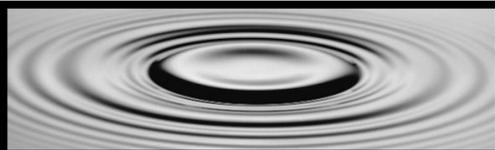


guitar



## DYNG electrodynamic transducer

Either you can't perform without it or you can't believe your guitar really sounds like it does. The DYNG could possibly be the best sounding guitar transducer, if it wouldn't be for the listener's misperceived idea of what a they've actually always been hearing.

The DYN-G. Worth trying and also worth waiting for.

### Applications:

- ideal for orchestra and pro-audio solutions
- it is not permanently fixed on the instrument

### Particular features:

- neutral tone
- faithful reproduction
- NO hardness or distortion of a piezo pick-up

<b>MECHANICAL DECOUPLING</b>	Butterworth 2nd order, Q=0,6
<b>NOMINAL IMPEDANCE</b>	1500Ω/1000Hz
<b>FREQUENCY RESPONSE</b>	60 to 18kHz +/- 3dBu
<b>DYNAMIC RANGE</b>	139dB, 145dB typical
<b>EQUIVALENT OUTPUT NOISE</b>	16dB/0dB=0,002dyn./cm <sup>2</sup>
<b>SENSITIVITY</b>	20mV/g
<b>SENSITIVITY (ON INSTRUMENT)</b>	ca. -30dBu
<b>TEMPERATURE RANGE</b>	-20°C to +70°C
<b>CONTACTS</b>	all hard gold 0,5um plated
<b>CONNECTION</b>	XLR, balanced
<b>CABLE LENGTH</b>	1.8 m (71 in)

0dBu <=> 0,775V



“ ”

I've never had such a beautiful amplified sound before. It reproduces my acoustic sound perfectly.

PAULO BELLINATI

