

FOREWORD

To play the most modern "Introductions" . . . "Modulations" . . . Accompaniments" . . . "Fill-ins" . . . "Breaks" . . . "Arrangements" . . . different "Rhythms" . . . "Endings" . . . to become an outstanding "Soloist" . . . or all-around-up-to-date player, it is absolutely necessary to know and apply all chords, including the most intricate in every "Form."

This "Book" was designed to show in "Diagram", practically every "Chord" in every possible "Form".—Majors . . . Minors . . . Major and Minor Sixths . . . Diminished and Augmented Triads, and all the various Sevenths, consist of "Forms on the Last Four Strings" . . . "Forms on the Four Inside Strings" . . . "Forms on the First Four Strings" and finally "Six String Forms".

The various "Ninth" chords consist of "Forms on Last Five Strings" . . . "Forms on First Five Strings" and finally "Six String Forms".

All "Dominant Elevenths" are "Six String Forms". (See page 33.)

An explanation of the "Dominant Thirteenth" is given on page 34.

Unlike most books, these "Forms" do not go from F to F# or G \flat —G to G# or A \flat etc., but instead are completely different "Forms", based on F, except of course, the unusual "Open String Chords" on three of the first four pages and the most modern and intricate chords in "All Different Keys" on the last two pages.

In my capacity as "Guitar Editor" of the "Metronome" (musical magazine) besides many years of successful teaching experience, my opinion, as well as the opinion of all Guitar Authorities is, that once all chords and forms are learned in F, it is an easy matter to play in all other keys by either Ascending or Descending one Fret or Half-tone each time.

Following the "Open String Chords" all "Titles" indicate the names of the "Different Chords" as well as to give the "Construction" or to explain in "Theory" the different notes contained in each chord. Circles "O" placed on "First Frets" of "Diagrams" indicate "Open Strings". Figures 1, 2, 3, 4 and "T" in "Diagrams" indicate the different fingers to use. "T" indicates "Thumb". Figures on the right of all "Diagrams" indicate the different "Frets" to apply for each chord. After each chord, "Arrow Signs" indicate these "Frets" leading to other "Figures" and "Positions". Arrows on the left of all "Diagrams" leading to various letters, such as E, B, C, etc., indicate the names of the different notes in all "Diagrams". Other "Arrows" continuing from letters, show how these notes are actually written, musically. These individual notes are finally seen as a complete chord at the end of every staff.

In conclusion, I sincerely believe that this book is truly a revelation in "Chord Instruction", and should prove invaluable as a test for teachers, and extremely helpful to all Guitarists who wish to further advance in mastering virtually all chords, in every possible form.

Musically Yours,

Anthony Antone