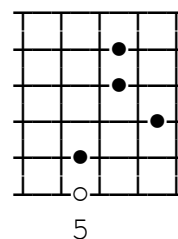
A7



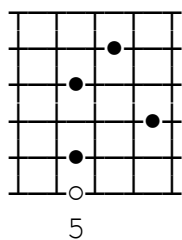
Dm



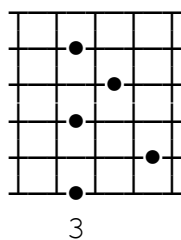
Dm+7



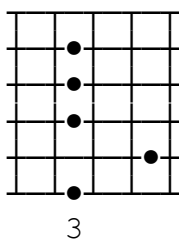
Dm7



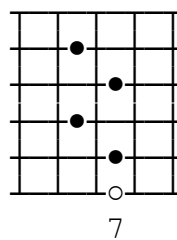
G7



Gm7



E7b9



○ = optional secondary bass notes

These can be played for a more syncopated style, especially if fingerpicking.

E.g. in the Em7b5 chord just lift the 1st finger from *A string fret 7* to *E string fret 6* and back again.

In the run: Dm Dm+7 Dm7 G7

Use the *A string* for the bass notes and only use the *E string* for the final **Gm7**