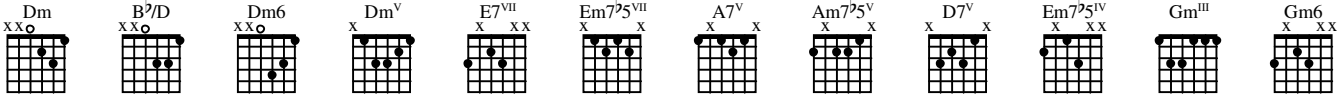


BOSSA DORADO (Live)

As recorded by Rosenberg-Trio

(From the 1993 Album LIVE AT THE NORTH SEA JAZZ FESTIVAL)

Transcribed by Barry Wahrhaftig



Gtr II $\text{♩} = 182$
med Latin

1. 2.

Dm B \flat /D Dm/B B \flat /D G7 A 7 A7

Gtr I

T	• (6)(6) (6)	6 6	6 6 6	6 6	6 6 6 6	3 4 5 6
A	• 7 7 7 8	(8) 8 8 8	9 9 9 8	(8) 8 8 8	9 9 9 8	3 4 5 5
B	• 7 7 7 8	(8) 8 8 8	9 9 9 8	(8) 8 8 8	9 9 9 8	3 4 5 6

A main theme

♩ Dm E7 Em7 b5 To Coda

T	• 6 6	5 6 5	6 5	6 6 6	6 5
A	• 7 7	7 7 7	6 6	6 6 6 6	5 5
B	• 7 7	7 7 7	6 6	6 6 6 6	5 5

1. 2.

A7 Dm A7 9 A7 Dm Dm

T	5 6 7 8 5	3 3 6 9	12 13	5 6 8 6 5 6 8	5 6 8 5 6	5 10
A	6 7	3 3 6 9	12 12	5 6 8 6 5 6 8	7	7
B	7 5 7 5	2 2 5 8	11 11	5 6 8 6 5 6 8	7	8 7 5

sl. H

38

Dm E7 E7

T 10 10 13 13 12 12 15 13 15 12 15 12

A 12 10 12 10 9 12 10 13 12 15 13 15 12

B 12 10 12 10 9 12 10 13 12 15 13 15 12

H P p 10 12 13 11 14 12 15 15 14 12 14 11 13 11 12

41

Gm6/E A7 Dm

T 12 10 11 11 10 12 10 12 10 9 12 12 12 12 12 12 12 12 10 9 10

A 12 11 10 9 11 10 12 10 12 10 9 12 12 12 12 12 12 12 12 10 9 10

B 12 11 10 9 11 10 12 10 12 10 9 12 12 12 12 12 12 12 12 10 9 10

H P sl. sl.

45

Bridge Cm6/A D7 Gm

T 13 12 11 13 11 10 13 12 11 13 11 10 10 10 13 13 13 13 13 13 13 13 13 11 10 11 9 10 10 11 7

A 13 12 11 13 11 10 12 11 14 14 14 14 14 14 13 13 13 13 13 13 13 13 13 11 10 11 (11) 10/11 10/11 7

B 13 12 11 13 11 10 12 11 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 11 12 (12) 10/11 11/12 6

H P H P sl. sl. sl.

49

Gm E7 E7

T 8 6 7 0 3 1 0 2 1 6 4 7

A 6 7 8 0 3 1 0 2 1 9 2 0 3 2 0 3 6 4 7

B 0 4 2 0 3 1 0 2 1 9 2 0 3 2 0 3 2 0 3 6 4 7

sl. sl.

52

Gm6/E A7

let ring thru out-----

T 2 0 3 2 3 6 6 9 9 12 12 13 13 12 11 12

A 0 3 2 3 2 6 5 9 8 9 12 11 12 13 11 12 11 12

B 0 4 2 3 2 6 5 9 8 9 12 11 12 13 11 12 11 12

sl. sl. sl.

54

Dm Dm

T 12 12 10 10 12 12 13 13 12 12 10 10 12 12 13 13

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

56

E7 Gm6/E A7

T 12 12 13 13 15 15 13 13 12 9 10 11 12 10 11 11 10 12

A 13 13 13 13 13 13 13 13 13 12 11 10 9 11 10 12

B

59

Dm A7

T 10 12 10 9 9 12 12 12 12 12 12 12 12 10 9 10 9 10 10 10 12

A 11 14 14 14 14 14 14 14 14 14 14 14 14 12 10 12 (10) 9 10 10 (12) 12

B

H P sl. etc.

62

Dm B7/D Dm6 B7/D

Fig

T 1 1 1 1 1 1 1 1

A 2 2 3 (9) 3 3 3 4 4 3 (9) 3 3 3

B

66

Ex 2. D minor Ex 3. D Melodic Minor - ascending, raised 6th & Ex 4. E Gypsy Dominant

T 10 9 12 9 0 1 3 1

A 7 9 10 10 9 10 12 10 12 2 3 1 2 0 1 3 1

B 5 7 8 7 5 7 8 10 7 9 11 12 2 3

69

Ex 5 E Locrian Ex 6. Fifth degree of D Harmonic

T 0 1 3 0 2 3 1 3 0 5 6 8 5

A 0 1 3 2 3 0 2 3 5 7 8 6 7 5 6 8 5

B 0 1 3 0 1 3 5 6 4 5 7 8 5 7 8 5 6 8 5

71

T	5 6 8 6 8 5	5 7 8 6 7 9 10 8 10 11	9 10 7 9 10 7
A	5 7 8	5 7 8	5 7 8 10
B			

74

T		12 13 15 13 14	8 6 5	5 5 7
A	7 8 10 7	12 14 15	6 5	7 8
B	10 7 8 10	10 12 13 11 12 14 15	(5)	0